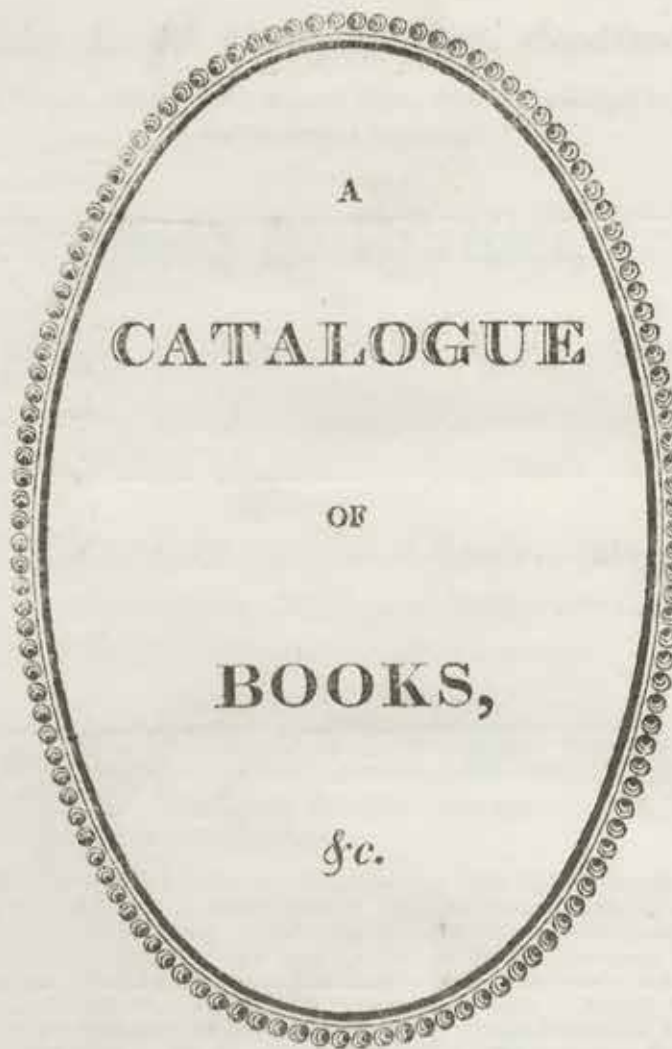


**THE LIBRARY OF THE LATE
HUGH SELBOURNE, M.D., PART TWO**

Tuesday 8 March 2016
Knightsbridge, London

Manchester.



Bonhams

THE LIBRARY OF THE LATE HUGH SELBOURNE, M.D., PART TWO

Tuesday 8 March 2016 at 10am

Knightsbridge, London

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Front cover: Lot 57
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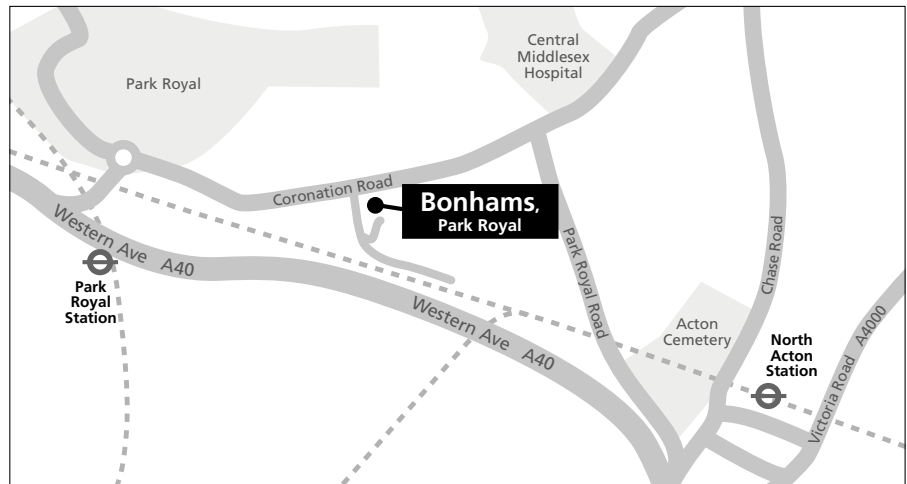
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SALE INFORMATION



IMPORTANT NOTICES

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue. Lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Hammer Price or Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of: defects stated in the catalogue or announced at the time of

sale; un-named items, blanks, half-titles, or advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings. Items indicated in the catalogue as "framed" have not been examined out-of-frame, unless specifically stated.

EXPORT LICENCES

Most manuscripts over fifty years old, and certain other lots, will require export licences in order to leave the UK or Europe. We can apply for these on your behalf. Please contact the department if you would like further guidance.

SHIPPING, COLLECTION AND STORAGE

Buyers' accounts are due for settlement at the end of each sale and it is our hope that clients will collect at the same time or certainly within 48 hours of the sale.

All sold lots will remain at Bonhams Knightsbridge until 5pm on Monday 14 March. Any items not collected by then will be removed to our warehouse at Park Royal, from where they may be collected beginning at 9.30am on Friday 18 March, on production of the Buyer Collection slip obtained from the cashiers at Bonhams Knightsbridge or New Bond Street, and a form of photographic ID.

Buyers are encouraged to make contact with the Book Department's Stock Manager, Leor Cohen to discuss any collection, storage or shipping concerns, or alternative arrangements.

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Please note: most books bear a small (13mm. diameter) circular "Selbourne Library" stamp at the foot of the title verso and at one other leaf, in a blank area unless otherwise stated.

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General Printed Books and Manuscripts
Bibliography
English Literature, History and Philosophy
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HUGH SELBOURNE (1906-1973)



“I set out from the start to broaden my outlook and to learn as much as I could about the beautiful world we live in, and the way in which people have expressed themselves, not only scientifically, but spiritually, through literature and the fine arts.”

This second and final part of the Library of the late Hugh Selbourne, M.D., demonstrates the unusual depth and range of his interests. That he was able, as his son David has noted, “to amass a personal library of such quality and range – buying the first books in it while still a student and continuing to build it for more than forty years – makes his collection a singular testimony to his overcoming of early hardship as an immigrant to Britain and to his erudition.”

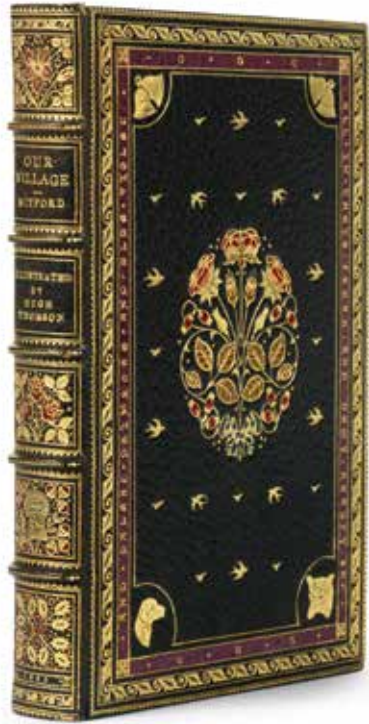
A glance through the highlights of Part One, sold on 25 March 2015, gives a sense of the collector’s passions. An exceptional copy of Robert Boyle’s 1661 *Sceptical Chymist* was the top lot, but was just one of some sixty other works by Boyle in the Library. Books by other Royal Society members also did well, notably Hooke’s *Micrographia* and Newton’s *Opticks*. The present sale includes many more works by Boyle (lots 432-440), Hooke (448, 449), and Newton (455-462).

The connected themes of new thought and intellectual and religious nonconformity could be seen from Hume’s *Treatise of Human Nature* and William Morris on socialist ideals to Tyson’s *Orang-Outang* and Darwin’s *Origin of Species*. These themes are expanded and further explored in Part Two, where Quaker pamphlets (124, 125), works on Mormonism (295, 303) and Martin Luther (337) juxtapose with Darwin’s *Beagle* reports (349), Descartes (375), Hutton’s *Theory of the Earth* (451), Playfair’s *Illustrations* of the same (463), and White’s prequel to the theory of evolution (471).

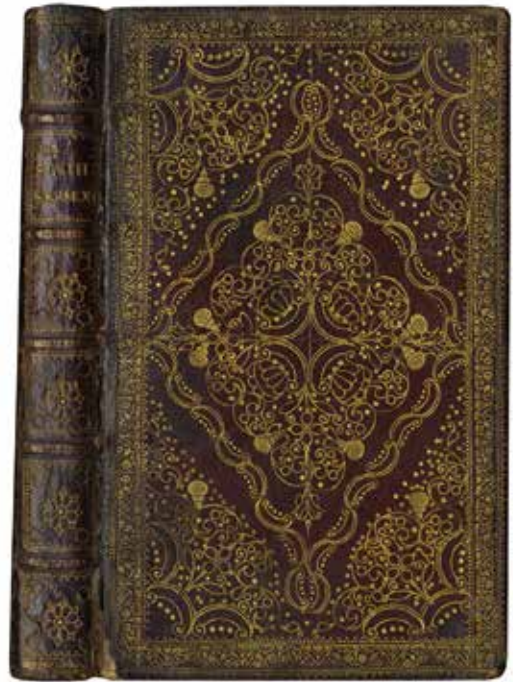
However, the collection is not limited to medicine and science, nor to philosophy and theology. Amongst the literary highlights in Part One were the first editions of Shakespeare’s *Two Noble Kinsmen*, 1634, and Brome’s *Antipodes: a Comedie*, 1640. In this catalogue, we similarly find Chamberlain’s *Swaggering Damsell* (76) and Rawlins’ *Rebellion* (131), Restoration drama (83, 123), and various works by Milton (115-120).

Moving into the nineteenth century, amongst some fifteen lots of Charles Dickens (182-197) are the original minutes of the Pickwick Club of London, 1837-1843 – inspired by the fictional counterpart, and purchased by Selbourne for £1 in the 1940s or 50s. The author must have held a particular attraction for Selbourne, who had grown up in the East End of London, the son of a tailor and seamstress. In later life as a doctor he recorded in his diaries the eccentricities of patients who “could have stepped from the pages of Dickens” themselves (David Selbourne, introduction to *A Doctor’s Life*, Jonathan Cape, 1989, and Faber and Faber, 2009).

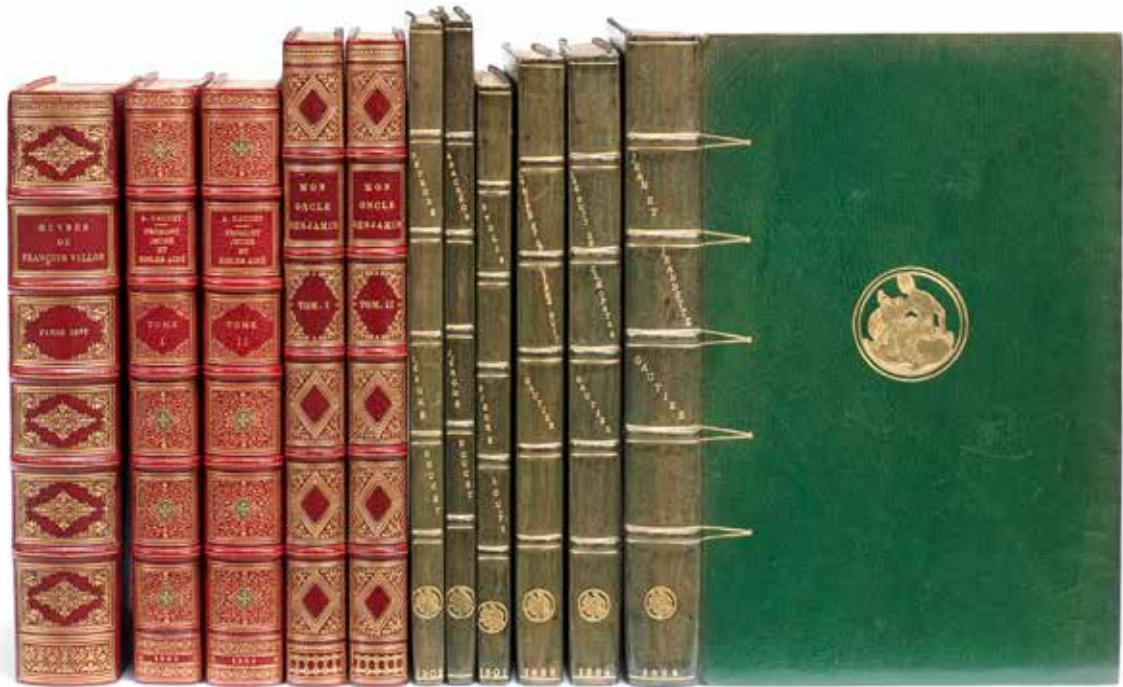
The selection of Kelmscott Press books in Part One is fleshed out here with further productions of the Kelmscott Press and those of numerous other fine printers (200-230, *passim*), while travel, topography, and of course bibliography round off the fruits of what Hugh Selbourne called “this harmless and instructive hobby” that “wonderfully enriched” his life.



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8



9

THE LIBRARY OF THE LATE HUGH SELBOURNE, M.D., PART TWO

Tuesday 8 March 2016 at 10am

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

GENERAL PRINTED BOOKS AND MANUSCRIPTS

1

ALBUMS

Two early nineteenth century daybook albums, *containing 24 large watercolours (of which 17 natural history subjects, 3 being in the style of Charles D'Oyly), 16 full-page pencil studies (landscapes and "portraits"), 9 small watercolour vignettes, one small oil landscape, etc., contemporary calf gilt, g.e., worn, 4to, [c.1825-1835]; and 2 others (4)*

£300 - 500

€410 - 680

2

ALMANACS

The Ladies Diary: or, the Woman's Almanack, for the Year of Our Lord, 1734, A. Wilde, 1734; ANDREWS (WILLIAM) Remarkable News from the Stars: or, an Ephemeris for the Year 1734, A. Wilde, 1734; COLEY (HENRY) Merlinus Anglicus Junior: or, the Starry Messenger..., J. Read, [1734]; Ephemeris: or, a Diary Astronomical... Meterogical, Kath. Wilmer, for the Company of Stationers, 1734; HARTLEY (JOHN) Angelus Sideralis: or, an Ephemeris of the Celestial Motions, with an Almanack, Thomas Browne, for the Company of Stationers, 1734; bound with 14 other Almanacs for 1734, together 19 works in 1 vol., *most printed in red and black, some with woodcut vignette on title, many with red duty stamp on title, vellum tabs, contemporary red morocco gilt, worn, covers detached, 8vo*

£300 - 500

€410 - 680

3

ANTHROPOLOGY, SEX AND MARRIAGE

DARWIN (CHARLES) The Descent of Man, 2 vol., FIRST EDITION, FIRST ISSUE, *with page 297 of volume 1 beginning "transmitted", volume 2 with errata on verso of title and tipped-in 'Postscript' leaf, without half-titles and advertisements, later half morocco*, John Murray, 1871--GREENWOOD (JAMES) Curiosities of Savage Life, 9 *colour-printed plates, contemporary calf*, S.O. Beeton, 1863--PRICHARD (JAMES) The Natural History of Man, 2 vol., *fourth edition, 62 lithographed plates (mostly hand-coloured)*, Bailliere, 1855--[JACOLLINOT (LOUIS)] Untrodden Fields of Anthropology. Observations on the Esoteric Manners and Customs of Semi-civilized Peoples, 2 vol., *second edition, limited to 1000 copies*, Paris, 1898--BLOCH (IWAN) Anthropological Studies in the Strange Sexual Practices of All Races in All Ages, NUMBER 41 OF 100 COPIES, *publisher's parchment "stamped in genuine gold"*, New York, Privately Printed at the Anthropological Press, 1933--The Strap Returns. New Notes on Flagellation, *illustrated by V.A. Karenin*, New York, Gargoyle, 1933--WESTERMARCK (EDWARD) Marriage Ceremonies in Morocco, 1914; Ritual and Belief in Morocco, 2 vol., 1925--The History of Human Marriage, 3 vol., *fifth edition*, 1925--HARTLAND (E.S.) Primitive Paternity, 2 vol., 1909-1910, *unless otherwise stated FIRST EDITIONS, publishers' cloth, 8vo*; and approximately 45 others, many relating to the anthropology, marriage and sex (quantity)

£700 - 900

€950 - 1,200

4 *

ART MANUALS

DU FRESNOY (CHARLES ALPHONSE) *De Arte Graphica. The Art of Painting, translated by John Dryden, engraved allegorical frontispiece, title printed in red and black, bookplate and stamp of Richard Wood, loss to upper panel of backstrip [Wing D2458]*, J. Heptinstall, for W. Rogers, 1695--[AGLIONBY (WILLIAM)] *Painting Illustrated in Three Dialogues, imprimatur leaf, title printed in red and black (a few letters inked over), rebacked [Wing A764]*, John Gain, for the Author, 1685--WEBB (DANIEL) *An Inquiry into the Beauties of Painting*, R. and J. Dodsley, 1760--LE CLERC (SEBASTIAN) *Youth's Assistant in Drawing, title printed in red and black, 118 plates (of 120, one defective), covers detached [this edition not recorded on ESTC]*, Thomas Bowles, and John Bowles and Son, [c.1759]--[BOUTET (CLAUDE)] *The Art of Painting in Miniature, fifth edition, 2 engraved plates*, J. Hodges, 1750, *contemporary calf, worn*--MALCOLM (J.P.) *An Historical Sketch of the Art of Caricaturing, 30 engraved plates, spotting, contemporary half calf, worn, covers detached*, Longman, 1813--WHITTOCK (NATHANIEL) *The Miniature Painter's Manual, 7 plates (4 hand-coloured)*, Sherwood, Gilbert, 1844--LLOYDS (F.) *Practical Guide to Scene Painting and Painting in Distemper, plates (some chromolithographed), actual mounted samples of paints*, George Rowney, [1875], *the last 2 mentioned publisher's decorative cloth gilt, 8vo and 4to*; and 10 others, relating to art practice (18)

£600 - 800

€820 - 1,100

5 *

ART REFERENCE

HAMERTON (PHILIP GILBERT) *Etching & Etchers, third edition, 48 etched plates (including original etchings by Samuel Palmer and James Whistler)*, Macmillan, 1880--BLANC (CHARLES) *L'oeuvre complet de Rembrandt, 2 vol. in 1, mounted etched plates after Rembrandt*, Paris, Theodore Morgand, [c.1864]--CELLINI (BENVENUTO) *The Life...* Translated into English by John Addington Symonds, 2 vol, NUMBER 79 OF 100 COPIES "on Super-royal 8vo paper, with etchings as India proofs", *publisher's quarter cloth*, 1888--BELL (CHARLES) *The Anatomy and Philosophy of Expression as Connected with the Fine Arts*, 1872--GREGO (JOSEPH) *Rowlandson the Caricaturist, 2 vol., a few gatherings working loose*, 1880--CHATTO (WILLIAM A.) *A Treatise on Wood Engraving, short tear to spine*, [1861]--IRELAND (SAMUEL) *Graphic Illustrations of Hogarth from Pictures, Drawings, and Scarce Prints, 2 vol. in 1, etched and engraved plates (some folding), later half morocco gilt*, R. Faulder, 1794-1799, *unless otherwise stated contemporary quarter or half morocco, some rubbing, large 8vo and 4to*; and approximately 30 others, art reference (quantity)

£400 - 600

€550 - 820

6 *

BIBLE

The Doctrine of the Bible: or, Rules of Discipline, woodcut ornament on title, without 2 blanks, a few headlines shaved, bound with 2 other works in Italian, later vellum [STC 3025; ESTC citing 4 copies only], 12mo, Thomas Pauier, 1609--BIBLE, in Welsh. *Y Bibl Cyssegr-ian, sef yr Hen Destament a'r Nevydd, 2 parts in 1 vol., translated by William Morgan, revised by Richard Parry and John Davies, gift inscription from Mr. Flavell to David Jones 1692* on loose front free endpaper, *contemporary panelled calf gilt, upper cover detached, [Wing B2815]*, 8vo, John Bill, 1677[-1678]--BOOK OF COMMON PRAYER, interleaved with plates "printed for William Dawson... engraved by G.L. Smith... 1773", *contemporary red gilt panelled morocco, g.e., 8vo*, Oxford, for R. Baldwin, 1770 (3)

£300 - 500

€410 - 680

7 *

BINDINGS

MITFORD (MARY RUSSELL) *Our Village, FIRST EDITION, illustrations by Hugh Thomson, full green crushed morocco gilt by Sangorski & Sutcliffe, sides with roll-tool decorative borders, inner border of onlaid purple morocco lettered with quotations, central panel with swallow and martin devices with centrepiece of flowers and birds with coloured onlays, cornerpieces with tools including fox and hounds, hunting equipment and bells, spine elaborately tooled within raised bands, g.e., fleece-lined slipcase, 8vo*, Macmillan, 1893

£300 - 500

€410 - 680

A fine example of a Sangorski & Sutcliffe decorative binding in superb condition. See illustration at page 4.

8 *

BINDINGS - ENGLISH RESTORATION

SOUTH (ROBERT) Sermons Preached upon Several Occasions, *contemporary maroon morocco, covers gilt tooled with central lozenge enclosed by drawer-handles, various pointillé-outlined floral tools, and 'sweet sultan' devices, edged with detailed border, spine in compartments with different floral devices, one compartment lettered "Dr. South. Sermon", g.e., upper joint beginning to crack* [Wing S4743; Madan III, 3224], 8vo, Oxford, H. Hall for R. Davis, 1679

£500 - 700

€680 - 950

A charming Restoration binding, possibly by Queens' Binder B. The Queens' Binders "all started work in the 1670s, and made frequent use of the recently introduced drawer-handle tools and volutes with pointillé outlines" (Nixon, *English Restoration Bookbindings*, p.32).

Provenance

Joseph Tucker, generic engraved "If thou art borrow'd" bookplate filled in by hand. See illustration at page 4.

9 *

BINDINGS - FRENCH LITERATURE

DAUDET (ALPHONSE) Fromont jeune et Risler aîné, 2 vol., LIMITED TO 500 COPIES, *plates after Bayard, in 3 states, red half morocco gilt by J. Champs, t.e.g., 1885--TILLIER (CLAUDE) Mon oncle Benjamin, 2 vol., LARGE PAPER, plates after Sahib in 2 states, red crushed morocco gilt, g.e., 1882, Conquet--VILLON (FRANCOIS) Oeuvres, LIMITED TO 130 COPIES, red crushed morocco by Cuzin, g.e., Libraire des Bibliophiles, 1877--GAUTIER (THEOPHILE) Jean et Jeannette, 1894; Une nuit de Cleopatre, 1894; La mille et deuxieme nuit, 1898, LIMITED TO 500 COPIES, plates by Paul Avril or A. Lalauze, later green crushed calf gilt, gilt-blocked design on covers and spines, t.e.g., A. Ferroud--KELLER (ALEXANDRE) Amours antiques, contemporary vellum gilt, upper cover gilt-blocked with water-lily and butterfly design, t.e.g., Borel, 1902--Memoires secrets d'un tailleur pour dames par une femme masquee, etched frontispiece by Chauvet, illustrations, early blue quarter morocco, t.e.g., Brussels, Gay et Douce, 1880--LOUYS (PIERRE) Aphrodite, early red crushed morocco, gilt dentelles, g.e., Borel, 1896, 8vo and small 4to, Paris unless otherwise stated; and approximately 42 others, mostly morocco or half morocco gilt (quantity)*

£800 - 1,200

€1,100 - 1,600

See illustration at page 4.

10 *

BINDINGS

ERASMUS (DESIDERIUS) Colloquia, *engraved title, contemporary yapp vellum, covers gilt with arms of The Hague* [Willems 552], Elzevir, 1643--Le courrier facetieux, ou recueil des meilleurs rencontres de ce temps, FIRST EDITION, *engraved frontispiece, red crushed morocco gilt by Hardy (signed inside upper cover), spine elaborately tooled within raised bands*, Lyon, Paul Burckhardt, 1647--BAUDIER (DOMINIQUE) Amores, *eighteenth century red morocco gilt*, Heger & Hack, 1638, Leiden--RIDER (CARDANUS) Rider's British Merlin: for... 1778, *tax stamp on title, contemporary cottage-roof red morocco, clasps*, Company of Stationers, 1778--The Holy Bible, *extra-illustrated with 9 original illustrations en grisaille dated 1788-9, contemporary red morocco gilt, clasps*, Oxford, Clarendon Press, 1782; and 2 others, *all but the first mentioned with g.e., 12mo and 8vo* (7)

£600 - 800

€820 - 1,100

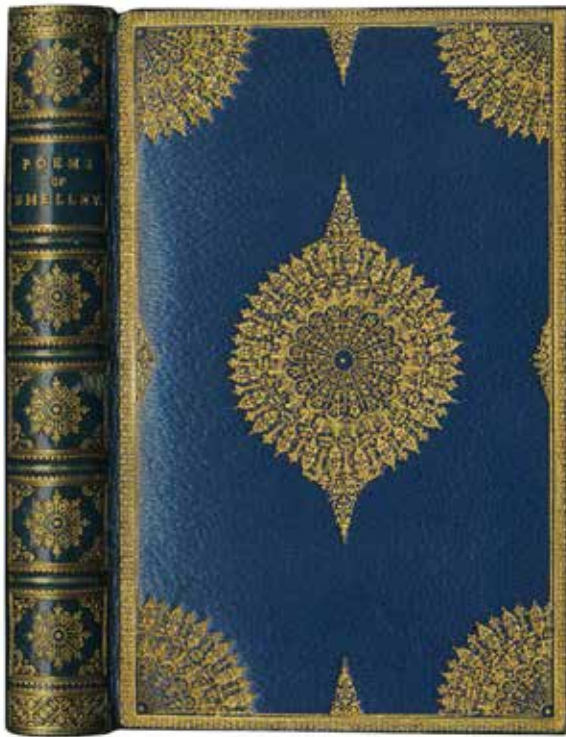
11 *

BINDINGS

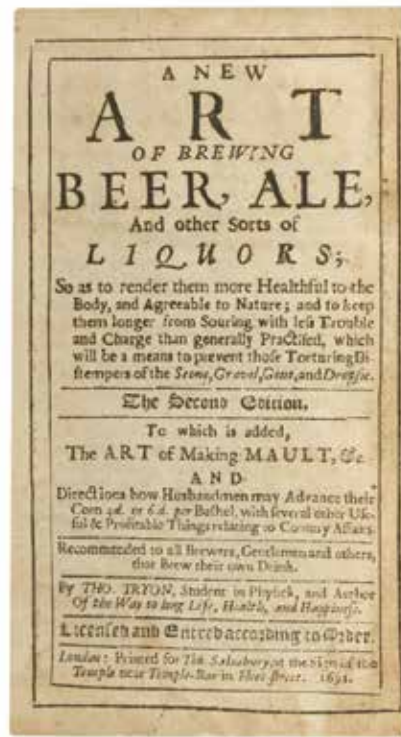
Harleian Miscellany: A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, 8 vol., *without title to introduction by Johnson, Lyme bookplate, contemporary calf, rebounded in calf gilt*, T. Osborne, 1744-1746--IRELAND (JOHN) Hogarth Illustrated, 3 vol., *engraved frontispiece, title and plates, later half calf gilt*, [Boydell, 1791]--HUNT (WILLIAM HOLMAN) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol., *polished calf gilt*, Macmillan, 1905--GAY (JOHN) Trivia: or, the Art of Walking the Streets of London, *engraved title vignette, contemporary calf, rebounded*, Lintott, [1716]--REACH (ANGUS B.) AND SHIRLEY BROOKS. A Story of Vengeance, *etched frontispiece by John Leech, calf gilt by Riviere*, [n.p., n.d.]--MAYHEW (AUGUSTUS AND HENRY) The Greatest Plague of Life, *12 etched plates by George Cruikshank, polished calf*, David Bogue, [1847]--Julietta, or the Triumph of Mental Acquirements Over Personal Defects, FIRST EDITION, *bookplate of Thomas France, later calf gilt*, J. Johnson, 1802, 8vo and 4to; and 31 others, *mostly calf or half calf* (48)

£600 - 800

€820 - 1,100



12



15

12^{*}
BINDINGS

SHELLEY (PERCY BYSSHE) *Poems*, blue morocco gilt by Ramage, sides with elaborate centre- and cornerpieces, gilt panelled spine, decorated turn-ins, watered silk endpapers, 1897--ANACREON. *Odes...* by Thomas Moore, 2 vol., book label of Marion C. Walker, green straight-grained morocco in the style of Edwards of Halifax, sides with ornate palm roll-tool borders and central arabesques, gilt panelled spines, inner gilt dentelles, watered silk endpapers, FORE-EDGE PAINTINGS OF CHERUBS IN A LANDSCAPE, James Carpenter, 1820--LAMB (CHARLES) *Album Verses*, red straight-grained morocco gilt by Bedford, Edward Moxon, 1830--Eighteenth Century Essays. Selected and Annotated by Austin Dobson, light brown morocco by Zaehnsdorf, sides and spine filled with butterfly tools, 1889--SHAKESPEARE (WILLIAM) *Songs and Sonnets*, red morocco by Ramage, elaborately gilt with green morocco onlays, inner gilt dentelles, watered silk endpapers, 1902; *Poems*, engraved portrait on title, calf gilt by Bedford, Thomas Evans, [1775], 8vo; *The Dramatick Works*, 7 vol., wood-engraved illustrations, contemporary burgundy morocco gilt, 16mo, Chiswick, Charles Whittingham, 1814; and 6 others (20)

£800 - 1,200
€1,100 - 1,600

13^{*}
BINDINGS

SMOLLETT (TOBIAS) *The Works*, 8 vol., publisher's blue calf, gilt panelled spines, Bickers & Son, 1872--JOHNSON (SAMUEL) *The Lives of the Most Eminent English Poets*, vellum gilt by J. Rees, gilt panelled spines, C. & J. Rivington, 1821, 8vo; and 28 others including sets of Plutarch, Young, Goldsmith, and Junius (38)

£600 - 800
€820 - 1,100

14^{*}
BINDINGS

The Muses' Library. *Poems of Keats, Gay, Marvell, Vaughan, Waller, Blake, Coleridge, Herrick, Browne and Donne*, 17 vol. (of 20), maroon morocco, sides with triple gilt fillet borders and floral cornerpieces, spines with green and orange morocco title labels above a large panel filled with floral motifs, g.e., small 8vo, Lawrence & Bullen, 1892-1898

£600 - 800
€820 - 1,100



16

15
BREWING AND DRINK

TRYON (THOMAS) *A New Art of Brewing Beer, Ale, and Other Sorts of Liquors, second edition [Wing T3188]*, T. Salsbury, 1691--SMITH (GEORGE) *A Compleat Body of Distilling, second edition, engraved frontispiece, advertisement leaf before title, ownership inscription of John Nelson (1794), joints weakened*, Henry Lintott, 1731--LEMERY (LOUIS) *A Treatise of All Sorts of Foods... Also of Drinkables, imprimatur leaf before title, title printed in red and black, covers detached*, T. Osborne, 1745, *contemporary calf*--MORRICE (ALEXANDER) *A Treatise on Brewing, fourth edition, early half calf*, Sherwood, Neely, and Jones, 1810, 8vo; and another (5)

£600 - 800
 €820 - 1,100

16
CHINESE CERAMICS

HOBSON (ROBERT LOCKHART) *The Later Ceramic Wares of China, NUMBER 45 OF 250 COPIES, SIGNED BY THE AUTHOR, and with 5 additional colour plates, 81 plates (31 colour, 9 of which folding), occasional light spotting, publisher's brown pigskin gilt, untrimmed*, Ernest Benn, 1925; *Chinese Porcelain & Wedgwood Pottery... A Record of the Collection in the Lady Lever Art Gallery, limited to 200 copies (this 'Subscriber's Copy No. 99' for Jonathan Simpson, with label)*, Batsford, 1928; *Chinese Ceramics in Private Collections*. By R.L. Hobson, C.B., Bernard Rackham & William King, LIMITED TO 625 COPIES, Halton & Truscott Smith, 1931, 4to & folio; *Chinese Pottery and Porcelain, 2 vol., LIMITED TO 1500 COPIES, dust-jackets, 8vo*, Cassell, 1915, *plates (some colour), publisher's buckram*--BOWES (JAMES L.) *Japanese Pottery, plates (some chromolithographed), green crushed half morocco, 4to*, Liverpool, Edward Howell, 1890; and 7 others, mostly on Ceramics (13)

£800 - 1,200
 €1,100 - 1,600

17 •

COOKERY

[KETTILBY (MARY, *compiler*)] A Collection of Above Three Hundred Receipts in Cookery, Physick and Surgery; for the Use of All Good Wives, Tender Mothers, and Careful Nurses, FIRST EDITION, *half-title, final leaf cut to size and laid down (without loss of text), 15 pages of additional manuscript recipes bound at end, and several additional recipes and notes in the text, all in an early nineteenth century hand, light spotting, modern red crushed morocco, 8vo*, Richard Wilkin, 1714

£300 - 400

€410 - 550

First edition of a popular recipe book, which was reprinted six times up to 1759.

Provenance

W. Warborg, nineteenth century inscription, and possibly the author of the numerous additional recipes (shoe blacking, to pickle halibut, rum jelly, etc.).

18 •

COOKERY

CARTWRIGHT (CHARLOTTE) *The Lady's Best Companion or a Complete Treasure for the Fair Sex*. Containing the Whole Arts of Cookery, Pastry, Confectionary... Brewing, FIRST EDITION, *shaved touching text at fore-margin of approximately 10 pages*, SCARCE [*Maclean, p.24*], W. Clements, 1789; [Anon] *The Lady's Domestic Guide: Or a Complete System of Cookery, engraved frontispiece*, SCARCE [*COPAC citing this copy only*], William Lane, [c.1800]; *Domestic Management, or the Art of Conducting a Family... Addressed to Young Housekeepers*, [*Maclean, p.38*], H.D. Symonds, [c.1800], 3 works in 1 vol., *fore-margins softened, early calf-backed boards, worn*--[GLASSE (HANNAH)] *The Art of Cookery, Made Plain and Easy, seventh edition* [*Maclean, p.59*], A. Millar, 1760--[KETTILBY (MARY)] *A Collection of Above Three Hundred Receipts in Cookery, Physic and Surgery, fourth edition* [*Maclean, p.82*], Mary Kettilby, 1728--[RAFFALD (ELIZABETH)] *The Experienced House-keeper, for the Use and Ease of Ladies, House-keepers, Cooks...* Third Edition, *2 folding engraved plates, imprint all but erased from title*, [Dublin, J. Williams, 1772], *contemporary calf, worn, 8vo*--*A Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candyng...* Corrected, *title laid down with minor loss, some leaves shaved touching letters, bookplate of John Lees* [*Wing C4731*], 8vo, Printed by R.H., 1656 (5)

£400 - 600

€550 - 820

19 •

COOKERY, CHESS, MUSIC, MAGIC AND ANGLING

[KING (WILLIAM)] *The Art of Cookery, in Imitation of Horace's Art of Poetry, half-title, covers detached*, Bernard Lintott, [1708]--VIDA (MARCO GIROLAMO) *Scaccia Ludus: or, the Games of Chess, folding engraved frontispiece, ownership inscription of John Chapman (1800), rebacked*, A. Millar, 1736--SIMPSON (CHRISTOPHER) *A Compendium: or, Introduction to Practical Musick, engraved portrait, musical notations in text, lacks spine*, T. Astley, 1727--WALTON (ISAAC) *The Complete Angler, edited by John Hawkins, engraved frontispiece loose, upper cover near detached*, Rivington, 1784--[DEFOE (DANIEL)] *A System of Magick; or a History of the Black Art, engraved frontispiece, title printed in red and black*, J. Roberts, 1728, *contemporary calf, rubbed, 8vo* (5)

£500 - 700

€680 - 950

20 •

CORNEILLE (PIERRE)

Théâtre choisi, 2 vol., *engraved title vignettes, occasional minor marginal foxing, bookplate of James Arthur Taylor, nineteenth century red morocco gilt, turn-ins with Greek key pattern borders, g.e., one lower cover stained, 4to*, Paris, Didot l'Ainé, 1783--NASH (JOSEPH) *The Mansions of England in the Olden Time, Series 1-4 in 1 vol., 104 tinted lithographed plates including additional titles, some foxing and dampstaining, mostly in margins, original half morocco, spine gilt, rubbed* [*Abbey, Scenery, 402*], Sotheran, 1869-1872--STRUTT (JOSEPH) *The Regal and Ecclesiastical Antiquities of England, hand-coloured frontispiece & 72 plates by Planche, contemporary half roan*, Henry G. Bohn, 1842--SHAKESPEARE (WILLIAM) *The First Collected Edition of the Dramatic Works. A Reproduction in Exact Facsimile of the Famous First Folio, 1623, decorative red morocco gilt by Zaehnsdorf*, Day & Son, 1866, *folio*; and others, including a number of limited editions published by Goupil, *4to and small folio* (31)

£700 - 900

€950 - 1,200



21



22

21
COSTUME - LADIES' PERIODICALS

The Ladies' Companion, and Monthly Magazine, Second Series, vol. 11-15, 29 *hand-coloured costume plates*, 1857-1859--Magasin des demoiselles, vol. 2, 5, and 6, 31 *hand-coloured costume plates, some loose*, Paris, 1846-1850--The Ladies' [Monthly] Museum, 12 miscellaneous volumes, *approximately 100 hand-coloured engraved plates*, [c.1822-1832], *contemporary cloth or boards, worn, 8vo*; and 23 others, *all with hand-coloured female costume plates*, and 7 volumes of "Ackermann's Repository", sold not subject to return (50)

£600 - 800
 €820 - 1,100

22
COSTUME

[VENNING (MARY ANNE)] The Geographical Present; Being Descriptions of the Principal Countries in the World, with Representations of the Various Inhabitants, 60 *hand-coloured engraved plates, contemporary red calf gilt, g.e.* [Colas 1220], Darton, Harvey and Darton, 1817--SCHOBEL (FREDERIC, editor) The World in Miniature: Hindoostan, 6 vol., 103 *hand-coloured engraved plates (some folding, 3 repaired at fold, 2 loose)*, [1822]; The World in Miniature... Africa, 4 vol., 47 *hand-coloured engraved plates*, [1822], *uniform red morocco gilt, g.e.* [Abbey Travel 6], 12mo, R. Ackermann, 12mo--[ROUJOUX (PRUDENCE GUILLAUME)] Le monde en estampes ou geographie des cinq parties du monde, *half-title, hand-coloured engraved pictorial title, 89 engraved plates (most depicting 2 costume groups; 14 maps), light spotting, morocco-backed publisher's printed boards, g.e., rubbed, oblong 8vo*, Paris, [Nepveu, 1828]; and 9 others, costume interest (21)

£800 - 1,000
 €1,100 - 1,400

23 ·

COSTUME

MOLEVILLE (ANTOINE FRANCOIS BERTRAND DE) The Costume of the Hereditary States of the House of Austria, Displayed in Fifty Coloured Engravings, *title and descriptive text in English and French, 50 hand-coloured aquatint plates, bookplate of Eleanor Barritt, contemporary tree calf gilt, worn, covers detached [Abbey Travel 71; Colas 2112]*, William Miller, 1804--SATCHWELL (RICHARD) Scripture Costume, *half-title, 20 hand-coloured engraved plates "drawn under the superintendence of Benjamin West", original boards, publisher's printed label on spine and upper cover, worn*, Samuel Leigh, 1819--MARTIN (CHARLES) The Civil Costume of England, *61 hand-coloured engraved plates, working loose in publisher's cloth, g.e.*, H.G. Bohn, 1842, FIRST EDITIONS--TONSBERG (CHRISTIAN) Norske Nationaldragter, *chromolithographed pictorial title and 15 chromolithographed costume plates, contemporary half morocco, gilt lettered "Costumes of Norway" on upper cover*, Oslo, Winkelmann, [c.1856]--SHAW (HENRY) Dresses and Decorations of the Middle Ages, 2 vol., *hand-coloured engraved plates, contemporary red crushed morocco gilt, g.e.*, H.G. Bohn, 1858--FINDEN (WILLIAM AND EDWARD) Finden's Tableaux of National Character, Beauty and Costume, 2 vol., *61 hand-coloured engraved plates (including additional pictorial title), publisher's decorative cloth gilt*, T.G. March for the Proprietor, 1843, *folio*; and 4 others, *costume with hand-coloured plates* (12)

£400 - 600

€550 - 820

24 ·

CROZAT (JOSEPH ANTOINE)

Recueil d'estampes d'après les plus beaux tableaux... qui sont en France, vol. 1 (of 2), *engraved vignette on title, 90 engraved plates on 82 sheets (8 double-page), some printed in bistre, a few light dampstains touching approximately 7 plates, contemporary calf, worn, large folio*, Paris, Basan, 1763

£500 - 800

€680 - 1,100

25 ·

EXTRA-ILLUSTRATED

HUNT (LEIGH) Lord Byron and Some of His Contemporaries, 2 vol. extended to 3, EXTRA-ILLUSTRATED, *with over 300 engraved portraits and plates, burgundy morocco by H. Wood, gilt centrepieces on sides, inner gilt dentelles*, Henry Colburn, 1828-[1832]--FIELDS (JAMES T.) Yesterdays with Authors, 2 vol., EXTRA-ILLUSTRATED *with numerous engraved portraits and plates, green morocco gilt by Riviere & Son, spines richly decorated in gilt, inner gilt dentelles, spines faded*, Boston, Houghton Mifflin, 1882, *both with bookplates of Edward Penna Cross*--BURTON (JOHN HILL) The Book-Hunter, *second edition, etched frontispiece, green morocco gilt by Ramage, inner gilt dentelles*, W. Blackwood, 1882, *4to* (6)

£500 - 700

€680 - 950

The third volume of Hunt's *Life of Byron* contains the text of volume 3 of *Finden's Illustrations of the Life and Works of Lord Byron*, without a title-page.

26 ·

GEOFFREY OF MONMOUTH

The British History, *first edition in English, translated by Aaron Thompson*, 1818--SOUTHEY (ROBERT) The Life of Nelson, 2 vol., FIRST EDITION, *engraved frontispieces*, 1813--JESSE (JOHN HENEAGE) George Selwyn and his contemporaries, 4 vol., 1882--[HEAD (FRANCIS BOND)] A Faggot of French Sticks, 2 vol., 1852--ELLIOTT (GRACE DALRYMPLE) Journal of My Life during the French Revolution, 1859--Collection of Political Tracts, T. Davies, 1775--[HORNE (NATHANIEL)] An Account of the Conduct of the Dowager Duchess of Marlborough, 1742--WRAXALL (WILLIAM) Memoirs of the Courts of Berlin, Dresden... and Warsaw, 2 vol., *rebacked*, 1800--AIKIN (LUCY) Memoirs of the Court of King James the First, 2 vol., 1822--FOUCHE (JOSEPH) Memoirs, 1892--CLERY (M.) A Journal of Occurrences at the Temple, During the Confinement of Louis XIV, 1798, *the last 3 mentioned later half calf, the others contemporary calf, 8vo*; and approximately 65 others, British and Continental history (quantity)

£500 - 800

€680 - 1,100



24



28

27*

GOOD (JOHN MASON)

Pantologia. A New Cyclopaedia, 12 vol., numerous engraved plates (many hand-coloured), uniform half calf gilt, rubbed, G. Kearsley, 1813--RUSKIN (JOHN) Modern Painters, 5 vol., contemporary tree calf gilt, g.e., rebound preserving original spines, Smith, Elder, 1873--BOWRING (JOHN) Minor Morals for Young People, 3 vol., engraved plates by George Cruikshank and William Heath, later calf gilt, g.e., Whittaker, 1834-1839--OSBORNE (DOROTHY) Letters... to Sir William Temple, EXTRA-ILLUSTRATED with approximately 60 (mostly engraved) plates, green crushed morocco, g.e., Sherratt & Hughes, 1903, 8vo and 4to, sold not subject to return (21)

£400 - 600

€550 - 820

28*

HOGARTH (WILLIAM)

The Works... from the Original Plates Restored... with the Addition of Many Subjects Not Before Collected, 2 vol., edited by John Nichols, engraved frontispiece portrait, 154 engraved plates on 118 sheets, contemporary red half morocco gilt, t.e.g., rubbed at extremities, large folio (685 x 515mm.), Baldwin, Cradock, and Joy, 1822; and a folio edition of "The Bottle" signed by George Cruikshank (2)

£500 - 800

€680 - 1,100

Provenance

James Fox Crabtree, ownership inscription and pasted-in carte-de-visite.



33

29

HOLBEIN (HANS)

Facsimiles of Original Drawings... for the Portraits of Illustrious Persons of the Court of Henry VIII... Engraved by Francis Bartolozzi, 90 coloured illustrations, contemporary red half morocco, gilt, g.e., Hamilton Adams 1884--WYATT (MATTHEW DIGBY) The Industrial Arts of the Nineteenth Century... at the Great Exhibition, vol. 1-2 only, 104 chromolithographed plates, publisher's roan, worn and defective, Day and Son, 1851--MACQUOID (PERCY) A History of English Furniture, 4 vol., plates, publisher's buckram, Lawrence & Bullen, 1904-1908, folio; and others (17)

£600 - 800

€820 - 1,100

30

JONES (OWEN)

The Grammar of Ornament, bound in 2 vol. (text and plates), additional chromolithographed title and 111 chromolithographed plates, many heightened in gilt, contemporary half morocco gilt, worn at edges, g.e., Quaritch, 1868--WARNER (GEORGE F.) Illuminated Manuscripts in the British Museum, Series I-IV, Series I second edition, one of 500 copies, 60 chromolithographed plates, many heightened with gold, loose in original portfolios with ties, British Museum, 1904-1901--SHAW (HENRY) Alphabets, Numerals and Devices of the Middle Ages, 48 engraved or lithographed plates, some chromolithographed, some finished by hand, 1845; The Decorative Arts ... of the Middle Ages, 41 plates (23 chromolithographed), 1851, some leaves loose, publisher's cloth, William Pickering, folio; and 16 others (24)

£500 - 700

€680 - 950

31 ·

JOULE (JAMES PRESCOTT)

The Scientific Papers; Joint Scientific Papers, together 2 vol., *engraved portrait, ink stamps of Manchester Literary & Philosophical Society, publisher's cloth (second volume stained)*, Taylor & Francis, 1884-1887--HUXLEY (THOMAS) On Our Knowledge of the Causes of the Phenomena of Organic Nature, *publisher's cloth*, Robert Hardwicke, 1863--MILL (JAMES) Analysis of the Phenomena of the Human Mind... edited with additional notes by John Stuart Mill, 2 vol., *publisher's cloth*, Longmans, 1869--BRASSEY (ANNIE, Lady) In the Trades, the Tropics & the Roaring Forties, NUMBER 66 OF 250 LARGE PAPER COPIES, *folding map, mounted illustrations throughout, publisher's half vellum gilt*, Longmans, 1885--GLAISHER (JAMES) and others. Travels in the Air, *second edition, plates (some colour), publisher's pictorial cloth*, Richard Bentley, 1871, *large 8vo*; and others, mostly Science and Travel (quantity)

£400 - 600

€550 - 820

32 ·

LE CLERC (SEBASTIAN)

A Treatise of Architecture, 2 vol., *engraved frontispiece portrait, additional title, 4 dedication leaves and 182 plates (including 61b), bookplate of Sir Francis Fust of Hill Court, Gloucester*, Richard Ware, 1732--GENNETE (CLAUDE LEOPOLD) Nouvelle construction de cheminées, *13 folding engraved plates, bookplate of Marchionis Salsae*, Liege, F.J. Desoer, 1760, *8vo*--PRICE (FRANCIS) The British Carpenter [-Supplement], 2 vol. bound in 1, *second edition of first part, engraved frontispieces, 60 engraved plates, thin trace of worming touching last few plates, 4to*, for the Author, 1735, *contemporary calf (4)*

£400 - 600

€550 - 820

33 ·

LONSDALE MAGAZINE

BRIGGS (J., *editor*) The Lonsdale Magazine, or Provincial Repository, for the Year 1820[-1822], vol. 1-3, *hand-coloured aquatint frontispiece in volume 1, 29 plates (including 25 aquatint views, 2 hand-coloured engraved plates, one woodcut, one folding letterpress table), bookplate of Sir Manson M. Beeton, polished calf gilt by W. Pratt, t.e.g., 8vo*, Kirkby Lonsdale, 1820-1822; and 14 others, including volumes 1-4 of "Memoirs of the Literary and Philosophical Society", sold as a periodical (17)

£500 - 700

€680 - 950

34

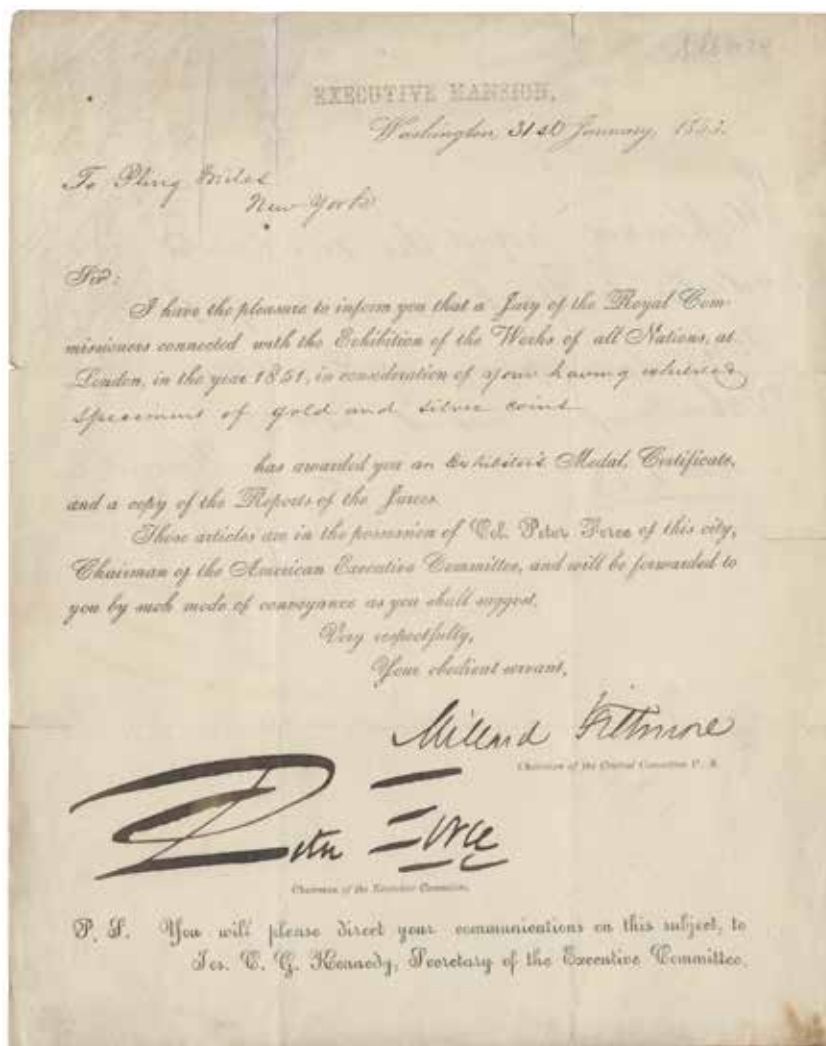
MANUSCRIPT - ARCHITECTURE

ADAM (JAMES) Autograph letter signed ("James Adam"), to Mr Wood of "Niccolas" Lane, submitting a property valuation which he has drawn up upon a plan which, he believes, gives him "an advantage in point of accuracy over either of the two Gentlemen who have valued the premises before me, tho' otherwise perfectly well qualified for that business"; concluding therefore that "this Estate, as it now stands, is worth £1130", adding that "if Mr Sergeant Grosse, is desirous of accommodating Mr Trimbey, perhaps he may choose to drop the odd £30, which I am sure will reduce the price to a most unexceptionable sum"; with autograph address leaf, docketed: "13. Jan 84/ Ja.s Adam Esq.r/ Val.n of Estate in Watling Street", *1 page, some staining and marginal tears, 4to*, Adelphi, 13 January 1784

£300 - 500

€410 - 680

This valuation may have been made by Adam in connection with bankruptcy proceedings against Peter Grant, late of Jamaica, and his partner James Grant, merchant, bound over to appear before the Commissioners of Bankruptcy at the Guildhall on 10 and 17 January 1784; anyone having dealings with them being instructed to give notice to Mr Wood of Nicholas Lane (*London Gazette*, 23-27 December 1783, pp. 6-7).



35

35

MANUSCRIPT GALLIMAUFRY

Collection of manuscripts, printed ephemera and other material, including an attractive document signed by Millard Fillmore, when President of the United States, in his capacity as Chairman of the US Cultural Committee, informing Pliny Miles that he has been awarded an Exhibitors' Medal at the Great Exhibition of 1851 for his specimens of coins and medals, counter-signed by the collector and editor of American historical documents Peter Force, printed with manuscript insertions, Executive Mansion, 31 January 1853; together with letters and documents by or pertaining to: John Dalton (Manchester Lit. Phil. Society diploma signed, 1810); John Gould (signed receipt and covering letter for *Birds of Great Britain*, parts 17 and 18); Johann Spurzheim, the phrenologist (in English); G.B. Sowerby (autograph letter on a printed flyer about his *Illustrated Index of British Shells*, 1859); Ferdinando 'Bomba' of Naples and sundry European royalty; David d'Angers; Joseph Paxton; William Buckland (sending "half a Dozen specimens of microscopic shells in Chalk flints"); George Richmond (about a Lawrence drawing); Elizabeth Wright Macaulay (effusion intended for William IV, urging the royal pretensions of Olive Cumberland); Marshal Clausei; Smith Strange MP of Knowsley, 1749 ("...I have twice Fox hunted with my Bro: Barry... Sr Watkins Williams broke his neck last Tuesday... I fancy Sr Wat's death will lengthen abundance of Faces in Your neighbourhood; if it shou'd have that effect upon Sr Rafe it will do him a service..."); the second Duke of Grafton (appointing a waterman to George II); Charles, sixth Duke of Somerset (14 August 1703: "The Queen hath at last fix'd on the day to sett out from Windsor which is Wendsday next, shee lyes that night at my House at Marlbourough & the next night at Bathe, where shee designes to stay till the end of September..."); Alfred Tennyson (presentation signature), etc.; plus papers of the Rev J.P. Richmond, of the Joel Luke Primitive Methodist Church, comprising 18th manuscripts (on Pythagoras, etc.) as well as photographs, ephemera and bibliographical notes pertaining to the Lancashire poet, Edwin Waugh; and much else (quantity)

£1,000 - 2,000

€1,400 - 2,700



36



38

36*

MILITARY

MEYRICK (SAMUEL RUSH) *A Critical Inquiry into Antient Armour, as it Existed in Europe, Particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II....*, 3 vol., *second edition, half-titles, hand-coloured lithographed frontispiece, 80 etched and aquatint plates (70 finely hand-coloured, some heightened with gold and silver), 19 hand-coloured initials (also heightened with gold), bookplate of George Hamburg, red morocco gilt by J. Wright, sides with triple roll-tool borders, gilt panelled spines with knightly motifs, gutta percha perished and most leaves loose, folio*, Henry G. Bohn, 1842

£500 - 700

€680 - 950

37*

MILITARY

VENN (THOMAS) *Military & Maritime Discipline in Three Books... Military Observations on Tacticks put into Practice for the Exercise of Horse and Foot... an Exact Method of Military Architecture... the Compleat Gunner, general title printed in red and black, engraved frontispiece, additional engraved title (strengthened on verso with very small loss to one corner), 15 engraved plates (14 folding, one with loss of lower quarter; a few tears at folds), woodcut and engraved illustrations, one gathering (2Q) misbound, 3 leaves shaved, nineteenth century half morocco, covers detached [Wing V192], folio (292 x 190mm.)*, E. Tyler and R. Holt for Rob. Pawlet, 1672

£400 - 600

€550 - 820

Provenance

Edward Fale Campbell, Newcastle, ownership inscription on front free endpaper; Edward Clapton, inscription inside upper cover; James Magnus Timperley, small inkstamp on blank recto of frontispiece, and bookplate.

38*

MILTON (THOMAS)

The Chimney-piecemaker's Daily Assistant, or, a Treasury of New Designs for Chimney-pieces... in the Antique, Ornamental and Gothic Taste, FIRST EDITION, engraved frontispiece, 54 engraved plates (one folding), contemporary calf, worn, upper cover detached, large 8vo, Henry Welby, 1766

£600 - 800

€820 - 1,100



40

39 *

NAPOLEON

ANTOMMARCHI (FRANCESCO) *The Last Days of the Emperor Napoleon*, 2 vol., *half-titles, original boards, printed spine labels (slightly rubbed), preserved in chemise and morocco case*, Henry Colburn, 1825--WARDEN (WILLIAM) *Letters Written on Board His Majesty's Ship the Northumberland, and at Saint Helena; in Which the Conduct and Conversations of Napoleon Buonaparte... Are Faithfully Related*, *second edition, engraved plates, Lyme bookplate*, 1816; *idem, third edition*, 1816, for the Author--SANTINE (EDWIGE) *Chagrins domestiqués de Napoleon Bonaparte a l'Isle Sainte-Helene*, *half-title with publisher's authentication signature, modern cloth*, Paris, 1821--Rencontre du Major general Sir Hudson Lowe avec M. Le Baron Emmanuel de Las Cases, Paris, 1822--O'MEARA (BARRY E.) *Relations des evenements arrivés à Sainte-Helene*, Paris, 1819; *Napoleon in Exile*, 2 vol., 1827--BUSSEY (G.M.) *History of Napoleon*, 2 vol., *illustrations by Horace Vernet*, 1840--DURDENT (R.J.) *Campagne de Moscou en 1812*, *half-title, bound with another title*, Paris, Eymery, 1814, *unless otherwise stated calf, half calf or morocco, 8vo*; and approximately 40 others, about Napoleon (quantity)

£500 - 700

€680 - 950

40 *

NAPOLEON

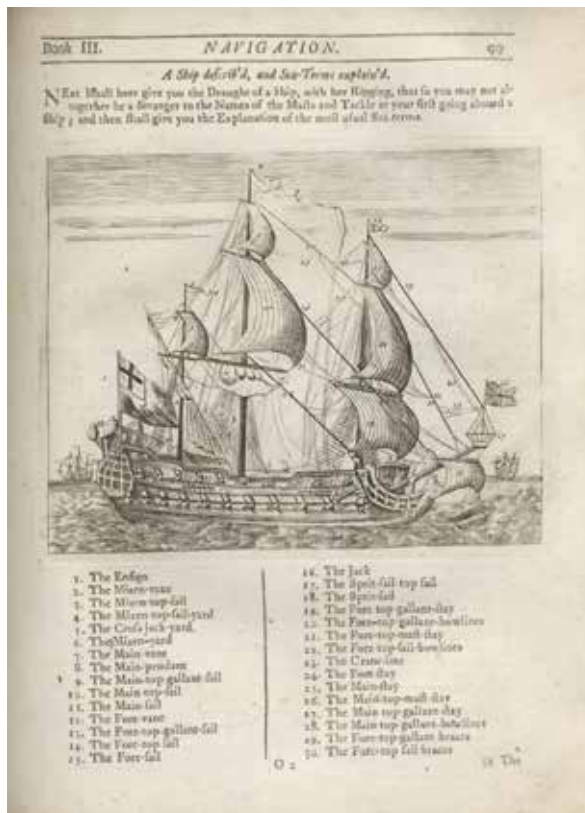
IRELAND (WILLIAM HENRY) *The Life of Napoleon Bonaparte*, 4 vol., *engraved titles, contemporary maroon diced calf gilt, slightly rubbed [Abbey Life 359]*, 8vo, John Cumberland, 1828

£800 - 1,000

€1,100 - 1,400

Provenance

Captain J.H. Prior, R.A., ownership inscription on titles.



41

41

NAVAL AND NAVIGATION

SUTTON (SAMUEL) An Historical Account of a New Method of Extracting the Foul Air Out of Ships, & with the Description and Draught of the Machines... Second Edition, to Which Are Annexed Two Relations Given Thereof to the Royal Society, by Dr. Mead and Mr. Watson, and a Discourse on the Scurvy, *folding engraved plate, spotting, covers detached, 8vo*, J. Brindley, 1749--HASELDEN (THOMAS) The Seaman's Dailey Assistant, *without free endpapers, covers near detached, small 4to*, J. Mount and T. Page, 1771--NEWHOUSE (DANIEL) The Whole Art of Navigation... Fifth Edition, Corrected, *half-title, 2 folding engraved charts, illustrations (4 engraved, others woodcut) and diagrams in the text, contemporary sheep, worn* [NOT CITED ON ESTC OR COPAC], 4to, T. Page, W. and D. Mount, 1727--WILKINSON (JOHN) The Seaman's Preservation: Or, Safety in Shipwreck, FIRST EDITION, *engraved vignette on title, modern half morocco, 8vo*, T. Osborne, 1759 (4)

£600 - 800

€820 - 1,100

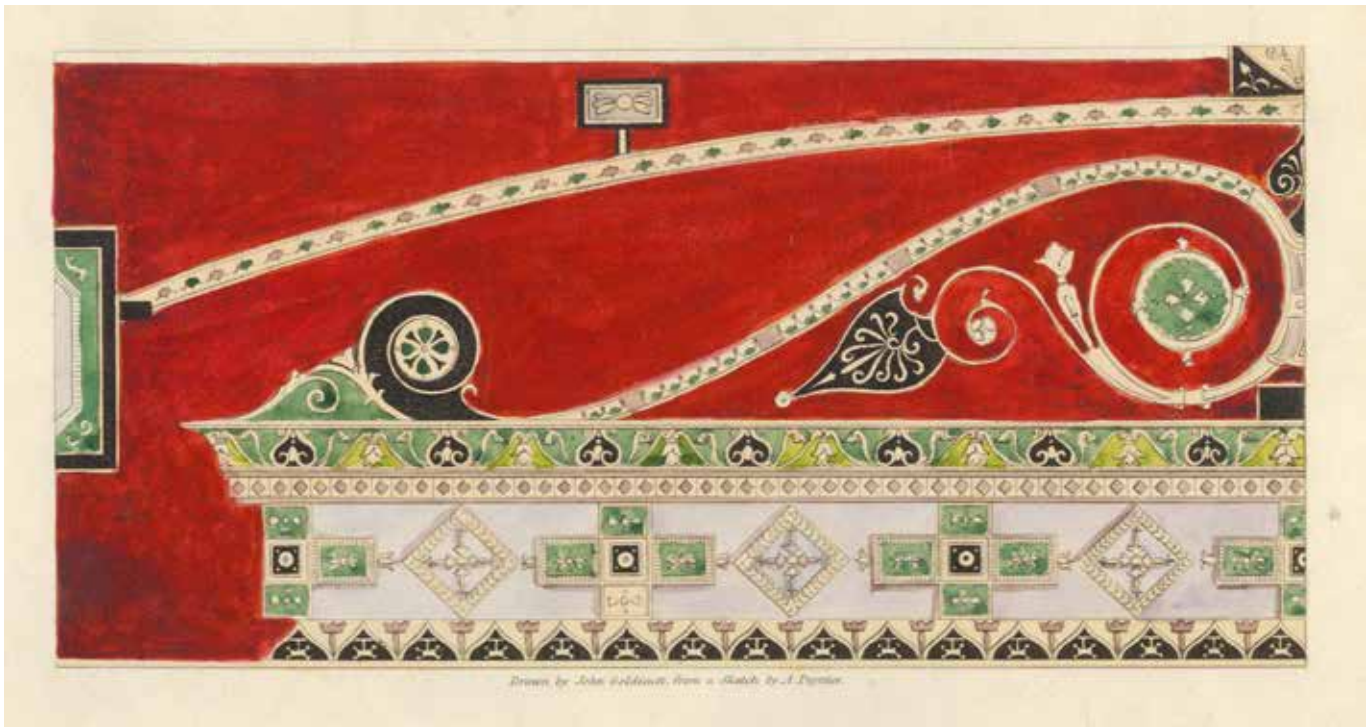
42

PAMPHLETS AND EPHEMERA

The Journal of Design, nos. 1-6 (volume 1) only, *numerous mounted fabric samples, wallpaper inserts, etc. (all present), publisher's wrappers*, Chapman and Hall, 1849--Cupid's Garland, or Love's Annual Resource. A Collection of Original Valentine Verses, *wood-engraved frontispiece*, Cockermouth, Banks, [c.1815]-A Catechism of Drawing, *engraved frontispiece*, Pinnock and Maunder, [c.1820]--Hints to the Bearers of Walking-sticks and Umbrellas... Third Edition, Enlarged, *engraved frontispiece, lacks spine*, J. Murray, 1809, *publisher's printed wrappers--Carving Made Easy...* by A. Merrythought, *illustrations*, Groombridge, 1857--TAYLOR (EMILY) Help to the Schoolmistress, *folding lithographed plate, one leaf nibbled just touching text, lacks spine*, Harvey and Darton, 1839--JACKDAW (JOHN, editor) The Hand-book of Swindling, *engraved plates by Phiz, bookplate of William Asheton Tonge*, Chapman and Hall, 1839, *publisher's cloth--The Coffee-drinker's Manual; with the French Method of Making Coffee, second edition, hand-coloured lithographed plate ("Arabian Coffee")*, *blindstamp of J.H. Williams on title, early wrappers*, William Marsh, 1829--[ROBINSON (SAMUEL)] Sketch of the Life and Writings of Ferdoosee, FIRST EDITION, PRESENTATION COPY INSCRIBED BY W.H. AINSWORTH (to John P. Aston, 25 July, 1823), *plain wrappers, lacks spine*, Manchester, for the Author, 1823, 8vo; and other pamphlets, journals, almanacs, etc., mostly nineteenth century (small quantity)

£400 - 600

€550 - 820



43

43

POMPEII

GOLDICUTT (JOHN) *Specimens of Ancient Decorations from Pompeii, engraved decorative title and 19 engraved or aquatint plates (16 hand-coloured, 2 partially so), some soiling, nineteenth century roan gilt, extremities worn [Abbey Life 19; Blackmer 700], 4to, Rodwell & Martin, 1825*

£600 - 800

€820 - 1,100

44

RAILWAYS - MAPS

BRADSHAW (GEORGE) *Map of Canals, Navigable Rivers, Rail Roads &c., in the Midland Counties of England; Map of Canals, Situated in the Counties of Lancaster, York, Derby and Chester; Map of Canals, Navigable Rivers, Railways &c., in the Southern Counties of England, 2 maps, Manchester, [c.1829]; Map & Sections of the Railways of Great Britain, Manchester, 1839, large folding hand-coloured engraved maps, each dissected and laid on linen, folding into contemporary calf book box cases, worn--[BRADSHAW] Lengths and Levels to Bradshaw's Maps... Dedicated to Thomas Telford, T.G. White, 1832; Lengths and Levels... in the Principal Part of England, E. Ruff, 1833, 2 works in 1 vol., 2 folding engraved maps, one hand-coloured in outline; Tables and Gradients to Bradshaw's Map of the Railways... Dedicated to James Walker, Bradshaw, 1839, publisher's cloth, small loss to spines, 8vo; and 5 other pre-1850 folding railway maps (10)*

£500 - 800

€680 - 1,100

45 *

RAILWAYS

BRADSHAW (GEORGE) A good collection of different early editions of "Bradshaw's Railway Companion", including editions dated 1839 (4 dated 19 October, *but later, one with ownership inscription dated 1876*; one dated 25 October, and numbered "No. 2" on title, *13 leaves only*; 6, dated 25 October, with "No. 3" on title, *one with ownership label "Hilda Bradshaw, Secretary Railway Exhibition Committee"*, ?but all later; one dated 18 November, and numbered "No. 3" on title, *with general folding map, the Thompson table replaced by "Railway Time and Distance Table", this issue not mentioned by Royde Smith, ?but later*); 1840 (2, dated 1 January, *each with 9 maps, one with 19 leaves, one with 23 leaves, each with early ownership inscription dated 1840, one on 24 February*; one, dated 25 February, *with 10 maps*; one, dated 1 April, *with 9 maps, the final pastedown an almanac for 1840*, published Derby, Henry Mozley; 6, with date "1840", *of which 4 with 14 maps, 2 with only 12 maps*; 2, 1 August, *each with 14 maps*), 1841 (7, *of which 3 with 16 maps, one with 15 maps, 3 with 14 maps*), 1842 (6, *3 with 16 maps, others 15 or 14 maps, one with additional folding letterpress advertisement "Manchester and Birmingham Opening Throughout... Aug. 10th, 1842"*), 1843 (2, *each with 15 maps*), 1844 (5, *2 with 18 maps, 2 with 17, one with 15*), 1845 (one dated 1 April, *18 maps*; one dated 1 June, *17 maps, 2 folding letterpress tables printed on yellow paper*; one dated 1 July, *17 maps*), 1846 (one dated 12 December, *17 maps*), 1847 (one, dated 1 June, *14 maps*), 1848 (one, dated 1 January, *16 maps, ink label on upper cover "Office File No. 51, Jan. 1848", covers detached*), *some maps folding or hand-coloured, some cropped, all but one publisher's cloth, some rubbing, 12mo, sold not subject to return* (50)

£600 - 800

€820 - 1,100

46 *

RAILWAYS

WALLIS (EDWARD, *publisher*) Wallis's New Railway Game, or Tour through England and Wales, *hand-coloured engraved map game, with letterpress instructions in margins, dissected into 16 sections laid on linen, spine and upper cover detached, 510 x 680mm.*, Wallis, [c.1840]--WHISHAW (FRANCIS) Analysis of Railways: Consisting of a Series of Reports on the Twelve Hundred Miles of Projected Railways in England and Wales, John Weale, 1837--A Few General Observations on the Principal Railways Executed, in Progress, & Projected, in the Midland Counties & North of England, *4 folding engraved maps, hand-coloured in outline*, Longman, 1838--The Great Western, Cheltenham and Great Western, and Bristol and Exeter Railway Guides, *6 folding plates and maps*, James Wyld, 1839--Railroad Guide, from London to Birmingham, *third edition, 9 maps and plates (one hand-coloured)*, Joseph Thomas, 1839--Osborne's Guide to the Grand Junction, *second edition, large folding engraved map, illustrations and advertisements*, Birmingham, E.C. & W. Osborne, 1838--FREELING (ARTHUR) The London and Birmingham Railway Companion, *large folding engraved map, 8pp. timetable tipped-in on front free endpaper*, Whittaker, [c.1838]--The Grand Junction and the Liverpool and Manchester Railway Companion, *folding engraved frontispiece, errata slip*, Birmingham, J. Cornish, 1837; *idem, third edition, hand-coloured folding engraved plate*, S. Cornish, 1838--[BRADSHAW (GEORGE)] Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways, in the Principal Part of England, *folding engraved map*, E. Ruff, 1833--The Railways of England, *folding hand-coloured engraved map, laid on linen, upper hinge cracked*, E. Grattan, 1839, *publisher's cloth, some gilt-blocked with illustration and/or title on upper cover, 8vo*; and 26 others, including Bradshaw "Railway Companions" dated 1839 (2 reprint editions), 1840, 1841 (2), 1842, and 1844, sold as a collection (36)

£400 - 600

€550 - 820

47 *

RAWSTORNE (LAWRENCE)

Gamonia: or, the Art of Preserving Game and an Improved Method of Making Plantations and Covers, FIRST EDITION, *half-title, 15 hand-coloured aquatint plates after T.J. Rawlins, errata slip tipped in at end, recased in publisher's green morocco, ornate gilt borders to sides, gilt lettering on spine, g.e. [Abbey Life 392; Tooley 393], 8vo*, R. Ackermann, 1837

£300 - 400

€410 - 550

Provenance

"Given by Laurence Rawstorne Esq. to Henry Oakey, July 22nd 1864", note on front free endpaper; Geoffrey Scrough, bookplate.



49

48 •

SATIRIST

The Satirist, or Monthly Meteor, vol.1-7, *folding engraved caricature plates (some hand-coloured), contemporary uniform half calf*, 1808-1810--A BECKETT (GILBERT ABBOTT) The Comic History of England [-of Rome], 3 vol., *30 hand-coloured etched plates, illustrations by John Leech*, EXTRA-ILLUSTRATED WITH ORIGINAL PENCIL DRAWING BY LEECH pasted-in (being the original sketch for the woodcut on p.148 of volume one), *early calf gilt, loss to 2 spines, g.e.*, 1847[-1852]--MAYHEW (HENRY) AND GEORGE CRUIKSHANK. 1851: or, the Adventures of Mr. and Mrs Sandboys, Who Came Up to London, *9 etched plates by Cruikshank, one original parts wrapper bound in, early half morocco*, Bogue, 1851--SMITH (ALBERT) AND JOHN LEECH. The Month. A View of Passing Subjects and Manners, *crushed morocco by Riviere, g.e., original wrappers bound in*, The Month, 1851--INGLIS (H.D.) Rambles in the Footsteps of Don Quixote, *etched plates by George Cruikshank, half morocco*, Whittaker, 1837--The Rambles and Suprising Adventures of Captain Bolio. By Della, *32 etched plates by J. Phillips, publisher's cloth*, T. Tegg, 1839--The Funny Almanack and Mirth Moving Calendar of Broad Grins for the Year 1845... Illustrated by Phiz, *polished calf gilt by Riviere, F. Lover*, [1845], *12mo and 8vo*; and approximately 25 others, illustrated by Cruikshank, Leech, Orwhyn, and others, sold not subject to return (quantity)

£500 - 700

€680 - 950

49 •

SHERATON (THOMAS)

The Cabinet-Maker and Upholsterer's Drawing-Book, 3 parts in 1 [-Appendix], 2 works in 1 vol., *engraved frontispiece, 99 engraved plates (several folding, all bound at end with some misplaced, and 5 with ink numeral corrections, one with long tear repaired, one corner torn away not touching image), the 8pp. list of subscribers bound in twice (with variations, in addition to the 1p. subscribers addenda in the Appendix), late nineteenth century panelled calf gilt, upper joint weakened, 4to*, T. Bensley, for the Author, 1793

£300 - 500

€410 - 680



50

50 *

SPORTING AND COACHING

ALKEN (HENRY) *Beauties and Defects in the Figure of the Horse*, engraved title, 18 hand-coloured engraved plates, publisher's boards, rebacked [Schwerdt 1.12; Tooley 20], [1820]--[APPERLEY (CHARLES)] *The Life of a Sportsman* by Nimrod, FIRST EDITION, second issue, 36 hand-coloured engraved plates by Henry Alken [Tooley 65], Ackermann, 1842--REYNARDSON (C.T.S. BIRCH) 'Down the Road' or Reminiscences of a Gentleman Coachman, chromolithographed plates, 1875--VYNER (ROBERT T.) *Notitia Venatica. A Treatise on Fox-hunting...* Revised by William C.A. Blew, 2 vol., 12 hand-coloured plates (one loose), 1910--CROSS (THOMAS) *The Autobiography of a Stage Coachman*, 2 vol, LIMITED TO 500 COPIES, coloured plates, Kegan Paul, 1904--[SURTEES (ROBERT SMITH)] *The Analysis of the Hunting Field*, FIRST EDITION, half-title, 7 hand-coloured aquatint plates (including additional title) by Alken, crushed morocco gilt by W. Root, covers and spine decorated with gilt hunting tools, t.e.g. [Tooley 470], Ackermann, 1846; Hawbuck Grange, FIRST EDITION, half-title, 8 engraved plates by Phiz, half morocco by Riviere, t.e.g., Longman, 1847, unless otherwise stated publisher's cloth, 8vo and large 8vo; and others (40)

£1,000 - 1,500

€1,400 - 2,000

51 *

SPORTING

HOWITT (SAMUEL) *The British Sportsman*, 72 engraved plates (including frontispiece), without half-title and dedication leaf as often, contemporary maroon morocco gilt, g.e., Edward Orme, 1812--WALTON (ISAAC) *The Complete Angler*, LARGE PAPER COPY, EXTRA-ILLUSTRATED, interleaved throughout, approximately 50 additional tipped-in engraved plates, later half morocco [Westwood & Satchell, p.224; Coigney 19], Samuel Bagster, 1808--*The Ladies' Equestrian Guide; or, the Habit & the Horse*, 9 lithographed plates (some colour-printed by Day), rubbed at corners, Day & Son, [1857]--COOPER (J.W.) *Game Fowls, Their Origin and History*, 2 chromolithographed plates, West Chester, PA, for the Author, [c.1869]--DOBSON (WILLIAM) *Kunopaedia. A Practical Essay on Breaking and Training the English Spaniel or Pointer*, second edition, wood-engraved frontispiece, early boards, rebacked, Sherwood, 1817--NELSON (WILLIAM) *The Laws Concerning Game. Of Hunting, Hawking, Fishing*, fourth edition, contemporary sheep, worn, Henry Lintot, 1751--BOWLKER (CHARLES) *The Art of Angling*, hand-coloured engraved frontispiece, publisher's boards, Ludlow, 1839--[PIGOTT (CHARLES)] *The Jockey Club, or a Sketch of the Manners of the Age*, 3 parts in 1 vol., second edition, H.D. Symonds, 1792; *The Female Jockey Club*, D.I. Eaton, 1794; *The Whig Club*, repaired at inner margin, W. Priest, 1794; *The Minor Jockey Club*, loss to blank corner of title, [?Bath], R. Farnham, [1792], 3 works in 1 vol., last 2 mentioned early half calf, 8vo and 4to; and 16 others, sporting (25)

£800 - 1,200

€1,100 - 1,600

52 •

VERGILIUS MARO (PUBLIUS)

Opera, 4 vol., *contemporary blue morocco gilt, thick 8vo*, T. Payne, 1793--DARWIN (ERASMUS) The Temple of Nature; or the Origin of Society, 1803--MASON (W.) The English Garden: A Poem, 1772--GRAY (THOMAS) The Poems, *second edition*, 1775--CAMPBELL (THOMAS) Gertrude of Wyoming, 1809, 2 copies--ROGERS (SAMUEL) Human Life, 1819--GOLDSMITH (OLIVER) The Traveller, 1774--[LOVELING (BENJAMIN)] Latin and English Poems. By a Gentleman of Trinity College, Oxford, 1738, *contemporary calf, morocco or boards unless otherwise stated, worn, 4to*; and 5 others (17)

£300 - 500

€410 - 680

53 •

WARING (JOHN BURNLEY)

Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, 3 vol., *additional chromolithographed titles and 301 chromolithographed plates by W.R. Tymms and others, contents working loose, publisher's decorative morocco gilt, g.e., worn, folio*, Day & Son, 1863

£300 - 500

€410 - 680

54 •

WESTON (JAMES)

Stenography Completed, or the Art of Short-Hand Brought to Perfection, 3 parts in 1 vol., *engraved frontispiece, title and text*, for the Author, 1740--WILLYMOT (WILLIAM) English Examples to Lily's Grammar-Rules, Pote, 1751--[HEWITT (JOHN)] The Universal Pocket Companion, 2 parts in 1, 3 *folding maps (twin hemisphere World; England and Wales; Plan of London)*, lacks title to second part, *bookplate of Erasmus Head*, J. and J. Fox, 1741--CLARKE (JOHN) An Essay on Study, *second edition*, A. Bettesworth, 1737--[BROWN (JOHN)] An Estimate of the Manners and Principles of the Times, *sixth edition, title printed in red and black*, L. Davis, 1757--Secret Memoirs of the Late Mr. Duncan Campbell, the Famous Deaf and Dumb Gentleman, FIRST EDITION, *previously attributed to Daniel Defoe, engraved frontispiece portrait (corner cut away just inside platemark)*, J. Millan, 1732--[COOK (WILLIAM)] The Life of Samuel Johnson, *half-title*, Dublin, R. Moncrieff, 1785--[ALLESTREE (RICHARD)] The Gentleman's Calling, *engraved frontispiece*, Elizabeth Pawlet, 1705--OVID. Art of Love, 2 parts in 1, *general title printed in red and black, 2 engraved plates (one partly hand-coloured)*, [?London, n.p.], 1759--ALGAROTTI (FRANCESCO) An Essay on the Opera, *half-title*, Glasgow, R. Urie, 1768--COOPER (ANTHONY, *Earl of Shaftesbury*) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *engraved portrait, engraved vignette on titles*, [London, Printed by John Darby], 1732--[BACON (NATHANIEL)] A Relation to the Fearful Estate of Francis Spira, *woodcut frontispiece, rebounded*, J. Clarke, 1734--PRIESTLEY (JOSEPH) A Course of Lectures on Oratory and Criticism, *half calf*, Dublin, Hallhead, 1781--Chiron: or, the Mental Optician, 2 vol. in 1, *engraved frontispiece*, J. Robinson, 1758--Secret Memoirs of Robert Dudley, Earl of Leicester, Sam. Briscoe, 1706, *unless otherwise mentioned contemporary calf, rubbed, 8vo*; and approximately 50 others, mostly eighteenth century in English (quantity)

£800 - 1,200

€1,100 - 1,600

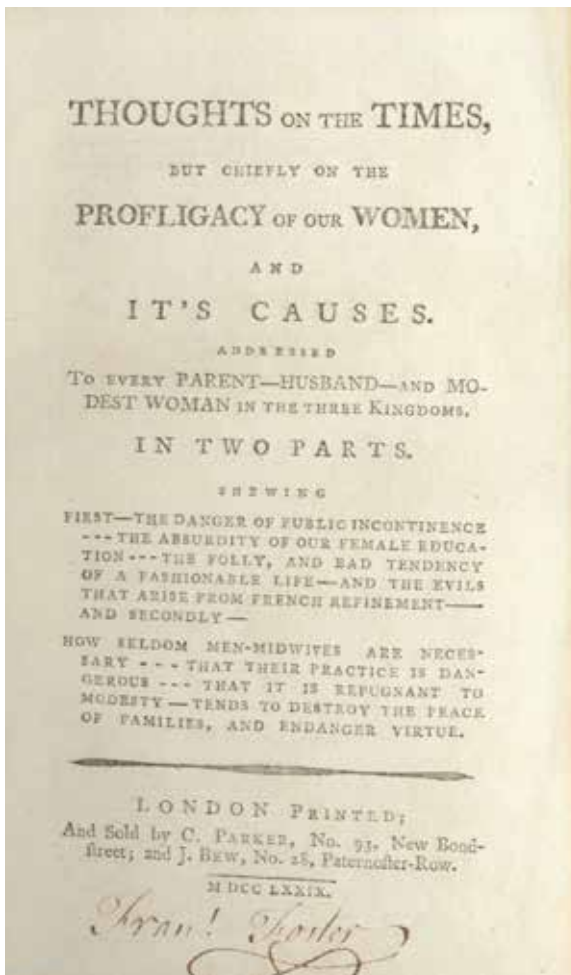
55 •

WOMEN

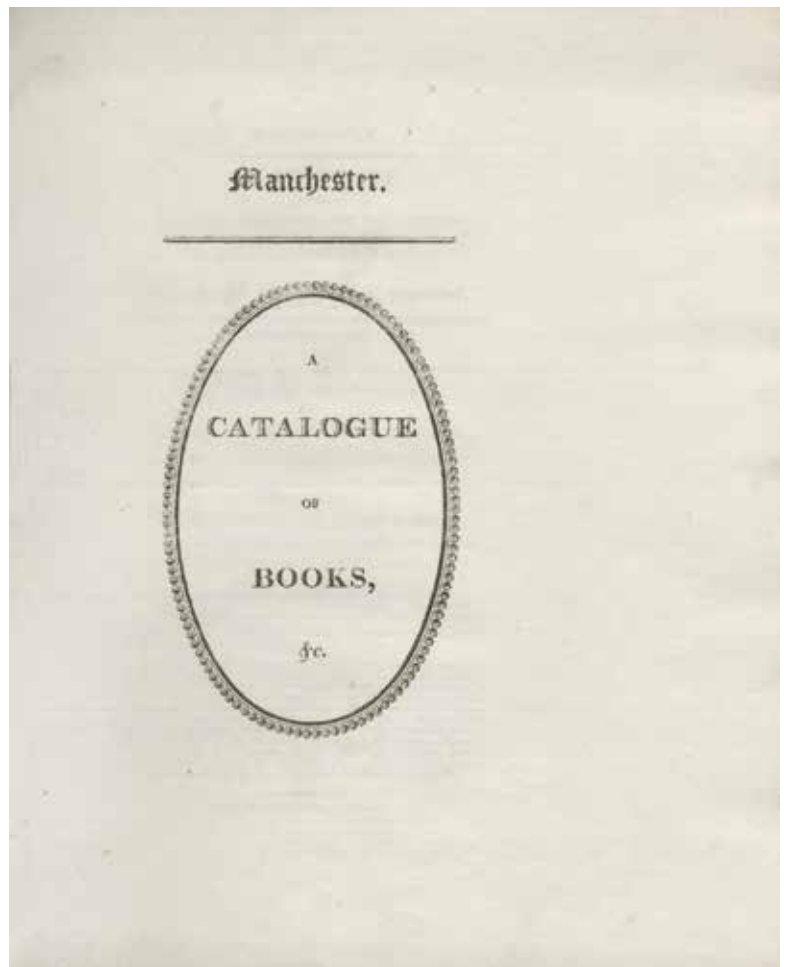
BIENVILLE (J.D.T.) La nymphomanie, ou traité de la fureur utérine, *red half morocco gilt by Chipot, t.e.g.*, Amsterdam, 1784--[FOSTER (FRANCIS)] Thoughts on the Times, But Chiefly on the Profligacy of Our Women, and it's Causes, FIRST EDITION, *author's name in ink at lower margin of title, contemporary polished calf*, C. Parker, 1779--Maxims and Cautions for the Ladies. Being a Complete Oeconomy for the Female Sex... by a Lady, FIRST EDITION, *contemporary sheep, worn with upper cover near detached*, SCARCE [ESTC citing 2 copies only], W. Owen, 1752--DODD (WILLIAM) An Account of the Rise, Progress, and Present State of the Magdalen Hospital, for the Reception of Penitent Prostitutes, *fourth edition, bookplate of John Coore J. Knox, contemporary polished calf*, 1770--THOMAS (ANTOINE LEONARD) Essai sur le caractere, les moeurs et l'esprit des femmes, *engraved frontispiece after Cochin, blank upper margin of title cut away, contemporary polished calf*, Paris, Moutard, 1772--GISBORNE (THOMAS) An Enquiry into the Duties of the Female Sex, *fourth edition, contemporary boards, rebounded in cloth*, T. Cadell Jun., and W. Davies, 1799, 8vo--[LYSER (JOHANN)] Polygamia triumphatrix, id est discursus politicus de polygamia, GILBERT BURNET'S COPY, *with his bookplate on verso of title, later bookplate of Delamere House Library, contemporary panelled calf, worn with loss to spine, small 4to*, Lund [?but Amsterdam], for the Author, 1682 (7)

£800 - 1,200

€1,100 - 1,600



55



57

BIBLIOGRAPHY

56*

ABBEY (JOHN R.)

Scenery of Great Britain and Ireland in Aquatint and Lithography 1770-1860, LIMITED TO 500 COPIES, 1952; Life in England, LIMITED TO 400 COPIES, 1953--SADLEIR (MICHAEL) XIX Century Fiction. A Bibliographical Record, 2 vol., LIMITED TO 1000 COPIES, 1951--HALKETT (SAMUEL) AND JOHN LAING. Dictionary of Anonymous and Pseudonymous English Literature, 7 vol., *new edition*, 1926-1925--HAYWARD (JOHN) English Poetry, 1950--GREG (W.W.) A Bibliography of the English Printed Drama to the Restoration, 4 vol., 1919-1959--McKERROW (RONALD B.) Printers' & Publishers' Devices in England & Scotland 1485-1640, AUTOGRAPH LETTER SIGNED BY THE AUTHOR *tipped-in*, 1913--BOSANQUET (EUSTACE) English Printed Almanacks and Prognostications... to the Year 1600, 1917--[GUTENBERG] Festschrift zum fuenfhundertjaehrigen Geburtstage von Johann Gutenberg, *edited by Otto Hartwig*, Mainz, 1900--JACKSON (WILLIAM A.) Records of the Court of the Stationers Company 1602 to 1640, 1957--Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities, and Appliances Connected with the Art of Printing, NUMBER 13 OF 157 COPIES ON HAND-MADE PAPER, *later cloth*, Elzevir Press, [1877]--DAHL (FOLKE) A Bibliography of English Corantos and Periodical Newsbooks 1620-1642, 1952--CARTER (HARRY) AND H.D. VERVLIIET. *Civillite Types*, 1966, *most with plates, mostly publisher's cloth or half cloth, the first 5 mentioned in dust-jackets, 8vo and 4to*; and approximately 70 others, bibliography (quantity)

£800 - 1,200

€1,100 - 1,600



58

57 *

AUCTION AND TRADE CATALOGUES

[PHILIPS (JOHN LEIGH)] Manchester. A Catalogue of the Valuable, Extensive, and Well Chosen Library [-Paintings & Drawings... Cabinet of Insects]... Which Will be Sold by Auction by Messrs. Winstanley & Taylor, of Liverpool at the Large Room in the Exchange, Manchester, 3 works in 1 vol., PRICED THROUGHOUT, *bookplate of Francis Freeling, contemporary red half morocco*, October-November 1814--WEIGEL (THEODORE OSWALD) Katalog fruehester Erzeugnisse der Druckerkunst [Sale catalogue], *additional title in French, 12 plates, quarter morocco*, Leipzig, Weigel, 1872--[FORSTER (RICHARD)] Rare Old English Literature. A Catalogue of the Curious Library..., PRICED THROUGHOUT, *final leaf laid down, ink correction to title, early half calf*, King and Lochie, 24 November, 1806--BOHN (HENRY G.) A Catalogue of Books, *engraved frontispiece and title-page, listing 23208 items, contemporary red half morocco*, 1841--[CORSER (THOMAS)] Catalogue of the First [-fourth] Portion of the Valuable & Extensive Library, 4 vol. in 1, 28 July 1868-1870--[DANIEL (GEORGE)] Catalogue... Highly Important Library, July 1864--, *the first 2 PRICED THROUGHOUT, later cloth, original wrappers bound in*, Sotheby, Wilkinson, & Hodge--[HEATHFIELD (Lord)] A Catalogue of the Valuable Library..., March 1814, bound with 3 other Leigh and Sotheby book sale catalogues (P. Hammond, 1815; Rev. D. Evans, 1815; Baron de Beaufort, 1815) in 1 vol., ALL PRICED, *early boards, rebacked, 8vo and 4to*; and approximately 35 others, including sale catalogues for George Dunn (1913), Robert Hoe (8 parts in 4, 1911-1912), sold not subject to return (quantity)

£500 - 700

€680 - 950

See illustration on preceding page.

58 *

BIBLIOGRAPHICA

Bibliographica, 12 parts bound in 3 vol., *green half vellum*, by W. & E. Bramhall, *original parts wrappers bound in*, 1895-1896--HODGKIN (JOHN ELIOT) Rariora. Being Notes of Some of the Printed Books, Manuscripts, Historical Documents... Collected (1858-1900) by John Eliot Hodgkin, 3 vol., [1902]-1903--TAUBERT (SIGRED) Bibliopola. Pictures and Texts about the Book Trade, 2 vol., *text in English, German and French, slipcase*, Hamburg, 1966, publisher's cloth--BOUCHOT (HENRI) The Book, its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, NUMBER 65 OF 100 LARGE PAPER COPIES, *publisher's pictorial vellum gilt*, 1890--BRUNET (JACQUES-CHARLES) Manuel du libraire et de l'amateur de livres, 7 vol. (including Supplement), *half morocco gilt by E. Rouselle, original wrappers bound in*, Paris, 1860-1878--[GUMUCHIAN, publisher] Les livres de l'enfance du XVe au XIXe siecle, 2 vol., NUMBER 21 OF 100 COPIES "sur papier de Hollande", *red polished calf gilt by Bayntun-Riviere, g.e.*, Paris, [n.d.]--GUIGARD (JOANNIS) Nouvel armorial du bibliophile, 2 vol., *Althorp bookplate, half calf gilt by Sotheran, t.e.g.*, Paris, 1890, *4to and small folio*; and 4 others (24)

£500 - 800

€680 - 1,100

59 •

BRYDGES (EGERTON)

Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books, 10 vol., *second edition, half-titles, later tree calf, gilt panelled spines with red and green morocco labels, g.e., 8vo*, Longman, Hurst, 1815

£300 - 400

€410 - 550

60 •

DIBDIN (THOMAS FROGNALL)

The Bibliographical Decameron, 3 vol., FIRST EDITION, *bookplate of Lord Farnham, contemporary calf gilt, tears to spine with small loss to one*, 1817; The Library Companion; or Young Man's Guide... in the Choice Library, 2 vol., *second edition, bookplate of Albert Ernest Hall, later red morocco gilt*, 1825; An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol., *third edition, contemporary calf*, 1808; Reminiscences of a Literary Life, LETTER OF THANKS FROM DIBDIN TO THOMAS MOULE for the gift of a copy of his "*Bibliotheca heraldica*" tipped in, *bookplate of Henry Cunliffe, contemporary half calf, rebacked*, 1836 --MERRYWEATHER (F. SOMNER) Bibliomania in the Middle Ages, *title printed in red and black, later half calf*, 1849--Fifty Years' Recollections of an Old Bookseller, *6 engraved plates, a few ink annotations, half calf*, Cork, for the Author, 1835--ROUYEYRE (EDOUARD) Connaissances necessaires a un bibliophile, 2 vol. in 1, *later half morocco, original parchment wrappers bound in*, Paris, 1881--EDWARDS (EDWARD) Memoirs of Libraries including a Handbook of Library Economy, 2 vol., *Bridgewater bookplate, publisher's cloth, one joint split*, 1859--PEIGNOT (GABRIEL) Varietes, notices et raretes bibliographiques, *half-title, later half morocco*, Paris, Renouard, 1822--FIRMIN-DIDOT (AMBROISE) Alde Manuce et l'Hellenisme a Venise, *modern cloth*, Paris, 1875--HESSELS (J.H.) Gutenberg: Was He the Inventor of Printing?, LIMITED TO 200 COPIES, *half morocco*, 1882, 8vo; and approximately 35 others (quantity)

£500 - 700

€680 - 950

61 •

POLLARD (ALFRED W.)

Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays 1594-1685, 1909--JAGGARD (WILLIAM) Shakespeare Bibliography, LIMITED TO 500 COPIES *on hand-made paper initialed by the author*, Stratford, Shakespeare Press, 1911--HOLMES (THOMAS J.) Increase Mather. A Bibliography, 2 vol., LIMITED TO 500 COPIES, Cleveland, 1931--WISE (THOMAS JAMES) A Pope Library, 1931; Two Lake Poets. A Catalogue of Printed Books... by William Wordsworth and Samuel Taylor Coleridge, 1927; A Dryden Library, 1930; A Bibliography of... the Members of the Bronte Family, 1917--COHN (ALBERT C.) A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank, 1914--GREEN (RICHARD) The Works of John and Charles Wesley. A Bibliography, 1896--DOBELL (PERCY J.) John Dryden. Bibliographical Memoranda, LIMITED TO 100 COPIES, 1922--KEYNES (GEOFFREY) Dr. Robert Hooke, 1960; A Bibliography of John Donne, 1932; John Ray. A Bibliography, 1951; John Evelyn, AUTHOR'S PRESENTATION COPY, 1937--MACDONALD (HUGH) John Dryden. A Bibliography, 1939--FULTON (JOHN) A Bibliography of the Honourable Robert Boyle, 1961, *publisher's bindings, the last six mentioned in dust-jackets, various sizes*; and approximately 50 others, mostly monograph bibliographies (quantity)

£400 - 600

€550 - 820

62 •

SALE CATALOGUE - RICHARD MEAD

Bibliotheca Meadiana; sive Catalogus librorum Richardi Mead, M.D. qui prostabant Venales sub Hasta, *ruled in red and priced in a contemporary hand throughout, with brief note as to sum total at end, contemporary calf, joints cracked, 8vo*, Samuel Baker, 1754; and another copy, *similarly ruled and priced, disbound (2)*

£400 - 600

€550 - 820

Richard Mead (1673-1754), physician and noted collector, was a friend of Newton, Bentley, and Pope. His fine library, particularly strong in medicine, was sold on his death, the catalogue itself being "an important source for Mead and for eighteenth-century collecting" (ODNB).

Provenance

First copy, William Adair, bookplate; second copy, Edward Aubery, ownership inscription dated 1774. Aubery, rector of West Cammel, Somerset, died in 1786 whereupon his library in turn was auctioned by Benjamin White.

63 ·

TCHERZINE (STEPHANE AND AVENIR)

Bibliographie d'éditions originales et rares d'auteurs français des XVe, XVIe, XVIIe et XVIIIe siècles, 10 vol., LIMITED TO 1,000 COPIES, *this one of 800 'sur papier surglacé', contemporary blue half morocco, gilt panelled spines, t.e.g., 8vo, Paris, 1936*

£300 - 500

€410 - 680

64 ·

TUER (ANDREW W.)

History of the Horn-Book, 3 facsimile horn books in pocket at end, Leadenhall Press, 1897--BENNETT (ARNOLD) Literary Taste. How to Form It. With... Instructions for Collecting a Complete Library, HUGH WALPOLE'S COPY with his Brackenbury bookplates, publisher's decorative boards, 1909--CARTER (JOHN) AND GRAHAM POLLARD. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, 1934--BLOCK (ANDREW) The Book Collector's Vade Mecum, 1938--MUIR (PERCY) Book-collecting, 1949 English Children's Books, 1954--NEWTON (A. EDWARD) The Amenities of Book Collecting, 1920; The Book-collecting Game, 1931--DAVENPORT (CYRIL) Byways Among English Books, 1927--ROSENBAACH (A.S.W.) Books and Bidders. The Adventures of a Bibliophile, 1928--ORCUTT (WILLIAM DANA) In the Quest of the Perfect Book, 1926; The Kingdom of Books, 1927--STEVENS (ALFRED) The Recollections of a Bookman, 1933--MCMURTIE (DOUGLAS) The Book, 1943, *unless otherwise mentioned publisher's cloth, the last 12 in dust-jackets, 8vo and small 4to; and approximately 100 others, mostly about book collecting (quantity)*

£400 - 600

€550 - 820

65 ·

WESTWOOD (JOHN OBADIAH)

Palaeographia Sacra Pictori: Being a Series of Illustrations of the Ancient Versions of the Bible, *additional title printed in red and black, chromolithographed plates, contemporary half morocco*, H.G. Bohn, [c.1850]; Illuminated Illustrations of the Bible Copied from Select Manuscripts of the Middle Ages, *chromolithographed title and 39 plates, contemporary vellum, elaborate gilt borders and spine, gaufered gilt edges, age soiled*, W. Smith, 1846--THOMAS (HENRY) Early Spanish Bookbindings XI-XV Centuries, Oxford, 1939--QUARITCH (BERNARD) A Catalogue of English and Foreign Bookbindings, *frontispiece and 79 plates, publisher's boards*, Quaritch, 1921--CUNDALL (JOSEPH) On Bookbindings Ancient and Modern, George Bell, 1881--PRIDEAUX (S.T.) An Historical Sketch of Bookbinding, 1893; Modern Bookbindings, 1906--DAVENPORT (CYRIL) Royal English Bookbinding, 1896, *unless otherwise mentioned publisher's cloth, 8vo and 4to; and 11 others, mostly bookbinding and bookplate reference (19)*

£300 - 400

€410 - 550

ENGLISH LITERATURE, HISTORY, AND PHILOSOPHY

66 ·

ALEMAN (MATEO)

The Rogue: or The Life of Guzman De Alfarache, *first edition in English, second issue (with 1623 date on title), translated by James Mabbe, woodcut device on title, without final blank, margins of title soiled with small piece torn away from upper margin, some dampstaining, contemporary calf, upper joint split, remnants of old vellum manuscript leaf used as binder's waste [STC 289], folio*, Printed by [Eliot's Court Press and] G[eorge] E[lid], for Edward Blount, 1623

£400 - 600

€550 - 820

Provenance

Edmund Turner, early ownership inscription on title; "Henry Hall, his book... 1673/4. John: Threaves, February the 19th, pretio seven shillings", ownership inscription with calligraphic pen trials on blank verso of final leaf.



68

67

ARISTOTLE

Artistotle's Rhetoric, or the True Grounds and Principles of Oratory, *license leaf before title*, [Wing A3695], Randal Taylor, 1686--RAY (JOHN) A Collection of English Proverbs, *second edition, title printed in red and black* [Keynes 11], Cambridge, W. Morden, 1678--[TOMKIS (THOMAS)] Lingua: Or the Combat of the Tongue, and the Five Senses for Superiority, [Wing T1842], Simon Miller, 1657--COCKERAM (HENRY) The English Dictionarie or, An Interpreter of Hard English Words, *without 2 preliminary leaves (?blanks), blank piece of paper pasted onto title, a few small stains, several early ink annotations, later half calf, upper cover detached* [Wing C4864], G.M. for T.W., 1642, *all but last mentioned contemporary calf, some rubbing, 8vo; and 4 others, eighteenth century works on language* (8)

£500 - 700

€680 - 950

68

ASCHAM (ROGER)

The Scholemaster or Plaine and Perfite Way of Teaching Children, to Understand, Write, and Speake, the Latin Tong, but Specially Purposed for the Private Bringing Up of Youth in Gentlemen and Noble Mens Houses, FIRST EDITION, *black letter, title within typographical border, large woodcut initials and ornaments, lacks colophon leaf T4, early twentieth century green crushed morocco gilt, g.e., upper cover detached* [STC 834], John Daye, 1571--BRAITHWAITE (RICHARD) The English Gentlemen: Containing Sundry Excellent Rules or Exquisite Observations, Tending to the Direction of Every Gentleman, of Selecter Ranke and Qualitie, *additional engraved pictorial title, folding letterpress leaf of explanation, without the section on "characters of marriage" (this copy text ends on 3N2, with errata), 2pp. manuscript index at end, calf antique, gilt lettered on spine* [STC 3563], Robert Bostock, 1630, FIRST EDITIONS, 4to (2)

£400 - 600

€550 - 820

This copy of Braithwaite's *English Gentleman* - a guide to conduct and manners - does not include the section on marriage. ESTC notes these copies as "Variant: lacking this section" suggesting perhaps that this section was sometimes omitted at the time of printing.

Provenance

(Second work) Anthony Biddulph, neat ownership inscription at foot of additional title (and probably the author of the manuscript index); Thomas Smith, eighteenth century inscription on title.

BARCKLEY (RICHARD)

The Felicitie of Man, *engraved allegorical title-page, woodcut ornaments, ownership inscription of Thomas Bayne (1631) on title, contemporary calf [STC 1383]*, R. Roystone, 1631--BARROUGH (PHILIP) The Method of Physick, Containing the Causes, Signes, and Cures of Inward Diseases in Mans Body, *seventh edition, woodcut device on title, modern half calf, rubbed [STC 1515]*, George Miller, 1634--BRUELE (GUALTHERUS) Praxis medicinae, or The Physicians Practice, *title and final leaf laid down with short repairs, a few fore-margins strengthened, light dampstains, recased in contemporary vellum, soiled [STC 3929]*, John Norton, for William Sheares, 1632--HEYLYN (PETER) Mikrokosmos. A Little Description of the Great World, *sixth edition, title within woodcut border, lacks table and final blank, ink ownership inscriptions of Price family on verso of title, rebounded with red morocco spine label [STC 13281]*, Oxford, William Turner, 1633--CARPENTER (NATHANIEL) Geography Delineated, 2 parts in 1 vol., *woodcut illustrations in the text, lacks errata leaf and tables, bookplate of Henry Mainwaring, upper cover near detached [STC 4676; Sabin 10999]*, Oxford, Henry Cripps, 1625--[AYSCU (EDWARD)] A Historie Contayning the Warres, Treaties, Marriages... Betweene England and Scotland, *woodcut map on title, without 2 preliminary blanks, title laid down with some loss to blank areas, soiled throughout, early calf, rebounded [STC 1014]*, G. Eld, 1607--OVID. The XV Bookes... Entituled Metamorphosis, *title repaired with loss to ornament and 2 letters of text, frayed with losses to some words throughout, recased in early vellum [STC 18961]*, W. W[hite], 1603, *small 4to*; and 3 others, seventeenth century in English (10)

£600 - 800

€820 - 1,100

BATE (GEORGE)

Elenchus motuum nuperorum in Anglia: or, A Short Historical Account of the Rise and Progress of the Late Troubles in England, *engraved frontispiece [Wing B1083]*, Abel Swalle, 1685--HOWELL (JAMES) Lustra Ludovici, or the Life of the Late Victorious King of Francis, Lewis the XIII, *engraved portrait of Charles II as a boy on dedication leaf, rebounded [Wing H3092; Pforzheimer 516]*, *small folio*, Humphrey Moseley, 1646--HAYWARD (JOHN) The Life and Reigne of King Edward the Sixth, *second edition, engraved portrait, and additional engraved title (shaved at fore-margin), without final blank, rebounded, upper cover detached [STC 12999]*, John Partridge, 1636--[BADDELEY (RICHARD) The Life of Dr. Thomas Morton, Late Bishop of Duresme, *woodcut portrait on A3, without final blank, later calf, upper cover detached [Wing B382B]*, York, Stephen Bulkley, 1669--MACKENZIE (GEORGE) The Antiquity of the Royal Line of Scotland, *folding letterpress genealogical table, without front free endpaper, very worn [Wing M150]*, Joseph Hindmarsh, 1686--The Historian's Guide: or, Britain's Rembrancer... from the Year 1600 to 1688.. Third Impression, *engraved portrait, B1 with small piece torn away touching signature*, W. Horton, for W. Crooke, 1688; The Historian's Guide... from Anno Dom. 1600 to this time, *license leaf before title*, W. Crook, 1690, 2 works in 1 vol., [*c.f. H2094C and D, this copy seemingly has license leaf to second part not noted by ESTC*]--SYMMONS (EDWARD) A Vindication of King Charles I, *engraved portrait frontispiece, without opening blank [Wing S6352]*, Tho. James, 1693--MAINWARING (THOMAS) The Legitimacy of Amicia, Daughter of Hugh Cyveliok, Earl of Chester, Clearly Proved, 1679; A Reply to an Answer to the Defence of Amicia, 1673, *titles printed in red and black [Wing M301, M303]*, S. Lowndes, *unless otherwise stated contemporary calf, worn, all but the second mentioned 8vo*; and 5 others (14)

£1,000 - 1,500

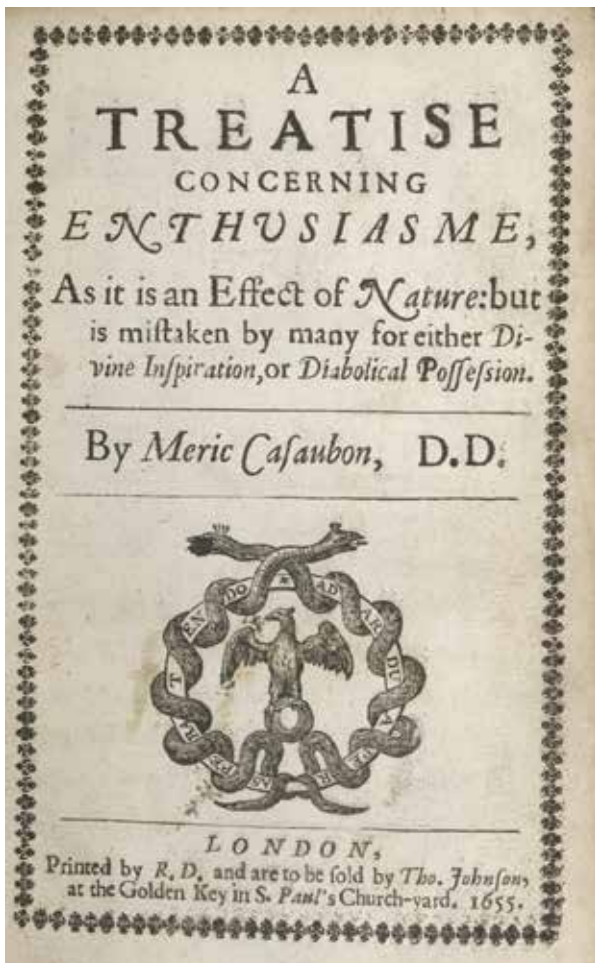
€1,400 - 2,000

[BOLTON (EDMUND)]

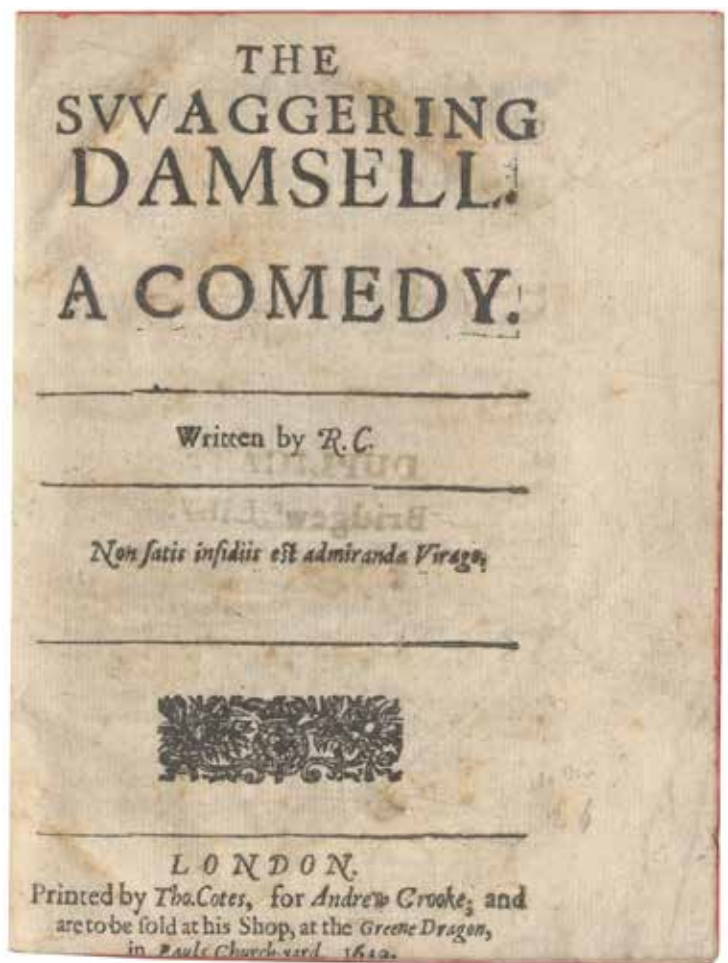
Nero Caesar, or Monarchie Depraved. An Historicall Worke, *engraved allegorical title (small ink stain, detached), contemporary calf, upper cover detached [STC 3221]*, Thomas Walkley, 1624--[SANDYS (GEORGE)] A Relation of Journey Begun An: Dom: 1610... Containing a Description of the Turkish Empire, *engraved allegorical title (shaved at upper margin), engraved illustrations, lacks 2 plates, blank margin of 2 leaves of text shaved, ink annotations and several inscriptions by William Partridge (1718), later calf, covers detached [STC 2127]*, W. Barrett, 1621--[AUDIGUIER (VITAL D')] A Tragi-Comicall History of Our Times, Under the Borrowed Names of Lisander, and Calista, *title within wide typographical border (shaved at fore-margin), later half calf, covers detached [STC 906]*, George Latham, 1627--FULLER (THOMAS) The Historie of the Holy Warre, *second edition, title within typographical border, additional engraved frontispiece (detached), one folding engraved map (some loss), contemporary calf [STC 11465]*, Cambridge, Thomas Buck, 1640--[DANIEL (SAMUEL)] The Collection of the History of England, *title within wide typographical border, privilege leaf, without final blank, contemporary calf, some loss to spine [STC 6251]*, Simon Waterson, 1626--COTGRAVE (RANDLE) A Dictionarie of the French and English Tongues, 2 parts in 1, *second edition, titles within wide typographical borders, early ownership inscription of Henry Bellingham, and Jos. K. Barnes (1875) on first title, contemporary calf, defective, spine cracked [STC 5831]*, Adam Islip, 1632, *occasional light dampstains or spots, small folio*; and others, mostly pre-1640 (14)

£700 - 900

€950 - 1,200



75



76

72

BOYD (ELIZABETH)

The Happy-Unfortunate; or the Female-Page: A Novel, FIRST EDITION, *blank piece of title torn away touching "e" of "The", list of subscribers and errata leaf bound after dedication, some dampstaining, upper cover detached*, Thomas Edlin, 1732--[CHAIGNEAU (WILLIAM)] The History of Jack Connor, 2 vol., *without front free endpaper in volume 2, Seeley's Circulating Library label inside upper cover of volume 1*, W. Johnston, 1752, *contemporary calf, rubbed, 8vo (3)*

£400 - 600

€550 - 820

Two scarce eighteenth century novels.

73

BROWNE (THOMAS)

Pseudodoxia epidemica: or, Enquiries into Very Many Received Tenents, and Commonly Presumed Truths, FIRST EDITION, *imprimatur leaf before title, contemporary calf, upper cover detached [Wing B5159; Keynes 73]*, Edward Dod, 1646--COWLEY (ABRAHAM) The Works, *first collected edition, engraved frontispiece portrait, contemporary calf, joints weakened [Wing C6649]*, Henry Herringman, 1668--[LEE (SAMUEL)] Orbis miraculum, or the Temple of Solomon, *additional engraved title, 3 engraved plates (2 folding laid down with small losses), soiled, modern half morocco [Wing L903B]*, Thomas Basset, 1659--WANLEY (NATHANIEL) The Wonders of the Little World, *some staining, later calf-backed boards, soiled [Wing W709]*, T. Basset, 1678--FELLTHAM (OWEN) Resolves: Divine, Moral, Political. The Tenth Impression, *title printed in red and black, additional engraved title, early ownership inscription of J. Hallifax ("Pret. 125E") on title, modern half calf [Wing F657]*, Andrew Clark, 1677, *worn, folio*; and others, mostly seventeenth century folios, including incomplete "Theophilia" (1652) with several plates after Hollar (17)

£800 - 1,200

€1,100 - 1,600



77

74 *

BURTON (ROBERT)

The Anatomy of Melancholy, *engraved pictorial title with letterpress "argument of the frontispiece", light browning, contemporary calf, rebacked, rubbed [Wing B6182], folio (285 x 185mm.), Henry Crips & Lodowick Lloyd, 1652*

£300 - 500

€410 - 680

Provenance

William Payne, 1669; ?Clement Ebbrey, 1810; C.W. Standige, 1863, ownership inscriptions on front free endpapers.

75 *

CASAUBON (MERIC)

A Treatise Concerning Enthusiasme, As it is an Effect of Nature, FIRST EDITION, *engraved vignette on title, contemporary sheep, rubbed [Wing C812], 8vo, Tho. Johnson, 1655 [i.e. 1654]*

£600 - 800

€820 - 1,100

See illustration on preceding page.

76 ·

[CHAMBERLAIN (ROBERT)]

The Swaggering Damsell. A Comedy, FIRST EDITION, *second issue without A2, woodcut ornament on title, title shaved at lower margin touching last line of imprint, collector's stamp touching letters on F1r, some browning and light spotting, half morocco gilt, gilt lettered on spine [STC 4946; Greg II 589], small 4to (178 x 130mm.)*, Thomas Cotes, for Andrew Croke, 1640

£800 - 1,200

€1,100 - 1,600

FIRST EDITION, second issue without leaf A2 containing the epistle and the first two sets of commendatory verses. The number of surviving copies without this leaf "shows that its absence is not accidental. The suppression does not remove the author's name... and it would therefore appear to have been the dedication that was in question" (Greg). *The Swaggering Damsell* "is notable too for the fact that, in a plot which ingeniously and unpredictably combines elements of *Much Ado about Nothing* and of *The Taming of the Shrew*, its hero as well as its heroine cross-dresses".

Provenance

Bridgewater Library, duplicate stamp on verso of title; William Horatio Crawford, bookplate. The Bridgewater Library now forms the core of the Elizabethan and early Stuart collection at the Huntington Library. See illustration at page 31.

77 ·

[CHARLETON (WALTER)]

Chorea Gigantum; or, the Most Famous Antiquity of Great-Britain, Vulgarly Called Stone-Heng. Standing on Salisbury Plain, Restored to the Danes, FIRST EDITION, *imprimatur leaf, title printed in red and black, 2 wood-engraved plates (one folding, slightly soiled and creased), some soiling, modern panelled calf, gilt lettered spine [Wing C3665; Macdonald, Dryden 8aj], 4to (186 x 138mm.)*, Henry Herringham, at the sign of the Anchor in the lower walk of the New Exchange, 1663

£400 - 600

€550 - 820

INCLUDES THE FIRST PRINTING OF A DRYDEN POEM. Dr. Walter Charleton (1619-1707), scholar and physician to Charles I, was a friend of Dryden. He contributed a Life of Marcellus to the poet's *Plutarch*, and proposed him for the Royal Society. The poem included here is headed "To my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders", and appears on b2r/v. Alterations were made to the verses as the book was going through the press, and this copy is in the final corrected state.

Charleton's work is a reply to Inigo Jones's *The Most Notable Antiquity of Great Britain*, which argued that Stonehenge had been built by the Romans. A second dedicatory verse, by Robert Howard, lends support to Charleton's view: "To my worthy Friend, Dr. Charleton, on his clear Discovery of STONE-HENG to have been a DANISH Court-Royal... and not a Roman Temple, as supposed by Mr Inigo Jones".

Provenance

William H. Jackson and Henry Pidgeons, Salop, old ink ownership signatures; Walter Flinn, bookplate.

78 ·

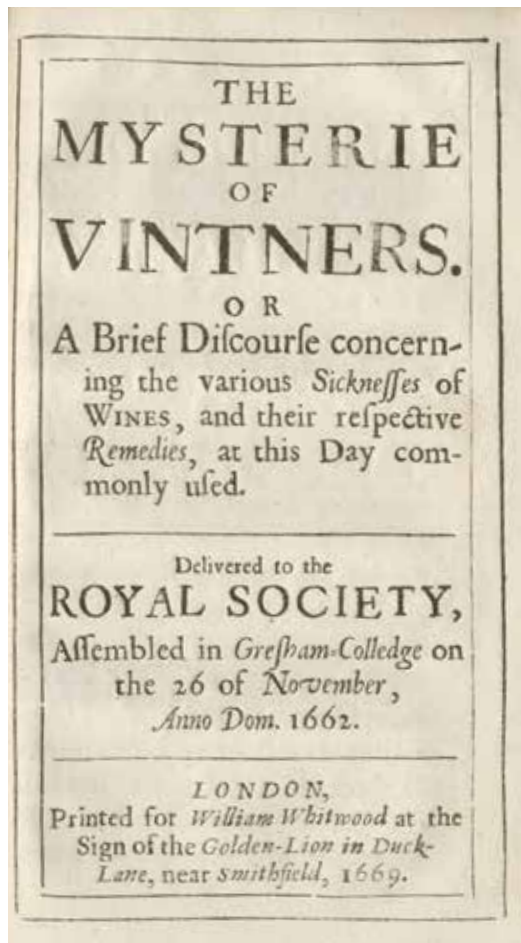
[CHARLETON (WALTER)]

Two Discourses. I. Concerning the Different Wits of Men... II. The Mysterie of Vintners, or a Discourse Concerning the Various Sickneses of Wines, and their Respective Remedies at this Day commonly Used... Delivered to the Royal Society, 2 parts in 1, FIRST EDITION, *contemporary calf, one corner gnawed [Wing C3694], 8vo, F.,L. for William Whitwood, 1669*

£600 - 800

€820 - 1,100

"Locke is supposed to have taken several of his ideas from the first discourse" (Lowndes). The second discourse is devoted to wine, in particular methods for preventing their putrefaction, together with "Some Observations on the Ordering of Wines" by Christopher Merret. See illustration overleaf.



78

79

[CHATTERTON (THOMAS)]

The Execution of Sir Charles Baldwin, FIRST EDITION, *second issue, first leaf with long tear repaired (minor loss of 2 letters)*, [Rothschild 587; Warren 1], W. Goldsmith, 1772; MICKLE (WILLIAM JULIUS) A Poem, in the Manner of Spenser, *large engraved vignette on title, ink location mark "H.C.21." on title*, Flexney, Evans, and Bew, 1777; [BARBAULD (ANNA LETITIA)] Poems, *issue with p.2 misnumbered p.4 and errata corrected*, Joseph Johnson, 1773, 3 works in 1 vol., *light spotting, nineteenth century red half morocco, lettered 'Chatterton &c.' in gilt on spine, slightly rubbed, 4to (255 x 200mm.)*

£600 - 800

€820 - 1,100

80

[DANIEL (GABRIEL)]

A Voyage to the World of Cartesius, first edition in English, contemporary calf, rebacked [Wing D201], *Thomas Bennet*, 1692--CURTIUS (QUINTUS CURTIUS RUFUS) The Life & Death of Alexander the Great, King of Macedon... Done into English, *engraved frontispiece, blank fore-margin of title shaved, ownership inscription of B. Sherard (1687), contemporary panelled calf gilt, g.e. [Wing C7697B]*, S[amuel] S[peed], 1674; *Idem, another edition, woodcut device on title, without opening blank, modern cloth [Wing C7696], small 4to, E.* Alsop and Robert Wood, 1661--AELIAN. His Various History, *some cropping throughout, disbound [Wing A679]*, Thomas Dring, 1665--[SOULIGNÉ (DE, -)] The Desolation of France Demonstrated. Or Evident Proofs that Half the People of that Kin[g]dom are Destroyed, *several ownership inscriptions of Edward Barker (1753), stain on opening few leaves, later calf, covers detached [Wing S4718]*, John Salusbury, 1697--GROTIUS (HUGO) Grotius His Arguments for the Truth of Christian Religion, *armorial bookplate of Sir John Wentworth of North Elmes Hall, Yorkshire, contemporary sheep, spine gilt with red morocco lettering label [Wing G2085]*, Jonathan Robinson, 1686, *some spotting and rubbing, unless otherwise stated 8vo; and 6 others (12)*

£700 - 900

€950 - 1,200

81 *

DODD (WILLIAM)

Thoughts in Prison, FIRST EDITION, E. & C. Dilly, 1777--RAMSAY (ALLAN) The Gentle Shepherd. A Scots Pastoral Comedy, *engraved portrait, title printed in red and black, 5 engraved plates (one shaved)*, Glasgow, John Robertson, 1758--WATTS (ISAAC) Horae Lyricae. Poems, *engraved portrait*, J. Buckland, 1779--[OLDMIXON (JOHN)] The History of Addresses, FIRST EDITION, *rebacked*, [London, n.p.], 1709--FERRIER (JOHN) Illustrations of Sterne, with Other Essays, bookplate of John Lowe, Shepley Hall, Cadell and Davies, 1798--TEMPLE (WILLIAM) Letters, 3 vol., *engraved portrait, near uniform calf, lacks one label, worn*, J. Tonson [-Tooke], 1700-1701--WERENFELS (SAMUEL) A Discourse of Logomachys, or Controversys about Words, *rebacked*, W. Taylor, 1711--JOHNSON (SAMUEL) A Journey to the Western Islands of Scotland, *second edition, one cover detached*, Strahan and Cadell, 1775--[PRATT (SAMUEL JACKSON)] The Pupil of Pleasure, 2 vol. in 1, *half-titles*, G. Robinson, 1776--PIOZZI (HESTER LYNCH) Anecdotes of the Late Samuel Johnson, T. Cadell, 1776--[JENYNS (SOAME)] Poems, *engraved vignette on title, upper cover detached*, R. Dodsley, 1752--SEDDLEY (CHARLES) The Miscellaneous Works, J. Nutt, 1702, *contemporary calf, some rubbing, 8vo*; and 29 others (43)

£500 - 700

€680 - 950

Dodd attempted to cultivate both an aristocratic congregation and the appearance of a successful and affluent clergyman; his keeping a carriage, and his fashionable dress, earned him the less than complimentary sobriquet the Macaroni Parson (ODNB). He eventually resorted to financial fraud and was sentenced to death, publishing a prison confession which is said to have influenced Coleridge's poem "This Lime-Tree Bower My Prison."

82 *

DODDRIDGE (JOHN)

The English Lawyer, [STC 6981], Assisgnes of I. More, 1631; The History of the Modern Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, [STC 6982], Geoffrey Edmondson, 1631, 2 works in 1 vol., *contemporary calf, upper cover detached*--COKE (EDWARD) Les reports, *title within decorative woodcut border, recased in contemporary calf, one cover near detached* [STC 5494], 1699--DALTON (MICHAEL) The Countrey Justice, Containing the Justices of the Peace out of their Sessions, *title within wide woodcut border, lacking one leaf of table and 2 blanks, 2 leaves repaired with loss of a couple of letters, soiling, ownership inscription of William Watson (1789), modern half morocco* [STC 6208], Society of Stationers, 1626--[GROSVENOR (RICHARD)] Copies of the Depositions of the Witnesses Examined in the Cause of Divorce, *contemporary half calf, joints weakened*, J. Russell, 1771, *8vo and small folio*; and 12 others, Law (16)

£400 - 600

€550 - 820

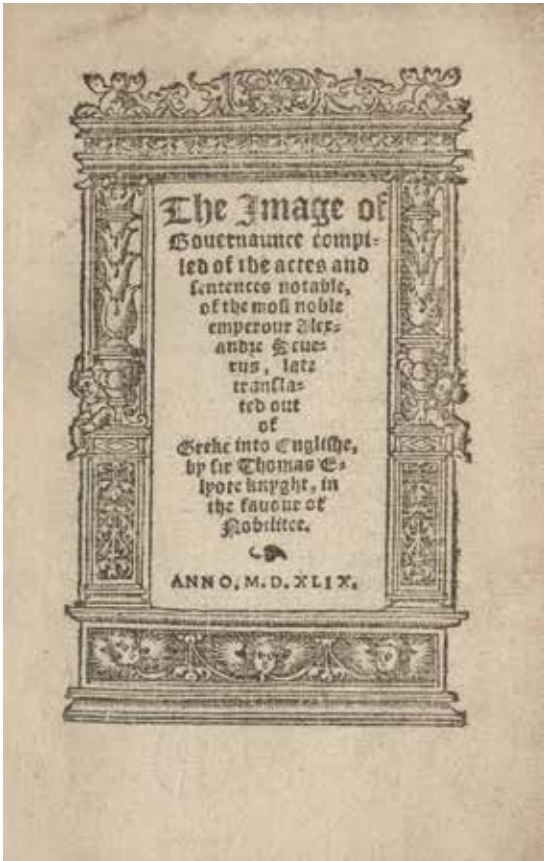
83 *

[DRYDEN (JOHN, PREVIOUSLY ATTRIBUTED TO)]

The Mistaken Husband, *calf gilt by Wallis, g.e.* [Wing M2256aA; Pforzheimer 333], J. Magnes and R. Bentley, 1675--SOUTHERNE (THOMAS) Sir Anthony Love: or, the Rambling Lady, *light spotting, ink spot in 2 margins* [Wing S4766; Pforzheimer 960], Joseph Fox and Abel Roper, 1691--WILSON (JOHN) Belphegor: or the Marriage of the Devil, [Wing W2915], J.L. for Luke Meredith, 1691--MOUNTFORT (WILLIAM) The Injur'd Lovers: or, the Ambitious Father, *errata leaf (not called for by ESTC, presumed from 1719 edition) loosely inserted* [Wing M2974], Sam. Manship, 1688--[BURNABY (WILLIAM)] The Modish Husband... by the Author of The Ladies Visiting Day, *half-title and advertisement leaves*, James Knapton [and others], 1702--JOYNER (WILLIAM) The Roman Empress, *bookplate of Marion C. Walker* [Wing J1159], T.N. for Henry Herringman, 1671--LEE (NATHANIEL) Gloriana, or the Court of Augustus Caesar, *without blank A1, collector's stamp just touching one signature, modern boards* [Wing L849; Pforzheimer 589], J. Magnes and R. Bentley, 1676; Mithridates, King of Pontus, *epilogue by John Dryden, prologue leaf bound at end* [Wing L854], James Magnes and Richard Bentley, 1678, FIRST EDITIONS, *unless otherwise stated modern half morocco, small 4to*; and 6 others, 5 by Colley Cibber (14)

£800 - 1,200

€1,100 - 1,600



84

84*

ELYOT (THOMAS)

The Image of Governauce Compiled of the Actes and Sentences Notable of the Most Noble Emperour Alexandre Severus, late Translated out of Greke into Englishe, *black letter*, title within architectural woodcut border, one side-note very slightly shaved, a few ink marks on final leaf, late nineteenth century blindstamped calf by Sotheran & Co., slightly scuffed, g.e. [STC 7666], 8vo (140 x 189mm.), [Thomas Berthelet], 1549

£1,500 - 2,500
 €2,000 - 3,400

"Based, according to the preface, on a Greek manuscript by Eucolpius, secretary to Severus Alexander, with the addition of extracts from other Latin and Greek authors; in fact based very freely on sections of: Lampridius, A. Historiae Augustae scriptores" (ESTC).

Provenance

Sotheby's, 24 January 1950, lot 307A, catalogue note loosely inserted.

85*

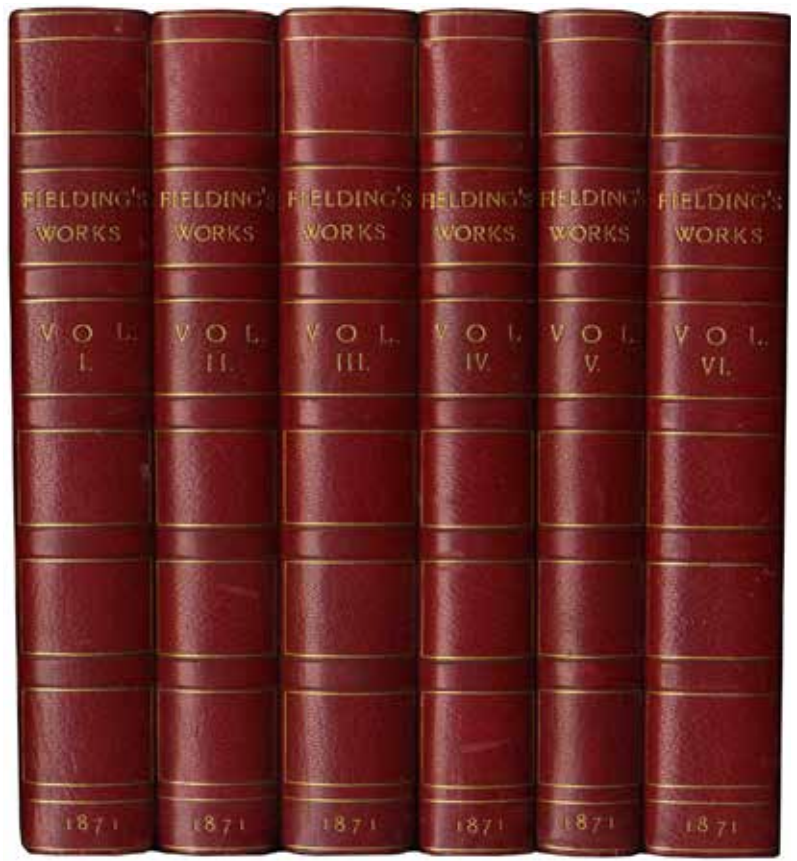
ERASMUS (DESIDERIUS)

Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious sayinges], FIRST EDITION IN ENGLISH, translated by Nicolas Udall, *black letter*, lacks title (supplied in manuscript facsimile) and final 4 leaves (of which 3 blanks), a few side-notes shaved, nineteenth century calf, g.e., upper cover detached [STC 10443], 8vo, [Richard Grafton, September, 1542]

£500 - 700
 €680 - 950

Provenance

W.H. Thompson; F.I. Fowles, bookplates.



86



87

86*

FIELDING (HENRY)

The Works... edited by James Browne, 11 vol., *crushed red half morocco gilt by Hatchards, t.e.g., 8vo*, Bickers & Son, 1871-1872

£300 - 500

€410 - 680

87*

FOXÉ (JOHN)

[Book of Martyrs]. Acts and Monuments..., 3 vol., *ninth edition, engraved frontispiece portrait and title to volume 1 (printed in red and black) misbound in volume 3, 4 engraved plates (2 folding, one with loss to blank margins), numerous engraved illustrations throughout, frontispiece with tear repaired, some spotting, contemporary calf, worn, covers detached (with a few preliminaries) [Wing F2036], folio*, Company of Stationers, 1684

£600 - 800

€820 - 1,100

88*

FULLER (THOMAS)

The History of the Worthies of England, *engraved frontispiece of the author, additional later index bound in at end, bookplate of Scottowe Hall Library, calf antique by C. Hering, g.e. [Wing F2440]*, Printed by J.G.W.L. and W.G., 1662--HILL (JOHN) A General Natural History: or, New and Accurate of the Animals, Vegetables and Minerals of the Different Parts of the World, vol. 2 [Plants] only (of 3), *half-title, 16 engraved plates*, Thomas Osborne, 1751--OVID. Metamorphoses in Fifteen Books, *engraved portrait, 16 engraved plates, lacks frontispiece, some dampstaining*, Jacob Tonson, 1717--CHAMBERLAIN (HENRY) A New and Compleat History and Survey of the Cities of London and Westminster, *engraved frontispiece, 2 folding engraved maps, 64 engraved plates, lacks final leaf of index, covers detached*, J. Cooke, [1770]--RALEIGH (WALTER) The Historie of the World, *engraved additional title (dated 1665), engraved portrait, title printed in red and black, 7 engraved folding maps (of 8, some cropped), lacks final few leaves of table, later calf, rebacked, covers detached [Wing R164A]*, Robert White, 1666--SPELMAN (JOHN) Aelfredi Magni Anglorum regis, *engraved vignette on title, 7 engraved plates, engraved illustrations in the text, contemporary red calf gilt, g.e. [Wing S4934]*, Oxford, Sheldonian Theatre, 1678, *worn, folio*; and 5 others (11)

£600 - 800

€820 - 1,100

89 ·

GAY (JOHN)

The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields... To which is Added, the Musick Engrav'd on Copper-plates, FIRST EDITION, *first issue, without music on page 53 and the text ending on page 58 (this copy without advertisement leaf), 16 pages of engraved music (one or two with music shaved), title restored, green morocco by Riviere, inner gilt dentelles, part of cover and spine faded [Rothschild 928]*, John Watts, 1728--BROOKE (HENRY) Gustavus Vasa, the Deliverer of His Country, R. Dodsley, 1739--HAYLEY (WILLIAM) Plays of Three Acts Written for a Private Theatre, *contemporary calf*, Dublin, Price etc., 1784--FOOTE (SAMUEL) The Bankrupt, *modern boards*, G. Kearsley, 1776, 8vo; and 5 others similar (9)

£400 - 600

€550 - 820

Foote dissipated a fortune as a student at Oxford, lost his leg in a practical joke gone wrong, and died at Dover en route for France where he had hoped to recover his health.

90 ·

[GLANVILL (JOSEPH)]

A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, 3 parts in 1 vol., *fourth edition, contemporary ruled sheep, advertisement leaf at end, some water-stains to covers [Wing G819]*, 8vo, E. Cotes for James Collins at the Kings-head in Westminster-Hall, 1668

£300 - 500

€410 - 680

A very good copy of the fourth edition, which adds a third part ("A whip for the droll") to the third edition of the same year (see following lot).

91 ·

[GLANVILL (JOSEPH)]

A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, *third edition, issue with errata on A8v, piece torn from blank margin of G4, early ownership signature of "Ric: Walmesley" on second title, contemporary sheep, spine and upper corners worn, binding detached [Wing G818]*, 8vo, E. C[otes] for James Collins at the Kings-head in Westminster-Hall, 1668

£400 - 600

€550 - 820

The scarce earlier version of the work which would eventually become one of the best known English defences of witchcraft, *Saducismus Triumphatus*, by "the father of modern psychical research" (Robbins, pp.223-24). Each part has a separate title-page: *A Philosophical Endeavor in the Defence of the being of Witches and Apparitions: with some things concerning the famous greatrek's written in a letter to the much honoured Robert Hunt, esq. and Palpable evidence of spirits and witchcraft: in an account of the fam'd disturbance by the drummer, in the house of M. Mompesson...*

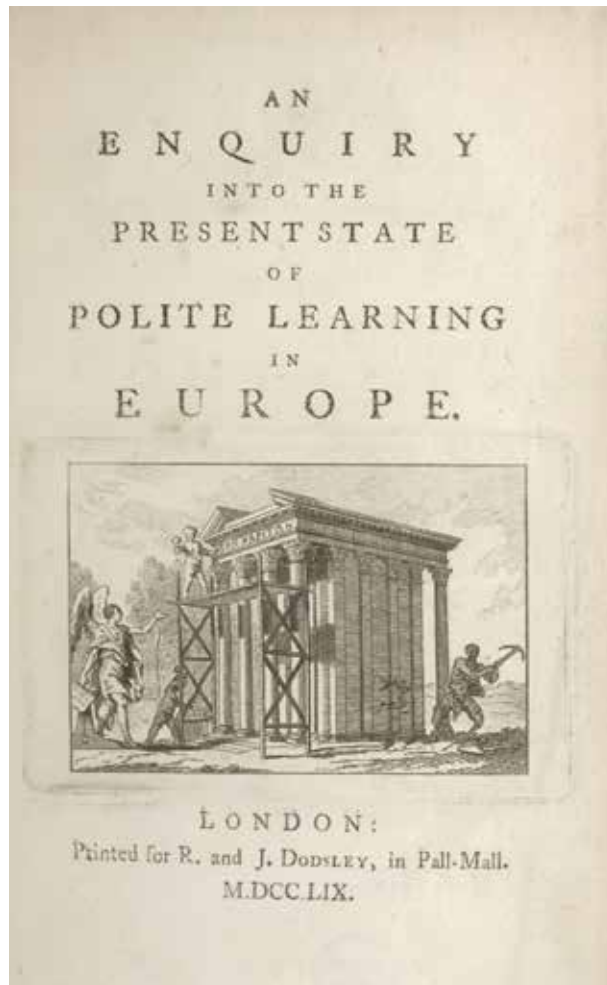
92 ·

GLANVILL (JOSEPH)

Philosophia Pia; or, a Discourse of the Religious Temper, and the Tendencies of Experimental Philosophy, *early ink annotations on endpapers [Wing G817]*, James Collins, 1671; A Praefatory Answer to Mr. Henry Stubbe... and the Impertinency of his Arguings & Quotations in his Animadversions, *rebacked, upper cover near detached [Wing G821]*, J. Collins, 1671; Essays on Several Important Subject in Philosophy and Religion, *opening gathering working loose, rebacked preserving original spine [Wing G809]*, John Baker, 1676, FIRST EDITIONS; Scepisis Scientifica, 2 parts in 1, *half-title [Wing G827 & 828]*, Henry Eversden, 1665; *Saducismus Triumphatus*: or, a Full and Plain Evidence Concerning Witches and Apparitions, 2 parts in 1, *title printed in red and black, 3 engraved plates (including 2 frontispieces), rebacked*, A. Bettsworth, 1726, *contemporary calf, 8vo and 4to*; and 2 others by Glanvill (7)

£800 - 1,200

€1,100 - 1,600



94

93 *

GLANVILL (JOSEPH)

The Vanity of Dogmatizing; or Confidence and Opinions Manifested in a Discourse of the Shortness and Uncertainty of our Knowledge, [Wing G834; Krivatsy 4753], E. C[otes] for Henry Eversden, 1661; Plus ultra: Or the Progress and Advancement of Knowledge since the Days of Aristotle, *imprimatur leaf, advertisement leaf at end, contemporary sheep, rebacked corners worn* [Wing G820], James Collins, 1668; Two Choice and Useful Treatises: the one Lux Orientalis; or an Enquiry into the Opinion of the Eastern Sages Concerning the Præexistence of Souls... A Discourse of Truth, by the late Reverend Dr. Rust Lord Bishop of Dromore in Ireland, *engraved frontispiece, later half calf* [Wing G833], James Collins and Samuel Lowndes, 1682, FIRST EDITIONS, *the last 2 with bookplate of Joseph Turney Wood of Nottingham, and subsequent presentation labels to and of Nottingham Subscription Library, 8vo* (3)

£500 - 700

€680 - 950

94 *

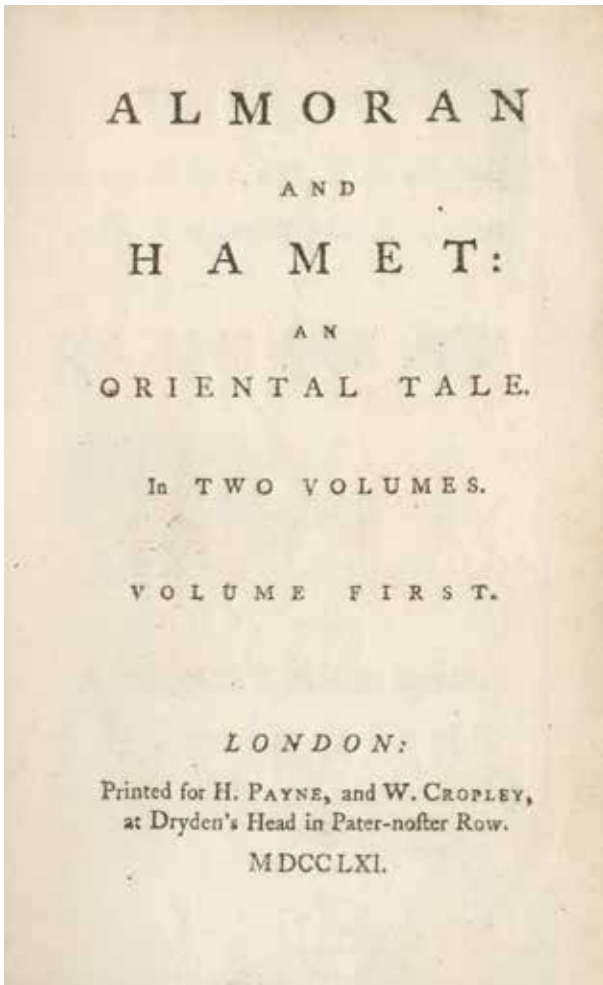
[GOLDSMITH (OLIVER)]

An Enquiry into the Present State of Polite Learning in Europe, *half-title, large engraved vignette on title, [Rothschild 1020]*, R. and J. Dodsley, 1759; [ANON] Advice from a Bishop in a Series of Letters to a Young Clergyman, M. Cooper, 1759, 2 works in 1 vol., FIRST EDITIONS, *contemporary calf, rebacked, 8vo*

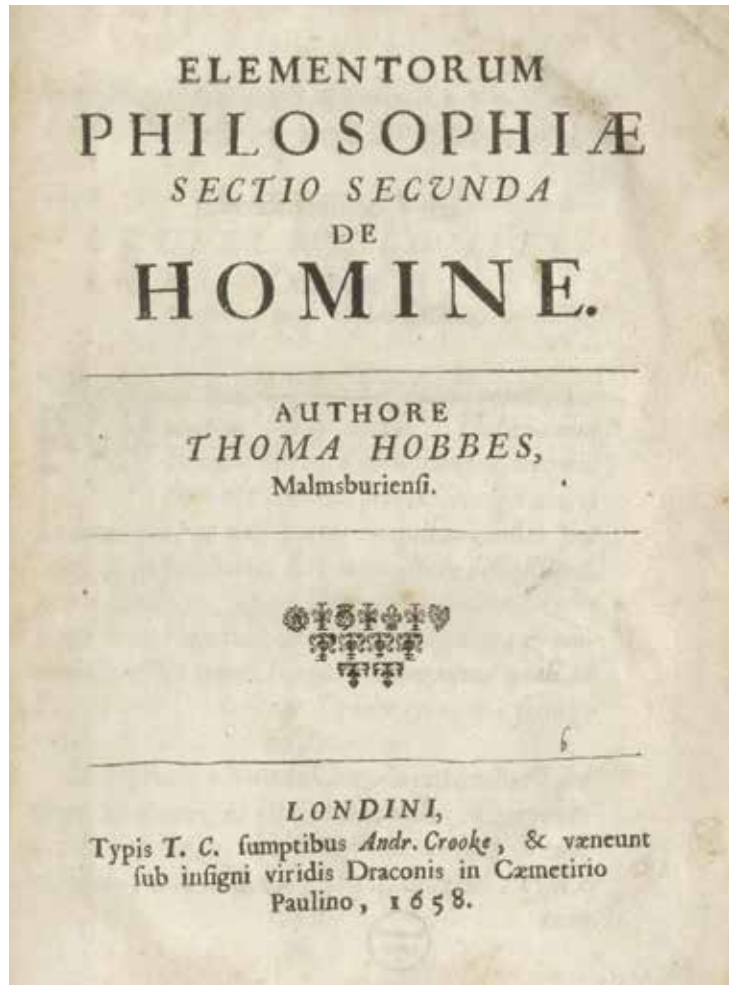
£600 - 800

€820 - 1,100

Goldsmith's first original work, published a year after his translation of the Dutch work *Memoirs of a Protestant into English*. Chapter 12 ("Of the Stage") includes the author's first published poem, written in imitation of Macrobius. It caused such offence to Garrick and others in the theatrical world that it was omitted from the second edition of 1774.



99



100

95

GREAT FIRE OF LONDON

Observations Both Historical and Moral Upon the Burning of London September 1666. With an Account of the Losses. And a Most Remarkable Parallel Between London and Mosco, both as to the Plague and Fire. Also an Essay Touching the Easterly-Winde... by Rege Sincera, *light browning, C1 with repair just affecting text, some worming in lower margins just touching a few letters, modern cloth [Wing O92]*, Printed by Thomas Ratcliffe, and are to be sold by Robert Pawlet, 1667--BUTCHER (RICHARD) The Survey and Antiquite of the Towne of Stamford, in the County of Lincolne, *woodcut arms above dedicatory epistle facing title (heading trimmed), some old underlining and ink marginalia, calf antique, morocco spine label, edges rubbed [Wing B6261]*, Thomas Forcet, 1646, *small 4to (2)*

£600 - 800

€820 - 1,100

96

GUEVARA (ANTONIO DE)

A Chronicle, Conteyning the Lives of Tenne Emperours of Rome... translated out of Spanish into English, by Edward Hellowes, FIRST EDITION, *title within typographic border, part black letter, light waterstaining, without final blank, last gathering with wormtrail and small segment of last leaf adhered to endpaper, early panelled sheep, chips to spine [STC 12426; Palau 110335], 4to, Ralph Newberry, 1577*

£300 - 400

€410 - 550

Provenance

Elizabeth Vulliamy, 1900; W.M. Meredith, 1909; Percy E. Newberry, 1910 (presumably the Egyptologist, 1869-1949), all ownership inscriptions on front free endpaper.

97 *

H[HEAD] (R[ICHARD])

Proteus Redivivus: or the Art of Wheedling, or Insinuation, Obtain'd by General Conversation, And Extracted from the Several Humours, Inclinations, and Passions of Both Sexes, Respecting their Several Ages, and Suiting each Profession or Occupation..., FIRST EDITION, *additional portrait inserted, later diced russia* [Wing H1272], W. D[owning], 1675--LOVEDAY (ROBERT) Loveday's letters, Domestick and Foreign, *seventh edition, 14-page publisher's catalogue at end* [Wing L3230], *contemporary calf, restored*, J. Rawlins for Obadiah Blagrove, 1684--DIGBY (KENELM) Religio medici, *engraved frontispiece, ownership inscription of George Millard, 1696, contemporary calf*, R. Scot, 1682--[EARLE (JOHN)] Micro-cosmographie. Or a Piece of the World Characteriz'd, *without blank leaf signed A1, contemporary calf, morocco spine label* [Wing E89], 12mo, W. Bentley for William Shears, 1650; and 3 others, *8vo unless otherwise stated* (7)

£400 - 600

€550 - 820

98 *

HALE (MATTHEW)

The Primitive Origination of Mankind, FIRST EDITION, *engraved portrait, bookplate of Nathaniel Cholmley* [Wing H258], William Shrowsbery, 1677--COMMINES (PHILIP DE) The History, *third edition, title within wide ornamental woodcut border, one engraved plate of portraits, small burnhole in leaf R3, joints slightly weakened* [Wing C5541], Joshua, Kirton, 1665--BACON (FRANCIS) The Historie of the Raigne of King Henry the Seventh, *with "souldiers" spelling on p.3, engraved portrait, title within wide ornamental border, rebacked* [STC 1160], Matthew Lownes, 1622; The History of the Reigns of Henry the Seventh... and Queen Mary, *engraved frontispiece, rebacked, new endpapers* [Wing B300], R. Scot [and others], 1676, *contemporary calf, rubbed, folio*; and 2 others (6)

£700 - 900

€950 - 1,200

99 *

[HAWKESWORTH (JOHN)]

Almorán and Hamet: An Oriental Tale, 2 vol., FIRST EDITION, *half-titles, High Legh Library bookplate*, H. Payne, and W. Copley, 1761--Miscellanea Aurea: or the Golden Medley. Consisting of I. A Voyage to the Mountains of the Moon Under the Aequator... VI. Mahomet no Imposter..., *early ownership inscription partly erased from title with small abrasion marks not touching lettering, later calf, rubbed*, A. Bettesworth, 1720--[KIMBER (EDWARD)] The Life and Adventures of Joe Thompson, 2 vol., *third edition, 2 engraved portraits, John Hinton, 1763--[CROFT (HERBERT) Love and Madness, "third edition", engraved title-page, contemporary half calf, covers detached*, G. Kearsley, 1780--The Lady's Drawing Room, [ESTC citing only 4 copies], Dublin, Ewing, 1746; The Lover's Secretary; or the Adventures of Lindamira, a Lady of Quality, *fifth edition*, Dublin, Joseph Rhames, 1745; AUBIN (PENELOPE) The Life and Adventures of Lady Lucy, Dublin, George Golding, 1746, 3 works in 1 vol., *unless otherwise mentioned contemporary calf, rubbing, 8vo*; and 33 others, including Defoe and Sterne (40)

£700 - 900

€950 - 1,200

100 *

HOBBES (THOMAS)

Elementorum philosophiae sectio secunda de homine, *8 folding plates (numbered 2-9), contemporary panelled calf, later morocco spine label* [Wing H2231], Andrew Croke, 1658--L'ESTRANGE (ROGER) Case in a Civil Dialogue Betwixt Zekiel and Ephraim [Wing L1204], H. Brome, 1680; [TREBY (GEORGE)] Truth Vindicated: or a Detection of the Aspersions and Scandals Cast upon Sir Robert Clayton..., [Wing T2107], Richard Baldwin, 1681; WILD (ROBERT) A Letter... to His Friend Mr. J.J. upon Occasion of His Majesty's Declaration for Liberty of Conscience, [Wing W2140], T. Parkhurst, 1672; Proceedings of the Commissioners of the Church and Kingdom of Scotland, *last leaf defective*, [Wing C4251A], Evan Tyler, 1649; bound with 6 others [Wing P1999, O60, L1302, L599, D2558 and E3847 (last leaf defective)], together 11 works in 1 vol., *some browning and staining, contemporary calf*--COLVIL (SAMUEL) The Grand Impostor Discovered, *contemporary panelled calf gilt* [Wing C5425], Edinburgh, Printed by His Majesties Printers, 1673--[CRANMER (THOMAS)] Reformatio legum ecclesiasticarum, *later vellum* [STC 6007], Laurence Sadler, 1640--[HOLLINGWORTH (RICHARD)] An Exercitation upon Usurped Powers, *cloth, spine defective* [Wing G449], 1650, 4to (5)

£600 - 800

€820 - 1,100

De homine was the final part of Hobbes' *Elements of Philosophy* to be published, completing the scheme he had planned more than twenty years before, and focuses on matters of physiology and optics.



107



108

101 *

HOBBS (THOMAS)

Hobb's Tripos, in Three Discourses... Third Edition, *title ruled in red*, ownership inscription of George Burnaby, contemporary calf, spine with morocco lettering label and gilt thistle device within raised bands [Wing H2266], Matthew Gilliflower [and others], 1684--Magna Charta, Made in the Ninth Year of King Henry the Third, translated by Edward Cooke, bookplate of Eleanora A. Meller, nineteenth century blindstamped calf, some loss to spine, joints split [Wing M253A], Thomas Simmons, 1680, 8vo (2)

£300 - 500

€410 - 680

102 *

HUME (DAVID)

Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste, FIRST EDITION, with final advertisement leaf M9 bound before title, 5-line manuscript note on happiness in margin of p.160, occasional light spotting, calf gilt by Bayntun-Riviere [Rothschild 1176], 8vo, A. Millar, 1757

£400 - 600

€550 - 820

Provenance

?"Dutchess of Hamilton", early inscription on title; Bibliotheca Lindesiana bookplate.

103 *

[HURD (RICHARD)]

Dialogues on the Uses of Foreign Travel; Considered as a Part of An English Gentleman's Education, *title printed in red and black*, A. Millar, 1764--[DAVYS (MARY)] The Accomplish'd Rake: or, Modern Fine Gentleman. Being an Exact Description of the Conduct and Good Behaviour of a Person of Distinction, [ESTC cites only 3 copies], by the Booksellers, 1727--The Gentleman and Lady of Pleasure's Amusement... on Love and Gallantry, M. Thrush, 1759, FIRST EDITIONS--[BERQUIN (ARNAUD)] The Looking-Glass for the Mind; or Intellectual Mirror, engraved frontispiece, [ESTC cites only 3 copies], Dublin, John Jones, 1788--KRUEGER (JOHANN GOTTLÖB) An Essay on the Education of Children, upper cover detached, J. Dodsley, 1765, contemporary calf, some rubbing, 8vo; and 14 others, seventeenth century, mostly advice and education (19)

£400 - 600

€550 - 820

104 *

IBN TUFAYL, MUHAMMAD IBN 'ABD AL-MALIK

The History of Hai Eb'n Yockdan, an Indian Prince: or, the Self-Taught Philosopher. Written Originally in the Arabick Tongue by Abi Taafar Eb'n Tophail, a Philosopher by Profession, and a Mahometan by Religion, *lacks preliminary imprimatur leaf, title within 2-line rule border (shaved on 2 sides), 6 leaves with headline cropped, later morocco-backed cloth, gilt decorations and title on spine, rubbed at extremities [Wing A151], 8vo (167 x 98mm.)*, Richard Chiswell, 1686

£300 - 500

€410 - 680

The author was a Spanish Muslim physician. The *History* is an account, written in the form of a novel, of the development of Islamic philosophy. A version, translated into Latin by Edward Pocock, was published in 1671.

Provenance

Peter Leadbeater, several inscriptions (with various spellings) on blank pages or margins; Thos. Phillips 1756, ownership inscription on title.

105 *

JAMES (THOMAS)

A Treatise of the Corruption of Scripture, Councils, and Fathers, by the Prelates... and Pillars of the Church of Rome, *without first blank, later half calf, some loss to spine [STC 14463]*, Matthew Lownes, 1612--SPENCER (JOHN) A Discourse Concerning Prodigies, *second edition, modern half calf [Wing S4948]*, J. Field, for W. Graves, 1665--BARCLAY (ROBERT) An Apology for the True Christian Divinity... Called, in Scorn, Quakers, *gilt morocco ownership label of "Elizabeth Bland" on spine, [Wing B271]*, [London, n.p.], 1678--DEWSBURY (WILLIAM) The Faithful Testimony of that Antient Servant of the Lord, and Minister of the Everlasting Gospel, *final leaf laid down [Wing D1267]*, Andrew Sowle, [1689]--ADAMS (THOMAS) Diseases of the Soule, *without final blank [STC 109]*, John Budge, 1616; USSHER (JAMES) The Substance of That Which Was Delivered in a Sermon, *without first blank [STC 24556]*, John Bartlet, 1621, 2 works in 1 vol., *a few side-notes shaved, modern half calf*--BAXTER (RICHARD) The Saints Everlasting Rest: Or, a Treatise of the Blessed State of the Saints... Eighth Edition, *additional engraved title, without half-title, small burnhole to E5, upper cover detached [Wing P3192A]*, Thomas Underhill and Francis Tyton, 1659--[SANDERSON (ROBERT)] Five Cases of Conscience, *engraved frontispiece [Wing S603]*, Henry Brome, 1666; [HALYWELL (HENRY)] A Private Letter of Satisfaction to a Friend, *a few numerals shaved, without final blank [Wing H465]*, [London, n.p.], 1667, 2 works in 1 vol., *last mentioned contemporary calf, 8vo and 4to; and 11 others, mostly seventeenth century theology (18)*

£700 - 900

€950 - 1,200

106 *

JARROLD (THOMAS)

Dissertations on Man... in Answer to Mr. Malthus's "Essays on the Principles of Population", FIRST EDITION, *half-title, contemporary boards, crudely rebacked*, Cadell and Davies, 1806--RAY (JOHN) Three Physico-Theological Discourses, *third edition, engraved portrait*, William Innys, 1713--NIEUWENTYT (BERNARD) The Religious Philosopher, 2 vol., *third English edition, 29 folding engraved plates*, T. Longman, 1724--WOLLASTON (WILLIAM) The Religion of Nature Delineated, *woodcut device on title, modern half calf*, B. Lintot, 1726--WATTS (ISAAC) Philosophical Essays on Various Subjects, *second edition*, Richard Ford, 1734--[SHAW (PETER)] The Reflector: Representing Human Affairs, FIRST EDITION, T. Longman, 1750--[DARRELL (WILLIAM)] The Gentleman Instructed, in the Conduct of a Virtuous and Happy Life, E. Smith, 1716, *unless otherwise mentioned contemporary calf, some rubbing, 8vo and small 4to; and 10 others (18)*

£600 - 800

€820 - 1,100

107 *

JEWEL (JOHN)

A Defence of the Apologie of the Church of Englande, FIRST EDITION, *large woodcut device on title, black letter, slightly softened at fore-margin of opening and last few leaves but otherwise crisp with good margins, contemporary calf, large gilt-blocked arabesque on covers, spine gilt within raised bands, joints weakening, chipped at extremities of spine [STC 14600], folio*, Henry Wykes, at the Signe of the Elephante, 27 October 1567

£500 - 700

€680 - 950

Provenance

"Arthur Steevens His Booke", and other (?)seventeenth century inscriptions in blank margin of title.

108 ·

[JOHNSON (SAMUEL)]

The Rambler, numbers 1-208 in 2 vol., FIRST EDITION, FIRST ISSUE, *without list of contents and mottoes, and with Payne/Bouquet imprint dated 1751, later portrait inserted, a little worming in upper margin of first few leaves of volume 2, modern calf, red morocco spine labels, rubbed, spines faded* [Courtney-Nichol Smith, pp. 25-30; Rothschild 1234], folio, J. Payne and J. Bouquet, 1751

£800 - 1,200

€1,100 - 1,600

See illustration at page 42.

109 ·

[KIDGELL (JOHN)]

The Card, 2 vol., 2 engraved plates (one hand-coloured), first title scuffed with some adherence from title to frontispiece, J. Newbery, 1755--[GURNING (SUSANNAH)] Family Pictures, a Novel. Containing Curious and Interesting Memoirs of Several Persons of Fashion in W--re, 2 vol., ownership inscription of Thomas Missing (1765) on titles, later spine labels, W. Nicoll, 1764--[BURNEY (FRANCES)] Cecilia, or Memoirs of an Heiress, 5 vol., [Rothschild 546], T. Payne, 1782, FIRST EDITIONS--[ARGENS (Marquis de)] The Jewish Spy: Being a Philosophical, Historical, and Critical Correspondence by Letters, 5 vol., third edition, lacks one spine label, A. Miller, 1766--FITZ-ADAM (ADAM) The World, 6 vol., first edition in book form, R. and J. Dodsley, 1755-1757--MOUHY (CHARLES DE FIEUX) The Fortunate Country Maid, 2 vol., second volume "fifth edition", engraved frontispieces [this edition not recorded by ESTC], J. Warcus, 1758--[BEHN (APHRA)] Love-letters Between a Nobleman and His Sisters, 2 vol., eighth edition, L. Hawes, 1765, contemporary calf, some rubbing, 8vo; and 15 others, eighteenth century literature (37)

£1,000 - 1,500

€1,400 - 2,000

See illustration at page 46.

110 ·

LEY (JOHN)

A Patterne of Pietie. Or the Religious Life and Death of that Grave and Gracious Matron, Mrs. Jane Ratcliffe, Widow and Citizen of Chester, *without 2 blanks, modern half calf, covers detached* [STC 15567], Robert Bostock, 1640--FISHER (JAMES, Minister of the Gospell in Sheffield) The Wise Virgin: or, a Wonderfull Narration of the Various Dispensations of God towards a Childe of Eleven Years of Age, *without (?blank) A1, soiling* [Wing F1006], John Rothwell, 1656--HOULBROOK (WILLIAM) A Genuine and Faithfull Account of the Sufferings of William Houlbrook, Black-Smith of Marlborough, in the Reign of King Charles the First, engraved frontispiece, title laid down, calf antique, R. Montague, 1754--SCOTT (JOB) Journal of the Life, Travels, and Gospel Labours, of that Faithful Servant, Warrington, W. Leicester, 1798--WOOLMAN (JOHN, of Mount Holly, in the Jersey, North America) Serious Considerations on Various Subjects of Importance, spotting throughout, upper cover detached, Mary Hinde, 1773; The Works, rebound, T. Letchworth, 1775--HOLLIST (J., editor) Jacob M'Ghinness; or, a Memoir of the Extraordinary Life and Wonderful Conversion of an Infidel... Who Was Executed at Chester on April 15th, 1820, EDITOR'S PRESENTATION COPY inscribed by Rev. B. Vale, bound with another work by Hollist, cloth-backed boards, Manchester, J. Gleave, 1820--The Fatal Effects of Gambling Exemplified in the Murder of Wm. Weare, engraved additional title, frontispiece and plates, contemporary half calf, Thomas Kelly, 1824, unless otherwise stated contemporary calf, some rubbing, 12mo and 8vo; and 7 others (15)

£400 - 600

€550 - 820

111 ·

LITTLETON (THOMAS)

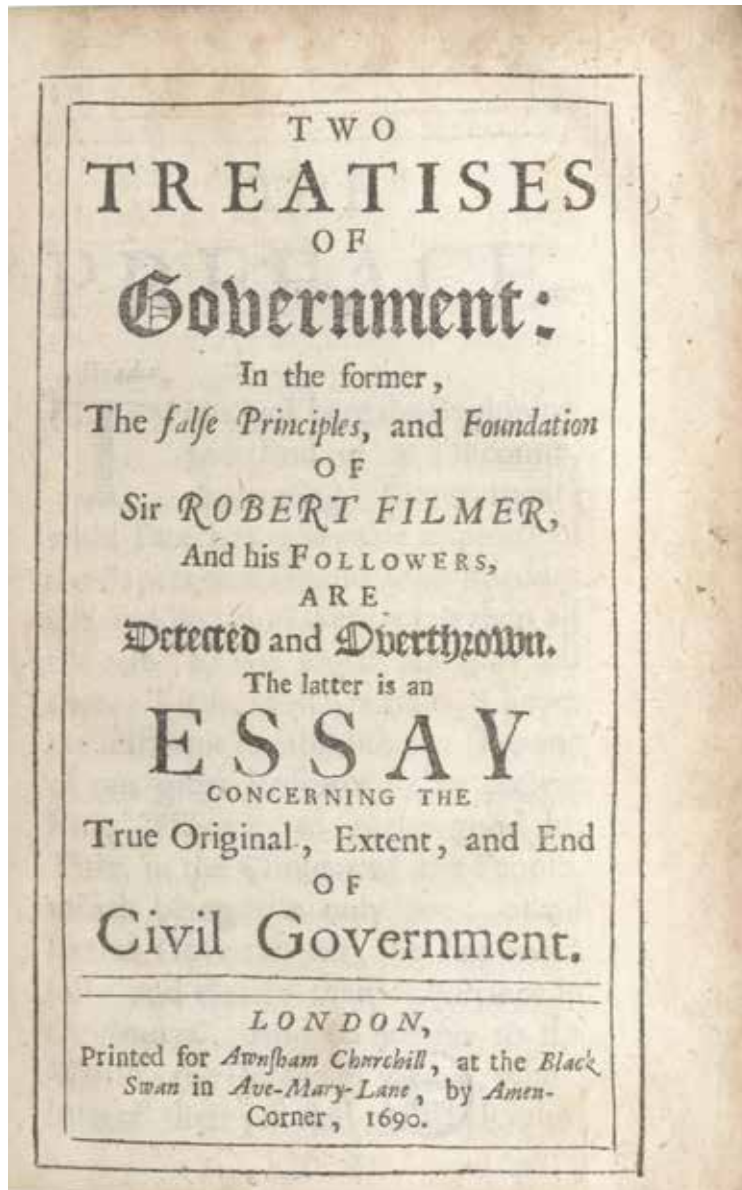
Les tenures, edited by William West, black letter, text in Norman-French, extensive learned marginal annotations in a near contemporary hand, modern quarter calf [STC 15748; Beale T33], 8vo (158 x 98mm.), [Richard Tottell], 1588

£300 - 400

€410 - 550

Provenance

Richard Langford, near contemporary signature in 2 places, possibly the author of the marginal annotations; Edward Wilson, eighteenth century ownership signature on title.



112

112

[LOCKE (JOHN)]

Two Treatises of Government, FIRST EDITION, *title within 2-line rule border, license leaf ("Licensed. Aug. 23. 1689. J. Fraser") before title, without final errata leaf, contemporary calf, spine in 5 compartments, one with red morocco lettering label, others with floral tool, worn with upper cover and headband near detached [Wing L2766; PMM 163], 8vo, Awnsham Churchill, 1690*

£6,000 - 8,000

€8,200 - 11,000

The first treatise refutes the *Patriarchia* of Sir Robert Filmer, the second "contains a plain statement of the principles of democracy... Locke presupposes an original and necessary law of reason, and bases the constitution of society on it, rather than on the *de facto* existence of a government based on the actual submission of the governed to the rulers" (PMM).

This copy has Quire Q in ESTC's setting 2 (although no priority is given), with the last line of Q1v beginning "10. Besides the crime" and leaf Q4 not signed.

Provenance

"C.J. Shakerley, Esq., Somerford Park, Congleton, Cheshire", nineteenth century book label.



109



113

113

LUSHINGTON (THOMAS)

Logica analytica, de principiis, regulis, & usu rationis rectae, FIRST EDITION, title with woodcut ornament and typographical border, errata leaf, a few headlines shaved, later calf, upper cover detached, with some loss to spine [Wing L3502, our copy with one more preliminary leaf than called for by ESTC], Abraham Miller, 1650--[PEYT (WILLIAM)] Britannia Languens: or, a Discourse of Trade, [Wing P1947], Richard Baldwin, 1689--LE CHAMBRE (MARIN CUREAU DE) The Characters of the Passions, title printed in red and black, joints weakened [Wing L129], John Holden, 1650--REYNOLDS (EDWARD) A Treatise of the Passions and Faculties of the Soul of Man, without front free endpaper, contemporary calf, worn [Wing R1295A], F.N. for Robert Bostock, 1650--LANGBAIN (GERARD) An Account of the English Dramatick Poets, lacks final 2 leaves (half-title and errata), some dampstaining, modern half morocco [Wing L373], Oxford, George West and Henry Clements, 1681, 8vo and small 4to; and 8 others, seventeenth century in English (13)

£600 - 800

€820 - 1,100

114

MANLEY (DELARIVIERE)

The Power of Love: in Seven Novels, advertisement leaf before title, John Barber, 1720--[FIELDING (HENRY, imitator)] The History of Tom Jones The Foundling, in His Married State, early calf-backed boards, soiled, J. Barker, 1786, FIRST EDITIONS--PRIOR (MATTHEW) Miscellaneous Works, 2 vol., engraved frontispieces, for the Editor, 1740--[COLLIER (JOHN)] The Miscellaneous Works of Tim Bobbin, engraved frontispiece, 10 engraved plates (several cropped), with errata at end, browning, for the Author, 1775--[YOUNG (EDWARD)] Love of Fame, second edition, J. Tonson, 1728; The Centaur Not Fabulous, second edition, engraved frontispiece, A. Millar, 1755--BUTLER (SAMUEL) Hudibras, 2 vol., engraved portrait and 16 plates (some folding), Bettentham, 1744; The Genuine Remains, 2 vol., Tonson, 1759, later uniform morocco gilt, g.e.--GARRICK (DAVID) The Poetical Works, 2 vol., bookplate of Henry Tomkinson, Kearsley, 1785, unless otherwise stated contemporary calf, some rubbing, 8vo; and approximately 60 others, mostly eighteenth century literature (quantity)

£1,000 - 1,500

€1,400 - 2,000



115

115*

MILTON (JOHN)

Defensio pro populo Anglicano defensio secunda, FIRST EDITION, *lacking final blank, later vellum* [Coleridge 46; Wing M2171], Thomas Newcomb, 1654--DU MOULIN (PETER) Tragicum theatrum actorum & casuum tragicorum Londini, 8 engraved portraits and double-page plate of the execution of Charles I, morocco book label of James Toovey, red morocco gilt, Amsterdam, Jodocum Jansonium, 1649; idem, another copy, 8 engraved portraits, folding plate (repaired on verso), crushed morocco by Cuzin--MARINO (GIOVANNI BATTISTA) The Slaughter of the Innocents by Herod, engraved frontispiece and title repaired with loss, fragment of errata pasted in on final page, nineteenth century morocco gilt [Wing M602], Samuel Mearne, 1675--CAMUS (JEAN-PIERRE) A True Tragical History of Two Illustrious Italian Families, engraved frontispiece, later calf [Wing C419], William Jacob, 1677, small 8vo (5)

£500 - 700

€680 - 950

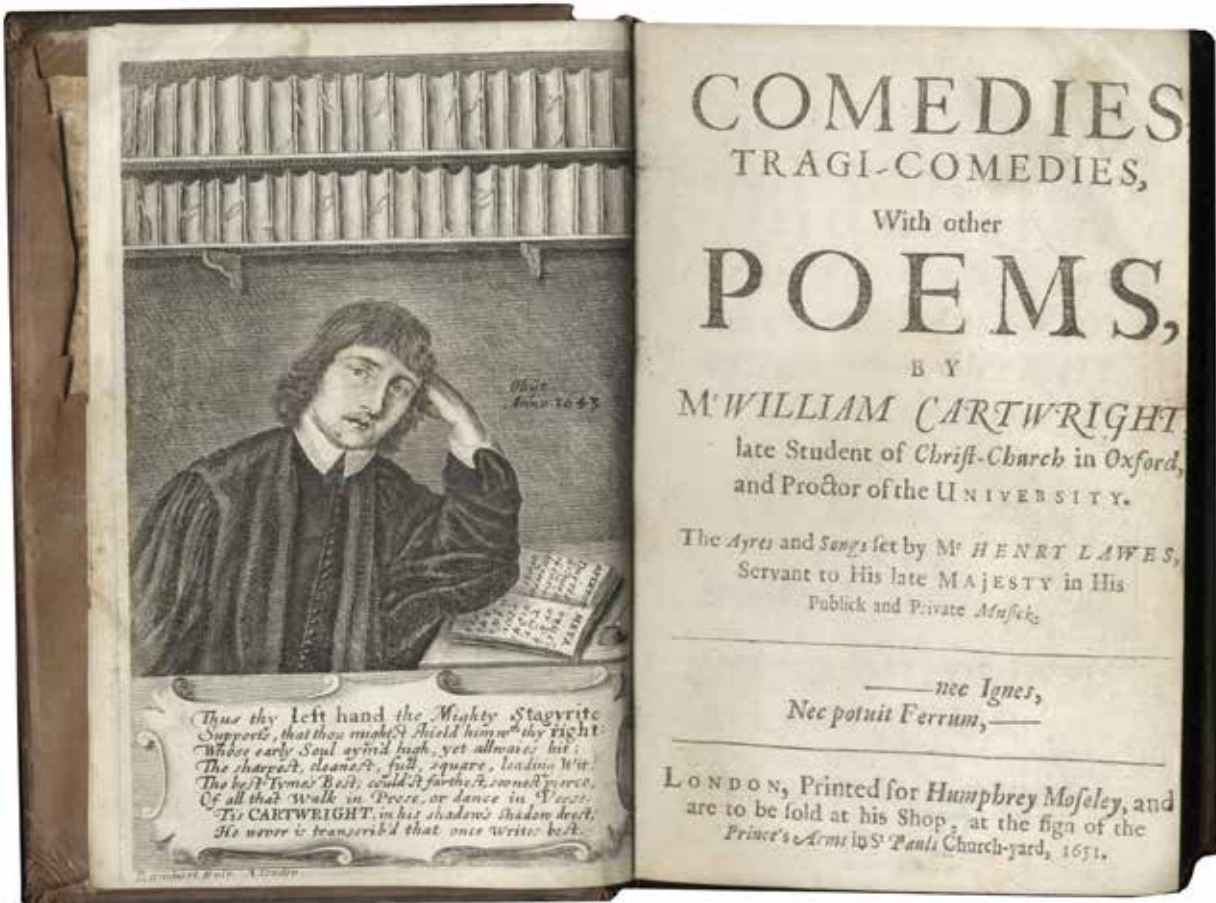
116*

MILTON (JOHN)

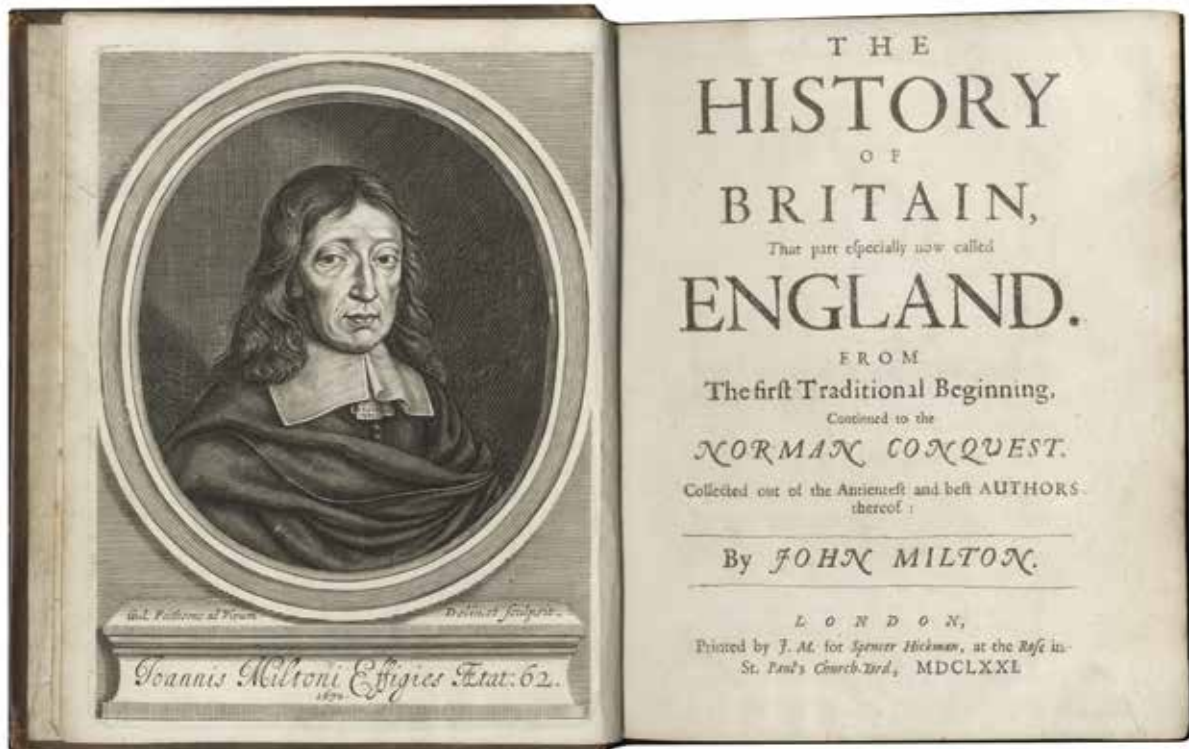
Eikonoklastēs [in Greek] in Answer to a Book Intitled Eikon basilike, with advertisement leaf before title [see ESTC note], ownership inscription of C. Reeve (1760) and notes on advertisement and first blank, upper cover defective [Wing M2115], Amsterdam, [n.p.], 1690; Pro populo Anglicano defensio, woodcut device on title, blindstamped arms on covers [Wing M2168D], London [but Amsterdam], Du Gardianis [but Elzevir or Jansson], 1651--ABERCROMBY (DAVID) A Discourse of Wit, FIRST EDITION, shaved touching a few pagination numerals and headlines, later calf [Wing A81], John Weld, 1685--[ALLESTREE (RICHARD)] The Gentleman's Calling, engraved additional title, 2 catchwords shaved, rebacked [Wing A1130], Edward Pawlet, 1696--[BEHN (APHRA, editor)] Miscellany, Being a Collection of Poems by Several Hands, dampstaining, lacks covers [Wing M2230], J. Hindmarsh, 1685--BROWNE (THOMAS) Certain Miscellany Tracts, lacks frontispiece and final blank, ownership inscription of Joshua Hinton, rebacked [Wing B5152; Keynes 128], Charles Mearne, 1684--[MARTIN (THOMAS)] Historica descriptio complectens vitam, ac res gestas beatissimi viri Gulielmi Wicami quondam Vintoniensis Episcopi..., & fundatoris duorum collegiorum Oxoniae & Vintoniae, engraved frontispiece, engraved vignette on title, dampstaining, later half calf [Wing M852], 4to, Oxford, Sheldonian Theatre, 1690--Miscellaneous Poems Upon Several Occasions. Written by a Young Lady, with errata leaf not called for by ESTC (with a few of the mistakes noted corrected by hand in the text), upper cover detached [Wing M2229], H. Hindmarsh, 1698--[GAUDEN (JOHN)] Eikon basilike [in Greek]. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, 3 engraved plates (one folding), rebacked [Wing E308], [London, n.p.], 1649, unless otherwise mentioned contemporary calf, rubbed, 8vo; and 9 others, seventeenth century (18)

£800 - 1,000

€1,100 - 1,400



117



120

117 *

MILTON (JOHN)

Paradise Regain'd, *second edition, license leaf before title, 2 advertisement leaves, spine cracked, lacks covers* [Wing M2153], John Starkey, 1680--[COTTON (CHARLES)] Scarronides: or, Virgile Travestie, FIRST EDITION, *woodcut frontispiece, title within typographical border, early ownership inscriptions of John Fowler* (1664), *contemporary sheep* [Wing C6391], Henry Brome, 1664--DAVIES (CHRISTIAN) The Adventures of Christian Davies, the British Amazon, Commonly Called Mother Ross, *second edition, engraved frontispiece (showing Davies dressed as a man and a woman), lacks final advertisement leaf, contemporary half calf, covers detached*, R. Montagu, 1741--[LAUDER (WILLIAM)] An Essay on Milton's Use and Imitation of the Moderns in Paradise Lost, FIRST EDITION, *contemporary calf*, J. Payne and J. Bouquet, 1750--[TOLAND (JOHN)] The Life of John Milton, John Darby, 1699; Amyntor: or, a Defence of Milton's Life, by the Booksellers, 1699, 2 works in 1 vol., FIRST EDITIONS, *early boards, worn, preserved in cloth box* [Wing T1766, T1760]-CARTWRIGHT (WILLIAM) Comedies, Tragi-Comedies, with Other Poems, *engraved frontispiece portrait, with blank f4, one leaf folding, title shaved touching 2 commas, contemporary calf* [Wing C709], Humphrey Moseley, 1651--ALEMAN (MATEO) The Rogue: or, The Life of Guzman de Alfarache, the Witty Spaniard... Fifth Edition, *engraved frontispiece portrait, title printed in red and black, without blank l8, cropped affecting some headlines, browning, later half calf, covers detached* [Wing A904bA], Philip Chetwind, 1655, 8vo; and 6 others (13)

£800 - 1,200

€1,100 - 1,600

118 *

MILTON (JOHN)

Paradise Lost. A Poem in Twelve Books... the Second Edition, Revised and Augmented by the Same Author, *without the portrait and final blank, some worming in first few gatherings affecting headlines, eighteenth century calf gilt, rebacked preserving original spine* [Wing M2144], 8vo, S. Simmons, 1674

£600 - 800

€820 - 1,100

119 *

MILTON (JOHN)

Paradise Lost; Paradise Regain'd, 2 vol., *second Baskerville edition, contemporary red straight-grained morocco gilt, g.e., large 8vo*, Birmingham, John Baskerville for J. & R. Tonson, 1760; The Poetical Works... by the Rev. Henry John Todd, 6 vol., *contemporary red straight-grained morocco, ornate gilt borders on sides and panelled spines, g.e., 8vo*, J. Johnson etc., 1801 (8)

£500 - 700

€680 - 950

120 *

MILTON (JOHN)

The History of Britain, the Part Especially Now Called England, FIRST EDITION, *second issue with errata leaf, engraved portrait by W. Faithorne, bookplate of Sir John Wentworth of North Elmes Hall, West Riding (with inked price "Pr. 00l.06s..00d"), rebacked preserving most of original spine* [Wing M2120], *small 4to*, J.M. for Spencer Hickman, 1671--PRIDEAUX (MATHIAS) An Easy and Compendious Introduction for Reading All Sorts of Histories, *title within architectural woodcut border, early ink annotations on front free endpaper (including price "Pret. 0l-3s.-2d., Octob. 12 1648"), Toft Hall bookplate* [Wing P3439; Madan II, 2001], Oxford, Leonard Lichfield, 1648, *contemporary calf, small 4to*; and another (3)

£500 - 700

€680 - 950

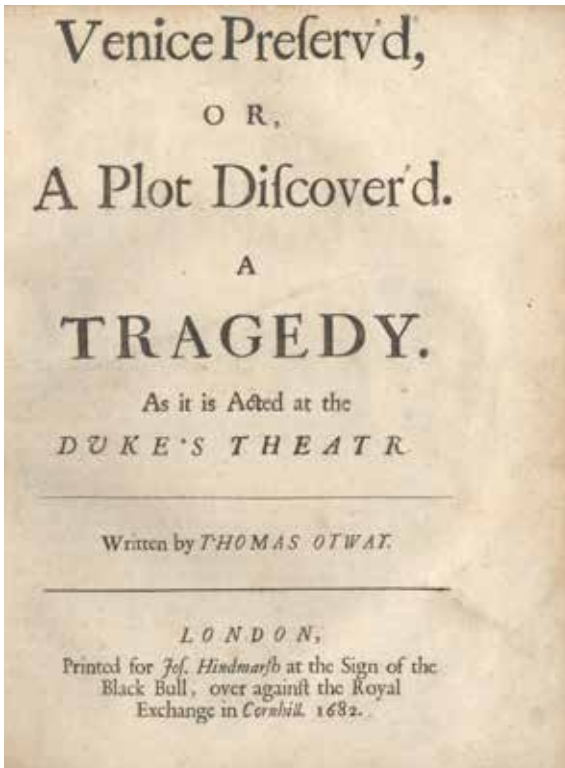
121 *

NEWTON (ISAAC)

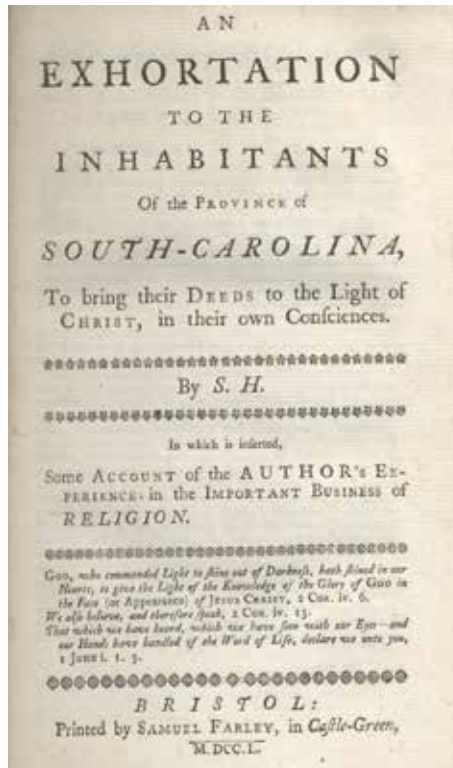
The Chronology of Ancient Kingdoms Amended, FIRST EDITION, *3 folding engraved plates, contemporary calf, worn* [Babson 214; Wallis 309], 4to, J. Tonson, 1728

£400 - 500

€550 - 680



123



125

122 *

OSBORNE (FRANCIS)

Political Reflections Upon the Government of the Turks, FIRST EDITION, [Wing O518; Atabey 891], 1656; Advice to a Son. Or Directions for Your Better Conduct... sixth edition, [Wing O513], 1658; Advice to a Son. The Second Part, title within typographical border [Wing O514], 1656; Historical Memoires on the Reigns of Queen Elizabeth, and King James, 2 parts, 2 engraved plates, without initial blank [Wing O515], 1658, Thomas Robinson; A Miscellany of Sundry Essayes, [Wing O516], J. Grismond, 1659, 5 works bound in 1 vol., contemporary calf, 8vo (145 x 85mm.)

£400 - 600

€550 - 820

Osborne's treatise on the *Government of the Turks* is "an early treatise on the reasons for Ottoman greatness" (Atabey).

123 *

OTWAY (THOMAS)

Venice Preserv'd, or, a Plot Discover'd, signed on the front free endpaper by the majority of cast (including Edith Evans as Aquilina) of a performance of the play performed at The Lyric Theatre, London in 1920, a copy of the programme loosely inserted, light dampstaining [Wing O567; Pforzheimer 779], Jos. Hindmarsh, 1682; Friendship in Fashion, setting with line 11 of title reading "Licenced May 31. 1678. Roger L'Estrange" and catchword on A2r "Play", modern vellum [Wing O548], Richard Tonson, 1678--D'URFEY (THOMAS) A Fool's Preferment, or, the Three Duke's of Dunstable, musical notation in text [Wing D2729; Pforzheimer 344], Jos. Knight and Fra. Saunders, 1688--D'AVENANT (CHARLES) Circe, light ink spotting on title [Wing D302], Richard Tonson, 1677--CONGREVE (WILLIAM) Love for Love, half-title, calf gilt by Coverly [Wing C5851], Jacob Tonson, 1695; The Mourning Bride, half-title, light dampstaining [Wing C5856], Jacob Tonson, 1697--BLADEN (MARTIN) Solon: or, Philosophy No Defence against Love, lacks half-title, modern boards, R. Smith, 1705--[BANCROFT (JOHN, sometimes attributed to)] Henry the Second, King of England, with the Death of Rosamund, [Wing B634], Jacob Tonson, 1693, unless otherwise stated modern half morocco, small 4to (8)

£600 - 800

€820 - 1,100

Provenance

Edmund W. Gosse (1849-1928), bookplate in sixth to eighth titles; Huth Library, morocco bookplate in second and third titles; Marion C. Walker, bookplate in all but the fourth and seventh titles.

PAMPHLETS - QUAKERS AND THEOLOGY

FEILD (JOHN) A Defence of an Apology for the People Called Quakers, [*Wing F863*], 1699; An Apology... and an Appeal to the Inhabitants of Norfolk and Suffolk, [*Wing G861*], 1699; Some Account from Colchester of the Unfairness and Dis-ingenuity of Two Rectors... in their Account against... Quakers, [*Wing S4467*], 1699; ASHBY (RICHARD) The Defence of the People Called Quakers, [*Wing A3939*], 1699, T. Sowle, with 7 other pamphlets, together 10 works in 1 vol., *later half calf*--LAWSON (THOMAS) A Mite into the Treasury, Being a Word to Artists, Especially to Heptatechnists, [*Wing L726*], Andrew Sowle, 1680; ALDAM (THOMAS) A Short Testimony, [*Wing A849D*], [Thomas Northcott, 1690]; A Brief Account of Some... Sufferings of the People Called Quakers, [*Wing W1894*], A. Sowle, 1680; [RUDYARD (THOMAS)] The Case of Protestant Dissenters, [*Wing R2180*], Benjamin Clark, 1682; ELLWOOD (THOMAS) A Discourse Concerning Riots Occasioned by... Quakers, [*Wing E618A*], Benjamin Clark, 1683; Roger-Mastix. A Rod for William Rogers, in Return for His Riming Scourge, *errata slip pasted at end, final leaf with tears repaired* [*Wing E625*], [London, n.p.], 1685, together with other seventeenth century Quaker pamphlets, together 19 works in 1 vol., *contemporary calf*--[DENTON (WILLIAM) Horae Subsecivae, Or, a Treatise Shewing the Original Grounds...Necessitating Our Sanguinary Laws against Papists, [*Wing D1065*], T. Bassett, 1664; DU MOULIN (PIERRE) The Papal Tyranny, As it Was Exercised Over England for Some Ages, [*Wing D2595*], H. Brome, 1674; [GLANVILL (JOSEPH)] The Zealous and Impartial Protestant, Shewing... Less Heeded Dangers of Popery, woodcut device on title [*Wing G838*], Henry Brome, 1681, with 2 other pamphlets, together 5 works in 1 vol., *modern half calf*--PRYNNE (WILLIAM) The Lords Supper Briefly Vindicated, *a few blank lower margins gnawed* [*Wing P4005*], Edward Thomas, 1657; BLAKE (THOMAS) The Birth-Privilege... With the Rights of Infants to Baptism, *a few side-notes shaved* [*Wing B3143*], T. Underhill, 1644; PRESTON (JOHN) The Fulnesse of Christ for Us, *without initial blank* [*STC 20225*], John Stafford, 1640; GARDINER (RICHARD) A Sermon Concerning the Epiphany Preached at the Cathedrall Church of Christ in Oxford, *woodcut device on title* [*STC 11567*], Oxford, M. Hunt, 1639; WILLAN (ROBERT) Elish's Wish: A Prayer for Death, *woodcut device on title* [*STC 25670*], I.S[pencer], 1630, titles of the first 4 within typographical borders, bound with 14 other seventeenth century religious works, together 20 works in 1 vol., *early manuscript index on opening blank, contemporary calf, rubbed, small 4to* (4)

£800 - 1,200**€1,100 - 1,600**

A collection of 54 seventeenth century theological pamphlets bound in four volumes. Hugh Selbourne had a particular interest in intellectual and religious non-conformity.

PAMPHLETS - QUAKERS, SLAVERY, ETC.

[HUME (SOPHIA)] An Exhortation to the Inhabitants of the Province of South-Carolina, to Bring the Deeds to the Light of Christ, *first English edition*, [*Sabin 33780*], Bristol, Samuel Farley, 1750; [FRY (JOHN)] An Essay on Conduct and Education, *second edition*, T. Sowle Raylton, 1741; [BESSE (JOSEPH)] An Examination of a Discourse... Published by Daniel Dobel... on the Subject of Water-Baptism, FIRST EDITION, T. Sowle Raylton, 1744, with 3 other eighteenth century pamphlets on Quakers, together 6 works in 1 vol., *contemporary calf*--DORE (JAMES) A Sermon on the African Slave Trade, Preached at Maze-Pond, Southwark, *third edition, woodcut device on title*, J. Buckland, 1788; HOLLAND (JOHN) The Folly and Guilt of Intemperance. Two Sermons Preached to a Society of Protestant Dissenters... at Nottingham, for the Author, 1750; HOLLAND (PETER) The Importance of Learning, Warrington, [n.p.], 1760; TURNER (WILLIAM) A Sermon Preached at the Chapel in Hanover-Square, Newcastle, for the Support of the New College, Manchester, Newcastle, S. Hodgson, 1800; WOOD (WILLIAM) A Sermon, Preached at Mill-Hill Chapel, Leeds, on the Commencement of the Nineteenth Century, Leeds, J. Johnson, [?1800], with 16 other pamphlets mostly relating to Dissenters, together 21 works in 1 vol., *contemporary half calf, upper cover detached*--SIMPSON (DAVID) A Discourse on Dreams and Night-Visions, FIRST EDITION, *title cut to size and laid down with loss of 3 letters*, Macclesfield, Printed by Edward Bayley, 1791; PITT (WILLIAM) The Speech... on a Motion for the Abolition of the Slave Trade, James Phillips, 1792, with 4 other eighteenth century pamphlets, 6 works in 1 vol., *contemporary half calf, covers (and one title) detached*--NEWTON (ISAAC) Two Letters... to Mr. Le Clerc, Late Divinity Professor of the Remonstrants, *half-title* [*Babson 239*], J. Payne, 1754; [GRAHAM (WILLIAM)] Diana Great at Ephesus: or the Protestant Turn's Papist, *half-title*, R. Griffiths, 1756, FIRST EDITIONS, with 5 other eighteenth century pamphlets, together 7 works in 1 vol., *contemporary quarter calf*--PRIESTLEY (JOSEPH) An Answer to Mr. Paine's Age of Reason, *second edition, title soiled*, Northumberland Town, America, 1794. Reprinted for J. Johnson, 1796, with 8 nineteenth century pamphlets relating to Unitarianism, together 9 works in 1, *disbound*; and another volume comprising 6 pamphlets relating to the Friends Society, 8vo (6)

£700 - 900**€950 - 1,200**

A collection of mostly eighteenth century pamphlets, including works by Isaac Newton on the Bible, William Pitt on slavery, and Joseph Priestley on Thomas Paine.

126 *

PAMPHLETS

[WHITEHEAD (PAUL)] The History of an Old Lady and Her Family, FIRST EDITION, M. Cooper, 1754; THEOBOLD (JOHN) Every Man His Own Physician, *fourth edition*, W. Griffin, 1764; ANSTEY (CHRISTOPHER) The New Bath Guide, *second edition*, Cambridge, 1766; COLMAN (GEORGE) The English Merchant, *half-title*, T. Becket, 1767; [GRIFFITH (ELIZABETH)] The Platonic Wife... by a Lady, W. Johnson, 1765, with 2 others, together 7 works in 1 vol., *early ownership inscription of Christopher Calvert*--The Secret History of the Chevalier de St. George, *one folding engraved plate*, J. Roberts, 1714; Some Account of the Life and Writings of... Thomas Sprat, 2 parts in 1, E. Curll, 1715; SEWELL (GEORGE) A True Account of the Life... of Thomas Burnett, A. Dodd, 1715, with 3 others, together 6 works in 1 vol., *ownership inscription of Thomas Frere de Brickwall (1738)*--QUILLET (CLAUDE) Callipaedia: or, the Art of Getting Beautiful Children, *engraved frontispiece*, Dublin, Thomas Armitage, 1771; BRAITHWAIT (RICHARD) Drunken Barnaby's Four Journeys to the North of England, Dublin, Williamson, 1762, 2 works in 1 vol., *contemporary calf, worn*--WATSON (WILLIAM) Experiments and Observations Tending to Illustrate the Nature and Properties of Electricity, *second edition*, C. Davis, 1746; PRIOR (THOMAS) An Authentick Narrative of the Success of Tar-Water, *light dampstaining*, Dublin, W. Innys, 1746; [MONRO (ALEXANDER)] An Essay on Comparative Anatomy, John Nourse, 1744, 3 works in 1 vol., *later cloth, 8vo*; and 3 other volumes, containing together 11 works (7)

£500 - 700

€680 - 950

127 *

PAMPHLETS

The Most Delectable History of Reynard the Fox, *lacking all after M2*, 1694; The Most Pleasant and Delightful History... Second Part, 1681; [Reynardine the son of Reynard the Fox], *lacking title and all before F4*, 1684?, 3 parts, *woodcut illustrations, disbound*, Edward Brewster--[ROGERS (THOMAS)] Leycesters Ghost [Wing R1837A], [London, n.p.], 1641--CLAYTON (JOHN) Friendly Advice to the Poor, *contemporary sheep, upper cover detached*, Manchester, J. Harrop, 1755--LAUDER (WILLIAM) A Letter to the Reverend Mr. Douglas, Occassioned by His Vindication of Milton, W. Owen, 1751--Anno Domini 1666. The Customs of the Copyhold of the Honour Clithero... within the Forest of Pendle, *8pp., dampstaining, one page cropped* [NOT ON ESTC OR COPAC], Bury, R. Haworth, 1793--LANE (BARTHOLOMEW) A Modest Vindication of the Hermite of the Sounding Island, *without initial blank [Wing L329]*, for the Author, 1683--[CROXALL (SAMUEL)] An Original Canto of Spencer, Design'd as Part of his Fairy Queen, A. Baldwin, 1714--A Letter from a Citizen of Port-Royal in Jamaica, to a Citizen of New-York, *half-title detached*, J. Johnson, 1756--WHITEHEAD (PAUL) Manners: A Satire, *half-title*, R. Dodsley, 1739--[COMBE (WILLIAM)] Perfection. A Poetical Epistle, *half-title, engraved frontispiece*, J. Bew, 1778--[ANSTEY (CHRISTOPHER)] The Priest Dissected, *half-title, engraved vignette on title*, Bath, S. Hazard, 1774--[SHEPHERD (RICHARD)] The Nuptials: A Didactick Poem, *light stain on title*, W. Flexney, 1761--The Sleeping Beauty, *single uncut folded sheet, woodcut device on title*, [Nottingham], 1796--DAVY (HUMPHREY) The Papers... on the Fire-damp of Coal Mines, *large folding engraved plate, spotting*, Newcastle, Emerson Charnley, 1817--BANKS (JOSEPH) To Farmers. A Short Account of the Cause of the Disease in Corn, Called... the Blight, *half-title, 2 folding hand-coloured engraved plates, early wrappers*, J. White, 1807--[PORTEUS (BEILBY)] A Letter to the Inhabitants of Manchester, Macclesfield... on [the] Occasion of the Late Earthquake in Those Places, *spotting*, Chester, J. Poole, [1777]--PEPPER (W.) A Treatise on the New Broad Sword Exercise, *second edition, 5 engraved plates, ownership inscription of Edward Eastwood (1798), early marbled wrappers*, Manchester, 1798, *unless otherwise stated disbound or stitched, 8vo and 4to*; and approximately 45 others, pamphlets, poetry etc., seventeenth to nineteenth century (quantity)

£800 - 1,200

€1,100 - 1,600

128 *

PERKINS (JOHN)

A Profitable Booke... Treating of the Lawes of England, *black letter, wide margins, early limp vellum, lettered in ink on spine, lower hinge cracked [STC 19641], 12mo*, Thomas Wight, 1601

£300 - 400

€410 - 550

Provenance

John Lonsland, inscription dated 1607; John Hewland, slightly later inscription, with 4-line verse (?in his hand) "My wordes can but wrong her [perfection]/I wold in some measue thou hadest/bequeathed thy perfection to him [that] ever/must know thy vertue in admiratio[n]".

129 *

PERSON (DAVID)

Varieties: or, a Surveigh of Rare and Excellent Matters, Necessary and Detectable for all Sorts of Persons. Wherein the Principall Heads and Diverse Sciences are Illustrated, Rare Secrets of Naturall Things Unfounded, &c., 5 parts in one vol., FIRST EDITION, *opening leaf A1 with signature mark and ornament, general title within typographical border, with the dedication to Lord Binning, contemporary calf, upper cover near detached* [STC 19781; Duveen, p.466], 4to, Richard Badger, for Thomas Alchorn, 1635

£600 - 800

€820 - 1,100

A good copy, complete with leaf A1 with signature mark, of Person's "survey of the scientific knowledge of the time" (Duveen), including a section on the Philosopher's Stone, and 2-page "America and the New-found-lands briefly described".

Provenance

Lord Viscount Dillon, nineteenth century armorial bookplate.

130 *

RALEIGH (WALTER)

The Historie of The World in Five Bookes, *letterpress title with engraved portrait of the author, additional engraved allegorical title-page, 8 double-page engraved plates and maps, lacks 2 leaves (5S3/4 mistakenly issued instead with duplicate of 4S3/4 at time of printing), 2 very small burnholes, contemporary reversed calf* [Wing R163], folio (332 x 217mm.), R. Best, Jo. Place & Sam. Cartwright, 1652

£300 - 400

€410 - 550

Provenance

Peter Scott, early inscription on recto of "The minde of the front" leaf.

131 *

RAWLINS (THOMAS)

The Rebellion: A Tragedy, FIRST EDITION, *short tear repaired at blank inner margin of opening 2 leaves, collector's stamp just touching letters on F1, red calf gilt by Riviere* [STC 20770; Greg II, 582(AI); Pforzheimer 831], small 4to (176 x 125mm.), I. Okes, for Daniell Frere, 1640

£600 - 800

€820 - 1,100

The Rebellion, a tragedy set in Seville, was the only one of Rawlins' plays to have been performed in his lifetime. Despite his minimal literary output he was a member of the Brome Circle along with Thomas Nabbes, John Tatham, Robert Chamberlain, Richard Brome and Humphrey Mill. See illustration overleaf.

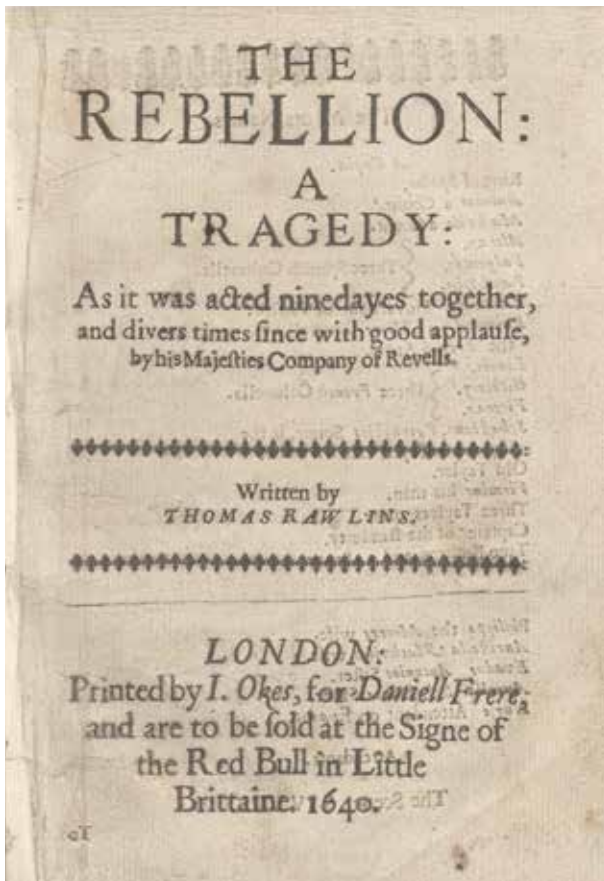
132 *

RAY (JOHN)

A Collection of English Words, *second edition, short tear repaired to title, bookplate of A.P. de Lisle of Garendon Park, rebounded* [Wing R389], Christopher Wilkinson, 1691; A Compleat Collection of English Proverbs, *rebacked*, J. Torbruck, 1737--BAILEY (NATHAN) An Universal Etymological English Dictionary, *third edition, modern half calf*, J. Darby, 1726--ALDEN (ABNER) The Reader. Containing I. The Art of Delivery..., *fifth edition, early calf-backed boards, worn*, Boston, James Loring, 1822--A New English Dictionary, *title printed in red and black*, Olive Payne, 1737--VYSE (CHARLES) New London Spelling Book, *woodcut frontispiece*, J. Waddilove, 1807--MASON (WILLIAM) La Plume Volante: or, the Art of Short-hand, *wood-engraved portrait, 20 engraved pages of shorthand, covers detached*, Joseph Marshall, [c.1750], *unless otherwise mentioned contemporary calf or sheep, worn, 8vo; and 9 others* (16)

£400 - 600

€550 - 820



131



137

133

[ROLLESTON (SAMUEL)]

Oinos Krithinos [*in Greek*]. A Dissertation concerning the Origin and Antiquity of Barley Wine, *engraved vignette on title*, Oxford, at the Theatre, 1750; A Philosophical Dialogue Concerning Decency, Oxford, J. Fletcher, 1751; GLOVER (RICHARD) London: or, the Progress of Commerce. A Poem, T. Cooper, 1739; AKENSIDE (MARK) The Pleasures of Imagination, *title printed in red and black with vignette*, R. Dodsley, 1744; KING (WILLIAM) Epistola objurgatoria, Cooper, 1744, bound with 2 others, together 7 works bound in 1 vol., *manuscript index of titles loose, bookplate of Lionel Seaman, contemporary half calf, worn*--CHURCHILL (CHARLES) Poems, 2 vol., for the Author[John Churchill], 1763-1765--MACPHERSON (JOHN) Critical Dissertations on the Origin, Antiquities, Language...of the Ancient Caledonians, Becket and De Hondt, 1768--BRYANT (JACOB) Observations and Inquiries Relating to Various Parts of Ancient History, Cambridge, T. & J. Merrill, 1767, *contemporary calf, worn, joints weakened*--CALLIMACHUS. The Hymns... Translated from the Greek, *engraved portrait vignette on title, contemporary quarter calf, worn*, for the Translator, 1755--HUME (DAVID) Private Correspondence... with Distinguished Persons between the Years 1761 and 1776. Now First Published from the Originals, *original boards, printed label on spine, short tears to spine*, Henry Colburn, 1820--EDGEWORTH (MARIA, AND RICHARD LOVELL) Practical Education, 2 vol., *later half morocco*, J. Johnson, 1798, *half-titles where called for, some spotting, bindings rubbed, 4to*; and 10 others (19)

£800 - 1,200
 €1,100 - 1,600

134

SAINT GERMAN (CHRISTOPHER)

The Dialogue in English, between a Doctor of Divinity and a Student of Lawes of England... with New Additions, *black letter, typographical ornament on title, several seventeenth and eighteenth ownership inscriptions on title (with small ink smudge touching 2 letters), early limp vellum, soiled* [STC 21576; Beale T479], Thomas Wight and Bonham Norton, 1598--BURNET (GILBERT) The Life and Death of Sir Matthew Hale, Kt., Sometime Lord Chief Justice of His Majesties-Court, *engraved frontispiece portrait, contemporary sheep, extremities rubbed* [Wing B5828], William Shrowsbery, 1682, 8vo (2)

£500 - 700
 €680 - 950

135 *

SCORTRETH (GEORGE)

A Warning-piece for the Slumbring Virgins: or an Alarm to the Friends of the Bridegroom, *without final blank, a few headlines shaved, eighteenth century ownership inscription of Peggy and William Gawthorp, contemporary calf [Wing S937B; ESTC cites only 2 copies]*, Anna Brewster, 1669--CRESSY (SERENUS) Exomologesis or a Faithfull Narration of the Occasion and Motives of the Conversion unto Catholique Unity, *without final blank, ownership inscription of Grey Elliott (1663) on title, early vellum [Wing C6894]*, Paris, [n.p.], 1647--WALKER (ANTHONY) Eureka, Eureka [*in Greek*]. The Virtuous Woman Found Her Loss Bewailed, and Character Examined in a Sermon, *engraved frontispiece (tears repaired and laid down), a few ink marks on title, early calf, upper cover detached [Wing W301]*, Nathanael Ranew, 1678--[MARNIX VAN ST. ALDEGONDE (PHILIPS VAN)] The Bee Hive of the Romish Church, *part black letter, with blank 2*8, nineteenth century morocco [STC 17448]*, John Dawson, 1623--SHEFFIELD (JOHN) A Good Conscience the Strongest Hold, *ownership inscriptions of John Blagdon, contemporary calf [Wing S6062]*, Samuel Gellibrand, 1650, 8vo; and 10 others, mostly seventeenth century theology (15)

£400 - 600

€550 - 820

136 *

SHELTON (THOMAS)

Tachy-graphy. The Most Exact and Compendious Methode of Short and Swift Writing that Hath Ever Yet Been Published by Any. Composed by Thomas Shelton Authour and Professour of the Said Art. Approved by Both the Universities, and Are to be Sold at the Professours House in the Poultreys near the Church, *additional engraved title, printed title within border of typographical ornaments, engraved tables, some browning and roughness at edges, engraved title neatly restored at inner margin, preliminary blank with newspaper cutting tipped-in with tape, modern morocco-backed marbled boards, gilt lettered spine [Wing S3078]*, 16mo, [engraved title: 'Printed at Cambridge, by R[oger] D[aniel] and are to be sold at the author's house'], 1645

£400 - 600

€550 - 820

Rare early edition of Shelton's famous stenography manual, first published in 1626 under the title of *Short-Writing*. In Shelton's shorthand system, used by Pepys for his diary, every consonant is expressed by an easy-to-write symbol which sometimes resembles the alphabetical letter.

Seventeenth century editions rarely appear on the market. Auction records list four copies of editions dated 1674 or 1684, and a single copy of our 1645 edition (the Earl of Crawford's, which sold for £250 in 1944).

137 *

SLAVERY NARRATIVE

Heroic Virtue: or, the Noble Sufferers. Exemplified in the Illustrious Lives, and Suprizing Adventures of Several Noblemen and Ladies. (viz.) Don Lopez and Tereza... by the Author of ****, FIRST EDITION, *engraved frontispiece (depicting 2 fashionably dressed women rescued by naked "natives")*, contemporary calf, rubbed, 8vo, Jacob Robinson, 1749

£300 - 500

€410 - 680

Scarce (3 copies only on ESTC) first edition, by an anonymous author, of an adventure relating the tale of a group of men and women "who were shipwreck'd on a desolate island on the coast of China", and later captured by "Algerine pirates, who carried them into slavery...". A second edition appeared in 1759.

138 *

SMITH (ADAM)

An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol., *third edition "with additions", contemporary calf, bookplate of James Paterson, morocco spine labels (chipped), joints weakened, extremities of spines worn [Kress B789; Goldsmiths' 12554]*, W. Strahan and T. Cadell, 1784--JOYCE (JEREMIAH) A Complete Analysis, or Abridgement of Dr. Adam Smith's Inquiry into the Causes of the Wealth of Nations, *second edition, bookplate of Robert Hyde Greg, contemporary diced calf*, Cambridge, B. Flower, 1804, 8vo (4)

£800 - 1,200

€1,100 - 1,600

139 *

[SNELLING (THOMAS)]

Thibaldus sive vindictae ingenium. Tragoedia, FIRST EDITION, *woodcut device on title, trimmed close at fore-edge cropping typographic border on title, collector's stamp on D2 touching a few letters, crushed morocco by Birdsall, covers gilt with laurel wreaths, g.e. [STC 22888; Madan I, p.223], 12mo (140 x 82mm.)*, Oxford, Leonard Lichfield, 1640

£300 - 500

€410 - 680

"Thomas Snelling [b. 1614], educated at the Merchant Taylors' School, became a Fellow of St. John's College, Oxford, in 1635, was admitted for the B.A. in 1636, and took his M.A. in 1640. Little else is known of him" (Dana F. Sutton, *'The Philological Museum'*, online resource).

Provenance

Falconer Madan (1851-1935, Bodley's Librarian), circular inkstamp on verso of title.

140 *

STOW (JOHN)

The Abridgement of the English Chronicle, *black letter, title within decorative border, lacks 3 blanks, eighteenth century ownership inscriptions on title, nineteenth century half calf [STC 23332]*, Company of Stationers, 1618-
-The Doctrine of the Bible, or Rules of Discipline... Newly Corrected, *title within typographical border, a few headlines shaved, small piece torn away from final advertisement leaf with part loss of one letter, contemporary calf, refurbished [Wing B1773bA, citing 2 copies only]*, M. Wright, 1661--[SUTTON (CHRISTOPHE)] Disce Mori. Learn to Die, *black letter, title within typographical border, 2 woodcut illustrations, lacks frontispiece and 1 leaf of text, upper hinge cracked [STC 23478]*, for Widow Burby, 1609--CORNWALLIS (WILLIAM) Essayes, *engraved pictorial title, without opening blank, a few leaves shaved (including title), later calf, g.e., crudely rebaked, joints cracked [STC 5781]*, Thomas Harper, for I.M., and are to be sold by Ambrose Ritherdon, 1632, *collector's stamp touching letters, 12mo or 8vo*; and 10 others, mostly incomplete sixteenth century English texts (14)

£500 - 700

€680 - 950

141 *

SUCKLING (JOHN)

Fragmentea Aurea, *engraved portrait (remargined), elaborate red morocco gilt by Riviere [Wing S6126B]*, Humphrey Moseley, 1646; The Works, *engraved portrait, mottled calf gilt by Riviere [Wing S6120]*, H[enry H]erringman], 1696--MILTON (JOHN) Epistolae familiares. Liber unus, *advertisement leaf at end and final but not initial blank, some worming in lower margins, later vellum-backed boards, corners worn [Wing M2117]*, Brabazon Aylmer, 1674--[?RALEIGH (WALTER)] The Secrets of Government, and the Misteries of State, *without advertisement leaf at end, later half roan [Wing R187]*, John Milton, 1697--[COOKE (EDWARD)] Argumentum anti-Normannicum: or An Argument Proving... that William, Duke of Normandy, made no Absolute Conquest of England by the Sword, *engraved frontispiece (laid down), contemporary calf, rebaked [Wing C5998B]*, John Darby, 1682--DRAYTON (MICHAEL) England's Heroical Epistles, *lacks frontispiece, modern calf-backed boards [Wing D2145]*, S. Smethwick, and R. Gilford, [?1695]--GOODALL (CHARLES) Poems and Translations, *license leaf, modern half calf [Wing G1092]*, Henry Bonwicke, 1689--HERBERT (GEORGE) The Temple, *engraved portrait, later calf [Wing H1521]*, W. Godbid for R.S., 1674, 8vo (8)

£1,000 - 1,500

€1,400 - 2,000

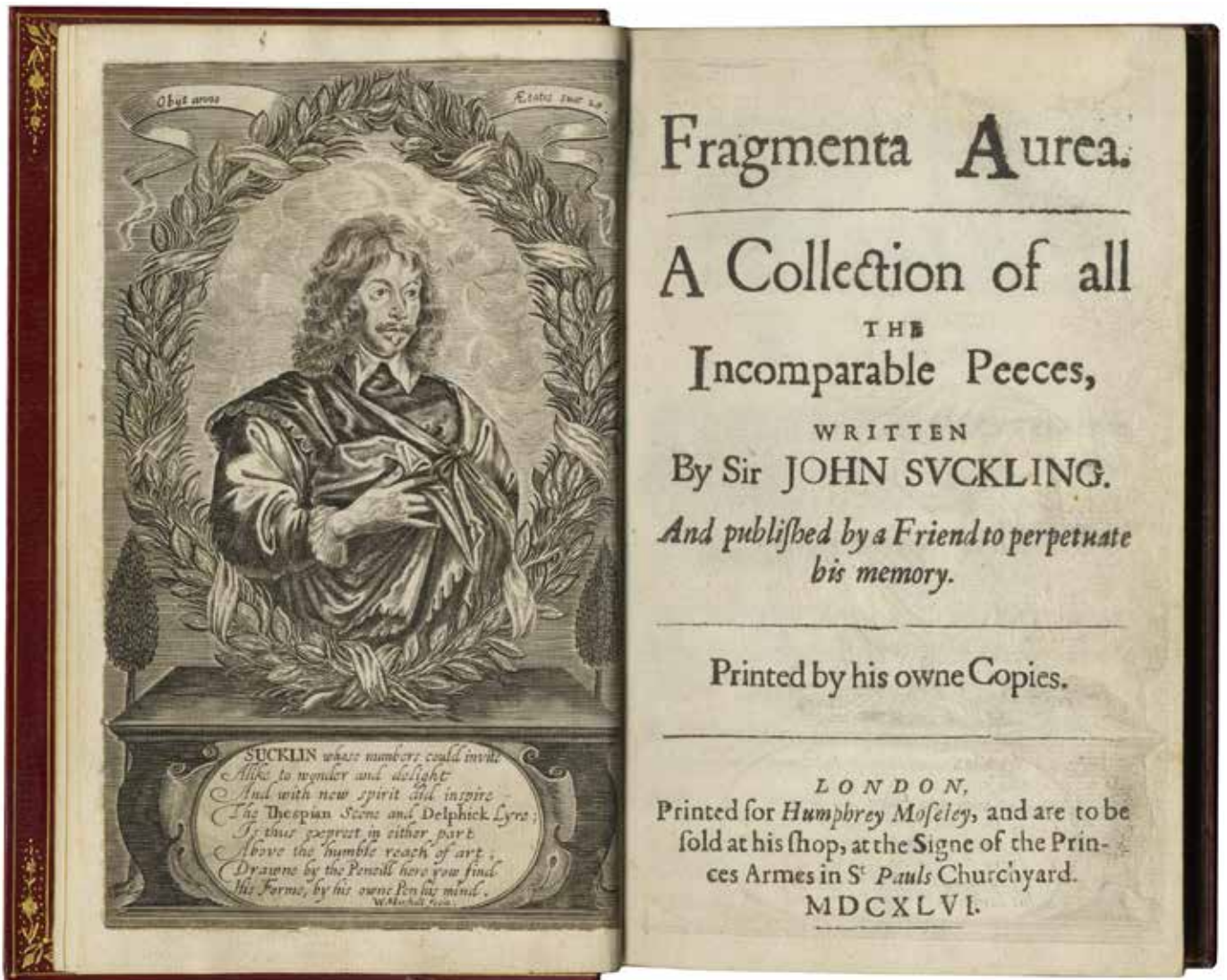
142 *

SWIFT (JONATHAN)

The Works, 12 vol., *edited by John Hawkesworth, titles printed in red and black, 25 engraved plates (numbered 1-18, and 20-21, 16*, without plate 19), 4 engraved plates of music, C. Bathurst [and others], 1755--MONTAGU (MARY WORTLEY) The Works, 5 vol., 2 engraved portraits, 10 plates (most folding), Phillips, 1903; Letters, 3 vol., 1767; Poetical Works, 1768, T. Becket--TREVELYAN (GEORGE OTTO) The Life and Letters of Lord Macaulay, 2 vol., Longmans, 1877--BUTLER (SAMUEL) Hudibras, 2 vol., 12 hand-coloured aquatint plates [Tooley 141], Thomas M'Lean, 1819, contemporary calf gilt, 8vo; and 7 others, bindings (32)*

£500 - 800

€680 - 1,100



141

143

[WALTON (IZAACK)

The Complete Angler], *third edition, engraved illustrations in the text, page 2 of "The anglers song" is printed upside down to facilitate part singing, with errata note on final leaf, and misnumbered pages p.87 and p.223 (as noted by Pforzheimer 1050), lacks title and leaf E2, [Wing W663], [Richard Marriot. 1661]; [COTTON (CHARLES)] The Compleat Angler... Part II, FIRST EDITION, license leaf (dated April 5, 1676), engraved vignette on title, lacks 2 leaves (C4-5) [Wing C6381], Richard Marriott, and Henry Brome, 1676; [VENABLES (ROBERT)] The Experienc'd Angler: or Angling Improv'd, letterpress title within typographical border (bound at front of volume, fore-margin cropped), engraved illustrations in the text, lacks additional engraved title and 3 leaves at end (final leaf H5), [Wing V183], Richard Marriot, 1662; [NOBBES (ROBERT)] The Compleat Troller, or, the Art of Trolling, FIRST EDITION, issue with break in the lowest leg of the 'E' in fourth line of title, 2 woodcut illustrations, 2 corners torn away [Wing N1193; Pforzheimer 771; Westwood & Satchell, p.156], T. James, for Th. Holder, 1682, 4 works in 1 vol., some side- and headlines shaved, nineteenth century half calf, 8vo (138 x 83mm.), sold not subject to return*

£400 - 600

€550 - 820

Provenance

"Isaac Walton, Cotton and Nobbs Angling. First edition", printed card exhibition label, with circular manuscript number "A913" pasted inside upper cover beside a manuscript note ("Manchr. City News July 16. 1887") and cutting concerning the sale of first edition Walton for £195.

144 •

[WATKINS (RICHARD)]

Newes from the Dead. Or a True and Exact Narration of the Miraculous Deliverance of Anne Greene, Who Being Executed at Oxford Decemb. 15 1650, afterwards Revived... Second Impression with Additions, *title within typographical border, without final blank, one catchword cropped*, JEROME KERN COPY *with his bookplate, blue crushed morocco gilt, by Bayntun-Riviere [Wing W1074; Madan III, 2161]*, Oxford, Tho. Robinson, 1651--[PLAGUE PRAYERS] A Forme of Common Praye... for the Averting of Gods Heavie Visitation upon Many Places of this Kingdome, *black letter, A1 with signature-mark "A" within a mortised ornament, inscribed "Malverne Magna" on A1, calf gilt by Riviere [STC 16553]*, Robert Barker, 1636--The Kings Cabinet Opened, *without errata leaf, one catchword shaved, morocco gilt by F. Bedford [Wing C2358]*, Robert Bostock, 1645--BARLOW (WILLIAM) The Summe and Substance of the Conference... at Hampton Court, January 14. 1603, *without final blank, later calf [STC 1456]*, Mathew Law, 1604--BACON (FRANCIS) A Speech... the Scottish Nation, *without 2 blanks, tear to final leaf, later half calf, rebacked [Wing B326; Gibson 203]*, [London, n.p.], 1641--POCKLINGTON (JOHN) Altare Christianum: or the Dead Vicars Plea, *a few headlines shaved, ownership inscription of John H. Swamon (1895), nineteenth century half morocco [STC 20075]*, Richard Badger, 1637--The Princely Pellican, *woodcut frontispiece, later calf gilt, upper cover detached [Wing P3491]*, [London, n.p.], 1649--MARTEN (HENRY) Familiar Letters to His Lady of Delight, *later half calf [Wing M820]*, Bellositi Dobunorum [Oxford], Richard Davis, 1663, *small 4to*; and 13 others, seventeenth century small 4tos, *some disbound* (21)

£600 - 800

€820 - 1,100

145 •

WEBSTER (JOHN)

The Displaying of Supposed Witchcraft. Wherein is Affirmed that There are Many Sorts of Deceivers and Impostors, and Divers Persons under a Passive Delusion of Melancholy and Fancy, FIRST EDITION, *imprimatur leaf before title, without final blank, eighteenth century calf, rebacked [Wing W1230], folio (290 x 185mm.)*, Printed by J.M., and are to be sold by the Booksellers, 1677

£500 - 700

€680 - 950

Webster set out to disprove that "there is a corporeal league made betwixt the devil and the witch, or that he sucks on the witches body, has carnal copulation, or that witches are turned into cats, dogs, raise tempests, or the like", also investigating "the existence of angels and spirits, the truth of apparitions, the nature of astral and sydereal spirits... with other abtruse matters".

146 •

WILKINS (JOHN)

An Essay towards a Real Character, and a Philosophical Language; An Alphabetical Dictionary, 2 parts in one vol., FIRST EDITION, *general title with woodcut arms of the Royal Society, 2 engraved plates (one folding), 2 folding letterpress tables, license leaf before title, errata leaf, full-page engraved illustration, contemporary calf, spine gilt within raised bands, one red morocco lettering label, upper joint slightly weakened, small piece torn away from lower cover but good crisp copy [Wing W2196; Keynes (Ray) 6], folio*, Samuel Gellibrand and John Martyn, 1668

£500 - 700

€680 - 950

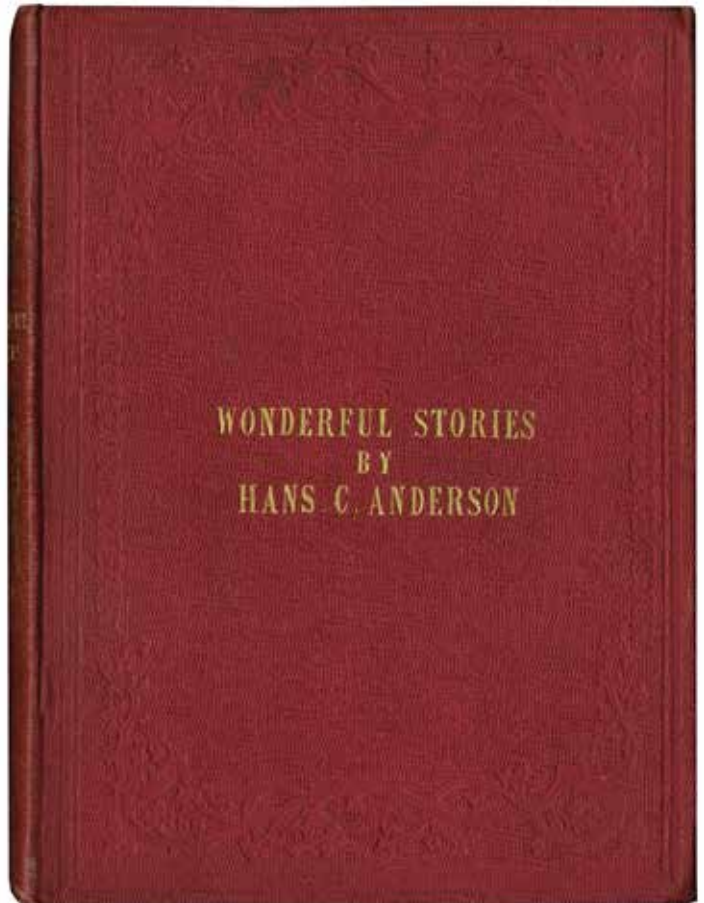
First edition of a key work in the history of linguistics and language.

Provenance

Hugh Cecil, Earl of Lonsdale, armorial bookplate.



146



147

NINETEENTH CENTURY ENGLISH LITERATURE

147 *

ANDERSEN (HANS CHRISTIAN)

Wonderful Stories for Children... Translated from the Danish by Mary Howitt, FIRST ENGLISH EDITION, FIRST ISSUE with misspelling of author's name on title-page, 4 colour-printed plates (including frontispiece), yellow endpapers, occasional light spotting, publisher's variant red cloth, gilt-lettered on upper cover and spine, slightly rubbed but generally fresh [Osborne, p. 17], 8vo, Chapman and Hall, 1846

£800 - 1,200

€1,100 - 1,600

"This is the first edition of the first translation of Andersen's fairy tales into English. The edition did not pay the cost of printing, possibly because there were two other translations in the same year... Mary Howitt learned Danish so that she might translate the stories of her friend Hans Andersen" (Osborne).

148 *

BLAKE (WILLIAM)

BLAIR (ROBERT) The Grave, a Poem... Illustrated by Twelve Etchings Executed from Original Designs, engraved frontispiece portrait of Blake by L. Schiavonetti after T. Phillips, additional pictorial title and 11 plates by Schiavonetti after Blake, additional 21 illustrations (11 engraved by Blake) pasted-in on endpapers, blank versos of plates and in some margins, list of subscribers, text watermarked "J. Whatman 1808", contemporary calf-backed boards, worn [Bentley 350B], folio, R.H. Cromek, 1808

£300 - 500

€410 - 680

Provenance

Jn. Sutherland, early ownership inscription on title.



149

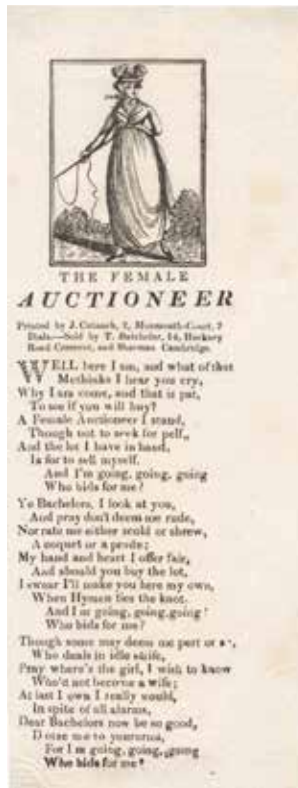
149*
BROADSIDE BALLADS - IRELAND

Album, including approximately 100 mounted single slip ballad broadsides, 3 double column broadsides, and approximately 200 pages of manuscript ballads, *some of the slips with a woodcut vignette, all laid down one or 2 per page recto only, a few with minor loss, some with loss of imprint, 3 or 4 annotated, the text black ink in neat hand, nineteenth century half morocco, gilt-lettered "Ballads. Irish" on spine, extremities worn, upper cover near detached, 4to, [ballads c.1800-1850, album watermarked 1858]; together with 17 loose single slip ballads of Irish interest (small quantity)*

£700 - 900
 €950 - 1,200

A good collection, compiled in the mid-nineteenth century, of broadside ballads with Irish interest, from the political, to the poetical, to the melodramatic.

Titles include: Fleman'd Murder, near Moira; The Belfast Privateer; New Irish Taxation; Newcastle Shore, or, Betsy of Drummore; New Orange Song on the Purple-winged Goldsprings of Shanaghan; Dennis Doolan's Lament; The Falls-Road Orangemen; No Surrender. The Boys of Sandy-Row; Battle of Galgorm; O'Connell's Liberation; Mary, the Pride of the Shamrock Shore; Loss of the Amphitrite, Female Convict Ship; An Emigration Tragedy; The Irishman's Trip to Philadelphia; The Lamentation of James Collins for the Murder of Mary Reilly; On the Indian Meal; Broughshane Tragedy, or the Inhuman Murder of Martha Jamison; Arthur Mc'Bride; The Rambler from Clare; The Whiskey Drinking Wife ("...Sure a drunken man is bad enough, his faults he'll not deny/But when a woman does begin she'll drink Lough Erne dry...").



150

150 *

BROADSIDE BALLADS

A volume of upwards of 600 English broadside ballads, comprising over 500 single slip ballads, and over 90 double column ballad sheets, *the single slips mounted 3 per page, doubles mostly 2 per page, over half with woodcut vignette at head or in text, with approximately 80 further cut ballads mounted 4 per page, all recto only on 297 numbered light blue leaves, approximately 30 or 40 with some loss but generally good, later nineteenth century half morocco, rebacked, spine lettered in gilt "Ballads. English", oblong folio, [c.1810-1830], sold as a collection*

£2,000 - 4,000

€2,700 - 5,400

A very good collection of broadside ballads, several with American interest, both single slip and 2 columns, printed by J. Catnach (extensive selection), J. Paul & Co., Pitts, W. Ford of Sheffield, W. Fordyce of Newcastle, H. Jacques of Manchester, and Harkness of Preston, amongst others.

A selection of titles includes: The Female Auctioneer; The Female Smuggler; The Convict Maid; The Ladies' Bustle; The Rambling Female Sailor; Ladies' Whiskers; Union of Miners; New York Streets; The New York Trader; American Stranger; Robin Hood; Be Careful in Choosing a Wife; London Prentice Boy; Brighton Camp; Peterloo; Claughton Wood Poachers; Force of Love, or the Pot Girl; Battle of the Shannon and Cheasapeak; Sheffield Butcher and Chambermaid; The Stunning Great Meat Pie; New Rigs of the Races; The Broken-hearted Gardener; Going Ober the Mountain; Missee Jim Crow; The Pleasing Wife, and Satisfied Husband; The Men of Kent; Whale Fishery; Come Landlord Fill a Flowing Bowl; The China Man with his Monkey Nose; I Won't be a Nun.

151 *

[BRONTË (CHARLOTTE)]

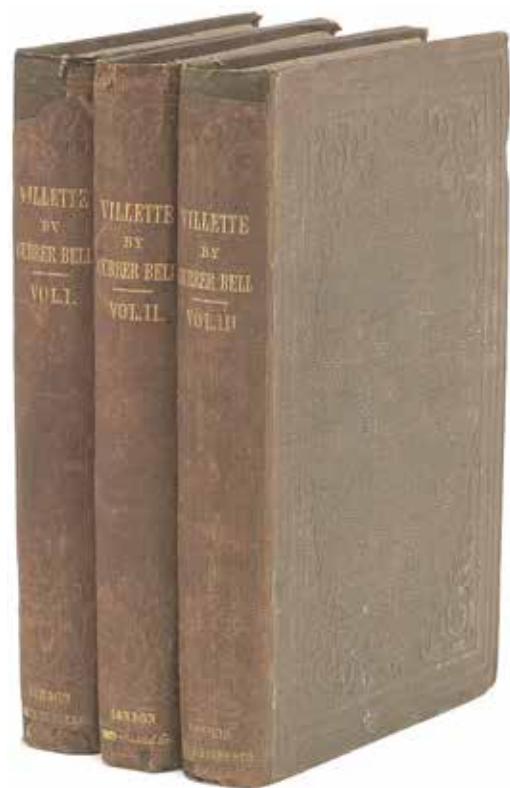
Villette. By Currer Bell, 3 vol., FIRST EDITION, *publisher's 12-page catalogue dated February 1853 in volume 1, publisher's blindstamped brown cloth, gilt lettered spine, lower joints and extremities of spines refurbished with slight loss [Smith 6; Sadleir 349], 8vo, Smith, Elder, 1853*

£400 - 600

€550 - 820

Provenance

Anne Peters (1854); Hubert G. Norman, ownership inscriptions on front free endpapers.



151

152 *

BURNS (ROBERT)

Poems chiefly in the Scottish Dialect, *second (first Edinburgh) edition, with misspelling 'Boxburgh' on p.xxxvii, half-title, calf gilt by Zaehnsdorf, g.e. [Egers 2; Rothschild 556], FINE COPY, 8vo, Edinburgh, for the Author, 1787*

£300 - 400

€410 - 550

Provenance

G. Walter Steeves; William Marchbank, bookplates.

153 *

BYRON (G.G.N., LORD)

The Prisoner of Chillon, and Other Poems, FIRST EDITION, FIRST ISSUE, *with recto of E8 blank, half-title carrying advertisement for third canto of Childe Harold on verso, and 4-page publisher's catalogue at end, bookplate of Walter Flynn, later half calf, John Murray, 1816--GAMBA (PIETRO) A Narrative of Lord Byron's Last Journey to Greece, FIRST EDITION, 2 folding facsimiles of letters, later half calf [Atabey 476; Blackmer 646], John Murray, 1825--Uriel. A Poetical Address to the Right Honourable Lord Byron, half-title, ownership signature of Rebecca Richardson, 1822 on title, original boards, spine defective, upper cover detached, for the author, 1822--SHELLEY (PERCY BYSSHE) The Masque of Anarchy, FIRST EDITION, half-title, advertisement leaf at end, Russell Institution stamps on title, original boards, spine defective, Edward Moxon, 1832; Queen Mab, first published edition, without frontispiece, dedication to Harriet and advertisement leaf, contemporary half calf, spine defective, W. Clark, 1821--COLERIDGE (SAMUEL TAYLOR) Letters Conversations and Reflections, 2 vol., FIRST EDITION, 4-page forgery of Coleridge letter by T. Alsop covering front free endpaper and half-title, publisher's cloth-backed boards, Edward Moxon, 1836--TENNYSON (ALFRED, Lord) Lyrical Poems. Selected and Annotated by Francis T. Palgrave, LIMITED TO 500 LARGE PAPER COPIES, decorative red morocco gilt by Zaehnsdorf, Macmillan 1885, 8vo; and approximately 50 others by or on Romantic Poets etc. (quantity)*

£1,000 - 1,500

€1,400 - 2,000

154 *

CAREY (DAVID)

Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire... Squire Jenkins and Captain O'Shuffleton... in the French Metropolis, 21 hand-coloured aquatint plates (including title) by George Cruikshank, blue crushed morocco gilt by Sangorski & Sutcliffe, various tools (boxing gloves, tankard, pipes, etc.) within raised bands on spines, t.e.g. [Abbey Travel 122], John Fairburn, 1822--[COMBE (WILLIAM, imitator)] Doctor Syntax in Paris, 18 hand-coloured engraved plates (including pictorial title and frontispiece), bookplate of Cyril Lockett, polished calf gilt by Riviere, t.e.g., W. Wright, 1820--EGAN (PIERCE) Finish to the Adventures of Tom, Jerry, and Logic, in the Pursuits through Life in and Out of London, 36 hand-coloured engraved plates by Robert Cruikshank (a few captions shaved), contemporary calf, skilfully rebacked, G. Virtue, 1830, first editions in book form, 8vo (3)

£400 - 600

€550 - 820

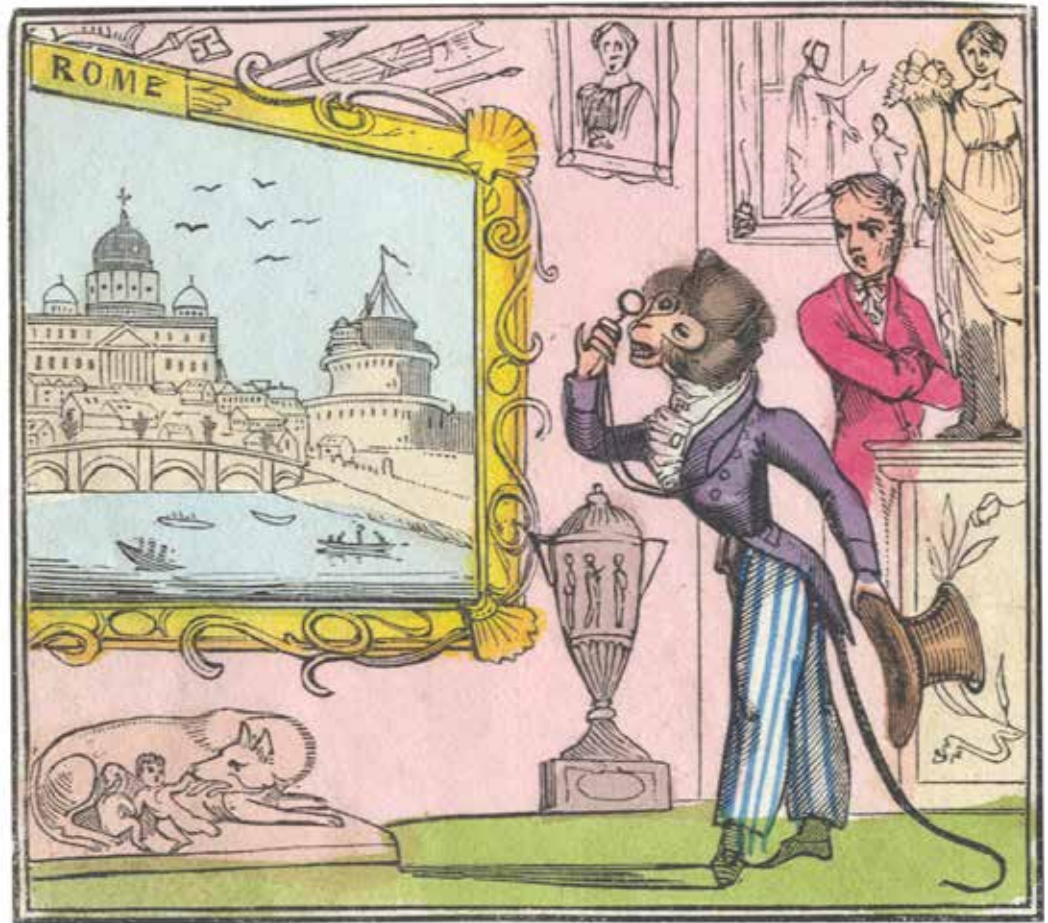
155 *

CHAPBOOKS

Feudal Days; or, the Noble Outlaw, hand-coloured folding engraved frontispiece ?by Cruikshank, [c.1820]; The Night Hag; or, Saint Swithin's Chair, [c.1820]; GROSSETT (EMELIA) The Monastery of St. Mary... a Scottish Tale, [c.1820]; The Vampire; or, Bride of the Isles, [c.1820], J. Bailey; The Life and History of George Barnwell... and Ultimately to the Murder of his Uncle, Dean and Munday, [c.1820], bound with 15 other similar "Romances" all with hand-coloured frontispieces, together 20 vol. bound in 1, some spotting, early quarter morocco, gilt lettered "Romances" on spine--[Newcastle Chap Books], 22 works bound in 1 vol., wood-engraved vignette on titles, later half morocco, Newcastle, W. and T. Fordyce, [c.1840]--[Glasgow Chap Books], 22 works bound in 1 vol., wood-engraved vignette on titles, all but the first mentioned Glasgow, for the Booksellers, [c.1840-60]--The Pindar of Wakefield; or the History... of George a Green, [c.1810]; The Net-maker of Bagdad... an Eastern Tale, [c.1807]; The Castle of Alvidaro, [c.1809]; The Bravo of Perth, or Voorn the Tiger, [c.1809]; The Recluse of the Woods, [c.1809], 5 works in 1 vol., engraved frontispieces (of which 3 hand-coloured), contemporary sheep, J. Roe; and a quantity of others, including approximately 120 chapbooks (printed in Banbury, Otley, Glasgow, etc., and by Houlston and others), and 70 plays, mostly Lacy's Acting Editions or Dick's Standard Editions, all original wrappers, some pictorial, 8vo and smaller, sold as a collection (quantity)

£1,000 - 1,500

€1,400 - 2,000



157

156 *

CHAPBOOKS AND BROADSIDE BALLADS

The History of Sinbad, the Sailor, 1819; The Valentine's Gift, [n.d.]; The Triumph of Goodnature, [n.d.]; The History of Tommy Playlove, 1819; The Discreet Princess, or, the Adventures of Finetta, 1818, 5 works in 1 vol., *woodcut frontispiece and full-page vignettes, later calf gilt, slightly rubbed*, Glasgow, J. Lumsden--Album containing approximately 30 Scottish imprint chapbooks, *some with woodcut vignette, nineteenth quarter morocco, hinges broken with text body loose resulting in tear to one leaf of "The Scotch Haggis", both volumes with a morocco spine label "Chap Books", 12mo*; and a collection approximately 30 early nineteenth century single slip broadside ballads, and several other pieces of printed ephemera including "York Races, 1790. Saturday May 15...", 2 double column broadsides, etc. (small quantity)

£400 - 600

€550 - 820

157 *

CHAPBOOKS AND JUVENILES

Pug's Tour Through Europe; or, the Travell'd Monkey... Written by Himself, 16 *hand-coloured woodcut illustrations*, 1824--Lapland Sketches, or Delineations of the Costume, Habits... of Jens Holm and his Wife Karina Christian, 12 *hand-coloured illustrations on 6 sheets, rebounded*, J. Harris, [1822]--Tommy Trip's Museum; or, a Peep at the Quadruped Race. Part I, 18 *hand-coloured woodcut illustrations*, [c.1820]--The Infant's Friend, or Easy Reading Lessons for Young Children, *hand-coloured illustrations, rebounded*, 1824, J. Harris--The New Cries of London, Darton and Harvey, 23 *engraved vignettes*, 1803--The Garland, or Thirteen Extracts, 14 *engraved sheets each with hand-coloured vignette*, R. Miller, [c.1822]--The Surprising History of Jack the Giant-killer, *folding hand-coloured woodcut frontispiece depicting 7 scenes*, J. Innes, [c.1840]--School-Boy's Diversions: Describing Many New and Popular Sports, 3 *engraved plates (one folding)*, Dean & Munday, [c.1835], *publisher's printed or early wrappers, 8vo*; and approximately 27 others, *mostly illustrated* (35)

£400 - 600

€550 - 820



159

158 *

CHAPBOOKS AND JUVENILES

Rhyming Dick and the Strolling Player: being a True Account of the Life and Death of Richard Nancollas, the Alehouse Poet, [Toole Stott 599], Nottingham, C. Sutton, for the Flying Stationers, [c.1810]--The Happy Negro, Coventry, J. Turner, [c.1810]--The Village Sexton... We're a Noddin', Glasgow, 1823; Tullochgorum... Hallow Fair, Glasgow, 1823; The Lamentation of Timothy Ryan, *spotting*, Limerick, S. Goggin, [c.1820]; The Wonderful Advantages of Drunkenness, Paisley, [1828]--The History of Sawney Beane, and Family, Robbers and Murderers, J. Pitts, [c.1815]--Poor Jack Sailor... Nothing Like Grog, Falkirk, T. Johnstone, 1817--The History of Guy, Earl of Warwick, Derby, J. Drewry, 1796--The Cruel Husband; or Devonshire Tragedy, T. Evans, [c.1810], *all but last mentioned with woodcut vignette on titles, stitched or folded as issued, 12mo and 8vo; and approximately 120 others, chapbooks and juveniles, mostly illustrated (some hand-coloured), many in printed colour wrappers, 8vo and smaller (quantity)*

£800 - 1,200

€1,100 - 1,600

159 *

[COLLIER (JOHN)]

The Passions, Humourously Delineated. By Tim Bobbin, *engraved frontispiece portrait, hand-coloured pictorial dedication and 25 hand-coloured engraved plates (some watermarked "J. Whatman, 1806"), contemporary calf-backed marbled boards, slightly rubbed [Poletti, p.194], 4to, Edward Orme, 1810*

£400 - 600

€550 - 820

A series of caricatures by John Collier (1708-1786), the self-styled "Lancashire Hogarth", dedicated to the "Noblemen, Gentlemen, and Tradesmen of Lancashire; more particularly of Manchester".

Provenance

John Drinkwater, armorial bookplate.

160 *

[COMBE (WILLIAM)]

The History of Johnny Quae Genus, the Little Foundling of the Late Doctor Syntax, *24 hand-coloured aquatint plates by Thomas Rowlandson, blue crushed morocco gilt by Zaehnsdorf, t.e.g. [Tooley 413], R. Ackermann, 1822--BURTON (ALFRED) The Adventures of Johnny Newcome in the Navy, 16 hand-coloured aquatint plates by Thomas Rowlandson, bookplate of Nicholas F. Brady, blue crushed morocco gilt by Bayntun Riviere, t.e.g. [Abbey Life 330; Tooley 406], W. Simpkins, and R. Marshall, 1818, 8vo (2)*

£300 - 500

€410 - 680



162

161 *

[COMBE (WILLIAM)]

The English Dance of Death, 2 vol., 74 hand-coloured aquatint plates (including frontispiece and additional title) by Thomas Rowlandson, a few fore-margins slightly strengthened on verso, bookplate of George A. Marsham, later half morocco, upper joint of volume 1 cracked with loss to upper panel of spine [Abbey Life 263; Tooley 411], 1815-1816; The Dance of Life, 26 hand-coloured plates by Rowlandson, 1817, R. Ackermann; The First [-Third] Tour of Doctor Syntax, 3 vol., 80 hand-coloured plates by Rowlandson, Nattali and Bond, 1855; Doctor Syntax in Paris, 18 hand-coloured engraved plates (including pictorial title), red calf gilt by Bayntun Riviere, 1820--EGAN (PIERCE) The Life of an Actor, 27 hand-coloured aquatint plates by Theodore Lane, C.S. Arnold, 1825, unless other mentioned publisher's cloth, rubbed with slight fraying at extremities, 8vo; and 5 others (13)

£500 - 700

€680 - 950

162 *

[D'OYLY (CHARLES)]

Tom Raw, the Griffin: A Burlesque Poem... Descriptive of the Adventures of a Cadet in the East India Company's Service... by a Civilian and an Officer on the Bengal Establishment, FIRST EDITION, 25 hand-coloured aquatint plates, without half-title, polished calf gilt by Riviere, g.e. [Abbey Travel 450], R. Ackermann, 1828--[COMBE (WILLIAM, imitator)] The Grand Master or Adventures of Qui Hi in Hindostan. A Hudibrastic Poem, 27 hand-coloured engraved plates by Thomas Rowlandson (including pictorial title and folding frontispiece), one uncoloured plate, with errata at end ("often missing" according to Abbey), contemporary calf, rebound [Abbey Travel 437; Tooley 412], Thomas Tegg, 1816, 8vo (2)

£400 - 600

€550 - 820

163 *

[DODGSON (C.L.)] 'LEWIS CARROLL'

Through the Looking Glass, and What Alice Found There, 1872; The Hunting of the Snark, 1876; Alice's Adventures Underground. Being a Facsimile of the Original Ms. Book, 1886; Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS; Alice's Adventures in Wonderland, thirteenth thousand, light stains on covers, 1868; Aventures d'Alice au pays des merveilles, first edition in French, 1869, illustrations, publisher's cloth gilt, 8vo; and 7 others by Dodgson (14)

£400 - 500

€550 - 680



164

164 *

DOYLE (RICHARD)

ALLINGHAM (WILLIAM) *In Fairyland. A Series of Pictures of the Elf-World, FIRST EDITION, 16 coloured plates by Richard Doyle, publisher's green pictorial cloth gilt, g.e., light dampstaining at upper corner, upper hinge cracked, folio, Longmans, 1870*

£400 - 600

€550 - 820

165 *

DOYLE (RICHARD)

The Foreign Tour of Messrs Brown Jones & Robinson, *illustrations throughout, later half calf, gilt panelled spine, original upper cover bound in at end, 4to, Bradbury & Evans, 1855--*JONES (OWEN) *Sunday Alphabet by C.S.C. [Charles Stuart Calverley?], illuminated throughout, loose in publisher's decorative cloth gilt, oblong 8vo, Day & Son, [c.1861]--*Rubaiyat of Omar Khayyam, *third edition, contemporary half vellum, small 4to, Bernard Quaritch, 1872; another edition, inscribed to "Lord Wolseley from Edmund Gosse/ January 1897", publisher's vellum, soiled, Macmillan, 1896--*ROSSETTI (WILLIAM) *The Germ: Thoughts Towards Nature in Poetry, Literature, and Art, Parts 1-4 [all published], frontispieces by Holman Hunt, James Collinson, Ford Maddox Brown and W.H. Deverell, a little light toning at front and rear, publisher's buff wrappers, No. 3 detached with resulting tear (no loss), slight chips to lower edges of Nos. 1-2, preserved in cloth folder, [c.1901]--*FAIRHOLT (F.W.) *Tobacco: Its History & Associations, illustrations, publisher's pictorial cloth gilt, Chatto & Windus, 1876, 8vo; and a large quantity of others, mostly nineteenth century, including literature, humour, pamphlets and illustrated books (quantity)*

£1,000 - 2,000

€1,400 - 2,700

166 *

ELIOT (GEORGE)

Adam Bede, 3 vol, *half-titles, 16-page publisher's catalogue at end of volume 3, ownership inscription of J. Robinson on front free endpapers (one with short tear repaired), hinges splitting (one cracked), short tear to one joint [Sadleir 812], 1859; Silas Marner: The Weaver of Raveloe, half-title, 16-page publisher's catalogue and 4-page notice on Carlyle's autobiography at end, ownership inscription of "Tho. Davis" on title [Sadleir 819], 1861, FIRST EDITIONS, publisher's orange cloth, rubbed, light soiling, 8vo, Edinburgh, William Blackwood, 1861 (4)*

£500 - 700

€680 - 950

167 *

ELIOT (GEORGE)

The Mill on the Floss, 3 vol., *half-titles, 12pp. catalogue at end of volume 3, ownership inscription of Ellen Jones (1867) on half-title of volume 3, publisher's orange cloth, with Burn's binder's ticket [Carter binding 'A'], worn, Mudie's Library yellow printed labels on upper cover of volumes 2 and 3, hinges of volume 2 cracked [Sadleir 816; Wolff 2060], 8vo, Edinburgh and London, William Blackwood, 1860; and 10 others by Eliot, including a first edition in publisher's cloth of Felix Holt, 1866 (13)*

£500 - 700

€680 - 950

168 *

ELIZABETH (CHARLOTTE)

The System; A Tale of the West Indies, *half-titles, original boards, printed spine labels, rubbed [not in Sadleir], Frederick Westley, 1827; idem, another copy, 1827--CARLYLE (THOMAS) Sartor Resartus, half-title, contemporary cloth-backed boards, printed label on spine, one joint split, Saunders and Ottley, 1838--AINSWORTH (WILLIAM HARRISON) The Tower of London, engraved plates and illustrations by George Cruikshank, front free endpaper loose, contemporary half calf [Sadleir 31], Richard Bentley, 1840; Old Saint Paul's, 3 vol., engraved plates by John Franklin, without advertisements, contemporary half morocco [Sadleir 24], Cunningham, 1841; The Lord Mayor of London, 3 vol., tree calf gilt by Zaensdorf, g.e. [Sadleir 19], 1862; Cardinal Pole: or The Days of Philip and Mary, 3 vol., W.H. Smith subscription library label inside upper covers, pencil ownership inscription of Mrs Yates (1886) [Sadleir 4], 1863; The Constable De Bourbon, 3 vol., ownership inscription of Charles Edward Lake (1868), one joint split [Sadleir 7], 1866; Preston Fight, 3 vol., [not in Sadleir], Tinsley Brothers, 1875--GRANT (JAMES) Lady Wedderburn's Wish. A Tale of the Crimean War, 3 vol., [not in Sadleir], Tinsley Brothers, 1870, FIRST EDITIONS, unless otherwise stated publisher's cloth, some rubbing, 8vo; and 18 others, mostly nineteenth century literature (40)*

£400 - 600

€550 - 820

169 *

GASKELL (ELIZABETH)

The Life of Charlotte Bronte, 2 vol., *half-title, 3 plates, contemporary red half morocco, 1857; idem, half-titles, 3 plates, one gathering working loose, 1857; The Moorland Cottage, frontispiece, additional pictorial title and illustrations by Birkett Foster, early cloth, 1850--COLLINS (WILKIE) My Miscellanies, 2 vol., partly uncut, 1863--DISRAELI (ISAAC) Curiosities of Literature, 3 vol., 1858--HUNT (LEIGH) The Autobiography, 3 vol., 1850, FIRST EDITIONS--[THACKERAY (WILLIAM MAKEPEACE)] The Kickleburys on the Rhine. By Mr M.A. Titmarsh, coloured plates, 1846--TROLLOPE (ANTHONY) Thackeray, EXTRA-ILLUSTRATED WITH ADDITIONAL ENGRAVED PLATES, green crushed morocco by Bayntun Riviere, 1886--[CORY (WILLIAM)] Ionica, 1858--COCKTON (HENRY) The Life and Adventures of Valentine Vox, the Ventriloquist, engraved plates by Onwhyn, half morocco, 1840--CLOUGH (ARTHUR HUGHES) Letters and Remains, 1865--[MOORE (THOMAS)] Fables for the Holy Alliance, OWNERSHIP INSCRIPTION OF W.H. AINSWORTH, later cloth, 1823, unless otherwise stated publisher's cloth, some rubbing, 8vo; and approximately 55 others, mostly nineteenth century literature and poetry (quantity)*

£500 - 800

€680 - 1,100

170 *

GODWIN (WILLIAM)

Lives of the Necromancers: Or, An Account of the Most Eminent Persons... Who Have Claimed for Themselves... the Exercise of Magical Power, *half-title, Frederick J. Mason, 1834--MACKINTOSH (JAMES) A General View of the Progress of Ethical Philosophy, second edition, Philadelphia, Carey, Lea and Blanchard, 1834--Essays by a Society of Gentlemen, at Exeter, INSCRIBED "FROM ONE OF THE AUTHORS", 5 sepia-tinted engraved plates, without half-title, Exeter, Trewman, [1796]--COGAN (T.) An Ethical Treatise on the Passions, 2 vol., Bath, Hazard, 1807-1810--ALISON (ARCHIBALD) Essays on the Nature and Principles of Taste, 2 vol., bookplate of "John Deas Thomason, Commissioner of the Navy", Edinburgh, 1811--CARD (HENRY) Literary Recreations, second edition, Liverpool, 1811--PRIESTLEY (JOSEPH) Notes on All the Books of Scripture, 4 vol., lacks one spine label, Northumberland, engraved portrait, for the Author, 1803-1804, contemporary calf or half calf--MADDEN (RICHARD) Phantasmata or Illusions and Fanaticisms, 2 vol., engraved frontispiece, later half calf, T.C. Newby, 1857--CALMET (AUGUSTINE) The Phantom World, 2 vol., publisher's cloth, Bentley, 1850, 8vo; and 25 others (40)*

£500 - 700

€680 - 950



175

171

HARDY (THOMAS)

A Pair of Blue Eyes. A Novel, 3 vol., FIRST EDITION, with 'c' misaligned in 'clouds' last line of page 5 of volume 2, 3 half-titles, without publisher's 16-page catalogue, binding very worn with joints and hinges split, Tinsley Brothers, 1873; Tess of the D'Urbervilles, 1895; The Well-Beloved, 1897, etched frontispieces--STEVENS (ROBERT LOUIS) The Silverado Squatters, 1883; Island Nights' Entertainments, 1893; [with LLOYD OSBOURNE] The Ebb Tide, 1894--HUDSON (W.H.) Idle Days in Patagonia, LIMITED TO 1750 COPIES, 1893, publisher's cloth, 8vo; and approximately 45 others (quantity)

£300 - 500

€410 - 680

172

[JOHNSON (RICHARD)]

The Oriental Moralist or the Beauties of the Arabian Nights Entertainments, engraved frontispiece, pictorial title and 5 plates, ownership inscription of James Tomkinson on title, E. Newbery, [1791-2]--EDGEWORTH (RICHARD LOVELL AND MARIA) Essays on Irish Bulls, small loss to spine, J. Johnson, 1802--MORRIS (WILLIAM) Sir Galahad. A Christmas Mystery, polished calf gilt by Riviere, Bell and Daldy, 1858--JUVENIS, Pseud. Mary and Fanny. A Narrative, engraved frontispiece, publisher's printed boards, Newman, 1816-- [GRAY (THOMAS)] Observations on a General Iron Rail-Way, fourth edition, 5 engraved plates (2 folding, spotting), original boards, some loss to spine, Baldwin, 1823--HAYLEY (WILLIAM) The Triumphs of Temper... New Edition, hand-coloured stipple-engraved frontispiece after Romney, Chichester, William Mason, 1817--HAYNES (WILLIAM) My Log. A Journal of the Proceedings of the Flying Squadron, 4 hand-coloured plates, early cloth, Devonport, Clarke, 1871--HOYLAND (JOHN) An Historical Survey of the Customs... of Gypsies, modern cloth, York, for the Author, 1816--[JAMES (ELIZABETH MARIA)] The History of Jenny Spinner, the Ghost of Knebworth House, Written by Herself, AUTHOR'S PRESENTATION COPY INSCRIBED "Richmond Octbr. 15th 1856 from E.M.J. with best respects & regards to P.P." on title, with 4pp. autograph letter signed tipped-in on front free endpaper, publisher's cloth, for the Author, 1800 [?but later], unless otherwise mentioned contemporary calf, rubbed, 8vo and small 4to; and approximately 50 others, mostly nineteenth century (quantity)

£700 - 900

€950 - 1,200

173 ·

JUVENILES

A New Moral System of Geography, *second edition, engraved allegorical frontispiece, folding engraved map of the World "agreeable to the latest discoveries" (tear without loss), woodcut illustrations, bookplate of W. Jervis, contemporary sheep, worn, upper cover near detached*, G. Riley, 1790--[CAMPE (J.C.)] Polar Scenes Exhibited in the Voyages of Heemskirk and Barenz to the Northern Regions, *36 illustrations on 18 engraved plates*, 1821--TAYLOR (ISAAC) Scenes in Asia for the Amusement and Instruction of Little Tarry-at-home Travellers, *second edition*, 1821; Scenes in England, *second edition*, 1823; Scenes in Europe, *second edition*, 1821; idem, *sixth edition*, 1823, *each with engraved folding map, 84 illustrations on 42 engraved plates, those in the last 2 mentioned HAND-COLOURED*--[ATKINS (SARAH)] Fruits of Enterprize Exhibited in the Travels of Belzoni in Egypt and Nubia, *24 views on 12 HAND-COLOURED engraved plates*, 1822--The Adventures of Congo in Search of His Master; An American Tale, *24 views on 12 engraved plates*, [c.1825], *publisher's morocco-backed pictorial boards, some rubbing*, J. Harris or Harris and Son--City Scenes, or a Peep into London for Children, *engraved pictorial title, 76 engraved illustrations, early ink ownership names on title, contemporary morocco-backed boards, spine defective*, Darton, Harvey and Darton, 1823--MAWE (JOHN) Familiar Lessons on Mineralogy and Geology, *third edition, 4 hand-coloured engraved plates, original boards, loss to spine*, for the Author, 1821--The Cabinet of Useful Arts & Manufactures, *woodcut frontispiece and illustrations, publisher's printed boards (dated 1822), some loss to spine*, Dublin, Newman, 1820--BADCOCK (JOHN) Domestic Amusements, or Philosophical Recreations, *publisher's printed boards, some loss to spine*, T. Hughes, [c.1824], *12mo*; and 16 others, juveniles (28)

£600 - 800

€820 - 1,100

174 ·

JUVENILES

WATTS (ISAAC) Divine Songs Attempted in Easy Language for the Use of Children, *imprimatur leaf, front free endpaper loose, contemporary sheep, some loss to spine*, J. Buckland, 1775--PEACOCK (LUCY, translator) Ambrose and Eleanor; or, the Adventures of Two Children Deserted on an Uninhabited Island, *third edition*, J. Johnson, 1807--[GAY (JOHN)] Vision in Verse, for the Entertainment... of Younger Minds, *ninth edition, engraved frontispiece*, J. Dodsley, 1776, *contemporary calf*--TAYLOR (JANE) Display, *engraved frontispiece, green crushed morocco gilt*, Taylor and Hessey, 1820--The Laughing Philosopher, *engraved frontispiece, later crushed morocco, upper cover gilt-blocked with title and face of the "laughing philosopher"*, Sherwood, 1825--AIKIN (JOHN) Evenings at Home, 6 vol., Baldwin, Cradock, 1823--HACK (MARIA) Winter Evenings, or Tales of Travellers, 4 vol., *4 engraved plates*, Darton, Harvey, 1818--HALL (CLARA) Perseverance, Deception, and Sympathy, E. Lucy, [c.1820], *the last 3 mentioned contemporary half morocco, rubbed, 12mo*; and approximately 80 others, mostly nineteenth children's (quantity)

£600 - 800

€820 - 1,100

175 ·

[LEAR (EDWARD)]

Book of Nonsense, 2 vol. bound in 1, FIRST EDITION, *2 lithographed titles, 70 lithographed plates (of 72, 2 loose), illustration above a 3-line limerick in capital letters (except Kildare, Cadiz and Wrekin with 5 lines), some spotting, Ischia and Kildare shaved at upper margin, contemporary red half morocco, g.e., rubbed, hinges cracked with body text loose, t.e.g., oblong 8vo*, Thomas McLean, 10 February, 1846

£1,000 - 2,000

€1,400 - 2,700

This copy includes the "Old Man of Jamaica", "Old Man of New York", and "Old Man of Kildare".

Provenance

Tatton family, of Wythenshawe, bookplate. Thomas William Tatton (1816-1885) was a very good friend of Edward Lear, who often visited the Tatton family at Wythenshawe. His son, Thomas Egerton Tatton, was born in the year *Nonsense* was published.



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176

MEREDITH (GEORGE)

The Ordeal of Richard Feverel, 3 vol., *without advertisements in volume 3, olive green blindstamped cloth [Sadleir 701]*, Chapman and Hall, 1859; Emilia in England, 3 vol., *joints of volume one splitting [Sadleir 1693]*, Chapman and Hall, 1864; The Egoist, 3 vol., *32-page catalogue in volume 2, hinge cracked with opening gathering loose in volume one, marks of removed label on upper covers [Sadleir 1692]*, Kegan, Paul, 1879; Lord Ormont and His Aminta, 3 vol., *old subscription label inside upper cover of volume 3 [Sadleir 1699]*, Chapman and Hall, 1894; The Amazing Marriage, 2 vol., *Mudie Library label on one cover, with marks of removed label on other [Sadleir 1687]*, Constable, 1895--GISSING (GEORGE) The Emancipated, 3 vol., *South Ham Circulating Library labels on and inside upper covers [Sadleir 966]*, Bentley, 1890--[FOX (S. MIDDLETON)] George. A Story in Drab and Scarlet, 3 vol., *AUTHOR'S PRESENTATION COPY inscribed on half-title in volume one, partly uncut, spines very worn [not in Sadleir]*, David Stott, 1890--ST. JOHN (JAMES AUGUSTUS) Tales of Ramad'han, 3 vol., *half-titles, publisher's boards, printed spine labels, worn with some loss to spines*, Richard Bentley, 1835, *unless otherwise stated publisher's cloth, rubbed, 8vo*; and 13 others (36)

£500 - 700

€680 - 950

177

PAMPHLETS

HOBHOUSE (JOHN CAM, *editor*) Imitations and Translations from the Ancient and Modern Classics, together with Original Poems, *9 of the poems by Byron*, Longman, 1809; SMEDLEY (EDWARD) Jephthah: a Poem, John Murray, 1814; *Narrazione della morte di Giacomo e Beatrice Cenci*, J. Moyes, 1821; WEBSTER (DANIEL) A Discourse Delivered at Plymouth... in Commemoration of the First Settlement of New-England, Boston, Wells and Lilly, 1821; [FISHER (ALEXANDER)] Journal of a Voyage of Discovery to the Arctic Regions... in His Majesty's Ship Alexander, *folding engraved map, 3 engraved plates of diagrams*, Richard Phillips, [1819], 5 works in one vol., *contemporary polished calf, 8vo*

£300 - 500

€410 - 680

Provenance

Robert Hyde Greg (1795-1875), Manchester industrialist, bookplate.

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PAMPHLETS

RICARDO (DAVID) On Protection to Agriculture, *fourth edition, folding letterpress table [Kress C958]*, 1822; PAGET (THOMAS) A Letter Addressed to David Ricardo... on the True Principle of Estimating the Extent of the Later Deprecation in the Currency, *early manuscript note relating to the price of cattle in 1820 and 1822 on final leaf [Kress C939]*, for the Author, 1822; [Anon] Reflections on the State of Ireland, in the Nineteenth Century, Ridgway, 1822; GLOVER (GEORGE) Observations on the Present State of Pauperism in England, 1817; [MONTAGU (BASIL)] Some Thoughts Upon Liberty and the Rights of Englishmen. By a Lover of Order, 1819; HALL (ROBERT) A Sermon Occasioned by the Death of... Princess Charlotte of Wales, Leicester, 1817; [WHISHAW (JOHN)] Some Account of the Late Smithson Tennant..., Professor of Chemistry in the University of Chemistry, AUTHOR'S PRESENTATION COPY INSCRIBED, C. Baldwin, 1815, *with 9 other pamphlets, together 16 works in 2 vol., bookplate of Robert Hyde Greg, contemporary uniform calf gilt, morocco spine label gilt lettered "Pamphlets"*--BAINES (EDWARD) Mr. Owen's Establishment at New Lanark, a Failure!!, Leeds, 1838; HANSON (JOHN) The Owenite's Escape from the Charnel-House, and Blow-Up of the Ostamachia, Manchester, [1839]; HASLAM (C.J.) Who Are the Infidels, Those Who Call Themselves Socialists or Followers of R. Owen, *third edition*, Manchester, [1839], *with 6 other pamphlets, together 9 works in 1 vol., contemporary half calf*--What is Wine? An Interesting Dialogue on Wines, [THIS COPY ONLY CITED ON COPAC], Harrild, 1856; HAWKINS (J. BEAUMONT) Saving Banks, Longman, 1857; GLENNY (GEORGE) Farming for the Millions, Eyre, 1854; SMITH (ALBERT) The English Hotel Nuisance, David Bryce, 1855, *with 7 others, together 11 works in 1 vol., early cloth, gilt lettered "Pamphlets" on spine*--BRAMWELL (WILLIAM) An Account of the Life and Death of Ann Cutler, Bernsley, J. Bourne, 1824; SAUNDERS (W.) A Short Account of Ann Salder, of Saughall, Near Chester, Warrington, for the Author, 1827; GORNALL (T.) The Complete Cattle Keeper, Liverpool, 1830; [Anon] Socialism Unmasked or a Word for the Bible, Against the Owenites, [THIS COPY ONLY CITED ON COPAC], Chester, G. Prichard, [c.1830]; The Life of David Hoggart, the Murderer, *folding hand-coloured engraved frontispiece*, Derby, Thomas Richardson, [1821], *with 15 other pamphlets, together 20 works in 1 vol., early half calf, defective, 8vo*; and 3 other pamphlet volumes, one including 30 "Cheap Repository" chapbooks; another with 8 chapbooks printed by William Watson in Dublin; another with 4 works by William Cunninghame from THE COLLECTION OF WILLIAM WILBERFORCE (with his bookplate, and one inscribed to his wife), sold not subject to return (8)

£800 - 1,000

€1,100 - 1,400

179 *

PUZZLEWELL (PETER, PSEUD.)

A Choice Collection of Riddles, Charades, Rebuses, &c. [-Part Second], 2 works in 1 vol., *engraved frontispieces, contemporary half calf*, E. Newbery, 1794-1795--HAMILTON (GUSTAVUS) The Elements of Gymnastics, for Boys, and of Calisthenics for Young Ladies, FIRST EDITION, *43 engraved plates (3 folding), original morocco, gilt lettered "Gymnastics" on upper cover*, Poole and Edwards, 1827--The Newtonian System of Philosophy, Explained by Familiar Objects... by Tom Telescope, A.M., *engraved frontispiece, 3 engraved plates, woodcut illustrations, contemporary quarter morocco*, J. Walker [and others], 1812--The Costumes of the Members of the University of Oxford, *15 hand-coloured costume illustrations on one continuous strip, folding into publisher's cloth*, F. Trash, [c.1835]--Manly Exercises by "Stonehenge", *publisher's pictorial yellow boards (depicting boxing on cover)*, George Routledge, [c.1860]--Punch's Pocket Book for 1846, *additional pictorial title and folding engraved frontispiece, both hand-coloured, folding into morocco wallet binding*, Punch, 1846--FARISH (CHARLES) Toleration of Marriage in the Universities, *contemporary calf gilt*, Cambridge, J. Deighton, [n.d.]--MANTELL (GIDEON) The Invisible World Revealed by the Microscope, *12 hand-coloured lithographed plates, publisher's cloth, g.e.*, John Murray, 1850--[PINCHARD (Mrs)] The Two Cousins, FIRST EDITION, *half-title, engraved frontispiece, contemporary calf, upper cover detached*, E. Newbery, 1794--Robin Hood's Garland, *woodcut illustrations throughout, spotting, later half morocco*, Nottingham, G. Burbage, 1792--An Easy Introduction to the Game of Chess, *contemporary half calf*, Baldwin, Cradock, 1816--MEREDITH (LOUISA ANNE TWAMLEY) The Romance of Nature, *third edition, 27 hand-coloured engraved plates (including frontispiece), contemporary morocco gilt*, Charles Tilt, 1839, *12mo and 8vo*; and approximately 40 others, mostly nineteenth century juvenalia, guides, gaming, etc. (quantity)

£1,000 - 1,500

€1,400 - 2,000

See illustration overleaf.



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TOLSTOY (LEO)

Prince Serebrenni, 2 vol., translated by Princess Galitzine, uncut [Sadleir 3190], Chapman and Hall, 1874; The Cossacks, 2 vol., translated by Eugene Schuyler [not in Sadleir], Sampson Low, 1878--HUGO (VICTOR) By Order of the King, 3 vol., titles printed in red and black, frontispieces and illustrations by Luke Fildes, slate endpapers, Bradbury Evans, 1870, first editions in English--[HUGHES (THOMAS)] Tom Brown at Oxford, 3 vol., without advertisements at end of volume 1, blue crushed morocco gilt by Grieve of Edinburgh, t.e.g. [Sadleir 1234], Macmillan, 1861--HOLME (WARWICK) Maggie Bell, or the Lost Sister, 2 vol., AUTHOR'S PRESENTATION COPY INSCRIBED "S.J. Hibbert Esq. M.P., from the author, January 10 1865" on front free endpaper, contemporary blue morocco gilt, g.e. [not in Sadleir], John Maxwell, 1864--JEFFERIES (RICHARD) Hodge and His Masters, 2 vol., half-titles [Sadleir 1309], Smith, Elder, 1880--[HUDSON (W.H.)] A Crystal Age, spine frayed [Sadleir 1230], T. Fisher Unwin, 1887, all but the first three mentioned FIRST EDITIONS, unless otherwise stated publisher's cloth, some rubbing, 8vo; and approximately 25 others, mostly nineteenth century, some triple deckers (small quantity)

£400 - 600

€550 - 820

181

WOLLSTONECRAFT (MARY)

[ALDIS (CHARLES)] A Defence of the Character and Conduct of the Late Mary Wollstonecraft Godwin, Founded on Principles of Nature and Reason, FIRST EDITION, polished tree calf gilt by Riviere, yellow edges, 8vo, James Wallis, 1803

£300 - 400

€410 - 550



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CHARLES DICKENS

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DICKENS – PICKWICK CLUB

Minute book of the Pickwick Club, running from 8 January 1837 until 12 December 1841, with two further entries for 8 and 22 October 1843, held under the chairmanship of Samuel Pickwick, Esq., G.C.M.P.C., recording the convivial doings of Pickwick, Winkle, Wardle, Snodgrass and others, kept in a variety of (generally rough) hands, the inside cover inscribed "The Pickwick Club Book No. 1", dated 22 March 1840, and bearing the ownership inscription of James Plater, dated 18 April 1840; the first section headed "Sunday 8th January 1837", the second headed "Pickwick Club Book/ Commencing Sept. 1st 1839"; with a facetious coat-of-arms drawn in pencil loosely inserted as well as a newspaper cutting of 1830 describing the volume, c.200 pages, on a mixed stock of paper (one leaf watermarked 1839), many entries roughly scored-through, dust-stained and much thumbed, a few leaves removed, nevertheless in sound condition, contemporary half calf over boards, with paper label on upper cover marked "The/ Pickwick/ Club Book", brass clasp-fastener on upper cover (lacking the clasp on the lower), soiled, 4to, [London], 1837-1843

£10,000 - 15,000

€14,000 - 20,000

ORIGINAL MINUTES OF THE PICKWICK CLUB OF LONDON, COMMENCING IN JANUARY 1837 and running until the early 1840s. The first serialised number of Dickens's fictional counterpart had appeared at the end of March 1836; but it was not until the quintessential Cockney, Sam Weller, was introduced in the fourth part, published in June, that *Pickwick* can be said to have made its mark, with innumerable spin-offs such as joke books, pirated copies, theatrical adaptations, and the present club, founded six months after Sam Weller first put in his appearance.

Our club, like its fictional inspiration, was clearly based in London. Many of the topics raised for debate imply familiarity with the city, especially the East End, as for example "Which is the finest Church, Bermondsey New Church or Shadwell Church"; "Which is the finest Steeple Bow or Saint Brides" (marked "St Brides"); and "which is the finest Church of the two St George's East or St Ann's Limehouse"; other London topics include "Whether it is not a bad spec. for this New Gin Shop to open in Dean St" (which, it is decided, "It is not"); "Which was the first public House in London that burnt Gas" (the honour going to "the 2 Brewers Mill Bank"); or whether it would "be proper or not to pull down St Saviours Church" (this being almost certainly a reference to the newly-built church of that name in Belgravia).

In as much as the meetings of Dickens's fictional club can be associated with a specific locale, the honour is usually accorded to the George & Vulture in St Michael's Alley, Cornhill. It was here, during the serialization of the novel, that a circulating library is recorded as having held a meeting, which resolved, on 30 March 1837 – several months after the foundation of our club – to order a copy of the novel when it came out in volume form (this now being in the British Library). It is also here that the City Pickwick Club, under the auspices of the Dickens Fellowship, hold their meetings. This august institution – excessive ribaldry apart – has much in common with our club, the rules stating that 'On initiation a member is given a name taken from the "Papers" and he keeps this whilst being a member'. But, however authentic its locale, the City Pickwick Club dates back only to 1909. (Quite a few other Pickwick Clubs have sprung up since ours, including the Pickwick Bicycle Club of Hackney; the Pickwick Club of Boston, Massachusetts, founded in 1857, where a 'carved figure of Mr. Pickwick... greets all ye merry members who enter the door'; the Pickwick Club of Rochester, England, which shares with our club an enthusiasm for levying fines: 'On all occasions when the Club shall be forgathered on Club business *all* members will be addressed by their character names. Failure to do this will result in the imposition of a fine... *all* members and guests are required to say, "Cheers" before imbibing or risk the levy of a fine'; the Pickwick Club of Swansea; the Pickwick Club of Lafayette, Indiana, reserved for women only; and the Pickwick Club of Corsham, near the village of Pickwick, reserved for nudists only).

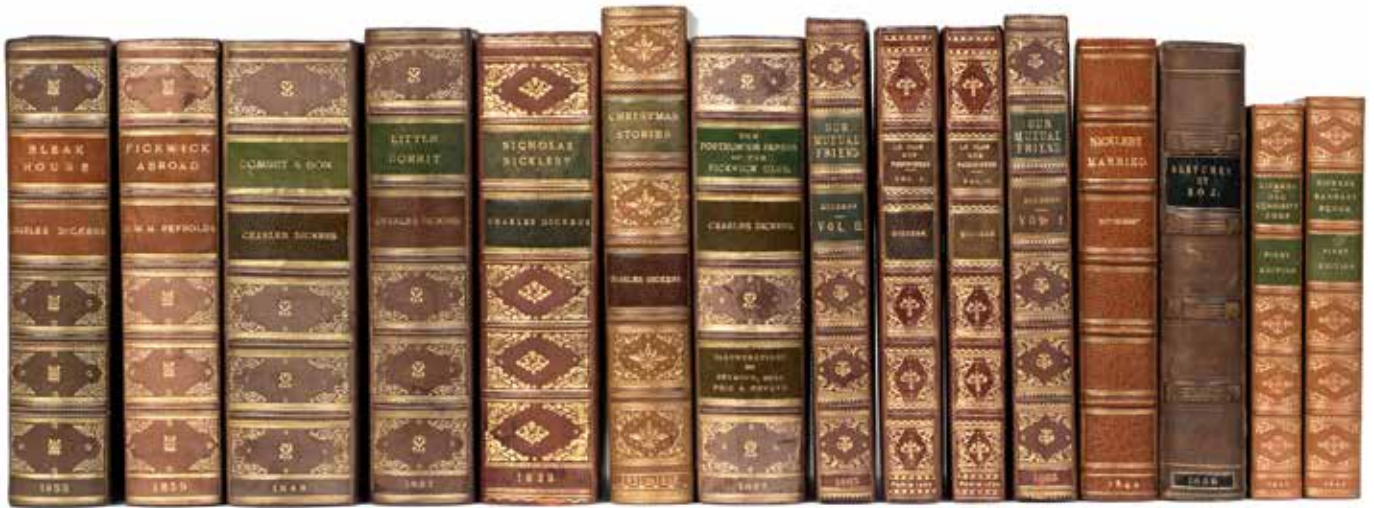
But the chief interest of our minutes is what they tell us of the original readership of *The Pickwick Papers*, or at least one significant section of that readership. Their political sympathies were radical. For example, one motion that came up for discussion was "Whether the Chartists are not absurd in their demands"; to which the Club moved that it was "not absurd". Early in November 1839 John Frost, the former Mayor of Monmouth, led a Chartist march on Newport, during which some two dozen people died. On 12 January 1840, the Pickwick Club debated the motion of "Were the Jury in Frost's Case justified in finding a verdict of Guilty on his Indictments", to which they returned the answer: "Certainly not". On 16 January 1840, for the last such time in England, Frost was sentenced to be hanged, drawn and quartered. Three days later the Club debated "Whether the sentence passed on Frost is not against common feelings of humanity", to which the answer returned was that "it is". When asked "To consider what remedy will be efficient to ameliorate the Condition of the People", the Club answered: "universal suffrage". Similarly, when asked "Whether Hanging tends to decrease the Crimes for which it intended", they replied "It does not".

Nor do they seem to have been over enamoured of the young Victoria, who succeeded to the throne on 20 June 1837, during the run of *Pickwick* and the early years of the Club. At the same meeting that condemned Frost's sentence, a motion was put to "Thank the Duchess of Kent [Victoria's mother] for the amiable manner she has educated the Queen", which received the response: "Ought not to be thanked say all the Members". Elsewhere the motion was carried that royalty was "the very worst of humbug". While the proposal that "the Members of the Club ought to sing the National Anthem on their extraordinary meetings" received the answer, recorded by the minutes in capital letters, "NO".

Not surprisingly, the members show a taste for picaresque fiction. On 27 May 1838, they are asked: "Is not the Pickwick in America, a very good work and worth a penny a number"; and on another occasion whether they preferred Fenimore Cooper to Fielding (Fielding was preferred), or whether Cooper's fellow American Robert M. Bird was "as good a novelist as Smollet" (Smollet won). Occasionally they exhibit a taste for self-improvement, as when, on 11 December 1841, it is stated that "Mr Lowton will deliver a lecture upon the principles of the steam Engine". In keeping with this progressive spirit, the Club decides that "Asphalt pavement" is "the superior to the Yorkshire flagstone". Although when asked "Whether Railroads are a more convenient way of Travelling than Stage Coaches", they opt for stage coaches.

But, it must be confessed, they were generally less high-minded, and indeed more typical of the general tenor of these minutes are subjects such as "Why should there not be a New set of Gobbing Pots", which is marked "Mr Wardle to present one", or "Whether its better to have a pocket Handkerchief on a cold day or use your fingers". Indeed, the adjective 'Victorian' is not the first that springs to mind in characterizing members of our Club; the minutes of which, on 12 December 1841, all but splutter out with the doggerel: "damn and bugger the pickwick Club/ Dam and bugger the prick, wick Club".

(Further research may well uncover more information about the James Plater who has put his name to this volume. On the page facing this final doggerel, he is recorded as attending a meeting of the Club on 11 December 1841, *in propria persona*, accompanied by his wife and daughter. He may possibly be the silversmith who is recorded as apprenticed to Thomas Wilkes Barker in 1835-36 and living at 15 Compton Street, Clerkenwell; another James Plater, presumably a father or uncle, having also been apprenticed to Barker in 1806 and practising in 1831: see Sarah Tanner's Silversmith Research page, the online records of the livery companies, and the *London Gazette* for 1831. The "Baronial Arms" loosely inserted into the volume, facetious though they are, are drawn with some of the skill that one would expect from a silversmith.)



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DICKENS (CHARLES)

The Posthumous Papers of the Pickwick Club, 43 engraved plates, EXTRA-ILLUSTRATED with 32 plates by T. Onwhyn), manuscript leaf of notes on the edition bound in before half-title, 1837; The Life and Adventures of Nicholas Nickleby, engraved portrait and 39 plates, EXTRA-ILLUSTRATED with 28 plates by T. Onwhyn, 1839, Chapman and Hall; Dombey and Son, 40 engraved plates, EXTRA-ILLUSTRATED with 30 additional plates, original wrappers to 9 original parts, and a few advertisements bound in at end, 1848; Bleak House, 40 etched plates, 1853; Little Dorrit, additional title, frontispiece and 39 plates, 1857, Bradbury & Evans; Our Mutual Friend, 2 vol., 40 plates, EXTRA-ILLUSTRATED with 4 additional plates, and one parts wrapper, bookplate of Walter Finn, 1865, Chapman and Hall, 1865--REYNOLDS (GEORGE W.M.) Pickwick Abroad, or the Tour in France, 41 engraved plates, Thomas Tegg, 1839, first editions in book form, mixed issues, occasional spotting, most with tissue guards, the first later full calf gilt, the others later half calf gilt, 3 noting bound by Palmer & Howe, Manchester, 8vo; and 6 others, calf or morocco-bound (8)

£1,500 - 2,000

€2,000 - 2,700

184*

DICKENS (CHARLES)

The Life and Adventures of Nicholas Nickleby, 20 parts in 19, engraved portrait by Maclise, 39 engraved plates by H.K. Browne ("Phiz"), advertisements as called for by Hatton & Cleaver (except "Heads of People" in part 5, and only 3 of 5 paper wafers in part 19/20), occasional spotting, publisher's pictorial blue wrappers (short repair to upper cover of part 1, new spine on part 16, small repairs to a few spines), ownership inscription on upper cover of 4 parts, preserved in cloth solander box [Eckel, pp.64-66; Hatton and Cleaver, pp.131-160] 8vo, Chapman and Hall, April 1838-October 1839

£700 - 900

€950 - 1,200

FIRST EDITION IN ORIGINAL MONTHLY PARTS, FIRST ISSUE with plates in parts 1 & 2 bearing publishers' imprint, "visiter" for "sister" on p 123 of part 4, "latter" for "letter" on p 160 of part 5, and publishers' imprint on portrait in part 19/20.

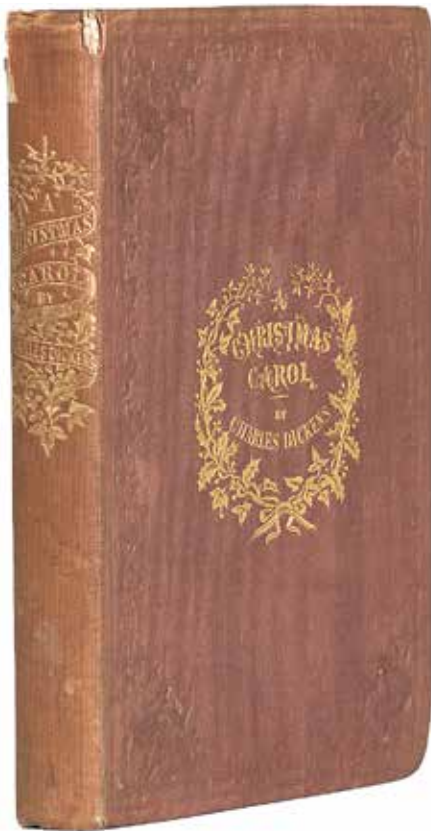
185*

DICKENS (CHARLES)

Master Humphrey's Clock, 88 original weekly parts, FIRST EDITION, FIRST ISSUE, wood-engraved illustrations by G. Cattermole and H.K. Browne, occasional light soiling and spotting, publisher's white pictorial wrappers (those to first and last issues soiled and detached, the final lower cover torn), preserved in cloth solander box [Eckel pp.61-65; cf. Hatton & Cleaver, p.163], 8vo, Chapman and Hall, 1840-1841

£600 - 800

€820 - 1,100



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DICKENS (CHARLES)

A Christmas Carol. In Prose. Being a Ghost Story of Christmas, FIRST EDITION, second state (with date 1843 on title, "Stave I", and light green endpapers), half-title printed in blue, title printed in red and blue, 4 hand-coloured engraved plates, and 4 illustrations by John Leech, publisher's light reddish brown vertically ribbed cloth gilt, g.e., upper front joint slightly frayed, upper lower joint with small loss extending onto spine but generally fresh [Smith II.4], 12mo, Chapman & Hall, 1843

£1,000 - 1,500

€1,400 - 2,000

187 *

DICKENS (CHARLES)

A Christmas Carol, half-title, title-page printed in red and black (dated 1843), with "Stave I" heading, 4 hand-coloured engraved plates, light green endpapers, small ink note "G.J. from a friend" with bookseller's ticket "R.Spencer, 344 High Holborn" inside upper cover, Chapman and Hall, 1843; The Chimes: A Goblin Story, engraved frontispiece and additional pictorial title (in second state), illustrations in the text by Daniel Maclise and others, extremities of spine frayed, Chapman and Hall, 1845; The Cricket on the Hearth, engraved frontispiece and additional pictorial title, first state advertisement leaf for Oliver Twist, most of the first issue points mentioned by Smith, extremities of spine chipped, Bradbury & Evans, 1846; The Battle of Life. A Love Story, engraved frontispiece and title-page (variant Todd E1, Eckel 4), illustrations, short tear of extremities of spine, Bradbury & Evans, 1846; The Haunted Man and the Ghost's Bargain, frontispiece and additional title, additional illustration pasted-in on blank before chapter one, extremities of spine rubbed, Bradbury & Evans, 1848--The Wedding Bells. An Echo of "The Chimes", title printed in red and blue, 2 hand-coloured lithographed plates, Thomas Allman, 1846; Old Jolliffe: Not a Goblin Story. By The Spirit of a Little Bell, Awakened by "The Chimes", half-title, publisher's purple cloth gilt, W.N. Wright, 1845, FIRST EDITIONS, first and early issues (as mentioned), publisher's red pictorial cloth gilt, g.e., 12mo; and 9 others, relating to Dickens' "Christmas Books" (16)

£400 - 600

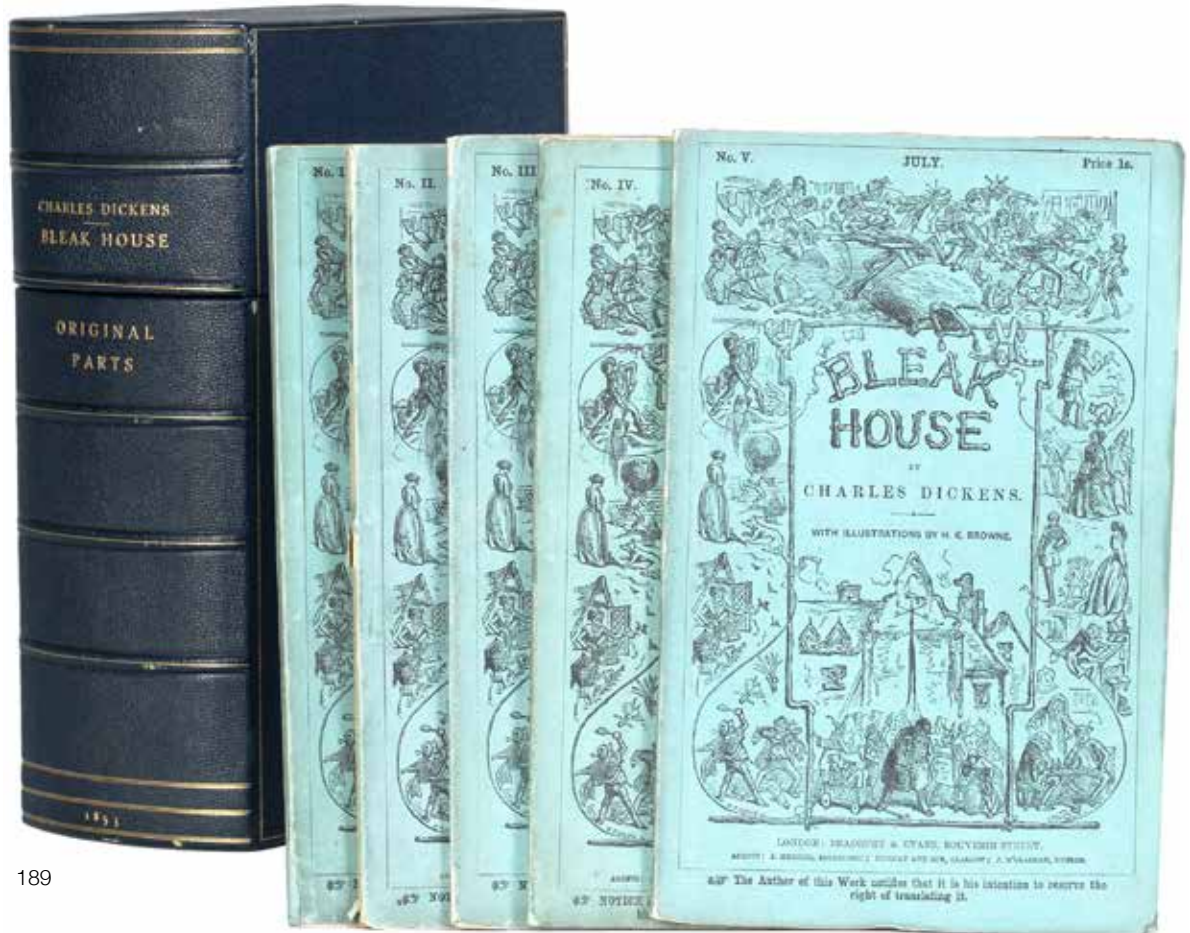
€550 - 820

Provenance

Walter Finn, bookplates.



188



189

188

DICKENS (CHARLES)

The Personal History of David Copperfield, 20 parts in 19, FIRST EDITION IN ORIGINAL PARTS, engraved frontispiece, additional pictorial title, and 38 plates by H.K. Browne, advertisements conforming to Hatton & Cleaver (including the first issue of part 8 with "Life" for "Life" on pp.3 of the Advertiser, and "Letts" advertisement with 6 specimens in part 8), except in part 12 (pp.7-8 of "Exhibition..." replaced with "Hydropathetic..." with "Terms" on verso; without "Visit to Exhibition..." slip), publisher's blue wrappers, spines restored retaining some of original backstrip to each, blank fore-margin of part 1 upper wrapper strengthened and cover slightly dulled, small piece of corner repaired on 3 others, early twentieth century watered silk chemise with ties, blue morocco book box, gilt lettered on spine [Eckel, pp.75-77; Hatton & Cleaver, pp.257-272; Sadleir 686], 8vo, Bradbury & Evans, May 1849-November 1850

£2,000 - 3,000

€2,700 - 4,100

Provenance

Mr Nasmyth, early ownership name on upper wrapper of parts 1-4.

189

DICKENS (CHARLES)

Bleak House, FIRST EDITION IN PARTS, 20 parts in 19, additional engraved title, frontispiece, and 38 engraved plates by Hablot K. Browne, numerous leaves of advertisements, some on coloured paper, but lacking some advertisements in 12 parts, publisher's blue printed wrappers, several spines neatly repaired most at extremities, preserved in watered silk chemise with ties, fitting into purpose made blue morocco case [Eckel, pp.79-81; Hatton and Cleaver, pp.273-304], 8vo, Bradbury & Evans, 1853

£400 - 600

€550 - 820

190 *

DICKENS (CHARLES)

A Child's History of England, 3 vol., *half-titles, woodcut frontispieces by F.W. Topham, publisher's purple pictorial cloth gilt, light fading, rubbed at extremities of spines [Smith II.10]*, Bradbury & Evans, 1852-1854; The Uncommercial Traveller, *with all the misprints recorded by Smith, with the 32pp. publisher's catalogue, publisher's purple cloth gilt, spine and upper sections of sides faded, slightly frayed at extremities of spine [Smith II.11]*, 8vo, Chapman & Hall, 1861[1860]; American Notes for General Circulation, 2 vol., *spines split at lower joint and one horizontal tear [Smith 2.3]*, 1842-1843, *first editions in book form*; Christmas Books, *engraved frontispiece, publisher's green cloth, spine gilt with 2 short tears*, Chapman and Hall, 1852; [with] WILKIE COLLINS. The Lazy Tour of Two Idle Apprentices, *half-titles, 8 plates, publishers' dark green cloth*, Chapman and Hall, 1890; Immortelles from Charles Dickens. By Ich, *half-title, publisher's blue cloth*, John Moxon, 1856, 8vo (9)

£400 - 600

€550 - 820

Provenance

Walter Finn, bookplates.

191

DICKENS (CHARLES)

Autograph envelope signed ("Charles Dickens") on front, addressed to journalist and author Edmund Yates, at "Central Post Office, St. Martin's Le Grand", *envelope flap with monogram "C.D.", with postmarked penny red, 70 x 120mm.*, 15 December 1869; tipped into a copy of "Speech of Charles Dickens, Esq... at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855"

£400 - 600

€550 - 820

Sent by Dickens to his friend, and fellow journalist and novelist, Edmund Yates (1831-1894). Like Trollope Yates spent most of his working life in the employ of the Post Office, and had helped Dickens in his successful campaign to have a postbox installed near his home at Gad's Hill in 1859.

Provenance

Walter Finn, bookplate.

192 *

DICKENS (CHARLES)

A Tale of Two Cities, FIRST EDITION IN BOOK FORM, FIRST ISSUE (*with p.213 incorrectly numbered p.123*), *16 etched plates (including additional title and frontispiece, tissue guards with little spotting) by Hablot K. Browne, without advertisements, early half calf, spine gilt with morocco labels, slight fading [Smith I.13; Eckel, pp.86-90]*, 8vo, Chapman and Hall, 1859

£800 - 1,200

€1,100 - 1,600

Provenance

Walter Finn, with loosely inserted "on approval" note (dated 31.3.1908) from Bournemouth bookseller Horace G. Commin.

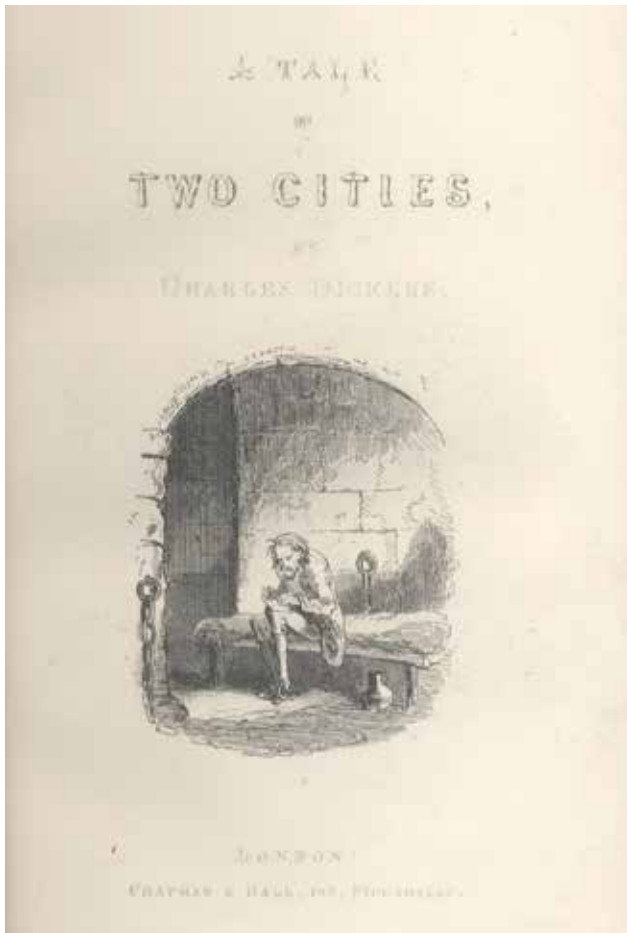
193 *

DICKENS (CHARLES)

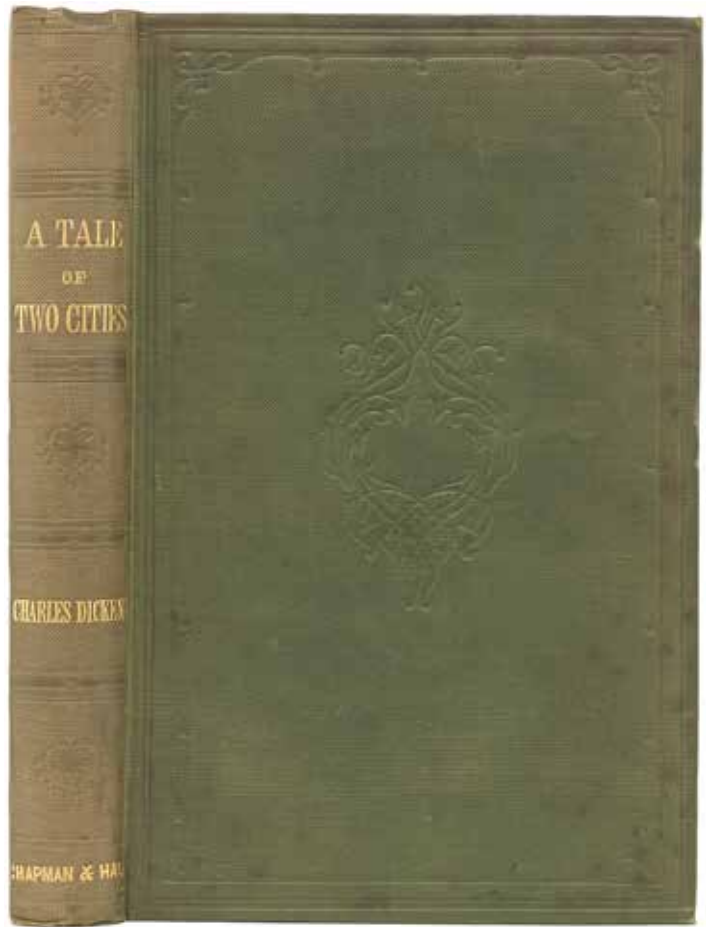
A Tale of Two Cities, FIRST EDITION IN BOOK FORM, *second issue (with p.213 correctly numbered)*, *16 etched plates (including additional title and frontispiece which have light spotting) by Hablot K. Browne, without the advertisements, uncut in publisher's olive green cloth [Smith I.13, "secondary binding"]*, 8vo, Chapman and Hall, 1859

£800 - 1,200

€1,100 - 1,600



192



193

194

DICKENS (CHARLES)

The Mystery of Edwin Drood, FIRST EDITION IN 6 ORIGINAL PARTS, 14 engraved plates (including portrait and additional title), all the advertisements called for by Hatton & Cleaver (including the "cork hats" slip in part 2), publisher's pictorial wrappers, light soiling, parts 2 and 6 with small areas replaced in facsimile, blue half morocco case by W. Root & Son [Hatton & Cleaver, pp.371-384], Chapman and Hall, April-September 1870

£400 - 600

€550 - 820

195

DICKENS (CHARLES)

The Mystery of Edwin Drood, FIRST EDITION IN BOOK FORM, engraved portrait, additional pictorial title and 12 plates by Luke Fildes, uncut [Smith I.16], 1870; Sketches by Boz. The Second Series, second edition, etched frontispiece, additional pictorial title and plates by George Cruikshank, advertisements at end, spine faded, slipcase, John Macrone, 1837; Oliver Twist, 3 vol., third edition, bookplates of Walter Finn; American Notes for General Circulation, 2 vol., second edition, ownership inscription of Edmund Grundy (1842), 1842; Great Expectations, 3 vol., fourth edition, 1861; The Battle of Life. A Love Story, FIRST EDITION, later issue, g.e., Bradbury & Evans, 1846--[NEWTON (ELIZABETH)] A Great Mystery Solved: Being a Sequel to "The Mystery of Edwin Drood". By Gillian Vase, 3 vol., ink spot on title of volume 1, spines soiled with one short tear to volume 3, bookplate of Walter Finn, Remington, 1878--[WOOD (HENRY)] Change for the American Notes: in Letters from London to New York, FIRST EDITION, bookplate of Walter Finn, Weale & Putnam, 1843--GRIMALDI (JOSEPH) Memoirs... edited by "Boz" [Dickens], 2 vol., FIRST EDITION, FIRST ISSUE, engraved frontispiece portrait, etched plates by George Cruikshank, tear to half-title in volume 1, spines soiled with on joint split, Richard Bentley, 1838--ADSHEAD (JOSEPH) Prisons and Prisoners, FIRST EDITION, engraved frontispiece, one folding plate, Longman, 1845, publisher's cloth, 8vo, unless otherwise stated Chapman and Hall (18)

£600 - 800

€820 - 1,100

196 *

[DICKENS (CHARLES)]

Sunday Under Three Heads. By Timothy Sparks. A Reproduction, J.W. Jarvis, 1884; The Strange Gentleman. A Comic Buletta, John Dicks, [?1884]; Oliver Twist; or, The Parish Boy's Progress. A Drama in Three Acts, Samuel French, [1838]; STIRLING (EDWARD) The Fortunes of Smike, or a Sequel to Nicholas Nickleby, *engraved frontispiece, modern cloth*, Sherwood, Gilbert and Piper, [1840]; Nicholas Nickleby. A Farce, in Two Acts... edited by B. Webster, *engraved frontispiece by Pierce Egan the Younger*, National Acting Drama Office, [1838], *modern cloth, original wrappers bound in*--The Penny Pickwick. Edited by "Bos", parts 1-54 only bound in 1, *later half calf*, [E. Lloyd, 1837]--[MORFORD (HENRY)] John Jasper's Secret: Being a Narrative of Certain Events Following... "The Mystery of Edwin Drood", *bookplate of William Parnie, early half morocco*, Publishing Office, 1872--On the Origin of Sam Weller, *title printed in red and black, 2 engraved plates, morocco-backed cloth, original wrappers bound in*, J.W. Jarvis, 1883--Memoirs of Joseph Grimaldi. Edited by "Boz", *engraved frontispiece, additional engraved plate, half calf*, G. Routledge, 1853--[NEWELL (R.H.)] The Mystery of Mr. E. Drood. An Adaption. By Orpheus C. Kerr, *modern cloth*, J.C. Hotten, 1870--Characteristic Sketches of Young Gentlemen. By "Quiz," Junior, *woodcut frontispiece, publisher's green cloth, old bookseller's catalogue entries pasted on spine and upper cover*, William Kidd, [1838], *8vo*; and upwards of 80 others, by Dickens, Dickens' imitators and adaptors, plays, periodical and parts issues, and pamphlets relating to Dickens, sold as a collection (quantity)

£1,000 - 1,500

€1,400 - 2,000

Provenance

Walter Finn, many of the books with his bookplate.

197 *

DICKENS (CHARLES)

BROWNE (EDGAR) Phiz and Dickens, NUMBER 83 OF 175 COPIES SIGNED BY THE AUTHOR, *fine in dust-jacket*, 1913--THOMSON (DAVID CROAL) Life and Labours of Hablot Knight Browne "Phiz", NUMBER 176 OF 250 COPIES INITIALLED BY THE AUTHOR, 1884--KITTON (FREDERIC) Dickens and His Illustrators, 1899--HOPKINS (ALBERT A.) A Dickens Atlas Including Twelve Walks in London with Charles Dickens, LIMITED TO 300 COPIES, New York, 1923--ONWHYH (T.) Twelve Illustrations to the Pickwick Papers, *13 hand-coloured engraved plates*, Albert Jackson, 1894--ECKEL (JOHN C.) The First Editions of Charles Dickens, ONE OF 250 LARGE PAPER COPIES SIGNED BY THE AUTHOR, 1913--GREGO (JOSEPH, editor) Pictorial Pickwickiana. Charles Dickens and His Illustrators, 2 vol., 1899--DICKENS (CHARLES) A Christmas Carol... Designed by Alan Tabor, NUMBER 22 OF 25 COPIES, vellum gilt, [1918]; A Christmas Carol... Illustrated by I.M. Gaugengigl and T.V. Chominski, LIMITED TO 500 COPIES, *frontispiece portrait printed on silk, publisher's blue morocco gilt*, Boston, 1887, *publisher's bindings, 8vo and 4to*; and upwards of 90 others by or concerning Dickens, including illustrated editions, bibliographies, biographies (quantity)

£600 - 800

€820 - 1,100

MODERN LITERATURE, ILLUSTRATED, AND PRIVATE PRESS

198 *

ACKERLEY (J.R.)

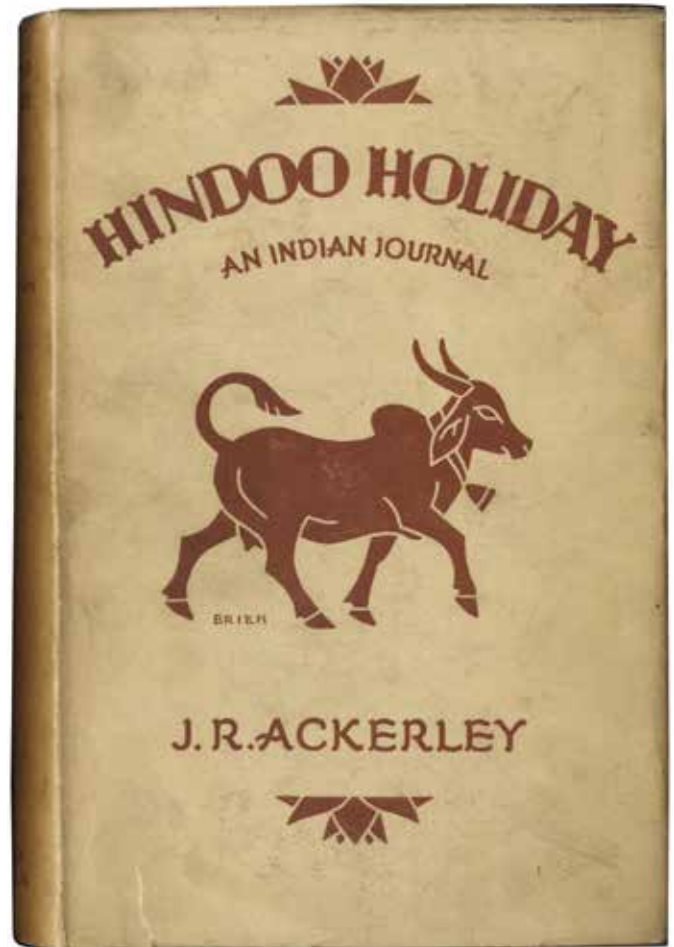
Hindoo Holiday. An Indian Journal, 1932--PRIESTLEY (J.B.) The Good Companions, 1929--SADLEIR (MICHAEL) Fanny by Gaslight, 1940--ARLEN (MICHAEL) Man's Mortality, INSCRIBED BY THE AUTHOR, 1933--HERBERT (A.P.) The Water Gipsies, [1930]--THOMPSON (EDWARD) An Indian Day, *first American edition*, New York, 1927--MOTTRAM (R.H.) The Spanish Farm Trilogy 1914-1918, *first collected edition*, INSCRIBED BY THE AUTHOR (16 July 1928), [1927]--LINKLATER (ERIC) Juan in America, [1931]--WOOLF (VIRGINIA) Flush. A Biography, 1933--POWYS (JOHN COWPER) In Defence of Sensuality, 1930--SASSOON (SIEGFRIED) Memoirs of An Infantry Officer, [1930]--LOCKHART (R.H. BRUCE) Memoirs of a British Agent, *second edition*, SIGNED BY THE AUTHOR, *Michael Curtiz, Leslie Howard, and William Gargan (the director and stars of the 1934 film version)*, 1934--CAPEK (KAPEL) Letters from England, [1925]--BRAMAH (ERNEST) Kai Lung's Golden Hours, *small tear at head of spine*, 1922--DE LA MARE (WALTER) Memoirs of a Midget, 1921--YOUNG (FRANCIS BRETT) The Key to Life, 1928; Mr and Mrs. Pennington, INSCRIBED BY THE AUTHOR, 1931, *unless otherwise stated* FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo*; and 31 others, mostly novels or essays of the 1920s/30s, *all in dust-jackets* (48)

£400 - 600

€550 - 820



199



198

199 *

ARIEL POEMS

ELIOT (T.S.) *Animula*. Wood Engravings by Gertrude Hermes, 1929--DE LA MARE (WALTER) *Self to Self*. Wood-engravings by Blair Hughes-Stanton, 1928; *A Snowdrop*. Drawings by Claudia Gurcio, 1929--[RUSSELL (GEORGE)] *Dark Weeping*. Designs by Paul Nash, 1929--SASSOON (SIEGFRIED) *In Sicily*. With Drawings by Stephen Tennant, 1930; *To the Red Rose*. Illustration by Stephen Tennant, 1931--CAMPBELL (ROY) *The Gum Trees*. Drawings by David Jones, 1930--WOLFE (HUMBERT) *Troy*. Drawings by Charles Ricketts, 1928--STEPHENS (JAMES) *The Outcast*. Drawings by Althea Willoughby, 1929--QUENNELL (PETER) *Inscription on a Fountain-head*. Drawings by Albert Rutherston, 1929--CHESTERTON (G.K.) *Ubi ecclesia*. With Drawings by Diana Murphy, 1929; idem, *another copy*, all 11 LIMITED TO 400 OR 500 COPIES SIGNED BY ITS AUTHOR, *publisher's boards*, 8vo, Faber & Faber (12)

£400 - 600

€550 - 820

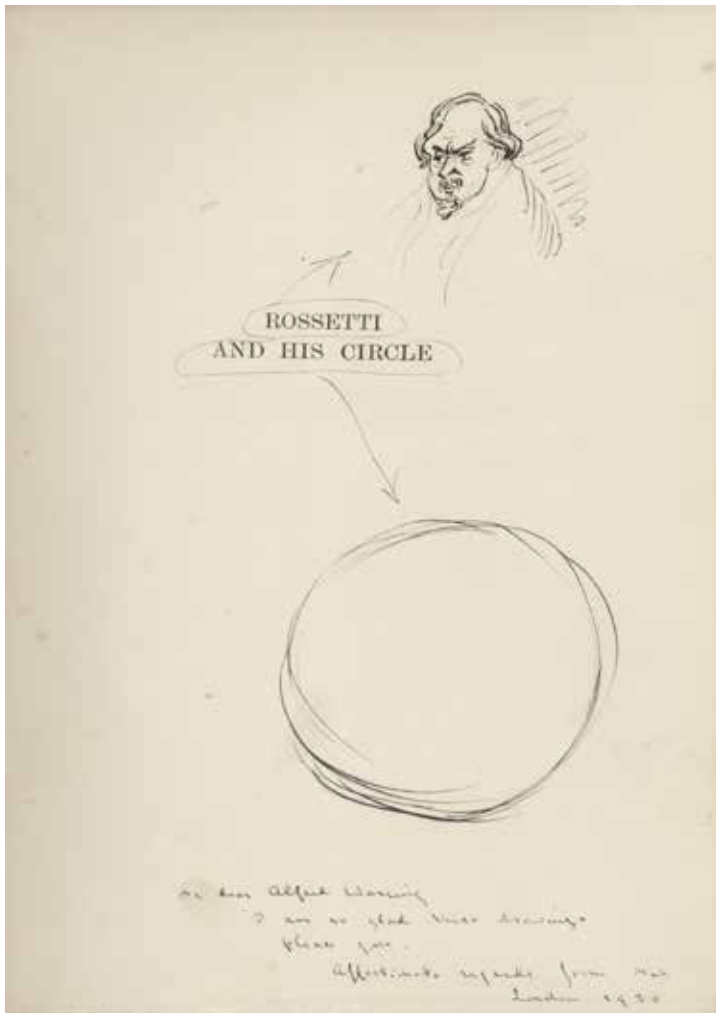
200 *

BEAUMONT PRESS

NICHOLS (ROBERT) *The Smile of the Sphinx*, NUMBER 14 OF 35 COPIES, 1920--GIBSON (W.W.) *A Book of Poems*, NUMBER 3 OF 35 COPIES, 1920--BLUNDEN (EDMUND) *Masks of Time*. A New Collection of Poems, NUMBER 43 OF 80 COPIES, 1925, *the first 2 with woodcuts by Ethelbert Wood, the last with decorations by Ralph Schwabe*, ALL PRINTED ON JAPANESE VELLUM AND SIGNED BY THE AUTHOR AND ARTIST (*the last also signed by Cyril Beaumont*); *The Birth, Life and Death of Scaramouch*, NUMBER 25 OF 80 COPIES SIGNED BY BEAUMONT AND BLUNDEN, 1925, *all from editions limited to 295 or 390 copies, original vellum-backed boards*; and 13 others, private press, including 5 unsigned Beaumont Press limited editions (17)

£500 - 700

€680 - 950



201

201 •
BEERBOHM (MAX)

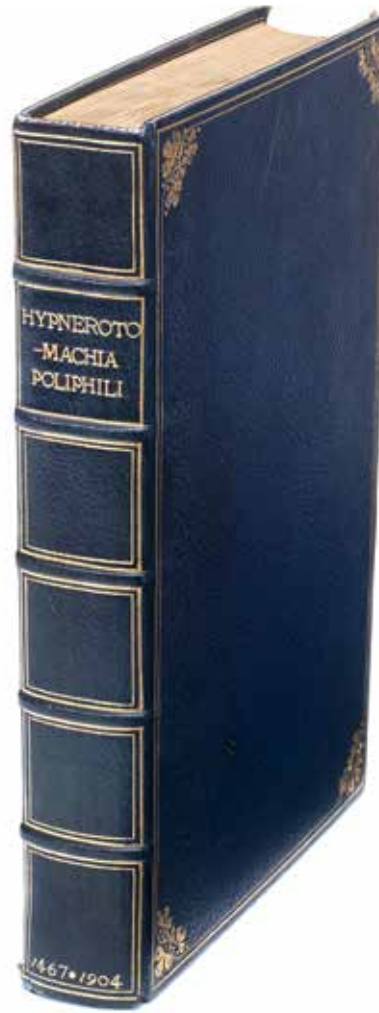
Rossetti and His Circle, INSCRIBED BY THE ARTIST WITH A CARICATURE SKETCH OF ROSSETTI on half-title ("My dear Alfred Waring [1876-1942, theatrical producer]/ I am so glad these drawings please you. Affectionate regards from Max/ London 1930"), dust-jacket, 1922; Things Old and New, NUMBER 37 OF 380 COPIES, SIGNED BY THE ARTIST AND WITH AN ADDITIONAL SIGNED PRINT in pocket at rear, 1923, tipped-in colour plates, 1923, 4to, Heinemann; and 9 others by Beerbohm (11)

£400 - 600
 €550 - 820

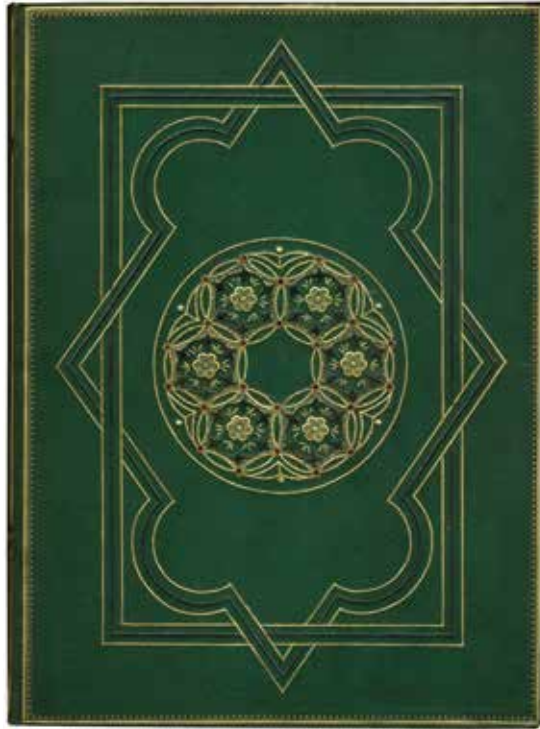
202 •
BENNETT (ARNOLD)

Anna of the Five Towns, 32-page publisher's catalogue (dated March 1902) at end, Chatto & Windus, 1902--SOMERVILLE (E.O.E.) AND MARTIN ROSS. Further Experiences of an Irish R.M., Longmans, 1908--BRAMAH (ERNEST) The Wallet of Kai Lung, Grant Richards, 1900--BELLOC (HILAIRE) The Free Press, 1908--LAWRENCE (D.H.) The White Peacock, first English edition, first issue with pp.22-230 tipped-in, lower joint split, worn, William Heinemann, 1911; The Virgin and the Gipsy, NUMBER 371 OF 810 COPIES, publisher's boards, dust-jacket, Florence, G. Orioli, 1930--DAVIES (W.H.) The Autobiography of a Super-Tramp, 1908--[MANNING (FREDERIC)] Her Privates We by Private 19022, Peter Davies, 1930, unless otherwise stated FIRST EDITIONS, publisher's cloth, the first 3 mentioned pictorial, rubbed, 8vo; and a quantity of others, mostly late nineteenth and early twentieth century literature (quantity)

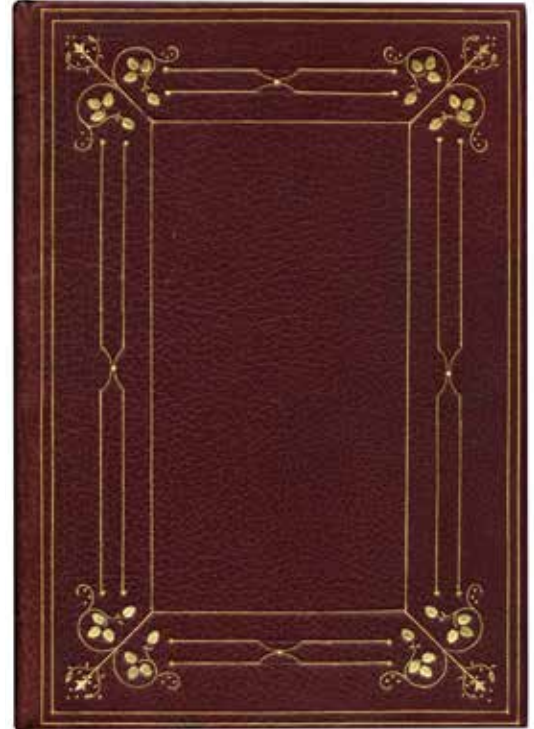
£400 - 600
 €550 - 820



203



204



209

203 *

BINDING

[COLONNA (FRANCESCO)] Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, *facsimile reprint of the 1499 Aldine edition, blue crushed morocco gilt* "... by Miss Gedge, successor to Cobden Sanderson" (loosely inserted note), sides with Art Nouveau-style floral cornerpieces and gilt rule borders, spine gilt with raided bands, gilt turn-ins with white inlaid morocco 'pearls', g.e., tear to one lower edge and one turn-in, folio, Methuen, 1904

£400 - 600

€550 - 820

A finely bound copy of this facsimile of the 1499 edition of the *Hypnerotomachia*, which is generally considered to be one of the supreme achievements of illustrated book design in the fifteenth century.

204 *

CENTRAL SCHOOL OF ARTS & CRAFTS

LAMB (CHARLES) Some Sonnets of Sir Philip Sydney, *finely bound in green panelled morocco gilt* (signed "F.[?] E. Blunt" on rear turn-in), covers with outer and intertwining inner borders enclosing elaborate floral circular centrepiece, slipcase, LCC Central School of Arts & Crafts, 1911---MORRIS (WILLIAM) An Address Delivered... at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, Chiswick Press for Longman & Co., 1898--MORRIS (MAY) William Morris. Artist Writer Socialist, 2 vol., LIMITED TO 750 COPIES, *glassine dust-jackets*, Oxford, Shakespeare Head Press, 1936, *the last 2 in original linen-backed boards, 8vo*; and 14 others including some John Rylands facsimile editions (18)

£400 - 600

€550 - 820

205 *

CHURCHILL (WINSTON S.)

Arms and the Covenant. Speeches... Compiled by Randolph S. Churchill, FIRST EDITION, SIGNED AND DATED BY CHURCHILL "Inscribed by Winston S. Churchill, June 1938" with Randolph Churchill's signature beneath on front free endpaper, frontispiece portrait, publisher's cloth, dust-jacket (unclipped, a few short tears, some spotting) [Woods A44(a)], George S. Harrap, [1938]; London to Ladysmith via Pretoria, FIRST EDITION, 4 maps (3 folding, 2 of which loose, one stained), publisher's pictorial cloth, rubbed [Woods A4], Longmans, 1900, 8vo; and another by Churchill (3)

£800 - 1,200

€1,100 - 1,600

206 *

CLEMENS (SAMUEL LANGHORNE) 'MARK TWAIN'

The Adventures of Huckleberry Finn, FIRST EDITION, FIRST ISSUE, with 32pp. advertisements at end dated 'October 1884', half-title, frontispiece, occasional spotting, publisher's pictorial cloth gilt, spine ends worn, corners bumped, Chatto & Windus, 1884; The Innocents Abroad (vol. 1 of The Writings, Author's Edition De Luxe), NUMBER 80 OF 620 COPIES SIGNED BY THE AUTHOR, publisher's cloth, Chatto & Windus, 1899; Life on the Mississippi, FIRST EDITION, second issue, without ornament on p.441 and captioned 'The St Louis Hotel' on p.443, publisher's pictorial cloth gilt, Boston, James R. Osgood, 1883--JAMES (HENRY) The Wings of the Dove, first English edition, publisher's cloth, Constable, 1902, 8vo; and 16 others by or on American authors (20)

£600 - 800

€820 - 1,100

207 *

CONRAD (JOSEPH)

Almayer's Folly. A Story of an Eastern River, FIRST EDITION, FIRST ISSUE, with 'e' missing from 'generosity' on p.110, title-page in red and black, L.C. Casartelli's copy, with his bookplate, signature on half-title, stamp on title, and an AUTOGRAPH LETTER to him from Father Thomas Jackson (first missionary Apostolic of the Catholic Church in Borneo), discussing the historical background to the book [Cagle A1a(1)], 1895; Tales of Unrest, first English edition, 14pp. advertisements at end, bookplate and name stamp on title of L.C. Casartelli [Cagle [A4c(1)], 1898, publisher's green vertically ribbed cloth lettered in gilt on spines, t.e.g.; another copy, remainder issue, 14pp. advertisements at end, publisher's purple cloth with wave pattern, spine faded and joint torn at foot [A4c(1)], [1898], T. Fisher Unwin; Youth: A Narrative and Two Other Stories, FIRST EDITION, 32pp. catalogue dated 10/02 at end, publisher's green cloth, upper cover decorated and titled in black, gilt lettered spine [Cagle A7a(1)], Edinburgh and London, William Blackwood and Sons, 1902, 8vo; and 13 others by or on Conrad, including 7 later first editions (17)

£700 - 900

€950 - 1,200

"I have never heard of Joseph Conrad. Whoever he be, he certainly knows the ways of the people who live in Borneo... His story is certainly founded in fact too. The Captain Lingard whom he mentions so often, was a real personage... I gained the ship at Labuan... and spent three days with Lingard" (letter from Father Thomas Jackson tipped-into *Almayer's Folly*.)

208 *

CORVINUS PRESS

GOLDING (LOUIS) The Dance Goes On, NUMBER 6 OF 33 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, printed on Simili Japon paper, lithographed frontispiece by Pearl Binder, 1937--ROSTAND (EDMOND) Cyrano de Bergerac. A Translation... by Humbert Wolfe with Drawings by Humphrey Waterfield, NUMBER 16 OF 30 COPIES SIGNED BY WOLFE, 1937, original buckram-backed cloth, 8vo, Corvinus Press (2)

£400 - 600

€550 - 820

The Corvinus Press "was to produce a series of small books which are among the handsomest of the period" and "has never received the attention it merits" (Roderick Cave, *The Private Press*, 1971).

209 *

CUALA PRESS

YEATS (WILLIAM BUTLER) Synge and the Ireland of his Time... With a Note Concerning a Walk through Connemara with him by Jack Butler Yeats, LIMITED TO 350 COPIES, maroon red crushed morocco, covers tooled in gilt, 1911; If I Were Four-and-Twenty, NUMBER 259 OF 450 COPIES, 1940--Florence Farr, Bernard Shaw, and W.B. Yeats. edited by Clifford Bax, NUMBER 254 OF 500 COPIES, 1941--RIVERS (ELISABETH) Stranger in Aran, LIMITED TO 280 COPIES, this out-of-series review copy, with a loosely inserted typed letter (signed by "[Georgina] Yeats) and postcard prospectus, illustrations by the author (4 hand-coloured), 1946, the last 3 original cloth-backed boards and glacine dust-jackets, 8vo, Cuala Press (4)

£500 - 700

€680 - 950

See illustration on preceding page.

210 *

DOVES PRESS

COBDEN-SANDERSON (T.J.) *The Ideal Book or Book Beautiful. A Tract on Calligraphy Printing and Illustration & on the Book Beautiful as a Whole*, [LIMITED TO 300 COPIES], 1900--EMERSON (RALPH WALDO) *Essays... With Preface by Thomas Carlyle*, [LIMITED TO 300 COPIES], *initials printed in red, order form for 'Men & Women' loosely inserted, book label of Marion C. Walker*, 1906--TENNYSON (ALFRED) *Seven Poems & Two Translations*, [LIMITED TO 325 COPIES], *printed in red and black, 1902, original vellum, the last slightly soiled, 8vo*, Hammersmith (3)

£500 - 700

€680 - 950

211 *

DUMAS (ALEXANDRE)

The Three Musketeers, 2 vol., EDITION DE LUXE, LIMITED TO 800 COPIES, *illustrations by Maurice Leloir, book label of Marion C. Walker, morocco gilt by J. Adams, Manchester, folio*, Routledge, 1894--OYVED (MOYSHEH) *The Book of Affinity... Coloured Drawings by Jacob Epstein*, NUMBER 10 OF 550 COPIES SIGNED BY THE AUTHOR, *mounted colour plates, publisher's cloth and box, large 4to*, Heinemann, 1933--BONE (GERTRUDE AND MUIRHEAD) *Children's Children*, NUMBER 62 OF 215 COPIES SIGNED BY MUIRHEAD BONE, *plates, publisher's pictorial vellum, 4to*, Duckworth, 1908--FLAUBERT (GUSTAVE) *The Complete works*, 10 vol., *plates, publisher's decorative cloth gilt, 8vo*, Privately Printed, 1936; and a quantity of others, many illustrated by Hugh Thomson, Jean de Boschere, Pape, and others, and including a number of works by or on Boswell (quantity)

£700 - 900

€950 - 1,200

212 *

EDWARD VIII

A King's Story: The Memoirs of H.R.H. the Duke of Windsor, NUMBER 17 OF 250 COPIES SIGNED BY THE AUTHOR ("EDWARD"), *frontispiece and plates, original blue crushed morocco by Zaehnsdorf, gilt royal coat of arms on upper cover, gilt lettered spine, t.e.g., others uncut, 8vo*, Cassell, 1951

£500 - 700

€680 - 950

213 *

ERAGNY PRESS

PERRAULT (CHARLES) *Histoire de peau d'ane*, LIMITED TO 230 COPIES, *printed in red and black, 3 woodcut illustrations by Sturges Moore, bookplate of Marion Walker*, 1902--BACON (FRANCIS) *Of Gardens. An Essay*, LIMITED TO 226 COPIES, *printed in red, green and black, 1902, engraved decorative title border, frontispiece, initials and printer's device by or after Lucien Pissarro, publisher's cloth-backed patterned boards, slightly rubbed, 8vo*, Eragny Press (2)

£300 - 400

€410 - 550

214

ESSEX HOUSE PRESS

CHAUCER (GEOFFREY) *The Flower and the Leaf*, NUMBER 159 OF 165 COPIES PRINTED ON VELLUM, *hand-coloured illustrations and ornamental letters by Edith Harwood*, 1902--TENNYSON (ALFRED, Lord) *Maud*, NUMBER 69 OF 125 COPIES PRINTED ON VELLUM, *hand-coloured frontispiece by Reginald Savage after Laurence Housman, preserved in solander box*, 1905--ASHBEE (C.R.) *An Endeavour Toward the Teaching of John Ruskin and William Morris*, NUMBER 134 OF 350 COPIES, *woodcut illustration and initials, 1901, original vellum*--HOOD (THOMAS) *Miss Kilmansiegg and her Precious Leg. A Golden Legend*, NUMBER 58 OF 200 COPIES ON PAPER, *3 full-page illustrations by Reginald Savage, original linen-backed boards, 1904, 8vo* (4)

£500 - 700

€680 - 950

See illustration at page 87.

215 ·

GALSWORTHY (JOHN)

Jocelyn, Duckworth, 1898; The Inn of Tranquility, 1912, FIRST EDITIONS; Two Forsyte Interludes, NUMBER 179 OF 500 COPIES SIGNED, 1927; The White Monkey, NUMBER 99 OF 265 COPIES SIGNED, [1926]; Swan Song, NUMBER 23 OF 525 COPIES SIGNED, 1928; A Rambling Discourse, NUMBER 221 OF 375 COPIES, SIGNED, Elkin Matthews, 1929, *publisher's cloth, all but the first and sixth mentioned in dust-jackets*; Maid in Waiting, NUMBER 432 OF 525 COPIES SIGNED, 1932; Flowering Wilderness, NUMBER 344 OF 400 COPIES SIGNED, 1932, *publisher's vellum gilt, slipcase, 8vo*; and approximately 32 others by Galsworthy, of which 9 signed (quantity)

£200 - 400

€270 - 550

216 ·

GOLDEN COCKEREL PRESS

MILTON (JOHN) Paradise Lost, NUMBER 178 OF 200 COPIES, *wood-engraved illustrations and decorations by Mary Groom, no collector's mark, original half morocco by Zaehnsdorf with marbled boards by Sydney Cockerell, t.e.g., slipcase (worn), folio (335 x 230mm.)*, Golden Cockerel Press, 1937

£500 - 700

€680 - 950

217 ·

GOLDEN COCKEREL PRESS

NELSON (HORATIO) Letters from the Leward Islands and Other Original Documents, NUMBER 29 OF 60 SPECIALLY BOUND COPIES, *from an overall edition of 300, full morocco in red, white and blue with gilt-blocked decoration on upper cover, slipcase, 1953--WELLS (H.G.) The Country of the Blind 1938, LIMITED TO 280 COPIES, illustrations by Clifford Webb, 1939--SPARRMAN (ANDERS) A Voyage Round the World with Captain James Cook in H.M.S. Resolution, LIMITED TO 300 COPIES, illustrations by Peter Barker-Mill, 1944--MORRISON (JAMES) The Journal of..., Botswain's on the Bounty, LIMITED TO 325 COPIES, illustrations by Robert Gibbings, covers slightly worn, 1935--PHILBY (HARRY ST. JOHN BRIDGER) A Pilgrim in Arabia, LIMITED TO 350 COPIES, frontispiece, 1943--LAWRENCE (T.E.) Men in Print. Essays in Literary Criticism, 1940; Shaw-Ede. T.E. Lawrence's Letters to H.S. Ede, 1942, LIMITED TO 500 COPIES--SWINBURNE (ALGERNON CHARLES) Lucretia Borgia, LIMITED TO 300 COPIES, 1942--GAUTIER (THEOPHILE) Mademoiselle de Maupin... Translated by R. & E. Powys Mathers, *engraved plates by John Buckland Wright, publisher's vellum-backed boards, 1938--POWYS (THEODORE FRANCIS) Goat Green or the Better Gift, LIMITED TO 150 COPIES, illustrations by Gwenda Morgan, 1937; When Thou Wast Naked, LIMITED TO 500 COPIES, illustrations by John Nash, 1931, unless otherwise mentioned publisher's quarter morocco or cloth, 4to and small folio*, Golden Cockerel Press; and 19 others, all Golden Cockerel Press (30)*

£800 - 1,200

€1,100 - 1,600

218 ·

GOODEN (STEPHEN)

AESOP. Fables translated by Roger L'Estrange, NUMBER 447 OF 525 COPIES, *printed on hand-made paper, and signed by the illustrator Stephen Gooden, 13 engraved plates (including title and end-piece vignette), 4pp. prospectus loosely inserted, 1936--MOORE (GEORGE) Peronnik the Fool, NUMBER 491 OF 525 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, engraved illustrations by Gooden, 1933, publisher's vellum gilt with fox device in centre of upper cover, t.e.g., publisher's slipcase with printed label on spine, George C. Harrap--DODGSON (CAMPBELL, introduction) An Iconography of the Engravings of Stephen Gooden, NUMBER 48 OF 60 COPIES specially bound, and with an additional engraved plate signed by Gooden, publisher's quarter vellum, Elkin Matthews, 1944, small 4to; and 3 others, one signed by Gooden, one signed by Gooden and George Moore (6)*

£500 - 700

€680 - 950



214



217

219*

GREGYNOG PRESS

SHAW (GEORGE BERNARD) *Shaw Gives Himself Away*. An Autobiographical Miscellany, NUMBER 222 OF 300 COPIES, *wood-engraved frontispiece by John Farleigh, publisher's dark morocco DESIGNED BY PAUL NASH, sides decorated with onlaid abstract design in orange based on the author's initials, signed on paste-down of lower cover 'Gregynog Press Bindery. Paul Nash', 1939--*HABERLY (LLOYD) *Anne Boleyn and Other Poems*, NUMBER 136 OF 300 COPIES, *printed in red, green and black, publisher's crushed morocco gilt, t.e.g., 1934--*MILTON (JOHN) *Four Poems...* with Wood-Engravings by Blair Hughes-Stanton, NUMBER 229 OF 250 COPIES, *publisher's pictorial red morocco, slightly worn, 1933--*DE MADARIAGA (SALVADOR) *Don Quixote*, NUMBER 175 OF 250 COPIES, *printed in blue and black, publisher's cloth-backed boards, 1934, 8vo and small 4to, Newtown, Gregynog Press (4)*

£300 - 400

€410 - 550

220*

HUDSON (W.H.)

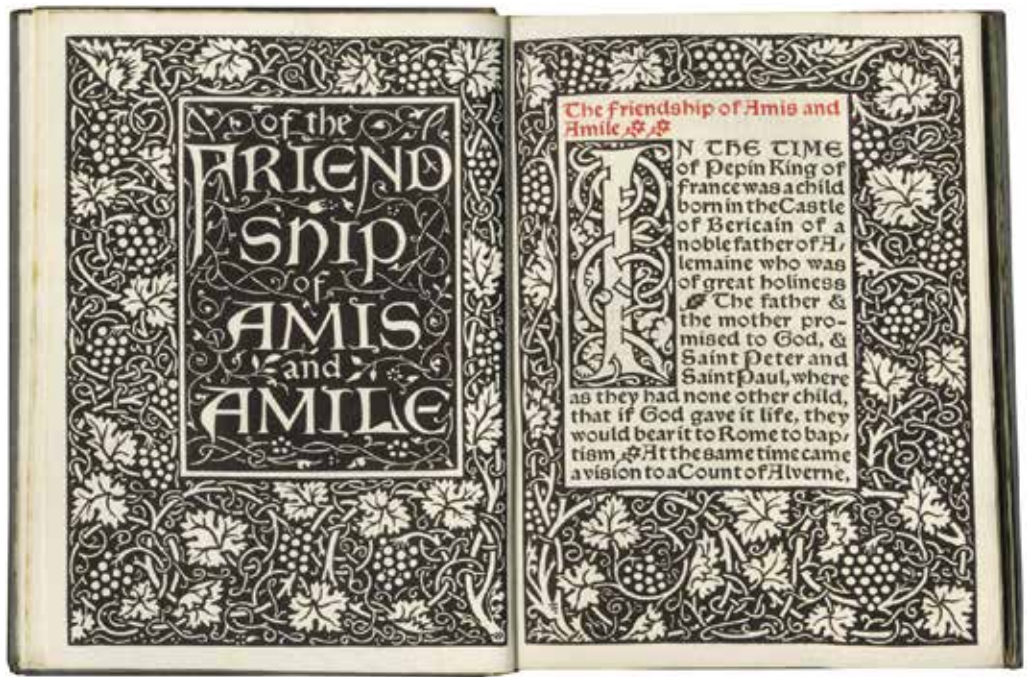
Far Away and Long Ago... with Wood-engravings by Eric Fitch Daghish, ONE OF 110 LARGE PAPER COPIES, *with signed proof plate loosely inserted facing p.104, 1931--*DOUGLAS (NORMAN) *London Street Games, THE DEDICATION COPY, with ownership inscription of Les Knowles, author's compliment slip and 2-page autograph letter signed by Douglas to Knowles (with envelope stamped 24 July 1916) tipped-in, St. Catherine Press, 1916--*SHERIFF (R.C.) AND VERNON BARTLETT. *Journey's End*. A Novel, LIMITED TO 600 COPIES SIGNED BY THE AUTHORS, 1930--WILLIAMSON (HENRY) *The Patriot's Progress*. Being the Vicissitudes of Pte. John Bullock, ONE OF 350 LARGE PAPER COPIES SIGNED, [1930]--YOUNG (FRANCIS BRETT) *Black Roses*, ONE OF 525 COPIES SIGNED BY THE AUTHOR, 1929; Jim Redlake, ONE OF 275 COPIES SIGNED BY THE AUTHOR, 1930--AGATE (JAMES) *Here's Richness...* with a Foreword by Osbert Sitwell, ONE OF 100 COPIES SIGNED BY THE AUTHOR AND SITWELL, *half morocco, 1942--*HALL (RADCLYFFE) *The Sixth Beatitude*, ONE OF 125 COPIES SIGNED BY THE AUTHOR, 1936--MARE (WALTER DE LA) *The Fleeting and Other Poems*, LIMITED TO 150 COPIES SIGNED BY THE AUTHOR, 1933--THOMAS (EDWARD) *Chosen Essays*, ONE OF 350 COPIES, Newtown, Gregynog Press, 1926, *publisher's bindings, 8vo and small 4to; and approximately 40 others, including works signed by Walter de la Mare, George Moore (numerous), John Masefield, David Garnett, Humbert Wolfe, Arthur Machen, Ernest Bramah, and Robert Bridges (quantity)*

£500 - 800

€680 - 1,100



221



223

221

KELMSCOTT PRESS

MORRIS (WILLIAM) Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society, LIMITED TO 1500 COPIES, printed in red and black, "vellucent" binding by Cedric Chivers of Bath, the upper cover with 2 line gilt border enclosing panel design of a Gothic window, signed in gilt inside lower cover "Cedric Chivers. Jane Dunn" [Peterson A18], 8vo, Kelmscott Press, 1893

£400 - 600

€550 - 820

Finely bound in a Cedric Chivers 'vellucent' binding signed by Jane Dunn.

222

KELMSCOTT PRESS

MORRIS (WILLIAM) A Note... On His Aims in Founding the Kelmscott Press. Together with a Short Description of the Press, LIMITED TO 525 COPIES, printed in red and black, frontispiece by Edward Burne-Jones, errata slip loosely inserted, publisher's cloth-backed boards [Peterson A53], 8vo, Kelmscott Press, [1898]

£500 - 700

€680 - 950

223

KELMSCOTT PRESS

Of the Friendship of Amis and Amile, LIMITED TO 500 COPIES, printed in red and black, woodcut title, borders and initials, original linen-backed printed boards [Peterson A23], 8vo, Kelmscott Press, 1894

£400 - 600

€550 - 820

224 *

KIPLING (RUDYARD)

The Jungle Book, 1894; The Second Jungle Book, 1895; Soldier Tales, 1896; 'Captains Courageous', 1897; Just So Stories, 1902, FIRST EDITIONS; Kim, SIGNED BY THE AUTHOR, 1927, *illustrations by J.L. Kipling and others, the last mentioned foxed, publisher's pictorial blue cloth gilt, g.e., extremities bumped, 'Jungle Book' slightly cocked, 'Soldier Tales' spine faded, 8vo, Macmillan; and approximately 40 others, Kipling (quantity)*

£600 - 800

€820 - 1,100

225 *

LAWRENCE (T.E.)

The Mint, LIMITED TO 2000 COPIES, Cape, 1955; Secret Despatches from Arabia... Foreword by A.W. Lawrence, LIMITED TO 1000 COPIES, 1939--BELL (GERTRUDE) The Arab War, LIMITED TO 500 COPIES, 1940--DE CHAIR (SOMERSET) The Silver Crescent, LIMITED TO 500 COPIES, 1943, all but the first Golden Cockerel Press, *all in original quarter morocco, the last 3 by Sangorski & Sutcliffe, the first in slipcase, 4to; and 11 others, mostly by or on Lawrence (15)*

£400 - 600

€550 - 820

226 *

MILNE (A.A.) AND E.H. SHEPARD

Winnie-The-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS, *publisher's pictorial cloth gilt, t.e.g., pictorial dust-jackets (extremities of spines slightly frayed, the last 2 with slight loss just affecting one letter of "Now"), Methuen; When I Was Very Young, NUMBER 613 OF 842 COPIES SIGNED BY THE AUTHOR, original decorated cloth, glacine dust-jacket, New York, Fountain Press, 1930--GRAHAME (KENNETH) The Golden Age, NUMBER 43 OF 275 LARGE PAPER COPIES SIGNED BY THE AUTHOR AND ARTIST, publisher's parchment-backed boards, John Lane, 1928, all with illustrations by E.H. Shepard, the last 2 with slipcases, 8vo (5)*

£600 - 800

€820 - 1,100

227 *

NONESUCH PRESS

[BURTON (ROBERT)] The Anatomy of Melancholy, 2 vol., LIMITED TO 750 COPIES, *illustrations by McKnight Kauffer, 1925--DRYDEN (JOHN) The Dramatic Works, 6 vol., LIMITED TO 750 COPIES, edited by Montagu Summers, 1931-32--BLAKE (WILLIAM) The Writings, 3 vol., LIMITED TO 1500 COPIES, edited by Geoffrey Keynes, 1925--BECKFORD (WILLIAM) Vathek, LIMITED TO 1050 COPIES, illustrations by Marion Dorn, 1929, original vellum-backed boards--WARLOCK (PETER, editor) Songs of the Garden, LIMITED TO 850 COPIES, title illustration by Stephen Gooden, original boards, dust-jacket, 1925, 4to and small folio, Nonesuch Press; and 20 others, Nonesuch Press (33)*

£400 - 600

€550 - 820

228 *

NONESUCH PRESS

SHAKESPEARE (WILLIAM) The Works... The Text of the First Folio with Quarto variants and a selection of modern readings, 7 vol., *edited by Herbert Farjeon, LIMITED TO 1600 COPIES, faint toning on edges of initial leaves, publisher's pigskin gilt, t.e.g., 8vo, Nonesuch Press, 1929-1933*

£500 - 700

€680 - 950

229 *

PRIVATE PRESS AND LIMITED EDITIONS

WAUGH (EVELYN) Love Among the Ruins, NUMBER 90 OF 350 COPIES SIGNED BY THE AUTHOR, 1953--KOMENSKY (JOHN AMOS) The Labyrinth of the World... Illustrations by Dorothea Braby, NUMBER 29 OF 70 SPECIALLY BOUND COPIES, *original white morocco with inset red morocco panel tooled in gilt, slipcase*, Golden Cockerel Press, 1950--The Casale Pilgrim. A Sixteenth-Century Illustrated Guide to the Holy Places Reproduced in facsimile... by Cecil Roth, NUMBER 83 OF 580 COPIES, *colour illustrations, original pictorial vellum gilt*, Soncino Press, 1929--STRACHEY (LYTTON) Portraits in Miniature, NUMBER 2 OF 260 COPIES SIGNED BY THE AUTHOR, Chatto & Windus, 1931--BRONTE (ANNE) Self-Communion. A Poem... Edited by Thomas J. Wise, LIMITED TO 30 COPIES, Privately Printed, 1900--RICKETTS (CHARLES) Unrecorded Histories, LIMITED TO 950 COPIES, *6 full-page illustrations by the author*, Martin Secker, 1933--LOUYS (PIERRE) The Twilight of the Nymphs, LIMITED TO 1200 COPIES, *plates after Cecil Beaton*, Fortune Press, 1928, *original cloth or boards unless otherwise stated, 8vo*; and 34 others (41)

£800 - 1,200

€1,100 - 1,600

230 *

PRIVATE PRESS AND LIMITED EDITIONS

GOLDING (LOUIS) The Song of Songs, Newly Interpreted and Rendered as a Masque, NUMBER 80 OF 178 COPIES SIGNED BY GOLDING, *printed in red and black, original dark blue limp vellum, ties*, Corvinus Press, 1937--BRIDGES (ROBERT) The Testament of Beauty, NUMBER 47 OF 50 COPIES SIGNED BY THE AUTHOR, *from an edition limited to 250 copies, publisher's cloth, dust-jacket (chipped)*, Oxford, Clarendon Press, 1929--OVIDIUS NASO (PUBLIUS) Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses edited by W. H. D. Rouse, King's Library Edition, LIMITED TO 350 COPIES, *original cloth-backed boards*, De La More Press, 1904--MASEFIELD (JOHN) Philip the King... with Illustrations by Laurence Irving, NUMBER 190 OF 360 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, *tipped-in lithographed plates, publisher's cloth, dust-jacket*, Heinemann, 1927--DE CHAIR (SOMERSET) Napoleon's Memoirs, 2 vol., LIMITED TO 500 COPIES, *wood-engraved title-vignette by John Buckland Wright, frontispieces, map endpapers, original green cloth, gilt*, Golden Cockerel Press, 1945, *folio*; and 6 others (11)

£400 - 600

€550 - 820

231 *

RACKHAM (ARTHUR)

Aesop's Fables. A New Translation by V.S. Vernon Jones, with an Introduction by G.K. Chesterton, NUMBER 45 OF 1450 COPIES SIGNED BY THE ARTIST, *13 tipped-in colour plates, and illustrations by Rackham, exhibition flyer tipped-in, uncut in publisher's cream cloth gilt, t.e.g., light soiling, 4to*, W. Heinemann, 1912

£300 - 400

€410 - 550

232 *

RACKHAM (ARTHUR)

BARRIE (J.M.) Peter Pan in Kensington Gardens, *tipped-in colour plates, publisher's pictorial cloth gilt, 4to*, Hodder & Stoughton, 1906--LANG (ANDREW) The Green Fairy Book, 1892; The True Story Book, 1893; The Yellow Fairy Book, 1894, LIMITED TO 140 OR 150 LARGE PAPER COPIES, *uncut in publisher's parchment-backed boards, soiled, large 8vo* Longmans--GREENAWAY (KATE) Alphabet, [c.1885]; Almanacks for 1891, 1897, 1925 (3 copies), 1926, 1927, 1928 (2 copies) and 1929; *publisher's pictorial cloth-backed boards (1897 and 1929 publisher's roan gilt), 32mo*; and a quantity of others, mostly Victorian Children's books (quantity)

£600 - 800

€820 - 1,100

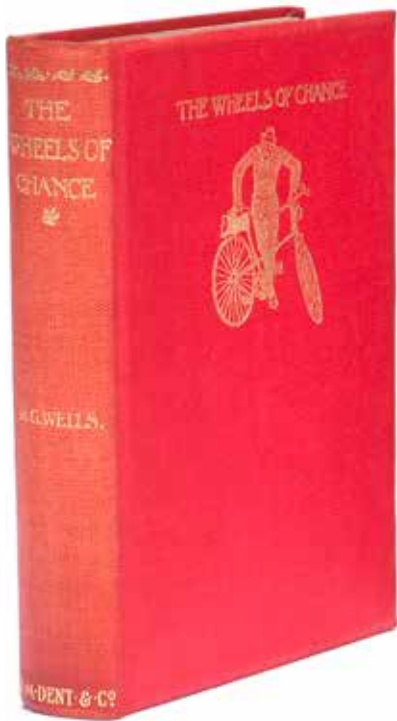
233 *

RACKHAM (ARTHUR)

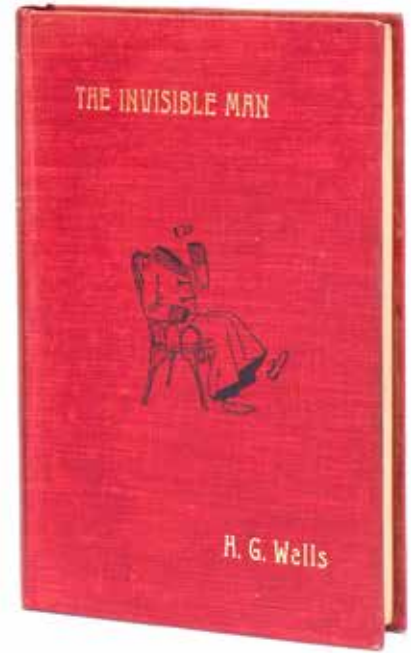
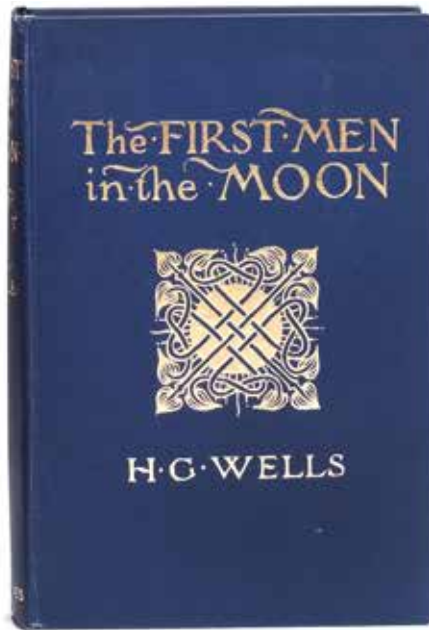
MOORE (CLEMENT C.) The Night Before Christmas, ONE OF 550 EDITION DE LUXE COPIES SIGNED BY THE AUTHOR, *this number 1 of 275 of the English issue, 4 colour plates, and decorations by Rackham, publisher's limp vellum, gilt lettered on upper cover, slipcase with printed label (slightly rubbed)*, FINE COPY, 8vo, George C. Harrap, 1931

£400 - 600

€550 - 820



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234 *

SHAW (GEORGE BERNARD)

Saint Joan. A Chronicle Play, LIMITED TO 750 COPIES, *illustrations by C. Ricketts, publisher's cloth-backed boards, dust-jacket, folio*, 1924--HUXLEY (ALDOUS) Point Counter Point, 1928; Do What You Will, 1929; The World of Light, 1931--MASEFIELD (JOHN) The Hawbucks, 1929; The Wanderer of Liverpool, 1930; Poetry, 1931; End and Beginning, 1933--TOMLINSON (H.M.) The Sea & the Jungle, 1930--MAUGHAM (W. SOMERSET) Cosmopolitans, 1936; Ah King, 1933, *all but the first SIGNED LIMITED EDITIONS, publisher's cloth, a few in dust-jackets or slipcases, 8vo*; and upwards of 150 others, including Shaw (c.100), Maugham (c.30), Huxley (c.15), Masefield (c.25), Chesterton (c.20), *some in dust-jackets* (quantity)

£600 - 800

€820 - 1,100

235 *

WALPOLE (HUGH)

Rogue Herries, 1930; Judith Paris, 1931; The Fortress, 1932; Vanessa, 1933; Above the Dark Circus, 1931; Captain Nicholas, 1934; The Inquisitor, 1935; A Prayer for My Son, 1936; John Cornelius, 1937, LARGE PAPER COPIES, LIMITED TO BETWEEN 175 AND 350 COPIES AND SIGNED BY THE AUTHOR, *publisher's buckram-backed boards, dust-jackets (a few small tears)*; Above the Dark Circus, 1931; All Souls' Night, 1933; Captain Nicholas, 1934; The Blind Man's House, 1941, FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo*; and approximately 60 others by Walpole, several signed (quantity)

£300 - 500

€410 - 680

236 *

WELLS (H.G.)

Select Conversations with an Uncle, 1895; The Stolen Bacillus, 1895; The Wonderful Vist, 1895; The Wheels of Chance, 1896; The Invisible Man, 1897; The Plattner Stories and Others, 1897; Certain Personal Matters, 1898; When the Sleeper Awakes, 1899; Mr Love and Mr Lewisham, *crease on upper cover*, 1900; The First Men on the Moon, 1901; The Sea Lady, 1902; Anticipations, 1902; Man in the Making, 1903; A Modern Utopia, DUST-JACKET (*short tears with minor loss*), 1905; The War in the Air, 1908, FIRST EDITIONS, *publisher's cloth gilt, good fresh condition, 8vo*, various publishers; and approximately 20 others by Wells, mostly first editions including *Dr. Moreau's Island* (quantity)

£800 - 1,000

€1,100 - 1,400

A collection of first editions, all in very fresh bindings. See illustration on preceding page.

237 *

WELLS (H.G.)

The Time Machine. An Invention, FIRST EDITION, *half-title with advertisements on verso, endpapers lightly spotted, 32-page publisher's catalogue at end, extreme upper fore-corner of opening 3 leaves creased, light spotting to endpapers, early ownership name on front free endpaper, publisher's oatmeal cloth, lettering and sphinx device in purple, soiled [Wells 4], 8vo*, Heinemann, 1895

£500 - 800

€680 - 1,100

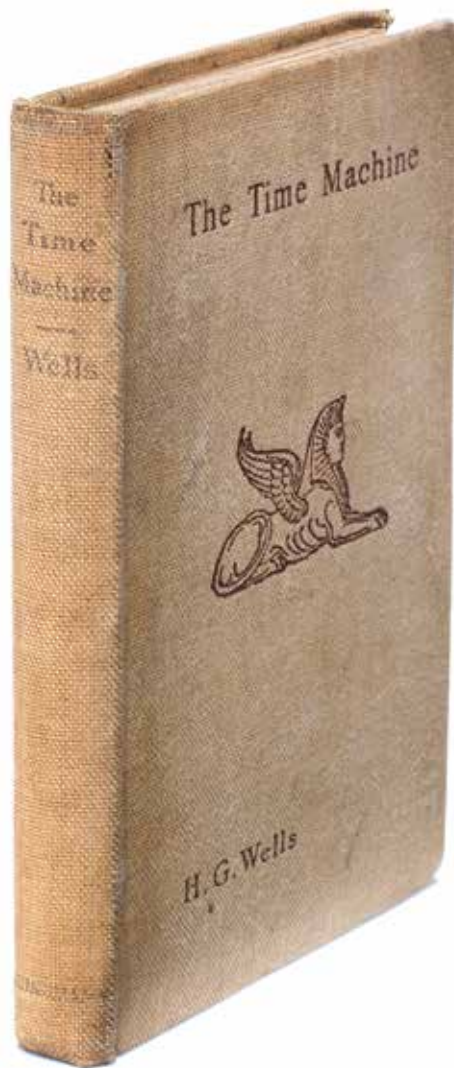
238 *

WELLS (H.G.)

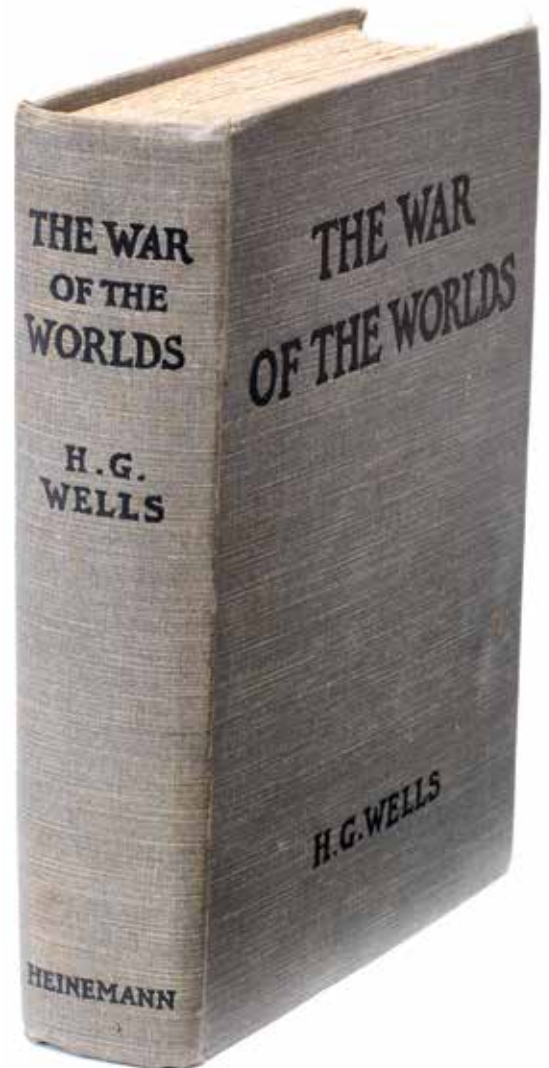
The War of the Worlds, FIRST EDITION, FIRST ISSUE, *16-page publisher's catalogue (Autumn 1897) at end, toning to endpapers, 3 small light spots on title, publisher's cloth, one small spot on upper cover but generally very clean [Wells 14], 8vo*, William Heinemann, 1898

£400 - 600

€550 - 820



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239

WELLS (H.G.)

The War in the Air, 1908; The New Machiavelli, 1911; Meanwhile, 1927, SIGNED BY THE AUTHOR--The Island of Doctor Moreau, 1896; The Invisible Man, 1897; idem, another copy, 1897; The War of the Worlds, 1898; The Wheels of Chance, 1898; Select Conversations with an Uncle, 1895; The First Men on the Moon, 1901; idem, another copy, 1901, FIRST EDITIONS, *publisher's cloth, some rubbing, 8vo*, various publishers; and approximately 50 others, by or with contributions by Wells (quantity)

£800 - 1,200

€1,100 - 1,600

240

WHISTLER (JAMES MCNEILL)

The Gentle Art of Making Enemies, NUMBER 59 OF 250 COPIES, *publisher's decorated cloth-backed boards*, 1890--NICHOLSON (WILLIAM) An Almanack of Twelve Sports, *colour illustrations, publisher's pictorial boards*, 1898, 4to, Heinemann--YEATS (W.B.) The Trembling of the Veil, LIMITED TO 1000 COPIES SIGNED BY THE AUTHOR, *uncut in publisher's parchment-backed boards*, Privately Printed, 1922--WILDE (OSCAR, editor) The Woman's World, 2 vol., *plates and illustrations, publisher's decorative cloth, folio*, Cassell, 1888-1889--CAINE (HALL) Recollections of Rossetti, INSCRIBED BY THE AUTHOR, *publisher's cloth, 8vo*, 1928; and c.35 others, the 1890s, Yeats, Baron Corvo etc., including a set of *The Yellow Books* (c.40)

£800 - 1,200

€1,100 - 1,600

See illustration overleaf.



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241 *

WILDE (OSCAR)

[The Works], 14 vol., FIRST COLLECTED EDITION, LIMITED TO 1000 COPIES ON HANDMADE PAPER, *publisher's buckram gilt, t.e.g., all but 5 in dust-jackets*, Methuen, 1908; Newdigate Prize Poem, Ravenna, Recited in The Theatre, Oxford, June 26, 1878, by Oscar Wilde, Magdalen College, FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED WORK IN BOOK FORM, *bookplate of Cecil Frank Raphael, polished calf gilt by Riviere, publisher's wrappers bound in [Mason 301]*, Oxford, Thos. Shrimpton, 1878; Poems, *early issue, inscribed "Malcolm Lawson from the composer of that name" on half-title, bookplate and inscription of Henry Bradshaw Isherwood, publisher's vellum gilt, very worn*, David Bogue, 1881; The Ballad of Reading Gaol by C.3.3., FIRST EDITION, LIMITED TO 800 COPIES, *uncut, publisher's cloth, soiled [Mason 371]*, Leonard Smithers, 1898; Impressions of America, NUMBER 6 OF 50 COPIES ON HAND-MADE PAPER, *publisher's wrappers, frayed with some loss to spine*, Sunderland, Keystone Press, 1906; The Sphinx Without a Secret, LIMITED TO 300 COPIES, *publisher's wrappers, upper hinge cracked*, Privately Printed, 1904, 8vo and small 4to; and 25 others by or about Wilde, Douglas or Frank Harris (44)

£1,000 - 1,500

€1,400 - 2,000

BRITISH TOPOGRAPHY

242 *

BRITISH ATLASES AND MAPS

CARY (JOHN) New and Correct English Atlas: being a New Set of County Maps from Actual Surveys, *engraved title, 47 engraved maps, hand-coloured in outline, spotting, advertisement leaf before title, later half morocco, worn*, 1793; idem, *engraved title, 47 engraved maps, hand-coloured in outline, contemporary half calf, rubbed*, 1809, John Cary--HALL (SIDNEY) A New British Atlas, *engraved title, 47 hand-coloured engraved maps (4 double-page, one folding laid on linen), some spotting, publisher's morocco-backed cloth, upper hinge cracked*, Chapman and Hall, 1834, 4to--DURY (ANDREW) A New General and Universal Atlas, *engraved title and 44 (of 45, lacks half of France map) on 39 sheets, a few repairs to folding maps with small loss to twin-hemisphere, contemporary half morocco, upper cover detached, oblong 8vo*, A. Dury, 1761--Cary's New Plan of London and its Vicinity, 1839. Shewing the Limits of the Two-penny Post Delivery, [1839]--CRUCHLEY (G.F.) 24 Miles Round London, *hand-coloured engraved map, dissected into 28 sections laid on linen, folding into original slipcase*, [1839]-- OGILBY (JOHN) AND JOHN SENEX. An Actual Survey of all the Principal Roads of England and Wales, vol. 1 (of 2), *2 double-page titles (one printed in red and black), 54 double-page engraved strip road maps, contemporary blindstamped calf, rubbed, 8vo*, J. Senex, 1719; and 4 others, of which 3 folding maps (11)

£600 - 800

€820 - 1,100



243

243 *

[DIBDIN (THOMAS COLMAN)]

Scenery of Torquay and Babbicombe], 5 hand-coloured lithographed plates by T.C. Dibdin or E. Vivian, without title, publisher's morocco-backed limp cloth, gilt lettered "Environs of Torquay" on upper cover [Abbey Scenery 332], oblong folio (320 x 445mm.), [Torquay, Cockrem, Elliot and Barrett, and London, R. Ackermann, 1841]

£300 - 500

€410 - 680

Rare complete suite of large hand-coloured lithographed Devon views. We have traced no copies offered at auction in the past 35 years. The views comprise: Tor Church; Torbay, from Tor Abbey Ruins; Torquay, from Waldron Hill; Torquay, from Park Hill; Torquay from the Summit of Park Hill; Babbicombe, from Petit Tor.

244 *

GILPIN (WILLIAM)

Remarks on Forest Scenery, and Other Woodland Views... Illustrated by the Scenes of New-Forest in Hampshire, 2 vol., second edition, double-page engraved map, 30 plates (of 31), without half-titles, contemporary red morocco gilt, R. Blamire, 1794--LELAND (JOHN) The Itinerary of John Leland, 9 vol., second edition, Oxford, James Fletcher, 1745--SULLIVAN (RICHARD JOSEPH) A Tour through Parts of England, Scotland, and Wales, in 1778, 2 vol., second edition, bookplate of Thomas Clayton (1785), T. Becket, 1785--DERRICK (SAMUEL) Letters Written from Leverpoole, Chester, Corke..., 2 vol., engraved portrait, L. Davis, 1767--GENT (THOMAS) The Ancient and Modern History of the Loyal Town of Ripon, folding woodcut frontispiece, woodcut illustrations, upper cover detached, York, at the Printing Office, 1733, contemporary calf--THOMPSON (G.) A Sentimental Tour... from Newbiggin, near Penrith, Cumberland, to London, by Way of Cambridge, contemporary boards, Penrith, for the Author, 1798--[BOBBIN (TIM)] Curious Remarks on the History of Manchester... by Muscipula, without errata slip, hole affecting letters on page, for the Booksellers, 1771; More Fruit from the Same Pannier; or, Additional Remarks on the History of Manchester, for the Booksellers, 1781, with 2 others on Manchester, together 4 vol. in 1, nineteenth century half-morocco, all 8vo; and 21 others, British topography (39)

£500 - 700

€680 - 950

245 *

HASSELL (JOHN)

Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis, 2 vol., 120 hand-coloured engraved plates, early signature erased from title, contemporary green half calf [Abbey Scenery 218], 1817-1818; Tour of the Grand Junction... with an Historical and Topographical Description of Those Parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, Through which the Canal Passes, 24 hand-coloured aquatint plates (imprint shaved on three), contemporary calf gilt [Abbey Scenery 30; Tooley, p.212], 1819, FIRST EDITIONS, J. Hassell--IRELAND (SAMUEL) Picturesque Views on the Upper, or Warwickshire Avon from its Source at Naseby to its Junction with the Severn at Tewkesbury, 30 sepia-tinted aquatint plates (including allegorical frontispiece), 2 engraved portraits, one engraved map of the Avon, illustrations in the text, modern half morocco [Abbey Scenery 427], R. Faulder, and T. Egerton, 1795, FIRST EDITIONS--[PAPWORTH (JOHN B.)] Poetical Sketches of Scarborough, second edition, 21 hand-coloured aquatint plates (including frontispiece) after John Green and others by Thomas Rowlandson, bookplate of Hugh F. Marriott, original boards, green printed label on spine, joints weakened [Abbey Scenery 297], R. Ackermann, 1813, 8vo (5)

£600 - 800

€820 - 1,100

246 *

IRELAND (SAMUEL)

Picturesque Views on the River Thames, 2 vol., additional hand-coloured aquatint titles, 52 hand-coloured aquatint plates, 2 maps, woodcut illustrations in the text, some light spotting and dampstaining, contemporary tree calf, worn with loss to spines [Abbey Scenery 430], 4to, T. Egerton, 1792--ACKERMANN (RUDOLPH) The History of the Abbey Church of St. Peter's, Westminster, its Antiquities & Monuments, 2 vol., engraved portrait, plan and 81 hand-coloured aquatint plates, one defective, approximately 10 additional images pasted in (one on verso of plate 12), later half-morocco, worn, one joint weakened [Abbey Scenery 213; Adams 108; Tooley 2], folio, L. Harrison & J. C. Leigh, 1812 (4)

£400 - 600

€550 - 820

247 *

IRELAND (SAMUEL)

Picturesque Views on the River Medway, from the Nore to the Vicinity of its Source in Sussex, LARGE PAPER COPY, 29 hand-coloured aquatint plates (including frontispiece), one engraved map, bookplate of Frances M. Parke, contemporary red half morocco [Abbey Scenery 428], 4to, T. and J. Egerton, 1793--ROBERTS (PETER) The Cambrian Popular Antiquities; or, An Account of Some Traditions... of Wales, FIRST EDITION, 9 hand-coloured aquatint plates, one uncoloured plate, early half calf [Abbey Scenery 520], E. Williams, 1815--BARBER (JOHN THOMAS) A Tour throughout South Wales, 20 hand-coloured aquatint plates, lacking map, contemporary calf gilt, T. Cadell and W. Davies, 1803--PARKYNS (GEORGE) Monastic and Baronial Remains... in England, Wales and Scotland, 2 vol., 99 hand-coloured aquatint plates, contemporary half calf [Abbey Scenery 17], Longman, 1816--[WEST (THOMAS)] A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire, hand-coloured aquatint frontispiece, hand-coloured folding engraved map, contemporary boards, printed spine label, covers detached, Kendal, W. Pennington, 1821--ROBINSON (JOHN) A Guide to the Lakes, 20 hand-coloured engraved plates, one folding engraved map hand-coloured in outline, contemporary cloth, spine detached, Whittaker, 1831, all but first mentioned 8vo; and 11 others, British topography (18)

£500 - 700

€680 - 950

248 *

LEIGH (CHARLES)

The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, engraved portrait of the author by J. Savage after W. Faithorne, double-page engraved map hand-coloured in outline, 23 engraved plates (2 laid down with tears repaired), contemporary speckled calf, rebounded in calf gilt with red morocco lettering label, ownership inscriptions of J. Jervis 1735 on title and Charles Norris 1737 on blank recto of portrait [Wing L975], folio (338 x 212mm.), for the Author, 1700--FIELDING (THEODORE HENRY) AND J. WALTON. A Picturesque Tour of the English Lakes, Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland, and Lancashire, half-title, large hand-coloured vignette on title and 48 hand-coloured aquatint plates after Fielding and Walton, 4 preliminary leaves and final leaf strengthened at inner margin, blank margin of one plate and one text leaf repaired, 3 plates without tissue guards, contemporary green morocco gilt, g.e. [Abbey Scenery 192; Tooley 219], 4to, R. Ackermann, 1821, FIRST EDITIONS (2)

£500 - 700

€680 - 950



249

249

LONDON - EXTRA-ILLUSTRATED AND CRIES

London: Its Celebrated Characters and Remarkable Places, 3 vol. expanded to 6, EXTRA-ILLUSTRATED with approximately 360 additional plates, bookplate of Edward F. Cross, green crushed morocco gilt by H. Woods, t.e.g., spines uniformly faded, Richard Bentley, 1871-- Modern London; Being the History and Present State of the British Metropolis, engraved folding frontispiece, folding map, 52 engraved plates, of which 31 hand-coloured plates of the "Itinerant Traders of London", calf antique, 4to, Richard Phillips, 1805--LEIGH (SAMUEL, publisher) Leigh's New Picture of London, folding engraved frontispiece, several folding maps (including "New Plan of London" with a few short repairs), and numerous plates (including 24 hand-coloured costume plates of "The lower orders of the Metropolis"), publisher's morocco gilt, 12mo, Leigh, 1824-5; and 12 others, London interest (20)

£800-1,200

€1,100 - 1,600



250



251

250 *

LORRAIN (CLAUDE)

Liber veritatis. Or, a Collection of Two Hundred Prints, vol. 1-2 (of 3, see note), *mezzotint portrait of Lorrain, 200 mezzotint plates, a few manuscript additions on 'Catalogue' leaf in volume 2, occasional light spotting, a few plates with rustmarks, 6 or 7 strengthened where separating at platemark, maroon crushed morocco by Hayday, covers with hop roll tool gilt border* [Abbey Life 200; Cohen-de Ricci, p.242], folio (400 x 265mm.), John Boydell, 1777

£1,500 - 2,000

€2,000 - 2,700

The fine mezzotint plates represent "a landmark in the history of reproduction of master drawings" (Abbey). This copy varies slightly from Abbey's in that each title-page is dated 1777 below the imprint, and volume one has 12 (rather than Abbey's 14) pages of text, but is apparently complete as such - and collates identically to the copies sold in these rooms on 4 November 2008 and 27 March 2012, and to the Botfield copy. A third volume was published in 1819.

Provenance

J.G. Leeming, bookplate.

251 *

PYNE (WILLIAM HENRY)

The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol., **LARGE PAPER COPY**, *100 hand-coloured aquatint plates after Wild, Sutherland, Stephanoff, Westall, and others, occasional light offsetting onto text, 2 leaves of text window-mounted, tear to one leaf, late nineteenth century prints (and pencil drawing of Matlock) pasted in on endpapers, opening leaves strengthened with minor loss of text to advertisement leaf in volume 1, contemporary green half morocco gilt, g.e., one vol. rebacked preserving original spine, others with covers crudely reattached with tape* [Abbey Scenery 396; Adams 132; Tooley 389], 4to (400 x 310mm.), A. Dry, 1819

£800 - 1,200

€1,100 - 1,600

252 *

SCOTLAND

MARTIN (MARTIN) A Description of the Western Islands of Scotland, *folding engraved map (tear repaired just touching border), part of upper blank margin of title excised, contemporary calf, rebacked, 8vo*, Andrew Bell, 1703--STODDART (JOHN) Remarks on Local Scenery & Manners in Scotland During the Years 1799 and 1800, **FIRST EDITION**, *engraved titles with vignette, double-page engraved map, 32 hand-coloured engraved plates, contemporary tree calf*, William Miller, 1801--GARNETT (THOMAS) Observations on a Tour through the Highlands and Part of the Western Isles of Scotland, 2 vol., *second edition*, 52 **HAND-COLOURED ENGRAVED PLATES**, *one uncoloured engraved map, without large map, bookplate of Carew Collipriest, contemporary half calf, some loss to spines*, John Stockdale, 1811--HIBBERT (SAMUEL) A Description of the Shetland Islands, *engraved frontispiece, 7 plates (2 folding), one folding map, some dampstains, green half morocco gilt by Birdsall, t.e.g., Edinburgh, Constable, 1822, last 2 mentioned 4to; and 4 others* (8)

£500 - 700

€680 - 950

253 *

WALES

[PUGH (EDWARD)] Cambria Depicta: A Tour through North Wales, Illustrated with Picturesque Views. By a Native Artist, *hand-coloured frontispiece and 70 hand-coloured aquatint plates, without advertisements, light dampstain to lower fore-corner, contemporary green half morocco, slightly rubbed* [Abbey Scenery 521; Tooley 386], E. Williams, 1816--SOTHEBY (WILLIAM) A Tour Through Parts of Wales, Sonnets, Odes, and Other Poems, *half-title, 12 hand-coloured aquatint plates "from drawings taken on the spot, by J. Smith" (of 13 called for by Abbey), contemporary ?Irish calf, covers with central oval morocco elaborately tooled in gilt, rubbed* [Abbey Scenery 513; Tooley 462], R. Blamire, 1794, **FIRST EDITIONS**, 4to (2)

£400 - 600

€550 - 820

See illustration overleaf.



253



254

254 *

YORKSHIRE

WHITAKER (THOMAS DUNHAM) The History and Antiquities of the Deanery of Craven, in the County of York. The Second Edition, with Many Additions, LARGE PAPER, EXTRA-ILLUSTRATED COPY, *hand-coloured aquatint title, folding engraved map, 53 engraved or aquatint plates (of which 24 HAND-COLOURED), extra-illustrated with 23 of the coloured plates in an uncoloured state bound at end, double-page or folding tables, spotting (mostly to text), contemporary green morocco gilt (possibly by Edwards of Halifax), covers with wide roll-tool borders, g.e., slightly rubbed [Abbey Scenery 367], folio (374 x 255mm.)*, J. Nichols and Sons, for W. Edwards and Son, Halifax [and others], 1812

£500 - 700

€680 - 950

FINE COPY. Abbey suggested that his copy, with plates in 2 states, was “probably issued for some special patron, for no other trace can be found of this book with any plates coloured”. This copy belonged to the Roundell family of Gledstone Hall, Marton-in-Craven, illustrated in the book, along with the Roundell genealogy.

Provenance

Dora Richardson [Roundell, of Gledstone Hall], ownership inscription dated 1812, with note in same hand “Price 15 Guineas. Binding 3 Guineas”; Richard Henry Roundell, High Sheriff of Yorkshire for 1835–36; Charles Savile Roundell.

GENERAL TRAVEL

255 *

AFRICA

OCKLEY (SIMON) An Account of the South-West Barbary, *folding engraved map (split at fold), contemporary calf, rebounded*, J. Bowyer, 1713--BOSMAN (WILLIAM) A New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave, and the Ivory Coasts, *folding engraved map, 7 engraved plates, contemporary calf, rebounded preserving original spine*, James Knapton, 1705--ADANSON (MICHEL) A Voyage to Senegal, the Isle of Goree, and the River Gambia, *folding engraved map (tear repaired), contemporary calf, upper cover detached*, Dublin, G. and A. Ewing, 1759--BLANFORD (WILLIAM T.) Observations on the Geology and Zoology of Abyssinia, *14 plates and maps (some printed in colours), prize calf gilt*, Macmillan, 1870--LIVINGSTONE (DAVID) Missionary Travels and Researches in South Africa, *3 tinted lithographed plates (including folding frontispiece), engraved portrait, 2 folding maps hand-colored in outline, without the advertisements, later half morocco*, John Murray, 1857--CAMPBELL (JOHN) Travels in South Africa... Being a Narrative of a Second Journey in the Interior of that Country, 2 vol., *half-titles, 12 hand-coloured aquatint plates, hand-coloured folding engraved map, errata slip, contemporary calf, rebounded [Abbey Travel 328]*, for the [London Missionary] Society, 1822--STOW (GEORGE) The Native Races of South Africa, Swan Sonnenschein, 1905--SMITH (EDWIN W.) AND A.M. DALE. The Ila-speaking Peoples of Northern Rhodesia, 2 vol., Macmillan, 1920--LANDOR (A. HENRY SAVAGE) Across Widest Africa, 2 vol., Hurst and Blackett, 1907--JOHNSTON (HARRY) The Uganda Protectorate, 2 vol, Hutchinson, 1902--BURROWS (GUY) The Land of Pigmies, Pearson, 1898, *the last 5 mentioned FIRST EDITIONS, photographic illustrations, publisher's cloth, all 8vo; and 22 others, Africa (37)*

£1,000 - 1,500

€1,400 - 2,000

See illustration overleaf.

256 *

ALBANIS DE BEAUMONT (JEAN FRANCOIS)

Travels through the Rhaetian Alps, in the Year MDCCLXXXVI from Italy to Germany, through Tyrol, *engraved map and 10 aquatint plates by C. Apostool after Beaumont, occasional light spotting and soiling, one leaf of text repaired in margin, short tear in margin of one plate, contemporary half cloth, defective, covers detached [Abbey Travel 50], folio (500 x 352mm)*, for the Author, by C. Clarke, 1792

£400 - 600

€550 - 820



255



259

257

ALEXANDER (JAMES EDWARD)

Travels to the Seat of War in the East, through Russia and the Crimea in 1829, 2 vol., folding engraved map, 14 engraved or aquatint plates (3 hand-coloured) [Abbey Travel 229], Henry Colburn, 1830--[COCKBURN (GEORGE) A Voyage to Cadiz and Gibraltar up the Mediterranean to Sicily and Malta... and an Excursion in Portugal, 2 vol., engraved titles with aquatint vignettes, 23 hand-coloured aquatint plates, 6 engraved maps, plans and uncoloured plates (2 folding), 2 engraved tail-pieces, one title shaved affecting imprint, some loss to backstrips [Abbey Travel 197], J. Harding, 1815, Henry Colburn, 1830--RAY (JOHN) Travels through the Low-countries, Germany, Italy and France, 2 vol., "second edition", half-titles and titles printed in red and black, 2 engraved plates, ownership inscription of Thomas Parker (1742), rebacked in calf gilt [Keynes 96], J. Walton, 1738--MARSHALL (JOSEPH) Travels through Holland... Russia, the Ukraine, and Poland, 3 vol., second edition, half-title in volume one, spines worn, one cover detached, J. Almon, 1773--STUART (JAMES) A Picturesque Tour through Part of Europe, Asia, and Africa, 6 folding engraved plates, covers (and half-title) detached [Blackmer 146], small 4to, R. Faulder, 1793, contemporary calf or half calf, some rubbing, all but last mentioned 8vo; and 31 others, mostly European travel (41)

£800 - 1,200

€1,100 - 1,600

258

AULDJO (JOHN)

Journal of a Visit to Constantinople, and Some of the Greek Islands, in the Summer and Spring of 1833, FIRST EDITION, half-title, 7 engraved plates by George Cruikshank after the author [Atabey 42; Blackmer 56], 1835; Sketches of Vesuvius, with Short Accounts of its Principal Eruptions, 16 lithographed plates (5 folding), one folding hand-coloured engraved map, 6pp. of newspapers cutting relating to the 1858 Vesuvius eruption pasted in at end, 1833, Longman; BARRY (MARTIN) Ascent to the Summit of Mont Blanc, 16th-18th of 9th Month (Sept), 1834, AUTHOR'S PRESENTATION COPY INSCRIBED "The author with love to his friend Mary Gurney" on front free endpaper, 2 lithographed plates on india paper [Neate B49], [Privately Printed, 1835], 3 works in 1 vol., nineteenth century half morocco, gilt lettered titles on spine, slightly rubbed, 8vo

£400 - 600

€550 - 820

Provenance

John Deakin Heaton (1817–1880, physician, and leading light of the Leeds Philosophical and Literary Society), bookplate, and inked initials on titles.



260

259

BAKEWELL (ROBERT)

Travels, Comprising Observations Made During a Residence in the Tarentaise, and Various Parts of the Grecian and Pennine Alps, and in Switzerland and Auvergne, in the Years 1820, 1821, and 1822, 2 vol., FIRST EDITION, 4 coloured aquatint plates, other uncoloured plates, bookplate of Robert Hyde Greg, contemporary half calf, short horizontal tear to one spine [Abbey, Travel 56], 8vo, Longman, Hurst, 1823--KELLER (HENRI) Description du Mont-Rigi, des chemins qui y conduisent, et de la celebre perspective dont on jouit sur sa cime, 24 hand-coloured engraved plates, maps and plans (including title vignette, 2 folding), publisher's green boards, small loss to spine, original slipcase with printed labels on upper cover, 8vo, Zurich, Fuessli & Co., 1823; and another (4)

£400 - 600

€550 - 820

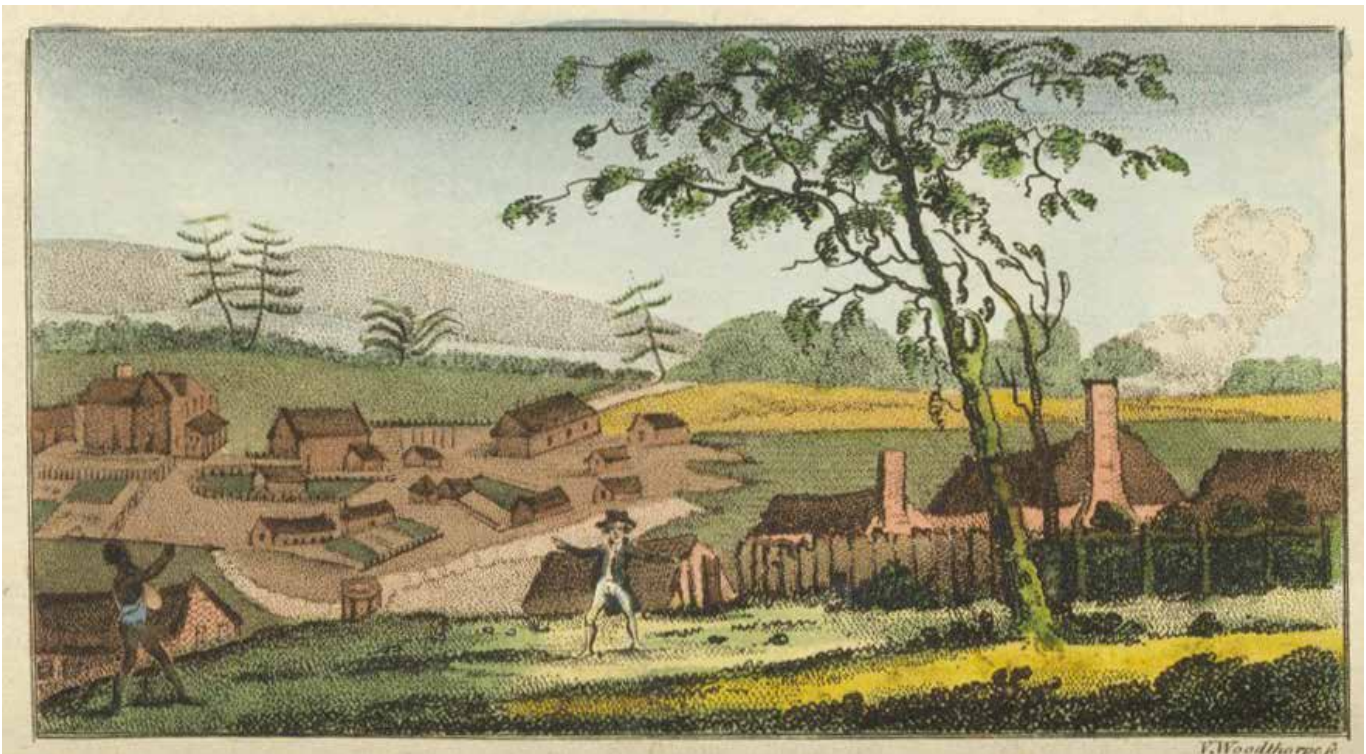
260

BARNARD (GEORGE)

Switzerland, lithographed title and 37 views on 25 tinted lithographed plates (last with some loss), several later prints pasted in on blank versos, contents loose in defective original cloth [not in Abbey], Thomas McLean, 1843--SWARBRECK (SAMUEL D.) Sketches in Scotland, 26 views on 25 tinted lithographed plates (including pictorial title), spotting, publisher's cloth, rebacked [Abbey Scenery 492], for the Author, 1839, folio; and another, sold as plates (3)

£500 - 700

€680 - 950



261

261 *

BARRINGTON (GEORGE)

An Account of a Voyage to New South Wales, *engraved title with hand-coloured vignette, engraved portrait, 10 hand-coloured engraved plates (including "The Native Family"), one hand-coloured folding map, contemporary half morocco, g.e.* [Abbey Travel 606; Ferguson 486], M. Jones, 1803--LLOYD (GEORGE THOMAS) Thirty-Three Years in Tasmania and Victoria, *large folding engraved map*, Houlston and Wright, 1862--HOWITT (WILLIAM) The History of Discovery in Australia, Tasmania, and New Zealand, 2 vol., Longman, 1865--STAMER (WILLIAM) The Gentleman Emigrant: His Daily Life... in Canada, Australia, and the United States, 2 vol., Tinsley Brothers, 1874--HOWITT (A.W.) The Native Tribes of South-east Australia, 1904--SPENCER (BALDWIN) Native Tribes of the Northern Territory of Australia, 1914, Macmillan--JESSOP (WILLIAM) Flindersland and Sturtland, 2 vol., Richard Bentley, 1862--ROTH (WALTER E.) Ethnological Studies Among the North-west-central Queensland Aborigines, *24 lithographed plates (2 colour), one folding table*, Brisbane, 1897, *all but the first mentioned publisher's cloth, occasional rubbing, 8vo*; and others, Australian interest (16)

£500 - 800

€680 - 1,100

262 *

BARRINGTON (GEORGE)

An Account of a Voyage to New South Wales, *engraved portrait frontispiece, hand-coloured vignette on title, 9 hand-coloured engraved plates, folding engraved map* [Ferguson 367], 1803; The History of New South Wales, Including Botany Bay, FIRST EDITION, *hand-coloured vignette on title, 16 hand-coloured plates* [Abbey Travel 606; Ferguson 486], 1810, *contemporary uniform diced calf gilt, extremities worn*, M. Jones--BACKHOUSE (JAMES) A Narrative of a Visit to the Australian Colonies, *15 etched plates, 3 folding engraved maps hand-coloured in outline, spotting, hinges weakened* [Ferguson 3558], Hamilton Adams, 1843--JAMES (THOMAS HORTON) Six Months in South Australia, FIRST EDITION, *folding engraved map* [Ferguson 2525], J. Cross, 1838, *publisher's cloth, lettered in gilt*--CUNNINGHAM (PETER MILLER) Two Years in New South Wales, 2 vol., *second edition "revised and enlarged", folding engraved map* [Ferguson 1110], Henry Colburn, 1827--MUNDY (GODFREY CHARLES) Our Antipodes: or, Residence and Rambles in the Australasian Colonies, 3 vol., *15 tinted lithographed plates*, Richard Bentley, 1842, *early half calf gilt, some rubbing*--SIDNEY (SAMUEL) The Three Colonies of Australia, *frontispiece, plates and illustrations, red half calf by Bayntun-Riviere*, Ingram, Cooke, 1852, 8vo (10)

£500 - 800

€680 - 1,100



263

263

BARROW (JOHN)

A Voyage to Cochinchina, in the Years 1792 and 1793... with Sketches of the Manners, Character, and Condition of their Several Inhabitants. To which is Annexed an Account of a Journey... to the Residence of the Chief of the Booshuana Nation, 19 hand-coloured aquatint plates (one folding), 2 folding engraved maps and charts (one dampstained), without half-title, preface misbound [Abbey Travel 514; Cordier Sinica 2390; Lust 366], 1806--HALL (BASIL) Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island, half-title, 10 engraved plates (8 hand-coloured), 5 engraved maps, some misbound [Abbey Travel 558], John Murray, 1818, modern half calf--CORDINER (JAMES) A Description of Ceylon, 2 vol., 2 engraved maps and 23 plates (mostly tinted aquatints, 2 folding), contemporary diced calf, rebacked in calf gilt [Abbey Travel 409], Longman, 1807--MARCOY (PAUL) A Journey Across Central America, 2 vol., 12 maps printed in colours, numerous wood-engraved illustrations by E. Riou, contemporary half calf, Blackie & Son, 1873, FIRST EDITIONS, some spotting and off-setting, 4to (6)

£600 - 800

€820 - 1,100

264

BELL (JOHN)

Travels from St. Petersburg in Russia, to Diverse Parts of Asia, 2 vol., FIRST EDITION, folding engraved map "of the route between Mosco & Peking Exhibiting the Road Travelled by the Ambassador... in the Years 1719...1721", contemporary calf, worn [Blackmer 111; Cordier, Sinica 2093; Lowendahl 528; Lust 314], Glasgow, for the Author by Robert and Andrew Foulis, 1763--OLEARIUS (ADAM) Relation du voyage... en Moscovie, Tartarie, et Perse... contenant le voyage de Jean Albert de Mandelslo aux Indes Orientales, 2 vol., translated by A. de Wicquefort, large woodcut vignette on titles, contemporary calf-backed boards, red and black morocco spine labels, slightly rubbed, one joint weakened, Paris, Jean Dupuis, 1666, 4to (4)

£500 - 700

€680 - 950

265 *

BENSON (ROBERT)

Sketches of Corsica; or, a Journal Written During a Visit to that That Island, in 1823, 5 *aquatint plates (one hand-coloured)*, early ownership inscriptions on half-title, contemporary calf gilt [*Abbey Travel 76*], Longmans, 1825--FELLOWES (WILLIAM DORSET) Paris; During the Interesting Month of July, 1815, *engraved vignette of Napoleon on title, 3 hand-coloured engraved plates, early cloth, printed spine label*, Gale and Fenner, 1815--[HOOK (THEODORE EDWARD)] Facts, Illustrative of the Treatment of Napoleon Buonaparte in Saint Helena, 3 *hand-coloured aquatint plates (loose)*, original boards, *rebacked with short tear to spine*, William Stockdale, 1819--[DEAN (JOHN PAUL)] Journal of a Party of Pleasure to Paris, in the Month of August, 1802, 13 *sepia-tinted aquatint plates by J. Hill after the author, errata slip pasted in on verso of title, without half-title, later green half calf*, T. Cadell Jun., and W. Davies, 1802, FIRST EDITIONS, 8vo (4)

£400 - 600

€550 - 820

266 *

BETAGH (WILLIAM)

A Voyage Round the World. Being an Account of a Remarkable Enterprize, Begun in the Year 1719, Chiefly to Cruise on the Spaniards in the Great South Ocean, FIRST EDITION, *folding engraved twin-hemisphere World map (shaved with slight loss to one rule border), light browning, contemporary panelled calf, rebacked [Alden & Landis 728/13; Borba de Moraes I:104; Hill 123; Howes B402; Sabin 5057]*, 8vo, T. Combes, J. Lacy, and J. Clarke, 1728

£1,000 - 1,500

€1,400 - 2,000

RARE "Narrative of Shelvocke's buccaneering expedition of 1719 by one of his officers, differing greatly from Shelvocke's own account, and exhibiting bitter animosity against that commander" (Howes), illustrated with a twin-hemisphere World map.

Provenance

George Stoddart, bookplate.

267 *

BOTTA (CHARLES)

The History of the War of Independence of the United States of America, 3 vol., Philadelphia, for the Translator, 1820--[GLEIG (GEORGE R.)] A Narrative of the Campaigns of the British Army at Washington and New Orleans... in the Years 1814 and 1815... by an Officer, *head of spine chipped*, John Murray, 1821--HODGSON (ADAM) Letters from North America, Written During a Tour in the United States, 2 vol., 2 *engraved plates (one folding)*, errata slip, Hurst, Robinson, 1824, *contemporary calf or half calf*--CHILD (MARIA) Letters from New York, *modern crushed morocco*, Richard Bentley, 1846--MARTINEAU (HARRIET) Retrospect of Western Travel, 3 vol., *later half calf*, Saunders and Otley, 1838--FLETCHER (JOHN) American Patriotism Farther Confronted with Reason, Scripture, and the Constitution, Shrewsbury, J. Buckland, 1776; Vindication of the Rev. Mr. Wesley's 'Calm Address to Our American Colonies', *second edition*, R. Hawes, 1776; WESLEY (JOHN) A Calm Address to the Inhabitants of England, J. Fry, 1777, bound with 2 other pamphlets, together 5 works in 1 vol., *later cloth, upper cover near detached*, 8vo; and 25 others, American interest (36)

£600 - 800

€820 - 1,100

268 *

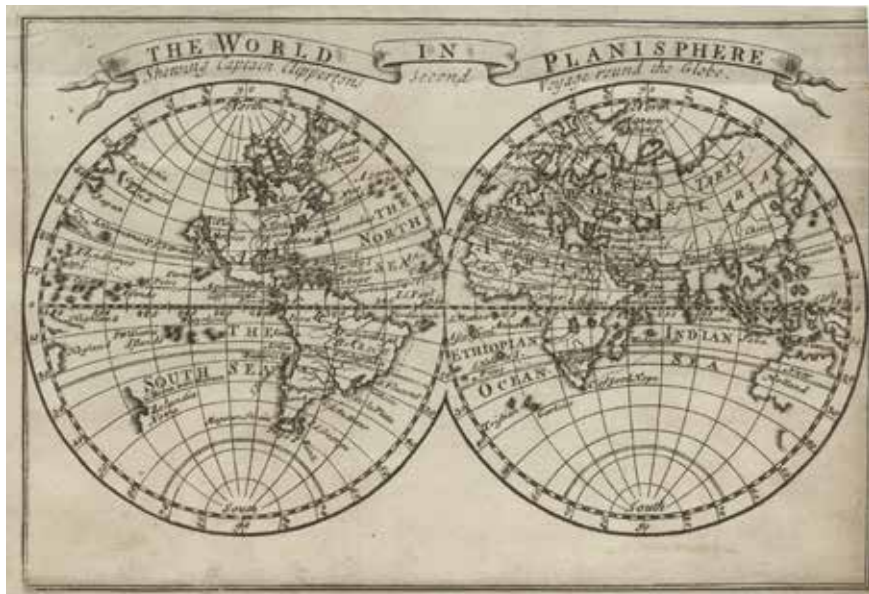
BOUGAINVILLE (LOUIS ANTOINE DE)

A Voyage Round the World. Performed by Order of His Most Christian Majesty, in the Years 1766, 1767, 1768, and 1769, *translated from the French by John Reinhold Forster, 5 folding engraved maps one folding engraved plate, 4pp. of introduction misbound at end, spotting, contemporary calf, worn, joints weakened [Hill 165; Kroepelien 113; O'Reilly-Reitman 285; Sabin 6869;]*, 4to, J. Nourse, and T. Davies, 1772

£500 - 800

€680 - 1,100

The first edition in English of the account of the first official French expedition to circumnavigate the globe, commanded by Bougainville.



266



270

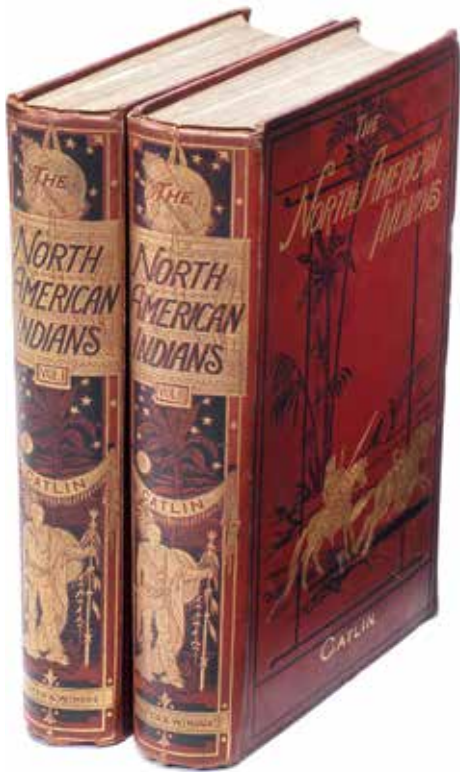
269

BOWRING (JOHN)

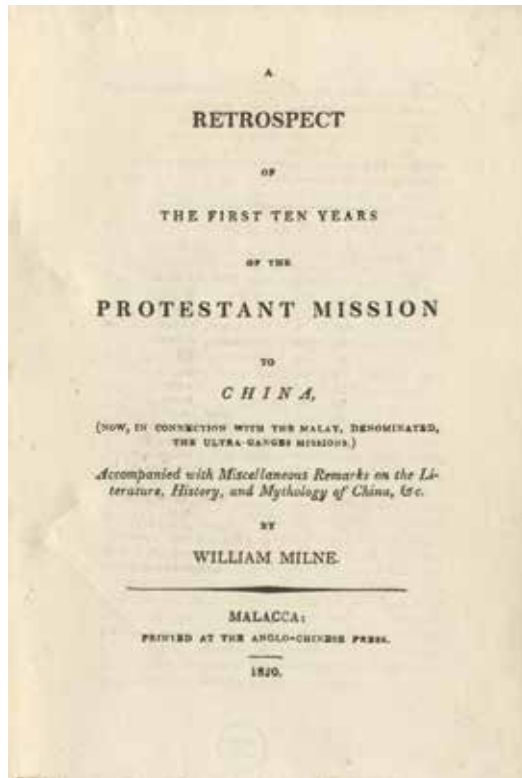
The Kingdom and People of Siam; With a Narrative of the Mission to that Country in 1855, 2 vol., FIRST EDITION, half-titles, 16 plates (8 chromolithographed, others engraved), 2 folding facsimile letters, folding engraved map, Ruthin Castle stamp on front free endpaper [Cordier Indosinica 977], John W. Parker, 1857--OSBORN (SHERARD) My Journal in Malayan Waters; or, the Blockade of Quedah, second edition, tinted lithographed frontispiece, folding hand-coloured engraved map, ownership inscription of H. Booth on blank recto of frontispiece, upper hinge cracked, worn, Routledge, 1860--GIBSON (WALTER M.) The Prison of Weltevreden; and a Glance at the East Indian Archipelago, wood-engraved plates, some browning, worn, New York, J.C. Riker, 1855--ROCHON (ALEXIS) A Voyage to Madagascar, and the East Indies... to Which is Added a Memoir on the Chinese Trade, large folding engraved map, light spotting, contemporary calf, G.G.J. and J. Robinson, 1792, 8vo; and 2 others (7)

£400 - 600

€550 - 820



273



275

270 *

BUONAIUTI (B. SERAFINA)

Italian Scenery; Representing the Manners, Customs, and Amusements of the Different States of Italy, *text in English and French, 32 hand-coloured stipple-engraved plates by James Godby, 1 engraved sheet of music, 2 additional pencil sketches and 4 engravings pasted to blank versos (one attached to gutter of title recto), a few leaves lightly spotted, contemporary half calf, defective [Abbey Travel 164; Colas 2970; Tooley 354], 4to, Edward Orme, 1806*

£300 - 500

€410 - 680

See illustration on preceding page.

271 *

BURTON (RICHARD FRANCIS)

A Mission to Gelele, King of Dahome. With Notices of the So Called "Amazons", the Grand Customs, the Yearly Customs, the Human Sacrifices, the Present State of the Slave Trade, and the Negro's Place in Nature, 2 vol, *half-titles, frontispieces (one frayed at edges), publisher's pictorial cloth gilt, extremities of spines frayed with small loss (touching one letter), upper hinges cracked resulting in opening few leaves being loose [Penzer, p. 72], Tinsley Brothers, 1864--FORBES (FREDERICK E.) Dahomey and the Dahomans: Being the Journals of Two Missions to the King of Dahomey... in the Years 1849 and 1850, 2 vol., 13 plates (10 coloured lithographs), publisher's cloth, worn [Gay 2378], Longman, 1851, FIRST EDITIONS--DU CHAILLU (PAUL B.) A Journey to Ashango-Land: and Further Penetration into Equatorial Africa, vignette on title, 22 wood-engraved plates (including frontispiece), folding map, publisher's pictorial cloth gilt, John Murray, 1867, 8vo (5)*

£400 - 600

€550 - 820

272 *

BURTON (RICHARD FRANCIS)

Vikram and the Vampire or Tales of Hindu Devilry, ONE OF 200 LARGE PAPER COPIES, *with additional photogravure frontispiece by Albert Letchford, 33 plates on india-proof paper by Ernest Griset, publisher's pictorial cloth gilt, large 8vo, Tylston and Edwards, 1893*

£300 - 400

€410 - 550

273 *

CATLIN (GEORGE)

Illustrations of the Manners, Customs, & Conditions of the North American Indians, 2 vol., 313 colour-printed plates on 180 sheets (including 3 maps, 1 folding, some loose in volume 1 but all good condition, publisher's pictorial cloth gilt, slightly rubbed but gilt fresh [Howes C241], large 8vo, Chatto & Windus, 1876

£400 - 600

€550 - 820

The first edition to be printed in colours of the classic work on Native Americans.

274 *

[CHASSEPOL (FRANCOIS DE)]

The History of the Grand Visiers, Mahomet, and Achmet Coprogli, of the Three Last Grand Signiors, their Sultana's and Chief Favourites, *first edition in English, translated by John Evelyn junior, imprimatur leaf, engraved frontispiece by W. Dolle (cropped at upper margin), collector's stamp just touching letters on p.57, contemporary calf, rebacked [Atabey 224; Blackmer 327; Wing C3728], 8vo, H. Brome, 1677*

£500 - 700

€680 - 950

First published in French in 1676, this is the first edition in English of Chassepol's biography of the Grand Viziers Mohammed and Achmet Kiuprili, in which he devoted particular attention to the war between Turkey and Poland of 1672 to 1676.

275 *

CHINA - MALACCA PRINTING

MILNE (WILLIAM) A Retrospect of the First Ten Years of the Protestant Mission to China, (Now, in Connection with the Malay, Denominated with Ultra-Ganges Missions), FIRST EDITION, *contemporary boards, printed label of K.J. Ford's Circulating Library (Islington, London) with several manuscript lines of lending rules on upper covers, rubbed with minor losses to spine [Cordier (Sinica) 1222; Lust 927], 8vo, Malacca, Printed at the Anglo-Chinese Press, 1820*

£400 - 600

€550 - 820

276 *

CHINA

[MASON (GEORGE HENRY)] The Punishments of China, *22 hand-coloured aquatint plates text in English and French, text watermarked "1807", contemporary gilt- and blindstamped calf, rebacked, g.e., worn [Abbey Travel 532; Colas 2012], folio (340 x 248mm.), William Miller, 1808*

£400 - 600

€550 - 820

See illustration overleaf.

277 *

CHINA

FORTUNE (ROBERT) A Journey to the Tea Countries of China, Including Sung-Lo and the Bohea Hills, *additional title printed in red and black, 2 tinted lithographed plates, one engraved map hand-coloured in outline, illustrations in the text, bookplate of Robert Hyde Greg, contemporary half calf [Abbey Travel 529], 1852; A Residence among the Chinese: Inland, on the Coast, and at Sea, half-title, frontispiece, 5 wood-engraved plates, and illustrations, publisher's cloth [Lowendahl 1184], John Murray, 1857, FIRST EDITIONS--HUC (EVARISTE REGIS) The Chinese Empire, 2 vol., folding colour-lithographed map, extremities of spine rubbed, Longman, 1855--LE COMTE (LOUIS DANIEL) Memoirs and Remarks... Made in a Late Journey through the Empire of China, title printed in red and black, 4 engraved plates (2 folding), one folding letterpress table, pencil markings partially erased from title, contemporary calf, rubbed, J. Hughs, 1737, 8vo; and 5 others (10)*

£400 - 600

€550 - 820



276

278 *

COCKBURN (GEORGE)

A Voyage to Cadiz and Gibraltar up the Mediterranean to Sicily and Malta... and an Excursion in Portugal, 2 vol., *engraved titles with aquatint vignettes, 23 hand-coloured aquatint plates, 6 engraved maps, plans and uncoloured plates (2 folding), 2 engraved tail-pieces, one title shaved affecting imprint, some loss to backstrips* [Abbey Travel 197], J. Harding, 1815--RUSSELL (GEORGE) A Tour through Sicily, in the Year 1815, *folding engraved map, 10 hand-coloured aquatint plates, 6 uncoloured plates and maps* [Abbey Travel 261], Sherwood, 1819--LEAR (EDWARD) Journals of a Landscape Painter in Southern Calabria, *half-title, 20 tinted lithographed plates after Lear, 2 lithographed maps, publisher's cloth, soiled with a couple of ink spots* [Abbey Travel 175], Richard Bentley, 1852--[ENGLEBACH (LEWIS)] Naples and the Campagna Felice. In a Series of Letters, Addressed to a Friend in England, in 1802, *2 hand-coloured engraved maps, 16 hand-coloured aquatint plates by Thomas Rowlandson, crushed blue morocco gilt by Riviere, t.e.g., joints slightly weakened* [Abbey Travel 166], R. Ackermann, 1815--QUIN (MICHAEL J.) A Visit to Spain... in the Latter Part of 1822, and the First Four Months of 1823, *original boards, printed label on spine*, Hurst Robinson, 1823--DOLOMEIU (DIEUDONNE DE GRATET DE) Voyage aux Iles de Lipari, fait en 1781, Paris, L'Academie Royale, 1783, FIRST EDITIONS, *some spotting, unless otherwise mentioned early half calf, 8vo*; and 10 others, mostly Italy and Spain (17)

£1,000 - 1,500

€1,400 - 2,000

279 *

COOK (JAMES)

The Three Voyages of Captain James Cook Round the World, 7 vol. [complete], *engraved frontispiece portrait, 24 engraved plates, folding engraved map, 2 folding letterpress tables, some spotting and offsetting (quite heavy on map), contemporary calf gilt (with binder's lable "Poole & Harding, Bookbinders, Chester"), decorative gilt spines including ship devices, worn with small loss at extremities of 2 spines, 8vo*, Longman, Hurst, 1821; A Voyage to the Pacific Ocean... For Making Discoveries in the Northern Hemisphere... Performed in his Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, and 1780, 3 vol. (without Atlas), *24 engraved plates and maps (some folding), 2 titles and endpapers loose, spotting and offsetting, bookplate of Henry Tomkinson, contemporary calf, very worn, covers detached, 4to*, G. Nicol, and T. Cadell, 1784 (10)

£600 - 800

€820 - 1,100

Provenance

J.L. Wynne Junr., nineteenth century ownership inscription.



282

280 *

COXE (WILLIAM)

Account of the Russian Discoveries between Asia and America. To which are added, the conquest of Siberia, and the history of the Transactions and Commerce between Russia and China, *second edition, "revised and corrected", engraved folding map, 3 folding charts and one engraved folding plate, contemporary calf, rebounded*, T. Cadell, 1780--JAMES (JOHN T.) Journal of a Tour in Germany, Sweden, Russia, and Poland, During the Years 1813 and 1814, *18 plates (several hand-coloured aquatints), contemporary half calf gilt [Abbey Travel 16]*, John Murray, 1816--MACKENZIE (GEORGE STEUART) Travels in the Island of Iceland, *second edition, 15 plates (including 8 hand-coloured lithographs), 2 engraved maps (one folding), contemporary calf*, Edinburgh, Constable, 1812--YOUNG (ARTHUR) Travels, during the Years 1787, 1788, and 1789... [in] the Kingdom of France, *3 folding engraved maps (one hand-coloured), contemporary half calf, covers detached*, Bury St. Edmunds, W. Richardson, 1792--CONSETT (MATTHEW) A Tour through Sweden, Swedish-Lapland, Finland and Denmark, *7 engraved plates, one wood-engraved plate, later half calf*, J. Johnson, 1789--[GREG (E.H.)] A Narrative of the Cruise of the Yacht Maria among the Feroe Islands in the Summer of 1854, *second edition, 10 tinted lithographed plates, one engraved map, one illustration, publisher's pictorial cloth gilt*, Longman, 1856, *unless otherwise stated* FIRST EDITIONS, worn, 4to; and 6 others, 4to travel (12)

£800 - 1,200

€1,100 - 1,600

281 *

ELPHINSTONE (MOUNTSTUART)

An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India; comprising a View of the Afghaun Nation, and a History of the Dooranee Monarchy, 2 vol., *second edition, folding hand-coloured engraved map, 14 aquatint plates (all but one hand-coloured, a few plate numerals shaved), bookplate of Edmund Hammond, contemporary calf, one cover and spine detached*, Longman, 1819--COCHRANE (JOHN DUNDAS) Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea of Kamtchatka, 2 vol., *second edition, hand-coloured aquatint frontispieces, 4 engraved plates, 3 folding maps, contemporary half calf*, Charles Knight, 1824--IRELAND (JOHN B.) Wall-Street to Cashmere. A Journal of Five Years in Asia, Africa, and Europe... the Khyber Pass to Afghanistan, Java, China, and Mauritius, *colour-printed frontispiece and additional pictorial title, numerous plates, early ink ownership inscription on verso of frontispiece*, New York, S.A. Rollo, 1859--KING (Mrs ROBERT MOSS) The Diary of a Civilian's Wife in India 1877-1882, 2 vol., *32 plates*, Bentley, 1884--RUSSELL (R.V.) The Tribes and Castes of the Central Provinces of India, 4 vol., Macmillan, 1916--HUTTON (J.H.) The Angami Nagas With Some Notes on Neighbouring Tribes, *colour frontispiece, photographic plates, one map*, Macmillan, 1921, *unless otherwise mentioned* FIRST EDITIONS, *publisher's cloth, the third and last pictorial gilt*, 8vo; and 5 others, India interest (17)

£500 - 800

€680 - 1,100

282 *

FERRARIO (GIULIO)

Descrizione della Palestina o Storia del Vangelo, 30 *hand-coloured aquatint plates, folding engraved map, one hand-coloured engraved plan, one uncoloured plate, contemporary half calf, lacks spine* [Rohricht 1757; Tobler p.217], Milan, Societa Tipog. de'Classici Italiani, 1831--EGERTON (HARRIET) Journal of a Tour in the Holy Land, in May and June, 1840, 4 *lithographed plates*, Harrison, 1841--DAMER (MARY) Diary of a Tour in Greece, Turkey, Egypt, and the Holy Land, 2 vol., 13 *lithographed plates, stamp of Ruthin Castle Library inside upper covers* [Atabey 315], Henry Colburn, 1841., *publisher's green cloth*--SAULCY (FRANCIS DE) Narrative of a Journey Round the Dead Sea and in the Bible Lands, in 1850 and 1851, 2 vol., *new edition, folding engraved map, one plan, prize calf gilt*, Richard Bentley, 1854--MAUNDRELL (HENRY) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, *engraved vignette on title, 15 engraved plates (9 folding), contemporary calf, neatly rebacked*, Oxford, at the Theatre, 1721, 8vo; and 13 others (20)

£1,000 - 2,000

€1,400 - 2,700

See illustration on preceding page.

283 *

FOIGNY (GABRIEL DE)]

Les aventures de Jacques Sadeur dans la Decouverte et le Voyage de la terre Australe, *title printed in red and black, contemporary calf, spine gilt within raised bands, rubbed at extremities* [this edition not in Sabin], 12mo (137 x 70mm.), Paris, Claude Barbin, 1693

£300 - 400

€410 - 550

A fictitious account of a voyage to Australia.

284 *

FOREIGN FIELD SPORTS

Foreign Field Sports, Fisheries, Sporting Anecdotes &c... from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. with a Supplement of New South Wales, *half-title, 110 hand-coloured aquatint plates, with wash borders, paper guards, some toning, red half crushed morocco gilt by Zaehnsdorf, spine with gilt duck, dog, fish, hog and huntsman tools in compartments, g.e.* [Abbey Travel 2; Ferguson 577; Tooley 225; Schwerdt I, p.179; Westwood & Satchell, p.92], 4to, Edward Orme, 1814

£1,000 - 1,500

€1,400 - 2,000

"The coloured plates in this work, especially those drawn by Howitt, are fine, both as regards draughtsmanship and colouring, and the production as a whole possesses a certain cachet..." (Schwerdt). The Field Sports depicted are wonderfully diverse, including "Arabs Hawking Antelopes", "Russian Fishing in Winter", "German Bear-trap pitfull", "Hunting Antelopes with a Panther", "Whale Fishery" (4), Bullfighting (13), "Greenlanders Seal Hunting" and "Hog Hunting in India"; includes the supplement of ten New South Wales plates.

285 *

FRANKLAND (CHARLES COLVILLE)

Travels to and From Constantinople, in the Years 1827 and 1828: or Personal Narrative of a Journey from Austria, through Hungary... to Constantinople; and From that City to the Capital of Austria, by the Dardenelles... Cyprus, Syria, Alexandria..., 2 vol., FIRST EDITION, 2 *hand-coloured frontispieces, 29 plates and maps (including 14 aquatints, 4 engraved and 11 wood-engraved, 5 folding and laid on linen), early polished calf, spines gilt with morocco lettering labels, a few small scuffmarks* [Abbey Travel 26; Atabey 460; Blackmer 628], 8vo, Henry Colburn, 1829

£600 - 800

€820 - 1,100

Frankland spent fifteen months travelling in the Levant during 1827 and 1828.



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FRANKLIN (JOHN)

Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22, *31 hand-coloured aquatint plates, 19 engraved plates, 4 folding engraved maps, lacks half-title and errata slip, title repaired, opening 10 leaves and maps re-inserted on stubs, modern half calf [Abbey Travel 645; Hill 635]*, John Murray, 1823--M'DOUGALL (GEORGE F.) The Eventful Voyage of H.M. Discovery Ship "Resolute" to the Arctic Regions in Search of Sir John Franklin, *8 tinted lithographed plates, hand-coloured folding engraved map, without half-title, publisher's cloth, extremities rubbed [Sabin 43183]*, Longman, 1857--M'CLURE (ROBERT) The Discovery of the North-West Passage... Edited by Sherard Osborn, *4 tinted lithographed plates, hand-coloured folding engraved map, stamp of Manchester Mechanics Institute on title and a few leaves, later half morocco [Sabin 43073]*, Longman, 1856--LYON (GEORGE FRANCIS) The Private Journal... during the Recent Voyage of Discovery under Captain Parry, *7 engraved plates, engraved folding map, bookplate of Archibald Speirs, contemporary blindstamped morocco gilt, rubbed [Sabin 4285]*, John Murray, 1824; A Brief Narrative of an Unsuccessful Attempt to Reach Repulse Bay, Through Sir Thomas Rowe's "Welcome,"... in the Year MDCCCXXIV, *8 engraved plates and maps, contemporary calf, upper cover detached [Sabin 42851]*, John Murray, 1825--PARRY (WILLIAM EDWARD) Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper, *14 engraved plates, 6 maps (4 folding), errata slip, quite heavy spotting, contemporary half calf [Hill 1311; Sabin 58860]*, John Murray, 1821; Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833, *30 plates and maps (some hand-coloured), modern half calf [Abbey Travel 636; Hill 1312; Sabin 73381]*, A.W. Webster, 1835, FIRST EDITIONS, *8vo and 4to*; and another, relating to the North-West Passage (8)

£1,000 - 2,000

€1,400 - 2,700

287 ·

FREMONT (JOHN CHARLES)

Narrative of the Exploring Expedition to the Rocky Mountains, in the Year 1842, *4 lithographed plates, one large folding lithographed map*, Wiley and Putnam, 1846--HUNTER (JOHN D.) Memoirs of a Captivity Among the Indians of North America, Longman, 1823--TANNER (JOHN) A Narrative of the Captivity and Adventures of John Tanner... During Thirty Years Residence Among the Indians in the Interior of North America, engraved portrait, Baldwin & Cradock, 1830, *bookplate of Robert Hyde Greg, early half calf gilt*--Some Account of the Conduct of the Religious Society of Friends towards the Indian Tribes in... East and West Jersey and Pennsylvania, *2 hand-coloured engraved maps (one folding), small tear to one joint*, Edward Marsh, 1844--HALKETT (JOHN) Historical Notes Respecting the Indians of North America, A. Constable, 1825, *publisher's cloth*--MONTULE (EDOUARD) A Voyage to North America, and the West Indies, *3 hand-coloured engraved plates, later quarter morocco*, Richard Phillips, 1821--BIRKBECK (MORRIS) Letters from Illinois, *contemporary boards, upper cover detached*, Taylor and Hessey, 1818--SCHOOLCRAFT (HENRY) Oneota, or Characteristics of the Red Race of America, *early half calf*, New York, Wiley & Putnam, 1845, *some spotting, 8vo*; and 18 others, American interest (26)

£500 - 700

€680 - 950

288 ·

GRELOT (GUILLAUME JOSEPH)

A Late Voyage to Constantinople, *first edition in English, translated by J. Philips, engraved frontispiece portrait of Mahomet IV, 7 folding engraved plates (of 8), 6 full-page engraved illustrations [Wing G1934]*, Henry Bonwicke, 1683--RAY (JOHN) A Collection of Curious Travels & Voyages, 2 vol. in 1, FIRST EDITION, *imprimatur leaf, advertisement at end, covers detached [Wing R385; Keynes 93]*, S. Smith and B. Walford, 1693--ARVIEUX (LAURENT D') The Travels of the Chevalier D'Arvieux in Arabia the Desart, *second edition, engraved frontispiece, 4 engraved plates, some contents loose, hinges cracked, rebacked*, B. Barker, 1732--[WALTER (RICHARD)] The History of Commodore Anson's Voyage Round the World..., by a Midshipman on Board the Centurion, *engraved frontispiece, ownership inscription of James Taylor (1776, noting price 2s.0d) on blank verso of frontispiece, upper cover detached*, M. Cooper, 1767--ANSON (GEORGE) A Voyage Round the World, in the Years MDCCXL... IV, *third octavo edition, 3 folding engraved maps, ownership inscriptions of John Wynne (1756), John and Paul Knapton, 1748, contemporary calf, worn, 8vo*; and 5 others (10)

£600 - 800

€820 - 1,100



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289 *

IRELAND (SAMUEL)

A Picturesque Tour through Holland, Brabant, and Part of France: Made in the Autumn of 1789... Second Edition, with Additions; and an Entire New Set of Copper-plates in Aqua-tinta, from Drawings Made on the Spot, 2 vol., *half-title in volume 1, additional engraved titles with hand-coloured vignette, 46 hand-coloured aquatint plates, 2 uncoloured engraved plates (some watermarked "J. Whatman 1794"), a few plates slightly brittle at margins, contents mostly loose in early marbled boards [Abbey Travel 185, uncoloured copy], folio (350 x 245mm.)*, T. & I. Egerton, 1796

£300 - 500

€410 - 680

LARGE-PAPER COPY WITH HAND-COLOURED PLATES, and the date printed on the title-pages.

290 *

JAPAN

GOLOVNIN (VASILY MIKHAILAVICH) Narrative of My Captivity in Japan, During the Years 1811, 1812, & 1813... To Which is Added an Account of Voyages to the Coasts of Japan, and of Negotiations with the Japanese, for the Release of the Author... by Captain Rikord, 2 vol., *first edition in English, without advertisements, contemporary boards, neatly refurbished [Cordier Japonica 465]*, Henry Colburn, 1818--HEARN (LAFCADIO) Glimpses of Unfamiliar Japan, 2 vol., *contemporary half calf*, Osgood, 1894--BIRD (ISABELLA) Unbeaten Tracks in Japan, 2 vol., *polished calf gilt*, John Murray, 1881, 8vo; and 14 others, Japan interest (20)

£500 - 700

€680 - 950



295

291 *

KANE (PAUL)

Wanderings of an Artist among the Indians of North America from Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again, FIRST EDITION, *half-title, 8 chromolithographed plates, folding engraved map hand-coloured in outline, illustrations in the text, the Appendix uncut, publisher's orange cloth, gilt lettered on spine, slightly rubbed but generally very good, clean copy* [Howes K7; Sabin 37007; Streeter sale 3727; Wagner-Camp 332:1], 8vo, Longman, Brown, 1859

£700 - 900

€950 - 1,200

Paul Kane (1810-1871) traveled extensively through the west, viewing the Red River Settlement, the valley of the Saskatchewan, the Rocky Mountains, the Columbia River, the shores of Puget Sound; and Vancouver's Island, with principal aim of sketching the chiefs, costumes and types of the Native American tribes. The work contains his journals converted to narrative form, along with fine reproductions of his drawings and paintings.

292 *

KEPPEL (HENRY)

A Visit to the Indian Archipelago, in H.M. Ship Maeander, with Portions of the Private Journal of Sir James Brooke, K.C.B, 2 vol., *half-titles, 8 tinted lithographed plates (one loose), folding engraved map (loose), bookplate and ownership inscription (1853) of Robert Hyde Greg, upper hinge of volume 1 split* [Abbey Travel 550; Hill 920], Bentley, 1853; The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy, 2 vol., *half-titles, 11 lithographed plates, 6 folding engraved maps, bookplate of John Lees* [Hill 918], Chapman and Hall, 1846--HOSE (CHARLES) AND WILLIAM McDUGALL. The Pagan Tribes of Borneo, 2 vol., *colour frontispieces, photographic plates, 4 folding maps*, Macmillan, 1912; Natural Man. A Record from Borneo, large folding map, Macmillan, 1926, FIRST EDITIONS, *publisher's cloth, the first and last mentioned pictorial gilt, 8vo; and another* (8)

£500 - 800

€680 - 1,100

293 ·

LABILLARDIERE (JACQUES JULIEN HOUTON DE)

Voyage in Search of La Pérouse, Performed... During the Years 1791, 1792, 1793 and 1794, 2 vol., *first English octavo edition, large folding engraved map, 45 engraved plates, some spotting and off-setting, with publisher's advertisements (not called for by Hill), upper fore-corner of one title neatly repaired, nineteenth century half calf gilt, rubbed* [Ferguson 310; Hill 955; Sabin 38422], 8vo, John Stockdale, 1800

£500 - 800

€680 - 1,100

Labillardière was the doctor and botanist on d'Entrecasteaux's voyage in search for La Pérouse. Although unsuccessful "the voyage was of considerable importance because of the scientific observations that were made and the surveys of the coasts of Tasmania, New Caledonia, and the southwest coast of Australia. Labillardière's account of the Tongans is an excellent contribution to the ethnology of that people" (Hill).

294 ·

LANDOR (A. HENRY SAVAGE)

Across Unknown South America, 2 vol., FIRST EDITION, *numerous plates (some colour), 4to*, Hodder & Stoughton, 1913--COCHRANE (THOMAS, EARL OF DUNDONALD) Narrative of Services in the Liberation of Chili, Peru, and Brazil, from Spanish and Portuguese Domination, 2 vol., FIRST EDITION, [Sabin 21274; *Borba de Moraes 1:235*], Ridgway, 1859--STEPHENS (JOHN LLOYD) Incidents in Central America, Chiapas, and Yucatan... Revised by Frederick Catherwood, *engraved frontispiece, portrait, map and plates, lacks front free endpaper*, Arthur Hall, 1854--MARKHAM (CLEMENTS R., *editor*) First Part of the Royal Commentaries of the Yncas, 2 vol., Hakluyt Society, 1869--GRUBB (W. BARBROOKE) An Unknown People in an Unknown Land. An Account of the... Lengua Indians of the Paraguayan Chaco, *second edition, photographic plates*, Seeley, 1911, *publisher's cloth*--SHILLIBEER (J.) A Narrative of Briton's Voyage, to Pitcairn's Island; and an Interesting Sketch of the Present State of the Brazils, *second edition, engraved frontispiece and 11 plates (2 folding), spotting, early cloth*, Law and Whittaker, 1817, *all but the first mentioned 8vo*; and 19 others, South American interest (28)

£300 - 500

€410 - 680

295 ·

LINFORTH (JAMES, EDITOR)

[Route from Liverpool to Great Salt Lake Valley Illustrated], FIRST EDITION, *folding engraved map of "Utah, and the Overland Routes to it, from the Missouri River" (part coloured in outline), 40 views (mostly "sketches made on the spot and from life, expressly for this work by Frederick Piercy") and portraits on 30 engraved plates, wood-engraved illustrations in the text, "Notice to Subscribers" leaf inserted after p.40, lacks title and 4 preliminary leaves, occasional spotting, modern half morocco, original parts title wrapper printed on blue paper pasted in* [Howes L359; Sabin 41325; Streeter Sale 2296; Wagner-Camp 259; *Wheat Transmississippi West 858 & pp.40-41*], 4to, Liverpool, F.D. Richards, [1854-1855]

£2,000 - 3,000

€2,700 - 4,100

RARE. "One of the most elaborately and beautifully illustrated of Western books" (Howes, who also notes that "A large portion of the edition was water-damaged while in transit to New York"), illustrated with "some of the best western views of the period" (Streeter). The work was initiated by Samuel W. Richards, president of the British Mission, with a view to encouraging English Mormons to emigrate to Utah. He funded the illustrator Frederick Piercy's trip to the United States, during which he made sketches including a portrait of Brigham Young and a panorama of Salt Lake City. On his return the book was first published in parts between 1854 and 1855.

296

LIVINGSTONE (DAVID)

Autograph letter signed ("David Livingstone"), to "My Dear Sir" [the master of the Ragged School, Stockport], thanking him for the message from his boys "who so generously expressed their approbation of my labours in Africa" and assuring him that "that nothing has delighted me more since my return to England than their honest spontaneous deed" and that he gives them his warmest thanks "from a heart overflowing with emotion and wishing that God may abundantly bless them with his favour and love"; Livingstone continues his letter: "I have very little time to write to any one as I am engaged in the preparation of a narrative of my late explorations and must keep my word with one hundred and ten poor naked Africans who accompanied me from the centre of the country to the East coast and now await the fulfillment of my promise at Tete. I ought to be back to them in April but fear after all I can do I must be about 2 months later than my appointed time in April. Were it not for this I should try and visit the boys and speak with them"; he concludes by commending his boys to "the care of our Blessed Lord Jesus" and by asking them "to try him as their friend and guide through life they may make him their confidant for he listens to every prayer wafted up to him from the lowliest bosom", for "In Him we live and move and have our being and he is as tender and compassionate to everyone of them and knows all their cases and cares as if they were the only persons in the world"; concluding with a paraphrase of Coleridge's prayer: "He prayeth best who loveth best all things both great & small for the dear Lord to whom we pray he made and loveth all"; inscribed at the head in another hand "Dr D Livingstone", 4 pages, weak at folds, dust-staining especially on last page, 4to, Mission House, Blomfield Street, London, 23 January 1857

£2,000 - 4,000

€2,700 - 5,400

'I AM ENGAGED IN THE PREPARATION OF A NARRATIVE OF MY LATE EXPEDITIONS AND MUST KEEP MY WORD WITH ONE HUNDRED AND TEN POOR NAKED AFRICANS' – the original of Livingstone's well-known letter written on his return from his epic journey across Africa and when setting down to write his classic account, *Missionary Travels and Researches in South Africa* (1857). The recipient of this remarkable letter appears to have had it reproduced in facsimile, a copy being held at the School of Oriental and African Studies Library, University of London, CWM/LMS, Livingstone Wooden Box-105 (described as the original).

The promise he refers to in this letter was one made to his Makololo followers upon leaving them behind at Tete in April 1856 that he would return a year later and lead them back to their own country; a timetable he still thought possible when he set down to write the book in late January. In the event it took him six months to write – in itself a remarkable achievement for a book of some 300,000 words – and came out that November.

297 *

LYON (GEORGE FRANCIS)

A Narrative of Travels in Northern Africa, in the Years 1818, 1, and 20, 17 hand-coloured lithographed plates, one folding engraved map hand-coloured in outline, later half morocco, scuffed [Abbey Travel 304], 1821--ADAMS (ROBERT) The Narrative of Robert Adams, a Sailor, Who Was Wrecked on the Western Coast of Africa, in the Year 1810, Was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided... in the City of Tombuctoo, folding engraved map, later half calf gilt [Gay 1518], 1816--TUCKEY (JAMES KINGSTON) Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, in South Africa, in 1816, 13 engraved plates (one hand-coloured), folding map, without half-title, spotting to plates, contemporary half calf, worn, 1818, John Murray--REENAN (JACOB VAN) A Journal from the Cape of Good Hope, Undertaken in 1790 and 1791, large folding engraved map (short tear), several old ink stamps of Chester Free Library, early boards, defective, G. Nicol, 1792--ANSON (GEORGE) A Voyage Round the World in the Years MDCCXL, I, II, III, IV, 42 folding or double-page engraved plates and maps (a few short tears repaired), spotting, bookplate of William MacAndrew, contemporary calf, rebacked and recorned [Hill 1817; Sabin 1626], for the Author, 1748, FIRST EDITIONS, 4to (5)

£1,000 - 1,500

€1,400 - 2,000

& everyone of them wishes all
 their cases and ~~and~~ ^{cases} as if they
 were the only persons in the world
 And then if they are like him they will
 all show love to everyone about them
 and to everything beautiful and good
 and true. We pray the best who
 love the best all things to the great &
 smile for the dear Lord to whom
 we pray he smile and love to
 all"

Thanking you and them
 again for your most friendly
 feelings and hoping that they
 may not again deprive themselves
 of your comfort, I am Dear Sir
 yours most truly
 David Livingstone

296



TUARICK IN A SHIRT OF LEATHER

TUARICK OF AGHADER.

297



299



300

298 *

[MAUDE (JOHN)]

Visit to the Falls of America, in 1800, FIRST EDITION, [ONE OF 50 COPIES WITH PROOF PLATES], EXTRA-ILLUSTRATED COPY, *additional engraved title with vignette, 8 engraved plates, extra-illustrated with lithographed portrait of John Maude, hand-coloured lithographed view of "Moor House, in the W.R. of the County of York", Maude's Moor House engraved bookplate, contemporary brown morocco, sides and spine elaborately gilt tooled, g.e., slightly rubbed [Sabin 46913], 8vo, Printed by Richard Nichols, Wakefield, for Longman, Rees, 1826*

£300 - 400

€410 - 550

SCARCE, AND PERHAPS THE AUTHOR'S COPY. Sabin notes that only 300 copies were printed, of which fifty were printed with proof plates. This copy has proof plates, and the "additional notes (16pp.) which were printed after the book had been published" (Sabin). This copy, attractively bound, also contains a portrait lithograph of Maude, a fine hand-coloured lithograph of his house Moor House, Yorkshire (the book was printed in nearby Wakefield), and Maude's bookplate.

299 *

MAYER (LUIGI)

Interesting Views in Turkey, 16 hand-coloured aquatint plates, publisher's cloth, worn, some loss to spine, hinges cracked, 1819; Views in Egypt, from the Original Drawings in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, 43 hand-coloured aquatint plates (of 48, short tear to one), some loose, contemporary half calf, defective [cf. Abbey Travel 369; cf. Atabey 785], 1804, Robert Bowyer-MACFARLANE (CHARLES) Constantinople in 1828. A Residence of Sixteen Months in the Turkish Capital and Provinces, FIRST EDITION, 5 plates (3 hand-coloured aquatints, one double-page engraved, one printed in bistre), 2 plates loose, contemporary half calf, covers detached [Abbey Travel 393], Saunders and Ottley, 1839--WITTMAN (WILLIAM) Travels in Turkey, Asia-Minor, Syria, and Across the Desert into Egypt During the Years 1799, 1800, and 1801, FIRST EDITION, folding engraved frontispiece, 22 engraved plates (of 23 lacking "Grand Seignior", comprising: 16 hand-coloured of costumes, one hand-coloured plan, folding map and Turkish firman plate), the folding plates laid on linen, 10 additional costume plates loosely inserted, some soiling, modern half calf [Atabey 1344; Blackmer 1832; Weber 647], Richard Phillips, 1803, 4to and folio (4)

£500 - 700

€680 - 950



302

300 *

MAYER (LUIGI)

Views in Egypt, from the Original Drawings in the Possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, 48 hand-coloured aquatint plates, unrelated engravings, etc. pasted onto endpapers, dedication leaf and list of plates, contemporary boards, worn, rebacked [cf. *Abbey Travel*, 369; cf. *Atabey* 785], folio (455 x 300mm.), R. Bowyer, 1805

£600 - 800

€820 - 1,100

301 *

MILLAIS (JOHN GUILLE)

A Breath from the Veldt, NUMBER 40 OF 60 SPECIAL LARGE PAPER COPIES SIGNED AND DATED BY THE AUTHOR, frontispiece by J.E. Millais, plates and illustrations, spotting, dampstaining towards end, publisher's red half morocco gilt, t.e.g., folio, Henry Sotheran, 1895

£400 - 600

€550 - 820

302 *

MITCHELL (THOMAS LIVINGSTONE)

Three Expeditions into the Interior of Eastern Australia, with the Descriptions of the Recently Explored Region of Australia Felix, and of the Present Colony of New South Wales, 2 vol., 51 lithographed plates and maps (including pictorial titles, several hand-coloured or colour printed, a few folding), large folding engraved map hand-coloured in outline, some spotting and light dampstains, half morocco gilt by Winstanley of Manchester [Ferguson 2553; Wantrup 124a], 8vo, T.W. Boone, 1838

£400 - 600

€550 - 820

Provenance

Robert Hyde Greg, armorial bookplate.



305

303

MORMONS

CHANDLESS (WILLIAM) *A Visit to Salt Lake; Being a Journey Across the Plains and a Residence in the Mormon Settlements at Utah*, FIRST EDITION, *folding engraved map*, 24pp. *advertisements* (dated 20 June 1859) *binding repaired at upper spine* [Howes C286; Sabin 11889; Wagner-Camp 287:1], Smith, Elder, 1857--NICHOLSON (JOHN) *The Martyrdom of Joseph Standing, or the Murder of a "Mormon" Missionary*, Salt Lake City, 1886--DICKINSON (ELLEN E.) *New Light on Mormonism*, New York, 1885--HINGSTON (E.P., editor) *Artemus Ward (His Travels) Among the Mormons*, J.C. Hotten, 1865--BONWICK (JAMES) *The Mormons and the Silver Mines*, Hodder & Stoughton, 1862--SMITH (JOSEPH) *The Pearl of Great Price*, Liverpool, 1909--STENHOUSE (T.B.H.) *The Rocky Mountain Saints, lower joint split*, Ward, Lock, [c.1875]--STENHOUSE (Mrs T.B.H.) *An Englishwoman in Utah*, Sampson Low, 1880--RICH (BEN E.) *Mr. Durant of Salt Lake City*, Liverpool, *Millennial Star*, 1899--President Heber C. Kimball's *Journal*, Salt Lake City, *Juvenile Instructor Office*, 1882--GUNNISON (J.W.) *The Mormons, or Latter-Day Saints, in the Valley of the Great Salt Lake, engraved frontispiece*, Philadelphia, Lippincott, 1852--[BELISLE (O.)] *The Prophets; or, Mormonism Unveiled, engraved frontispiece, spotting*, Philadelphia, White Smith, 1855, *publisher's cloth, some rubbing*, 8vo; and upwards of 70 others, books and pamphlets including early 20th century correspondence to the Rev. J.P. Richmond of the Joel Luke Primitive Methodist Church, with notes and manuscript of a lecture expounding the blasphemy of Mormonism and a number of leaflets and press cuttings on the subject, (quantity)

£500 - 700

€680 - 950

304 ·

MOUNTAINEERING - EVEREST

BRUCE (CHARLES G.) The Assault on Mount Everest 1922, *one plate loose*, 1923--NORTON (E.F.) The Fight for Everest: 1924, 1925--RUTTLEDGE (HUGH) Everest 1933, *fourth impression*, December 1934; Everest: The Unfinished Adventure, 1937--HUNT (JOHN) The Ascent of Everest, 1953; HILARY (EDMUND) High Adventure, SIGNED BY THE AUTHOR, 1955, *all but third mentioned* FIRST EDITIONS, *plates, publisher's cloth, the third and last 2 mentioned in dust-jackets, 4to and 8vo*; and another (7)

£200 - 400

€270 - 550

305 ·

[PARKS (FANNY)]

Wanderings of a Pilgrim, in Search of the Picturesque, during Four-and-Twenty Years in the East; with Revelations of Life in the Zenana... Illustrated with Sketches from Nature, 2 vol., FIRST EDITION, *49 plates (20 chromolithographed or coloured by hand), folding lithographed panorama of the Himalayas in pocket at end of volume 2, publisher's blue pictorial cloth, slight loss to lower part of spine on volume 2 but generally good copy [Abbey Travel 476], large 8vo, Pelham Richardson, 1850*

£500 - 700

€680 - 950

Fanny Parks arrived in India in 1822, as the wife of a civil servant in the East India Company. Stationed at Allahabad, she travelled extensively, visiting Agra, Fatehgarh, Cawnpore, Meerut, Delhi, and Landour in the Himalayas. As a woman she was able to enter the zenana, witnessing marriage and religious ceremonies.

306 ·

RUSSIAN COSTUME

The Costume of the Russian Empire... With Descriptions in English and French, FIRST EDITION, *half-title, 73 hand-coloured aquatint plates, light offsetting from plate to text, contemporary tree calf gilt, rebacked [Abbey Travel 244; Colas 703; Lipperheide 1342], folio (342 x 255mm.), W. Miller, 1803*

£600 - 800

€820 - 1,100

Provenance

Eleanor Barritt, nineteenth century bookplate.

307 ·

RUSSIAN COSTUME

The Costume of the Russian Empire... With Descriptions in English and French, FIRST EDITION, *titles and text in English and French, 73 hand-coloured aquatint plates (including additional pictorial title), a few shaved touching plate numeral, some offsetting and occasional small stains, without half-title, later half calf, slightly worn [Abbey Travel 244; Colas 703; Lipperheide 1342], folio, W. Miller, 1803*

£400 - 600

€550 - 820

308 ·

SCHEFFERUS (JOANNES)

The History of Lapland Wherein Are Shewed the Original, Manners, Habits, Marriages, Conjurations &c. of the People, *first edition in English, woodcut vignette on title, additional engraved title (slightly shaved at fore-margin), one folding engraved map (laid down with 2 short tears), woodcut illustrations in the text, small stain at inner margin of a few leaves, contemporary calf-backed boards, worn with small loss to spine [Wing S851], small folio, Oxford, at the Theatre, 1674*

£300 - 400

€410 - 550

Provenance

"Henry Belchor, June 27 1787, Liber Lasonai", inscription on blank recto of frontispiece.

309 •

SEELEY (JOHN BENJAMIN)

The Wonders of Elora; or, the Narrative of a Journey to the Temples and Dwellings Excavated out of a Mountain of Granite, FIRST EDITION, 3 AUTOGRAPH LETTERS FROM THE AUTHOR TIPPED-IN (*together 7 pages, discussing the book, and the author's plans to return to India*), 9 engraved or aquatint plates (3 folding), G. and W.B. Whittaker, 1824--SCHOBERL (FREDERIC, editor) The World in Miniature: Hindoostan, 6 vol., 103 hand-coloured engraved plates (*some folding*), original boards, printed spine labels, covers to 2 volumes detached [*Abbey Travel 6*], 12mo, R. Ackermann, [1822]--Report of the Commissioners Appointed to Inquire into the the Sanitary State of the Army in India, *folding lithographed map, 2 folding lithographed tables, old library stamps on title, remnant of tape on spine*, H.M.S.O., [1864--MALCOLM (JOHN) The Life of Robert, Lord Clive, 3 vol., engraved portrait and map, John Murray, 1836--[PRICE (JOSEPH)] A Letter to Edmund Burke, Esq., on the... Late Report of the Select Committee on the State of Justice in Bengal [-Second Letter], 2 works in 1 vol., for the Author, 1782--[LE CREQUINIERE (- de)] The Agreement of the Customs of the East-Indians, with Those of the Jews and Other Ancient People, *first edition in English, 6 engraved plates*, W. Davis, 1705, 8vo--Indian Tracts. By Mr. Holwell, and Friends, *second edition, engraved folding frontispiece, 4to*, T. Becket and P.A. de Hondt, 1764, *unless otherwise stated contemporary calf or half calf, minor rubbing*; and another (15)

£400 - 600

€550 - 820

310 •

SIMPSON (WILLIAM)

The Seat of War in the East. First [-Second] Series, 2 parts in one vol, *tinted lithographed pictorial titles, lithographed dedication leaf, 79 tinted lithographed plates, tissue guards with printed keys, occasional light spotting, publisher's red half morocco, gilt lettered on spine and upper cover, upper joint weakened [Abbey Travel 237], folio*, Colnaghi, 1855-1856

£500 - 700

€680 - 950

"During the Crimean War Simpson became a pioneer war artist: dispatched by the printsellers Colnaghi & Son... he recorded the naval battles in the Baltic Sea and then went on to Balaklava in November 1854 to make accurate sketches on the spot. The drawings which he made during that terrible winter were submitted to Lord Raglan, sent home to England, and shown to Queen Victoria by the minister of war" (ODNB). Lithographed by Day & Son they remain one of the most significant visual records of the Crimean conflict.

311 •

SPORTING

POLLOK (FITZWILLIAM) Sport in British Burmah, Assam, and the Cassyh and Jyntiah Hills, 2 vol., 10 tinted lithographed plates, 2 folding maps, Chapman and Hall, 1879--HARRIS (WILLIAM CORNWALLIS) The Wild Sports of Southern Africa, *fifth edition, 26 hand-coloured lithographed plates (including additional title), folding engraved map, publisher's half calf gilt, g.e.*, H. Bohn, 1852--BALDWIN (WILLIAM CHARLES) African Hunting from Natal to the Zambezi, *engraved portrait (loose), folding map, 10 plates, illustrations in the text*, R. Bentley, 1863--RICE (WILLIAM) Tiger-shooting in India; Being an Account of Hunting Experiences on Foot in Rajpootana... from 1850 to 1854, 12 tinted lithographed plates, Smith, Elder, 1857; "Indian Game," (from Quail to Tiger), 12 lithographed plates, W.H. Allen, 1884, all but the second mentioned FIRST EDITIONS, *publisher's cloth, the last 3 pictorial gilt, 8vo and 4to*; and 15 others, sporting (21)

£700 - 900

€950 - 1,200

312 •

STURT (CHARLES)

Two Expeditions into the Interior of Southern Australia, during the Years 1828, 1829, 1830, and 1831: With Observations on the Soil, Climate, and General Resources of the Colony of New South Wales, 2 vol., 13 engraved plates (4 hand-coloured of birds), 2 engraved maps (*one folding, one partially hand-coloured in outline*), without half-titles [*Ferguson 1704; Wantrup 118a*], Smith, Elder, 1833--GREY (GEORGE) Journals of Two Expeditions of Discovery in North-West and Western Australia, 2 vol., FIRST EDITION, 2 large folding engraved maps, 22 lithographed or engraved plates (6 coloured) [*Ferguson 3228*], T. and W. Boone, 1841, *occasional spotting, uniform half calf gilt by Winstanley of Manchester, 8vo (4)*

£500 - 800

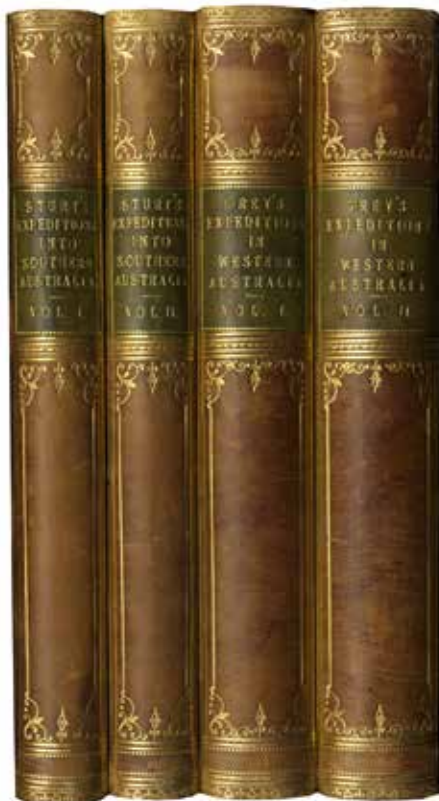
€680 - 1,100

Provenance

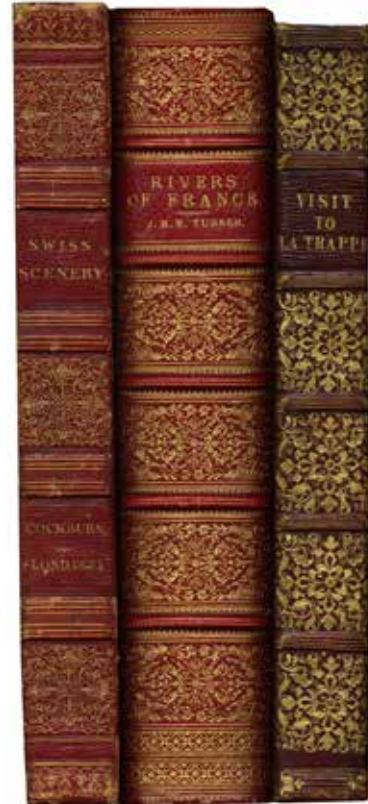
Robert Hyde Greg, armorial bookplate.



310



312



313

313 *

SWITZERLAND AND FRANCE - BINDINGS

COCKBURN (JAMES) *Swiss Scenery, engraved title and 60 plates, mainly marginal spotting, bookplate of John Lees, contemporary red straight-grained morocco, elaborately tooled in gilt, g.e.,* Rodwell & Martin, 1820--RITCHIE (LEITCH) *Liber Fluviorum; or River Scenery of France... from Drawings by Turner, additional engraved title and 60 plates, red panelled morocco gilt by Sotheran, g.e.,* Henry G. Bohn, 1857--FELLOWES (W.D.) *A Visit to the Monastery of la Trappe, fourth edition, 15 plates including 12 hand-coloured aquatints, contemporary maroon straight-grained morocco gilt [Abbey Travel 91],* Thomas McLean, 1823, *large 8vo* (3)

£600 - 800

€820 - 1,100

See illustration on preceding page.

314 *

WILLYAMS (COOPER)

A Voyage Up the Mediterranean in his Majesty's ship the Swiftsure, one of the squadron under the command of Rear-Admiral Sir Horatio Nelson ... with a Description of the Battle of the Nile, FIRST EDITION, engraved dedication, one double-page hand-coloured map, 4 hand-coloured lithographed plates (3 shaved just touching image), ownership inscription of W. Gibson (1823), contemporary half morocco, worn [Abbey Travel 196], J. white, 1802--GLAS (GEORGE) *The History of the Discovery and Conquest of the Canary Islands, 2 parts in 1, 3 engraved maps (1 folding), contemporary calf, rebacked, R. and J. Dodsley, 1784--*JACOB (WILLIAM) *Travels in the South of Spain, in Letters Written A.D. 1809 and 1810, hand-coloured engraved frontispiece map, one uncoloured plate, 11 hand-coloured aquatint plates (2 folding, others cropped), contemporary calf, worn [Abbey Travel 146],* J. Johnson, 1811, *FIRST EDITIONS, some spotting and browning, 4to* (3)

£700 - 900

€950 - 1,200

315 *

[WILSON (WILLIAM)]

[HAWEIS (THOMAS, *editor*)] *A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff, Commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries, 6 engraved plates, 7 engraved maps (5 folding, a few small repairs), soiling to title, modern half morocco [Ferguson 301; Hill 1894; Kroepelien 528], 4to, S. Gosnell, for T. Chapman, 1799--*ELLIS (WILLIAM) *Narrative of a Tour through Hawaii, or Owhyhee, 8 engraved plates and maps, contemporary calf gilt, rubbed with small loss to head of spine, H. Fisher, 1826--*HURSTHOUSE (CHARLES) *An Account of the Settlement of New Plymouth in New Zealand, 5 tinted lithographed plates, one hand-coloured folding plan, publisher's cloth, spine faded, Smith, Elder, 1849--*RIVERS (WILLIAM H.R.) *The History of Melanesian Society, 2 vol., photographic plates, Cambridge, 1914--*HADFIELD (E.) *Among the Natives of the Loyalty Group, photographic plates, Macmillan, 1920--*SHOBERL (FREDERIC) *The World in Miniature... South Sea Islands, 2 vol., 26 hand-coloured engraved plates, modern crushed morocco gilt, g.e., 12mo, R. Ackermann, n.d., all but last mentioned FIRST EDITIONS, unless otherwise stated publisher's cloth, 8vo; and others relating to the Pacific* (19)

£700 - 900

€950 - 1,200

316 *

WITTMAN (WILLIAM)

Travels in Turkey, Asia-Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801, in Company with the Turkish Army, and the British Military Mission, folding engraved frontispiece, 23 engraved plates (including 16 hand-coloured of costumes, one hand-coloured plan, folding map, and folding "Turkish firman" plate, torn with loss), contemporary calf, worn, rebacked [Atabey 1344; Blackmer 1832; Weber 647], Richard Phillips, 1803--IRWIN (EYLES) *A Series of Adventures in the Course of A Voyage Up The Red Sea, on the Coasts of Arabia and Egypt; and of a Route through the Desarts of Thebais, in the Year M.DCCC.LXXVII, 4 views on 2 sepia-tinted engraved plates, 3 folding maps and plans (one shaved with short tear repaired), without half-title, modern half calf [Atabey 609],* J. Dodsley, 1780, *FIRST EDITIONS, 4to* (2)

£600 - 800

€820 - 1,100



314

CONTINENTAL PRINTED BOOKS

317 *

AESOP

Les Fables d'Esoppe Phrygien... les Fables de Philelphe. Avec des reflexions morales, par J. Baudoïn, 2 parts in 1 vol., *additional engraved title dated 1631, portrait by Briot of Aesop surrounded by animals and 117 plates (of 118, lacking plate 94 but with a duplicate of 95 pasted-in), lacking last 2 leaves of part 1 (text of Fable 118), occasional slight worming in upper margins just affecting 2 or 3 plates, bookplate of Edward Hyde Greg, red rushed morocco gilt by James Toovey, gilt panelled spine, front hinge split, 8vo, Paris, Jean du Bray, 1659--Les Fables d'Esoppe Phrygien... par J. Baudoïn, additional engraved title and 147 engravings in the text, contemporary vellum, soiled, Amsterdam, Estienne Roger, 1701--GUARINI (BATTISTA) Le Berger fidelle, traduit de l'italien en vers françois. Augmenté dans cette nouvelle édition de ses Rimes italiennes et de belles figures en taille douce, printed titles in Italian and French, additional engraved title, 5 engraved plates, contemporary calf, rebaked, Lyon, Léonard de la Roche, 1720, 12mo--AELIANUS (CLAUDIUS) Histoires diverses d'Élien, contemporary green morocco, gilt panelled spine, upper joint torn at head, 8vo, Paris, Moutard, 1772; and 6 others (10)*

£500 - 700

€680 - 950

318 *

BEDE, THE VENERABLE

Ecclesiasticae historiae gentis Anglorum, Libri V, woodcut device on title and at end, without final blank, small burnhole on A2, early ink annotations, contemporary vellum, soiled, lower hinge cracked [Adams B453], Louvain, Hieronymus Wellaeus, 1556--BACON (FRANCIS) De verulamio historia regni Henrici septem, engraved pictorial title [Gibson 126a], Leiden, F. Hackius, 1647--HUGO (HERMANNUS) Pia desideria lib iii, engraved allegorical title, engraved arms, 45 engraved plates by Boetius à Bolswert, one engraved illustration, first gathering misbound [Landwehr, Low Countries 347], Antwerp, H. Aertssens, 1632, early vellum, ink lettering on spine--ALMELOVEEN (THEODOOR JANSSON VAN) Inventa nov-antiqua, engraved additional pictorial title, eighteenth century calf, spine gilt, Amsterdam, Jansson-Waesberg, 1684--SCALIGER (JULIUS CAESAR) Liber XV. De Subtilitate, ad Hieronymum Cardanum, woodcut device on title, early calf, Hannover, Daniel & David Aubrios, 1620--ARISTAENETUS. Epistolae Graecae, title printed in red and black with woodcut device, text in Greek and Latin, French citron morocco gilt, g.e., Utrecht, Hermann Besseling, 1737, 12mo and 8vo; and 5 others (11)

£500 - 700

€680 - 950

319 *

BIBLE, IN FRENCH

Le nouveau testament, woodcut device on title, with 2 blanks, early ownership inscription "Jo: Bishops" on title, later calf, worn, upper cover detached, 8vo, [Geneva], Jean Gerard "Pour E. Robinet", 1555--Liber psalmodum. Hymni ecclesiastici, ownership inscription of Joseph Bromehead (1747/8-1826, curate and psalmist), contemporary calf [Adams B1431], 16mo, Paris, Charles Estienne, 1553; and 2 others, including an incomplete Anton Koberger Bible of 1518 (4)

£300 - 500

€410 - 680

320 *

BINDING - DUC D'ORLEANS

D'ARNAUD (FRANCOIS-THOMAS-MARIE DE BACULARD) Lamentations de Jeremie. Odes dédiées a la reine de Pologne, woodcut device on title, contemporary red morocco gilt, sides elaborately tooled with border of bird and flower motifs enclosing central arms of Louis Philippe, Duc d'Orleans, spine tooled within raised bands, g.e., decorative gilt floral endpapers, 8vo, [Paris, la veuve Lottin], 1757

£600 - 800

€820 - 1,100

Provenance; "F.G." (?possibly Firmin Gillot), bookplate with motto "Je Lui Dois Tout" above image of a printing press; Marion C. Walker, bookplate.

321 *

BINDING - LOUIS XIV

DELRIO (MARTIN ANTONIUS) Syntagma tragoediae Latinae, 3 parts in 1, title printed in red and black with large engraved vignette, contemporary calf, decorated all over with gold stamped fleur-de-lis arranged in a lozenge pattern with the royal arms of Louis XIV stamped in gold in a central medallion, g.e., rubbed with spine ends worn, 4to (247 x 177mm.), Paris, P. Billaine, 1620

£300 - 500

€410 - 680

Provenance

Jesuit College de Clermont, Paris, manuscript prize inscription (1657) signed by Gabriel Baillet, Prefect of Studies with additional "JHS" paper label.

322 *

BRANT (SEBASTIAN)

Navis stultorum: oft, Der sotten schip... Seer bequaem om te leeren het quaet van tgoet t'onderscheyden, om de sonde te schou wen en[de] deuchdelijck te leuen, translated by Jan van Ghelen, woodcut vignette on title, 101 full-page woodcut illustrations, each leaf within decorative woodcut border, lacks 17 leaves (2Ai, and all after p.212), browning, collector's stamp just touching border on fol. 51, small hole on fol. 161, a few early ink annotations, later vellum [not in Adams], small 4to, Antwerp, Jan van Ghelen, 1584

£300 - 400

€410 - 550

First edition of Jan van Ghelen's Dutch translation of *The Ship of Fools*.

323 *

[BYART (NICOLAUS DE)]

Dictionarius pauperum omnibus verbi divini Predicatoribus pernecessarius, large decorative initial on title, occasional light dampstaining, quite extensive marginal notes in an early hand (some shaved), nineteenth century red morocco, elaborately tooled all-overall design of scrolls, leaves, dots and spots on sides and spine, morocco spine label "Dictionarium Pauperum", gilt gauffered edges, 8vo (131 x 90mm.), [Cologne, Quentell, 1505]

£400 - 600

€550 - 820

An encyclopedia of Christian philosophy, arranged alphabetically from "De abstinentia" to "De vita eterna."

Provenance

Monastic inscription (1733), with large letter "I.H.S." on title.



321



322

324 *

CERVANTES SAAVEDRA (MIQUEL DE)

Novelas exemplares, 2 vol., *half-title in volume 1, 12 engraved plates, bookplate of Robert Hyde Greg, 8vo, Madrid, Antonio de Sancha, 1783; idem, 3 vol., 11 engraved plates, 12mo, Madrid, Joaquin Ibarra, 1803; and another, printed in Madrid (6)*

£300 - 400

€410 - 550

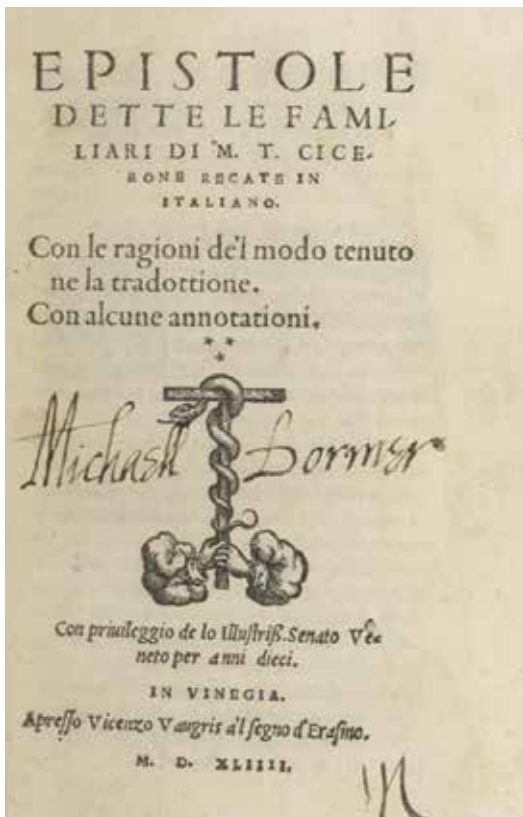
325 *

CHEMNITZ (MARTIN)

Examini Concilii Tridentini, *title printed in red and black with woodcut device, a few underlinings in ink, occasional single wormholes, extensive early manuscript notice about the author on final blank, light browning, contemporary blindstamped pigskin over boards, metal clasps, hasps and straps, soiled, folio (340 x 218mm.), Frankfurt, Joannes Saure, 1609*

£300 - 400

€410 - 550



326

326

CICERO (MARCUS TULLIUS)

Epistole dette le familiari... recate in italiano, *printer's device on title and final leaf, single small wormhole to opening 30 leaves, occasional very light dampstaining, eighteenth century calf gilt, spine elaborately tooled within raised bands, headband frayed [this edition not in Adams], 8vo (150 x 100mm.), Venice, Vincenzo Valgrisi, Vaugris, 1544*

£300 - 500

€410 - 680

Scarce edition, only one copy traced on World Cat.

Provenance

Michael Dormer, early inscription on title; Wilmot Vaughan, Viscount Lisburne, armorial bookplate with ink shelfmark etc.

327

DANTE ALIGHIERI

Dante con nuove et utilissime annotationi. Aggiuntovi l'indice de vocaboli, *italic letter, title with woodcut printer's device, oval portrait of the author on verso, 3 full-page woodcuts, historiated initials, occasional soiling, repair to margin of Kk2, tear in margin of Mm5 without loss, last few leaves dampstained (loss to blank margin of final leaf), bookplate of H.E. Galway, late nineteenth century vellum, Venice, Giovann' Antonio Morando, 1554--SOCRATES. Tutte le orationi, title with woodcut printer's device, woodcut initials, later polished calf gilt, Venice, Michele Tramezino, 1555--SENECA. De beneficiis tradotto in volgar fiorentino da M. Benedetto Varchi. Di nuovo ristampato con la vita dell'autore, woodcut decorations, signature cut from title just shaving woodcut device, later calf-backed boards, Florence, Giunti, 1574--RICCI (GIOVANNI GIACOMO) Diporti di Parnaso rime e prose, engraved title, contemporary limp vellum gilt, rebaked in cloth, Rome, Giovanni Battista Robletti, 1635, 8vo--PATERNO (LODOVICO) Le nuove fiamme... Riviste & ristampate, Lyon, G. Rouille, 1568--TURRINI (GIOVANNI MARIA) Prato di curiosita. Formato con l'herbe de' piu famosi autori per nutrire l'intelletto, woodcut peacock device on title, some browning, contemporary limp vellum, Venice, Francesco Ginma, 1661, 12mo, the second, third and fifth mentioned with the bookplate of the Right Hon. Wilmot Viscount Lisburne (6)*

£1,000 - 1,500

€1,400 - 2,000



327

328 *

DANTE ALIGHIERI

L'amoroso convivio di Dante, con la additione, et molti suoi notandi, accuratamente revisto et emendato, *fourth edition, woodcut title-page border, initials and printer's device at end, some light dampstaining, later vellum* [Adams D119], 8vo, Venice, Marchio Sessa, 1531

£500 - 700

€680 - 950

329 *

[DIDEROT (DENIS)]

Les bijoux indiscrets, 2 vol., *engraved vignette on titles, engraved frontispiece in volume 1, 6 engraved plates, Newton Hall bookplate, blue half morocco gilt, g.e.*, Monomotapa [Paris, 1748]--[RESTIF DE LA BRETONNE (NICOLAS EDMÉ)] La prévention nationale, action adaptée à la scène. Avec deux variantes, 3 vol., 10 *engraved plates, red morocco gilt by Chambolle-Duru, g.e.*, The Hague/Paris, Regnault, 1784; La Malédiction paternelle, 3 vol., *engraved frontispieces, light spotting, red half morocco, t.e.g.*, Leipzig, Buschel, 1780, 12mo (8)

£400 - 600

€550 - 820

330 *

DOMENICHI (LODOVICO)

Dialoghi... d'amore, de' rimedi d'amore, dell'imprese, della corte, et della stampa, FIRST EDITION, *first line of title within woodcut cartouche, woodcut devices on title and at the end, eighteenth century calf, spine gilt tooled within raised bands, g.e.* [Adams D779], 8vo, Venice, Gabriel Giolito de' Ferrari, 1562

£300 - 400

€410 - 550

Provenance

Wilmot Vaughan, 1st Earl of Lisburne, Lord Lieutenant of Cardiganshire, armorial bookplate.

331 *

[FAUCHET (CLAUDE)]

Recueil de l'origine de la langue et poesie francoise, ryme et romans. Plus les noms et sommaire des oeuvres de CXXVII poetes francois, vivant avant l'an M.CCC, FIRST EDITION, *woodcut device on title, faded old ownership inscription on title, nineteenth century half calf, upper cover detached and some loss to spine* [Adams F169], small 4to, Mamert Patisson, au logis de Robert Estienne, 1581

£400 - 600

€550 - 820

First edition of an important study of French medieval literature.

332 *

GREGORY I, POPE

Homelie quadraginta de diversis lectionibus evangelii; Dialogus in quattuor libros divisus. De vita et miraculis patrum Italicorum et de eternitate animarum, Ulrich Gering & Berthold Rembolt, 1508; Homelie xxii super Ezechielem diligenter castigatae; In septem psalmos penitentiales explanatio admodum utilis; Pastoralis cure liber, Berthold Rembolt, 1512; Expositio super cantica canticorum, Berthold Rembolt & Jean Waterloose, 1509, 5 works in 1 vol., *double column text, black letter, titles of the first 4 printed in red and black, all 5 with woodcut border enclosing large woodcut printer's device, woodcut initials, the first 3 with woodcut of enthroned pope presenting a kneeling scholar with a book (2 with illustration and facing text crossed through in an early hand), the first work with some dampstaining to upper part of first few gatherings (slight damage in upper margin affecting headlines, b1 torn without loss), early ink annotations, nineteenth century half calf, spine gilt, small 4to*, Paris--[AMELIUS (JOANNES)] Libellus extractus a sacris canonibus continens Canones penitentiales, Casus ad solum papam pertinentes [et alia opera], *woodcut printer's device on title and last leaf, full-page woodcut on verso of title, lacking leaf C1, modern vellum, upper cover gilt lettered and with ornate oval centrepiece [seemingly unrecorded edition], small 8vo*, Paris, Nicolas de la Barre, [c.1520?]-[THOMAS A KEMPIS. De imitatione Christi], *lacking title-page*, Paris, [P. Gaudoul?], 1519; NIDER (JOHANNES) De lepra morali, *woodcut printer's device on title*, Paris, Jean Petit, 1514, 2 works in 1 vol., *quarter contemporary blind-stamped pigskin over wooden boards (these lacking sections at edge), small 8vo* (3)

£500 - 700

€680 - 950



332



336

333 *
HERODOTUS

Historiae libri IX: et de vita Homeri libellus, woodcut device on title, early English calf gilt, English Royal arms on sides within 2-line border with acorn corner-pieces, rebaked preserving original spine, later red morocco spine label [Adams H409], Frankfurt, heirs of Andreas Wechel, 1595--TERENTIUS AFER (PUBLIUS) Comici, Andria, title repaired with some loss to blank margins, modern calf gilt [Adams T388], Paris, Simon Colinaeus and Francis Stephanus, 1541--TACITUS (PUBLIUS CORNELIUS) Opera, 2 works in 1 vol., engraved general pictorial title, one folding letterpress table, bookplate of Walter Finn, contemporary vellum, upper hinge cracked, Leiden, Elzevir, 1640--THEOPHRASTUS. Characteres Ethici, sive descriptiones morum Graece, woodcut device on title, text in Greek and Latin, ownership inscription of William Cholmondeley (1812), fresh citron morocco gilt, g.e., Utrecht, J. Evelt, 1737--HESIOD. [Opera], 2 vol. in 1, title printed in red and black, engraved frontispiece, text in Latin and Greek, contemporary calf, Amsterdam, G. Gallet, 1701, 12mo and 8vo (5)

£400 - 600
€550 - 820

334 *
HOMER, IN GREEK

Ulyssea, Batrachomyomachia Hymnii xxxii, Aldine device on title and final leaf, faded 5-line note on title, later vellum, green gilt morocco spine labels [cf. Adams H742], 8vo, [Venice, Aldus, 9 March 1517]

£400 - 600
€550 - 820

Provenance

Comte Dmitry Petrovich Boutourlin (1763-1829), bookplate. Boutourlin was librarian of the Imperial Russian Library, and formed two libraries of his own. The first was destroyed during the burning of Moscow in 1812; the second, superior, library included an almost complete collection of Aldine editions.

335 ·

LIPSIUS (JUSTUS)

Opera omnia, 6 vol., *engraved vignette on titles, 2 folding engraved city views (in Louanium), engraved portrait of the author pasted on recto of A1 (in De Bibliothecis syntagma), and later engraved illustrations on front paste-down of De vesta et vestalibus, lacks a few leaves of text, occasional browning and dampstaining, later uniform vellum, gilt morocco spine labels, 4to (235 x 165mm.), Antwerp, ex officina Plantiniana, 1600-1605, sold not subject to return*

£300 - 500

€410 - 680

Provenance

Arthur Hugh Smith Barry, Marbury Hall, bookplate and library label.

336 ·

LULL (RAMON)

Arbor scientiae venerabilis et caelitus illuminati Patris Raymundi Lullii Maioricensis, liber ad omnes scientias utilissimus [-Introductionum magnae artis generalis], 2 parts 1 vol., *5 large woodcuts used 18 times (including on title-page), without blank *2, browning and dampstaining in lower outer section throughout, nineteenth century ownership inscription on title and "ex dono fratris Albani. Aug. 1861" on front free endpaper, contemporary calf, covers with gilt armorial devices, rebacked, some scuffs, edges worn [Adams L1695], 4to, 1515 (colophon: Lyon, Gilbert de Villiersfor Guillaume Huyon and Constantin Fradin, 4 May 1515 [but c.1595 or later])*

£600 - 800

€820 - 1,100

The polymath, alchemist and mystic Ramon Lull (c.1232-1315) was born in Majorca and wrote prolifically on many subjects during his full life, before being martyred in North Africa. He is credited with writing the first major work of Catalan literature, and in recent years his reputation has grown among computer scientists, who see his system of logic as the beginning of information science.

The text and illustrations in this edition are the same as the 1515 edition, but the date and printer remain unknown, Adams suggesting a publication date of around 1595 and others slightly later.

337 ·

LUTHER (MARTIN)

In epistolam S. Pauli ad Galatas commentarius, *title within woodcut architectural border, 3 small calligraphic engravings (including portrait of Luther) pasted in including on blank verso of title, a few words inked out, early marginalia, and ownership inscription on title, blindstamped vellum over boards with one roll-tool dated 1539, clasps, titled in ink on fore-edge, lightly rubbed, solander box, 4to, Wittenberg, Johann Lufft, 1538*

£600 - 800

€820 - 1,100

338 ·

MORIN (JACQUES)

Les armes & blasons de Chevaliers de l'Ordre du Saint Esprit, *engraved frontispiece portrait, engraved pictorial title, 78 full-page engraved plates, nineteenth century calf, small folio, Paris, Pierre Firens, [1619]--BLAEU (WILLEM) Institutio astronomica, woodcut ornament on title, 3 folding engraved plates [Wing B3108; Madan III, 2632], Oxford, W. Hall, for J. Forrest, 1663--PASCAL (BLAISE) Traitez de l'equilibre des liqueurs et de la pesanteur de la masse de l'air, 2 folding engraved plates, 8vo, Paris, Desprez, 1698--ERASMUS. L'elogie de la folie, engraved frontispiece, title printed in red and black with vignette, engraved illustrations in the text, the last illustration cropped, rebacked, 8vo, Amsterdam, Francois l'honore, 1731, contemporary calf, rubbed; and 2 others, including a volume of approximately 150 engraved portraits of French Royals and Nobles published by Boiasevin, sold not subject to return (6)*

£400 - 600

€550 - 820

339 *

PANVINIO (ONOFRIO)

De ludis circensibus, libri ii. de triumphis, liber unus... cum notis Ioannis Argoli I.V.D et additamento Nicolai Pinelli I.C., 2 parts in 1 vol., *half-title printed in red and black (loose), engraved title-page, 32 engraved plates (mostly folding), engraved head-piece, a few small woodcut illustrations in text, woodcut initials, head- and tail-pieces, some leaves browned, 8 leaves defective (repaired with large areas of loss), [*4] with flaw repaired and printed overslip pasted on, P2 with small tape repair just affecting a few letters, contemporary vellum, stained, upper hinge split [Cicognara 3819], folio (357 x 243mm.)*, Padua, Pietro Maria Frambotti, 1681

£400 - 600

€550 - 820

Panvinio's history of the circuses of ancient Rome, first published in Venice in 1600. The plates include a birds-eye view of Rome, buildings, gladiators and animal sacrifice: although some plates are misbound, this copy appears complete with 32 plates, the number listed in the index, but one short of the number in the Macclesfield copy.

Provenance

Francesco Maria del Riccio ("Ad uso di... Clerico Regolare Libreria di Cara-?"), inscription on half-title (obliterated in ink).

340 *

[PASCAL (BLAISE)]

Les provinciales ou les lettres ecrites par Louis de Montalte a un provincial de ses amis, *woodcut ornament on title, contemporary red morocco gilt, g.e.*, Cologne, Nicolas Schoute, 1669--SCHOONEBEEK (ADRIEN) Histoire des ordres religieux de l'un & de l'autre sexe, 2 vol. in 1, *engraved frontispiece, 6 engraved parts titles and 144 engraved plates, contemporary green calf gilt, g.e.*, Amsterdam, H. Desbordes, 1700--[BORDELON (LAURENT)] L'histoire des imaginations extravagantes de Monsieur Oufle, 2 vol. in 1, *titles printed in red and black, 10 engraved plates (one folding with short repair), nineteenth century half calf*, Amsterdam, Estienne Roger, 1710--[JOLYOT DE CREBILLON (CLAUDE-PROSPER)] Le Sopha, conte moral, 2 vol., *titles printed in red and black, bookplate of Robert Shafto of Benwell, contemporary calf, one cover detached*, Gaznah [i.e. Paris], De l'imprimerie du Tres-Pieux, 1620 [but c.1742]--FENELON (FRANCOIS DE SALIGNAC DE LA MOTHE) Dialogues sur l'eloquence en general, *bookplate of the Bibliotheca Lindesiana, contemporary calf*, Paris, Jacques Estienne, 1718, 8vo; and 6 others (12)

£500 - 700

€680 - 950

341 *

PATRIZI (FRANCESCO)

De discorsi... sopra alle cose appartenenti ad una citta libera, *anchor and dolphin device on title, light dampstaining towards end, 2 leaves (2M5-6) shorter and inserted on stub, bookplate of Henry Bradshaw Isherwood, later vellum [Adams P443; Ahmanson-Murphy 292; Renouard 131]*, Venice, Aldus, 1545--PORTUS (FRANCISCUS) Hoi en te Rhetorike Techne koruphaioi [in Greek] Aphthonius, Hermogenes, & Dionysius Longinus, 2 parts in 1, *text in Greek, a few headlines shaved, some dampstaining, later limp vellum, remnants of old manuscripts used as binding waste [Adams A1267], [Geneva], Crispus, 1569--SALLUSTIUS CRISPUS (CAIUS) La historia, woodcut device on title*, Venice, [G. Griffio], 1556--OROSIO (PAULO) [Historiarum adversus paganos libri VII]... tradotto di latino in volgare per Giovanni Gueri, [Toscalano, Alessandro Paganini, c.1520]--TRISSINO (GIOVANNI GIORGIO) La Italia liberata da Gotthi, 3 vol. bound in 2, *title to volume one within woodcut architectural border, the border repeated around the woodcut device at the end of volumes 2 and 3, without titles in volumes 2 and 3, the map and plan [Adams T954]*, Rome, Valerio and Luigi Dorici, 1547; vol. 2-3: [Venice, Tolomeo Janiculo da Bress, 1548]--PRIMALEON, of Greece. [Opera], *large woodcut device on title, small repair at inner margin of opening 20 leaves and final 2 leaves affecting a few letters*, [Venice, Michele Tremezzino, 1548], *the last 4 with armorial bookplate of Wilmot, Viscount Lisburne, later calf gilt, headbands frayed, all 8vo; and another (8)*

£400 - 600

€550 - 820

342 *

PETRARCA (FRANCESCO)

Li sonetti canzone e triumphs del Petrarca con li soi commenti, *full-page woodcut illustration on Aiii and 2Yii, decorative initials, thin trace of worming on title touching a couple of letters on verso, nineteenth century morocco-backed marbled boards, 4to (210 x 140mm.)*, [colophon: Venice, Bernardino Stagnino, May 1513]

£300 - 500

€410 - 680



342

343
RICCOBONI (ANTONIO)

De Gymnasio Patavino commentariorum libri sex, woodcut device on title, woodcut ornaments on dedication, chapter headings and end, eighteenth century calf, gilt arms of comte de Maillebois [Olivier 1373] on sides, worn with loss of spine label, 4to (235 x 163mm.), Padua, Francesco Bolzeta, 1598

£300 - 400
 €410 - 550

Provenance

"Ex bibliotheca Georgii (?)Maieri Venetianum"; Mann-Yves Desmaretz, comte de Maillebois (1715-1791), gilt arms on binding; Richard Heber, with Bibliotheca Heberiana ink stamp; his sale, Sotheby's, 1834, lot 5152.

344
ROSARY

[Ros]ario della gloriosa virgine Maria, full-page woodcuts on title and almost throughout, occasional stains, first two and final leaves repaired with loss to small sections of title, lacking HH1-8 and 218, later stiff vellum [Adams R773], [Venice, Sessa, 1522]--[Hore deipare virginis marie secundum usum Romanum], printed in red and black, woodcut illustrations, waterstained, lacking title and 5 leaves, C2 and N4 with sections of borders cut away, contemporary calf, covers gilt panelled centering device of Fortune on a dolphin, rebounded, worn [not in Adams], Paris, Kerver, 10 January 1531, 8vo, sold not subject to return (2)

£300 - 500
 €410 - 680

345 •

SEVIGNE (MARIE DE RABUTIN-CHANTAL)

Recueil des lettres... nouvelle edition, 8 vol., *ownership inscriptions of Mary Bagot (1774) and Margaret Hay (1802), contemporary red morocco gilt, g.e.*, Paris, Compagnie des Libraires, 1774--BROWN (JOHN) Histoire de l'origine et des progres de la poesie dans ses differens genres, *half-title*, Paris, De Hansy le jeune, 1768--CORNELIUS NEPOS. De vita excellentium imperatorum, *half-title, engraved frontispiece and vignettes by Cochin, early green morocco gilt, g.e.*, Paris, David, 1745--LORME (THOMAS DE) La muse nouvelle, ou les agreables divertissemens du Parnasse, *engraved vignette on title, ?lacks frontispiece, red morocco gilt by Trautz-Bauzonnet*, Lyon, Charles Matheuuet, 1665--[COLLETET (FRANCOIS)] Le palais des jeux, de l'amour, et de la fortune, *engraved frontispiece, red morocco gilt by Cape [this edition not traced on WorldCat]*, Paris, Jean Baptiste Loyson, 1666--MACHIAVELLI (NICCOLO) Le demon et la demone mariez, 2 parts in 1, *translated by Catherine Charlotte Patin, 2 engraved plates, crushed morocco gilt by Duru (dated 1660)*, Rotterdam [but Paris], n.p., 1705--PERRAULT (CHARLES) Les contes des fees, *later boards [not traced on WorldCat]*, Paris, G. Valleyre, [?1740]--DUFOUR (PHILIPPE SYLVESTRE) Instruction morale d'un pere a son fils, *engraved frontispiece, engraved vignette on title, contemporary calf, rebounded*, Paris, G. Quintet, 1679, *12mo and 8vo*; and approximately 65 others, French literature and printing (quantity)

£1,000 - 1,500

€1,400 - 2,000

346 •

VERGILIUS MARO (PUBLIUS)

Vergilii Maronis dreyzehen Buecher von dem tewren Helden Enea, *title printed in red and black within decorative woodcut border, 13 full-page woodcut illustrations, light dampstaining, bookplate of Carl Ios. v. Adelsheim [not in Adams]*, Frankfurt, David Zoepffeln, 1559--VIGELIUS (NICHOLAUS) Repertorium juris, 2 *folding letterpress tables, stabmark touching a couple of letters to opening few leaves [Adams V740]*, Basel, Oporiana, 1581, *contemporary blindstamped vellum, the first mentioned over boards, with metal straps (one catch missing), 8vo (2)*

£400 - 600

€550 - 820

Includes the German translation by Thomas Murner of Virgil's *Aeneid*.

347 •

VERGILIUS MARO (PUBLIUS)

Poemata. Novis scholiis illustrata, *second Estienne edition, woodcut device on title, ruled in red throughout, eighteenth century calf, spine gilt, rubbed [Renouard I, 150(2)]*, 8vo, [Geneva, Henricus Stephanus], 1583

£300 - 500

€410 - 680

348 •

[WICQUEFORT (ABRAHAM DE)]

Advis fidelle aux veritables Hollandais. Touchant ce qui s'est passe dans les Villages de Bodegrve & Swammerdam, & les cruautés inouies, que les Francoise y ont exercees, FIRST QUARTO EDITION, 8 *double-page etched plates by Romeyn de Hooghe, contemporary calf, spine gilt within raised bands, joints weakened, extremities of spine worn [Landwehr 30], 4to*, [The Hague, Steucker], 1673

£600 - 800

€820 - 1,100

The first edition - published simultaneously in an octavo edition - of a criticism of the brutality used by the French troops under Louis XIV during their invasion of the Netherlands, illustrated with Romeyn de Hooghe's fine plates depicting the atrocities.

Provenance

Bibliotheca Lamoniiana, bookplate.



Rhea Darwinii.



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NATURAL HISTORY

349

DARWIN (CHARLES, EDITOR)

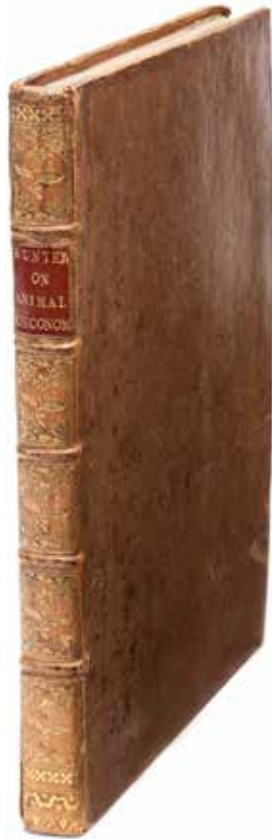
The Zoology of the Voyage of H.M.S. Beagle, Under the Command of Captain Fitzroy, during the Years 1832 to 1836, parts 1- 4 (of 5, comprising: Fossil Mammalia; Mammalia; Birds; Fish), FIRST EDITION, 143 lithographed plates (82 hand-coloured) by Elizabeth Gould, Benjamin Waterhouse Hawkins and other, 3 engraved plates, parts 1 and 3 with additional "Temporary Title" before title, occasional spotting (heaviest to engraved plates, but generally light on other plates), part 3 uncut with clean tear to final leaf of appendix, no collector's stamps, publisher's cloth, gilt lettered on spine, spines sunned and rubbed at extremities, upper hinge of part II cracked [Freeman 8; Nissen IVB 384, ZBI 1391; Norman 586; Sabin 18649; Wood p.310; Zimmer p.157], 4to (320 x 242mm.), Smith, Elder, and Co., 1840-1842

£10,000 - 15,000

€14,000 - 20,000

THE IMPORTANT ZOOLOGICAL REPORTS FROM THE VOYAGE OF THE BEAGLE, "EDITED AND SUPERINTENDED" BY CHARLES DARWIN.

Comprises: Part I. OWEN (RICHARD) Fossil Mammalia, 1840 (with a general preface, and geological introduction by Darwin); Part II. WATERHOUSE (GEORGE ROBERT) Mammalia, 1839 (with a geographical introduction, a notice on the "habits and ranges" of mammals by Darwin); Part III. GOULD (JOHN) Birds, 1841 ("with a notice of their habits and ranges" by Darwin, and "an anatomical appendix, by T.C. Eytton"); Part IV. JENYNS (LEONARD) Fish, 1842. A fifth part was published on reptiles.



350



351

350

DIGBY (KENELM)

Of Bodies, and of Mans Soul... with Two Discourses of the Powder of Sympathy and of the Vegetation of Plants, *engraved portrait (small repair at blank inner margin), rebacked [Wing D1445], small 4to*, John Williams, 1669--HUNTER (JOHN) Observations on Certain Parts of Animal Oeconomy, *letterpress dedication leaf to Sir Joseph Banks, 18 engraved plates, armorial bookplate of William Constable (1721-1791, naturalist and scientist) [Garrison-Morton 309; Norman 1118], 4to*, [Privately Printed for the Author], sold at No. 13, Castle-Street, 1786--TROWELL (SAMUEL) A New Treatise of Husbandry, Gardening, and Other Matters Relating to Rural Affairs, [Henrey III 1440], 8vo, Olive Payne, 1739--WILDMAN (THOMAS) A Treatise on the Management of Bees, 3 *folding engraved plates, worn with some loss to upper cover, 4to*, for the Author, 1768--ELLIS (WILLIAM) Agriculture Improv'd: or the Practice of Husbandry, 3 vol. in 2, *engraved frontispiece (torn in blank margin) [Kress B4754; Perkins 555 & 556], 8vo*, T. Osborne, 1744[-46]--MILLER (PHILIP) The Gardeners Kalendar, *fifteenth edition, engraved frontispiece, 5 folding engraved plates, 8vo*, for the Author, 1769--BACON (FRANCIS) Sylva sylvarum, or a Natural History in Ten Centuries, *engraved portrait and additional engraved title-page (dated 1669), bookplate of J.A. Ormerod, rebacked [Gibson 179b; Wing B331A], small folio*, J.R. for William Lee, 1670, *unless otherwise stated contemporary calf; and another (9)*

£800 - 1,200

€1,100 - 1,600

351

[ESTIENNE (CHARLES)]

Maison Rustique, or the Countrey Farme... Translated into English by Richard Surfleet... Now Newly Reviewed, Corrected, and Augmented, with Divers Large Additions... and the Husbandrie of France, Italie, and Spaine, Reconci'd and Made to Agree with Ours Here in England. By Gervase Markham, *third edition, woodcut device on title, woodcut illustrations in the text (some full-page), lacks final 6 leaves (5 of table and one blank), good margins, early calf, rebacked, upper cover detached [STC 10549; Goldsmiths 451; Kress 353; Poynter 31; Westwood & Satchell, p.88], small folio*, Adam Islip, for John Bill, 1616

£300 - 400

€410 - 550

Provenance

"Robt. Stacy, in silentio & spe, 1617", inscription on title.

352 *

[GIRAUD (JANE ELIZABETH)]

The Flowers of Shakespeare, FIRST EDITION, 30 hand-coloured lithographed plates (including pictorial title), loosely inserted nineteenth century paper cut-out design of flowers, ownership inscription "R. Faircloth 1845", Day & Haghe, [1846]; idem, another copy, contemporary red half morocco, [1846]; The Flowers of Milton, 29 hand-coloured lithographed plates, loose, gutta percha perished, [Day & Haghe, 1846]--M'ALPINE (D.) The Botanical Atlas. A Guide to the Practical Study of Plants, 2 vol. in 1, chromolithographed frontispieces and plates, publisher's pictorial cloth gilt, Edinburgh, Johnston, 1883; idem, another copy, half morocco, 1883, 4to and small folio (5)

£300 - 500

€410 - 680

353 *

GLEADALL (ELIZABETH EVE)

The Beauties of Flora, with Botanic and Poetic Illustrations: being a Selection of Flowers Drawn from Nature, Arranged Emblematically, with Directions for Colouring Them, 2 vol., hand-coloured engraved titles, 41 hand-coloured lithographed plates, tissue guards in second volume, contents loose, flecks of watercolour in fore-margin of a few leaves of volume 2, publisher's green patterned cloth gilt, g.e., binding detached with some loss to spines [Nissen BBI 715; Great Flower Books, p.96], folio (335 x 255mm.), Heath Hall, nr. Wakefield, E.E. Gleadall, [1834-1836]

£300 - 500

€410 - 680

354 *

HARRIS (MOSES)

The Aurelian. A Natural History of English Moths and Butterflies, Together with the Plants on Which They Feed... New Edition... additional observations upon the habits of the species figured by John O. Westwood, additional hand-coloured decorative title, hand-coloured engraved keyplate, 44 hand-coloured engraved plates after Moses, without frontispiece, contemporary green half morocco gilt, g.e., rubbed at extremities [Nissen ZBI 1835; Lisney 237], folio (365 x 255mm.), Henry G. Bohn, 1840

£1,500 - 2,000

€2,000 - 2,700

355 *

M'INTOSH (CHARLES)

The Orchard: Including the Management of Wall and Standard Fruit Trees, 1839; The Greenhouse, Hot House, and Stove, 1838, each 18 hand-coloured plates, W.S. Orr--TWAMLEY (LOUISA ANNE) Our Wild Flowers, 13 hand-coloured engraved plates, Charles Tilt, 1839--MILLER (THOMAS) The Poetical Language of Flowers, 12 hand-coloured engraved plates, Bogue, 1847--TYAS (ROBERT) The Sentiment of Flowers; or Language of Flowers, 24 hand-coloured plates, fore-margin of title strengthened, rebounded preserving original spine, Houlston, 1844--MILLICAN (ALBERT) Travels and Adventures of an Orchid Hunter, chromolithographed frontispiece, Cassell, 1894--GOSSE (PHILIP HENRY) Actinologia Britannica. A History of the British Sea-Anenomes and Corals, 12 chromolithographed plates after the author, Van Voorst, 1860--GREENE (W.T.) Birds I Have Kept in Years Gone By, 16 hand-coloured plates, Upcott Gill, 1885--HOUGHTON (WILLIAM) Sea-side Walks of a Naturalist with His Children, 8 chromolithographed plates, Groombridge, 1870--HIBBERD (SHIRLEY) The Amateur's Rose Book, chromolithographed plates (some folding), Groombridge, 1874, the third and fourth mentioned publisher's morocco gilt, the others publisher's cloth, some pictorial gilt, 8vo; and 35 others, nineteenth century natural history (45)

£1,000 - 1,500

€1,400 - 2,000



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354



356



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356 ·

MAY (A.E. AND WILLIAM)

Choice Flowers: A Collection of Drawings of Favourite Flowers, from the Garden and Conservatory, FIRST EDITION, *additional hand-coloured lithographed title, 31 hand-coloured lithographed plates by and after 'Miss May', printed on thin card, a few working loose, publisher's red pictorial morocco gilt, g.e., worn with loss of spine* [Great Flower Books, p.118], folio (365 x 260mm.), Ackermann, 1849

£500 - 700

€680 - 950

Scarce. The subscribers' list mentions 72 names subscribing to 75 copies. William May who wrote the text ran the Hope Nurseries at Bedale in Yorkshire. His sister was responsible for the plates, which depict both single flowers and mixed groups, in the hope that they be useful reference to the botanist "and also instructive to the younger branches of her friends, who may wish to cultivate their taste in the elegant and delightful recreation of drawing" (Preface). See illustration on preceding page.

357 ·

MILLAIS (JOHN GUILLE)

British Diving Ducks, 2 vol., NUMBER 94 OF 450 COPIES, *74 plates (39 in colour, 14 photogravure), by Thorburn, Murray Dixon, Grönvold and Millais, tissue guards, publisher's red cloth, t.e.g. [Nissen IVB 633], folio*, Longmans, 1913

£300 - 400

€410 - 550

358 ·

MORRIS (BEVERLEY)

British Game Birds and Wildfowl, *60 hand-coloured engraved plates, lower hinge cracked [Nissen IVB 644], Groombridge, [n.d.]--SITWELL (SACHEVERELL) and others. Fine Bird Books 1700-1900, NUMBER 119 OF 295 COPIES SIGNED BY THE AUTHORS, colour plates, publisher's half morocco, slipcase*, Collins, 1953--HUMPHREYS (HENRY NOEL) AND JOHN OBADIAH WESTWOOD. British Butterflies and Their Transformations, *43 hand-coloured lithographed plates (including additional title)*, William Smith, 1841; idem, later issue, *hand-coloured lithographed plates, contemporary morocco gilt, g.e., W.S. Orr, 1835--SOWERBY (GEORGE B.) Illustrated Index of British Shells, 24 hand-coloured engraved plates*, Simpkin, 1859--JARDINE (WILLIAM) The Natural History of the Birds of Great Britain... Part I. Birds of Prey, *engraved frontispiece, additional title, and 34 hand-coloured plates*, Edinburgh, Lizars, 1838--MUDIE (ROBERT) The Feathered Tribes of the British Island, 2 vol., *titles with colour-printed vignette by Baxter, 19 hand-coloured engraved plates, early half morocco*, Whittaker, 1834--The Instructive Picture Book. Or Lessons from the Vegetable World, *32 hand-coloured double-page plates, short tear to title, publisher's half cloth over printed boards, rubbed*, Edinburgh, Edmonston & Douglas, 1863, *unless mentioned publisher's cloth, some rubbing, 8vo, 4to and small folio*; and approximately 25 others, natural history (quantity)

£600 - 800

€820 - 1,100

359 ·

OWEN (CHARLES)

An Essay Towards a Natural History of Serpents: In Two Parts, FIRST EDITION, *7 engraved plates, list of subscribers, contemporary calf, worn, 4to*, for the Author, 1742--GOURY DE CHAMPGRAND (CHARLES JEAN) *Traité de venerie, et de chasses, 2 parts in 1 vol., 39 engraved plates, short tear to one leaf, bookplate of Godfrey Wentworth of Woolley Park, contemporary calf, worn with minor loss to spine [Schwerdt I, p.214], Paris, Moutard, 1776, 4to (2)*

£350 - 450

€480 - 610

360 *

[PLUCHÉ (NOËL-ANTOINE)]

Le spectacle de la nature, ou entretiens sur les particularités de l'histoire naturelle, nouvelle édition, 9 vol. in 8, 9 engraved frontispieces, 199 engraved plates (165 folding), occasional offsetting and dampstaining, contemporary calf gilt, worn, 8vo, Paris, veuve Estienne & Fils, 1752

£300 - 500

€410 - 680

Provenance

?W.A. Saunders, Wennington Hall, April 1842, ownership inscription.

361 *

WATSON (PETER WILLIAM)

Dendrologia Britannica, or Trees and Shrubs that will Live in the Open Air of Britain throughout the Year, 22 parts bound in 2 vol., 172 hand-coloured engraved plates, modern half morocco, t.e.g., original parts wrappers bound in at end [Nissen BBI 2110], for the Author, [1823-1824]--WOOSTER (DAVID) Alpine Plants, 2 vol., second edition, 108 chromolithographed plates, George Bell, 1874--LOWE (E.J.) Beautiful Leaved Plants, 60 colour-printed plates, several working loose, binding rubbed, Groombridge, 1861--BADHAM (CHARLES DAVID) A Treatise on the Esculent Funguses of England, hand-coloured frontispiece and 17 hand-coloured lithographed plates, ownership inscription of W.P. Cocks, Reeve, 1847--HENFREY (ARTHUR) The Garden Companion, and Florist's Guide, 20 hand-coloured lithographed plates (of 21, as often), William S. Orr, 1852, publisher's cloth--McINTOSH (CHARLES) Flora and Pomona, 2 parts in 1, 71 hand-coloured engraved plates, without title to second part, contemporary half calf, Thomas Kelly, 1829[-1831], 8vo and small 4to; and 3 others, sold not subject to return (11)

£500 - 700

€680 - 950

362 *

[WHITE (GILBERT)]

The Natural History and Antiquities of Selborne, in the County of Southampton, FIRST EDITION, folding engraved frontispiece, 6 engraved plates (one folding), large engraved engraved vignette on titles, contemporary calf gilt, upper joint weakened, worn [Rothschild 2550], 4to, B. White, 1789

£500 - 700

€680 - 950

Provenance

?C.F. Brookes 1790, inscription inside upper cover.

363 *

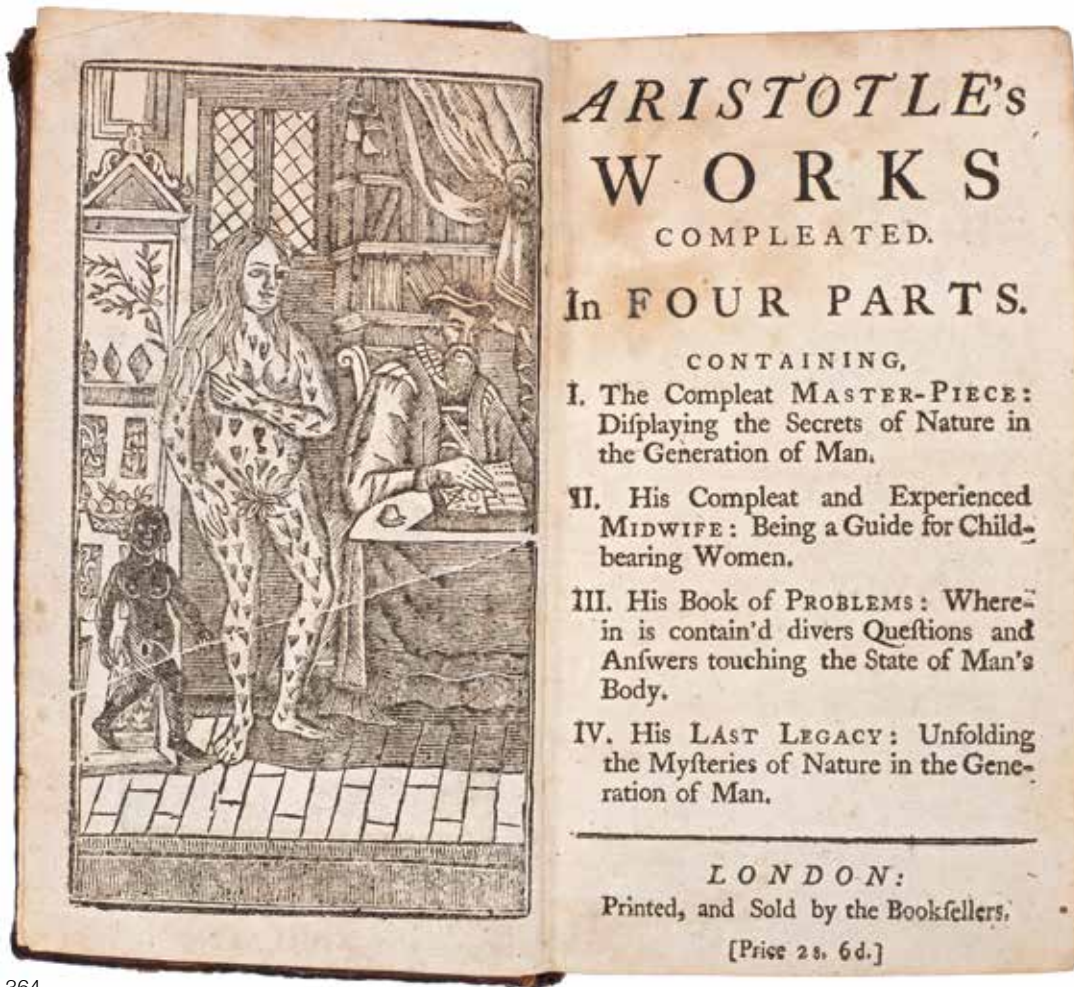
WOODVILLE (WILLIAM)

Medical Botany, Containing Systematic and General Descriptions with Plates, of all the Medicinal Plants, Indigenous and Exotic, Comprehended in the Catalogues of the Materia Medica, as Published by the Royal Colleges of Physicians of London and Edinburgh....., 4 vols. in 2 (inc. supplement), 274 hand-coloured engraved plates (one repaired in volume 1), volume 3 with dedication leaf (lacking in others) and 2 preliminary leaves remargined, modern half calf [Nissen BBI 2183; Hunt 716; Henrey 1521-22], 4to, for the Author, 1790-1794--MARTYN (WILLIAM FREDERIC) A New Dictionary of Natural History; Or, Compleat Universal Display of Animated Nature. With Accurate Representations of the Most Curious and Beautiful Animals Elegantly Coloured, 2 vol., 97 hand-coloured engraved plates (of 100, one defective), without half-titles and title in volume 2, contemporary calf, worn [Nissen ZBI 2729; Lisney 306 and 307], folio, Harrison, 1785; together with volumes 1-6 of Maund's *Botanic Garden* and volume 7 of Paxton's *Magazine of Botany* (11)

£800 - 1,200

€1,100 - 1,600

See illustration at page 141.



364

MEDICINE

364

ARISTOTLE'S MASTER-PIECE

Aristotle's Works Completed. In Four Parts. Containing, I. The Compleat Master-Piece... II. His Compleat and Experienced Midwife... III. His Book of Problems... IV. His Last Legacy, 4 parts in 1 vol., woodcut frontispiece to each part (that of Part I printed recto and verso), woodcut illustrations in Part I, folding woodcut plate in Part II, fore-margin of 6 pages in Part I shaved touching letters, contemporary calf, 2-line gilt border, joints weakened [this edition not recorded by ESTC or Wellcome], 8vo, Sold by the Booksellers, [1751]

£500 - 700

€680 - 950

RARE UNRECORDED EDITION, NOT CITED BY ESTC. Each part has a separate title-page and frontispiece. The *Masterpiece*, twenty-fourth edition, 1751; *Compleat Midwife*, tenth edition, [n.d.]; *Book of Problems*, twenty-sixth edition, 1749; *Last Legacy*, 1749.

Provenance

"The gift of H. Croft near Darlington in the country", early ownership inscription on lower free endpaper.



366



367

365

BACON (ROGER)

The Cure of Old Age, and Preservation of Youth... Translated out of Latin... by Richard Browne; Arbor vitae; or a Physical Account of the Tree of Life in the Garden of Eden. By Edward Madeira Arrais, Physician to John the IV. King of Portugal, 2 parts in 1 vol., with title-page to each part but lacking general title, 4 leaves (b1-4) of Table misbound in Contents at end (between T1 & 2 and T3 & 4), occasional dampstaining and soiling, contemporary calf, worn, spine defective [Wing B372], 8vo, Thomas Flesher and Edward Evets, 1683

£300 - 500

€410 - 680

The first English edition of Bacon's *De retardatione accidentium senectutis*, based on a thirteenth-century treatise derived from Arab sources, with a strong astrological bias, "a curious work...containing many strange recipes and rules of diet to keep young" (Duveen, p.38). Appended is a tract by the Portuguese physician Duarte Madeiro Arraiz on the Tree of Life in the Garden of Eden, which was supposedly capable of giving eternal life. In this copy the original binder seems to have misplaced four leaves of the preliminary Table in the middle of the Contents leaves at the end.

366

BARTHOLINUS (THOMAS)

De unicornu observationes novae, second edition, woodcut device on title, engraved additional pictorial title by Romeyn de Hooghe, one engraved folding plate, 23 engraved illustrations (most full-page) in the text, early vellum, ink lettered on spine [Krivatsy 822; Nissen ZBI 244; Wellcome 27117283], 12mo, Amsterdam, H. Wetstenius, 1678

£500 - 700

€680 - 950

The second, but first illustrated, edition of a treatise on the unicorn. Bartholin, Professor of Medicine at the University of Copenhagen, examines the history and mythology of the unicorn, together with a study of other one-horned animals such as the narwhal and rhinoceros. The illustrations include a fine frontispiece by Romeyn de Hooghe, and a copy of Dürer's celebrated picture of the first rhinoceros imported into Europe.

Provenance

"W. Danby, 1789", ownership inscription inside upper cover. Probably the author and antiquarian William Danby (1752-1833).

367 •

BATEMAN (THOMAS)

Delineations of Cutaneous Diseases, 72 *hand-coloured engraved plates, tissue guards, some spotting, contemporary half morocco, worn*, Henry G. Bohn 1849--SAVAGE (HENRY) The Surgery, Surgical Pathology and Surgical Anatomy of the Female Pelvic Organs, *second edition, 16 lithographed plates printed in colours, some soiling, publisher's cloth*, John Churchill, 1870--COOPER (ASTLEY) Observations on the Structure and Diseases of the Testis, *second edition, 14 lithographed plates printed in colours, foxed, publisher's cloth, covers detached*, John Churchill, 1841--PRINGLE (J.J.) An Atlas of Skin Diseases, *plate vol. only, 50 chromolithographed plates printed by Lemercier, publisher's rexine*, [1904?]-SIMPSON (GEORGE) The Anatomy of the Bones and Muscles, Part 1 (of 2) 14 *lithographed plates, contemporary boards*, for the author, 1825, 4to; Pharmacopoeia Collegii Regalis medicorum Londinensis, *engraved frontispiece, contemporary panelled calf*, G. Bowyer, 1721; and 7 others, 3 of them defective including 2 editions of Pare's *Workes* dated 1634 (*lacking title and dedication*) and 1649 (*title defective, lacking last leaf and 3 leaves of plates*), folio (13)

£600 - 800

€820 - 1,100

See illustration on preceding page.

368 •

BIDLOO (GOVARD)

Opera omnia anatomico-chirurgica, 32 *engraved plates, one corner torn away with loss to a few letters, one plate cleanly torn, plates lightly browned, contemporary vellum, 4to*, Leiden, S. Luchtmans, 1715--MAUDUYT (A.R. de la V.) Mémoire sur les différentes manières d'administrer l'électricité, 2 *engraved plates, contemporary calf, upper joint cracked, 8vo*, Paris, de l'Imprimerie Royale, 1784--GENDRE (ANTON) De febre epidemica, Lyon, A. Chard, 1626; Synopsis commentariorum de peste, Nuremberg, C. Gerlachin, 1583 [but 1597], 2 works bound in one vol., *contemporary vellum*--BOERHAAVE (HERMANN) Institutiones medicae, *untrimmed and unopened in contemporary boards*, Leiden, Boutesten, 1727, 8vo *unless otherwise mentioned*; and 6 others (10)

£400 - 600

€550 - 820

369 •

BLAGRAVE (JOSEPH)

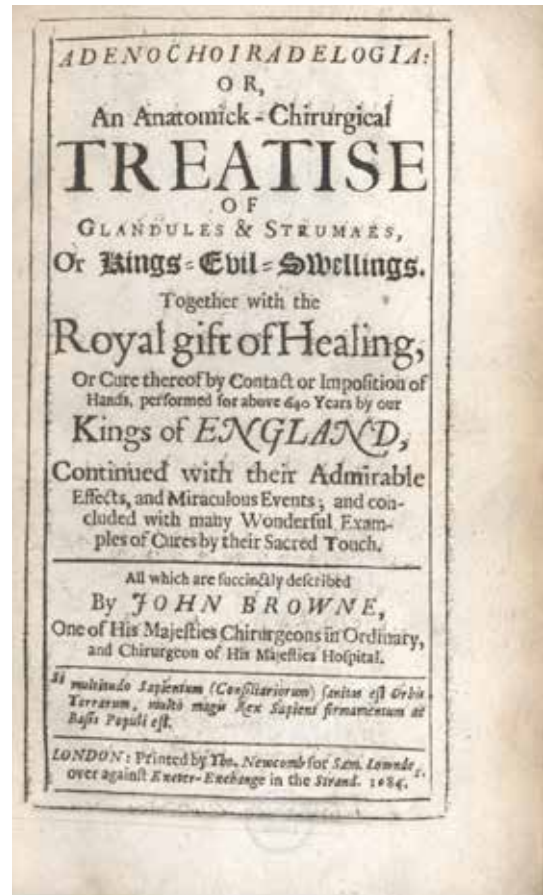
Blaggrave's Supplement; or, Enlargement, to Mr. Nicholas Culpeper's English Physician, *second impression, engraved frontispiece, 10 leaves of publisher's advertisements at end (A1-8, B1-2) instead of one leaf as called for by Wing [Wing B3122; Krivatsy 1291]*, Obadiah Blaggrave, 1677--LE FEVRE (NICAISE) A Discourse Upon Sr. Walter Rawleigh's Great Cordial, *translated into English by Peter Belon, with 2 blanks [Wing L928; Krivatsy 6796]*, Octavia Pulleyn Junior, 1664--The Statutes of the Colledge of Physicians London, [Wing R2123], [London, n.p.], 1693--PRIMEROSE (JAMES) Popular Errours. Or the Errours of the People in Physick, *additional engraved pictorial title, lacks errata and final leaf of advertisements, title shaved touching typographical border at lower margin, browning throughout, nineteenth century calf [Wing P3476; Krivatsy 9289]*, Nicholas Bourne, 1651--BRUGIS (THOMAS) Vade Mecum: Or, a Companion for a Chirurgion... Seventh Edition, *engraved frontispiece*, B.T. and T.S., 1689; PRATT (ELLIS) Chirurgus Methodicus; or the Young Chirurgion's Conductor, T. Sawbridge, 1689, 2 works bound in 1 vol., [Wing B5229, P3180; Krivatsy 1291], *unless otherwise stated contemporary calf, rubbed, 8vo*; and 5 others, defective seventeenth century English medical works including a fourteenth edition (1663) of *A Choice Manuall, or Rare and Select Secrets in Physick by Elizabeth Grey, Countess of Kent* (10)

£800 - 1,200

€1,100 - 1,600



370



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370

BROWNE (JOHN)

A Compleat Treatise of the Muscles, as They Appear in Humane Body, and Arise in Dissection, *engraved portrait by R. White, 37 engraved plates, dampstaining to final few plates, bookplate of Nath. Cholmley, contemporary calf, later red morocco spine, short tears to joints* [Wing B5126A; Krivatsy 1821], Dorman Newman, 1683--HEISTER (LORENZ) A General System of Surgery, *first edition in English, 38 folding engraved plates, bookplate of John Clarke, contemporary calf, rebounded preserving original spine* [Blake, p.204], W. Innys, 1743--GUYON (LOUIS) Le cours de medecine en francois, contenant le miroir de beauté, 2 vol. in 1, *fourth edition, title printed in red and black with engraved vignette, 2 folding engraved plates (one with short tears), bookplate of J.N. Brument* [Krivatsy 5170], Lyon, Claude Prost, 1664--POTT (PERCIVAL) The Chirurgical Works, *half-title, 12 engraved plates, joints weakened* [Blake, p.360], Hawes, 1775, *contemporary calf, rubbed, 4to and small folio* (6)

£600 - 800

€820 - 1,100

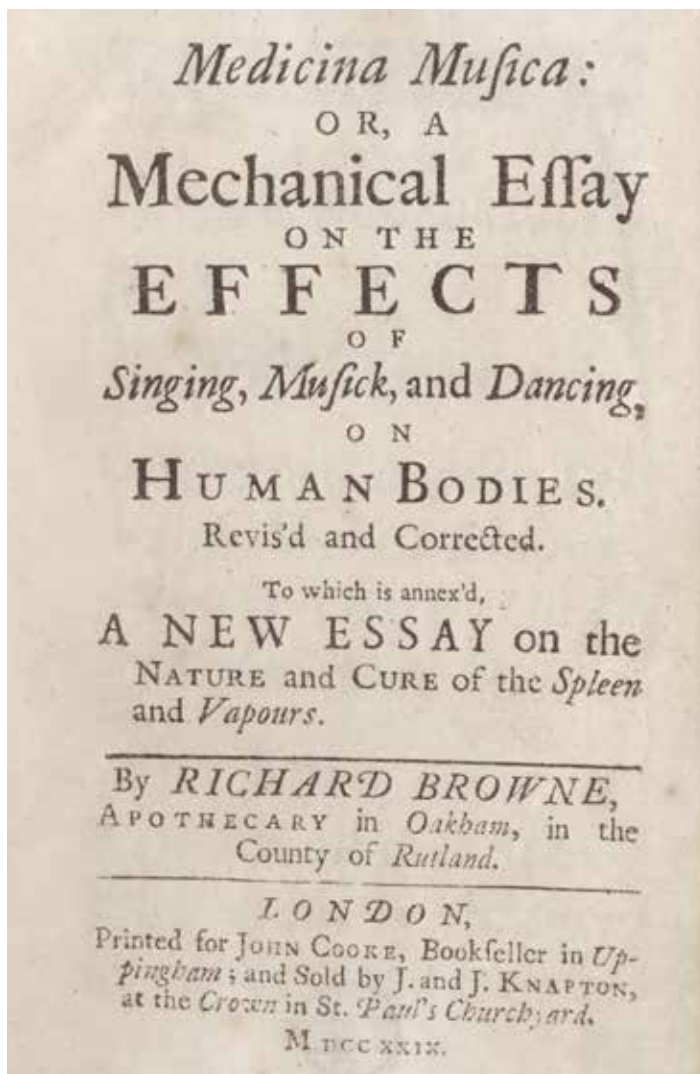
371

BROWNE (JOHN)

Adenochoiradologia: or, An Anatomick-Chirurgical Treatise of Glandules & Strumae, or Kings-Evil-Swellings, *FIRST EDITION, engraved portrait frontispiece, engraved plate of "The Royal Gift of Healing" pasted down to imprimatur leaf, upper cover detached, some loss to spine* [Wing B5122; Krivatsy 1817], Sam Lownde, 1684--WILLIS (THOMAS) Pharmaceutice rationalis, *large engraved vignette on title, 6 folding engraved plates, a few early annotations in ink, worming to approximately 13 leaves* [Wing W2844; Krivatsy 13035], Oxford, Sheldonian Theatre, 1674--LANGHAM (WILLIAM) The Garden of Health, *second edition, black letter, bookplate of Arthur Wood, modern half calf* [STC 15196; Krivatsy 6665], Thomas Harper, 1633--ROSS (ALEXANDER) Arcana microcosmi: or, The Hid Secrets of Man's Body Discovered, *title printed in red and black, contemporary sheep, rebounded* [Wing R1947; Krivatsy 9951], Tho. Newcomb, 1652, *unless otherwise mentioned contemporary calf, 8vo and small 4to; and 7 others* (11)

£600 - 800

€820 - 1,100



372

373

372

BROWNE (RICHARD)

Medicina Musica: or, a Medicinal Essay on the Effects of Singing, Musick, and Dancing on Human Bodies, Revis'd and Corrected, signature of 2 preface leaves shaved but generally good, contemporary panelled calf [Blake, p.67; Wellcome 5147863], 8vo, John Cooke, 1729

£400 - 600

€550 - 820

Browne, a pioneer of music therapy, theorized that one's emotions were the effect of the flow of "animal spirits" within the body. Therefore, a quick tempo, and music that was thus "swift, short and bold" would produce "a brisk and lively Pleasure to the Mind", while a slow tempo caused the spirits to "flow back in gentle Undulations."

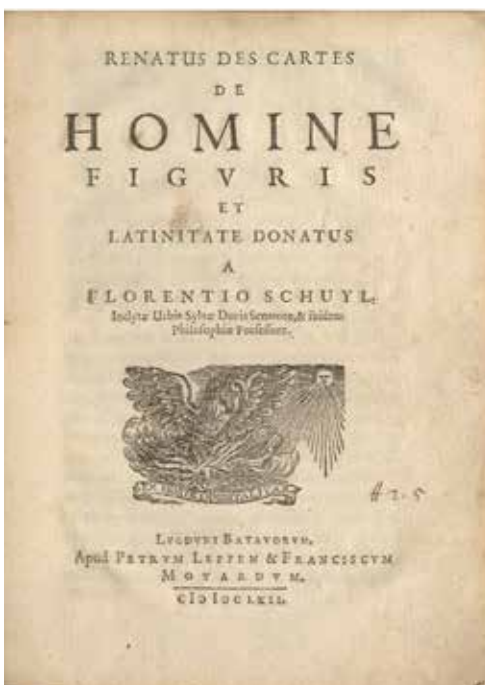
373

CHARAS (MOYSE)

New Experiments Upon Vipers. Containing also an Exact Description of all the Parts of the Viper, the Seat of its Poyson, and the Several Effects Thereof, first edition in English, engraved pictorial frontispiece, 3 folding engraved plates, contemporary sheep, rubbed, lower joint gnawed [Wing C2037; Krivatsy 2370; Wellcome 14311112], 8vo, T.N. for J. Martyr, 1670

£600 - 800

€820 - 1,100



375



377

374 *

CORVISART DES MARETS (JEAN-NICOLAS)

Essai sur les maladies de les lésions organiques du coeur et des gros vaisseaux, FIRST EDITION, *half-title, errata leaf, contemporary calf-backed boards*, Paris, Migneret, 1806; Observations on Some of the Most Frequent and Important Diseases of the Heart, *contemporary boards*, Underwood & Blacks, 1812--HOME (EVERARDA Short Tract on the Formation of Tumours, *4 engraved plates (2 folding, foxed), contemporary cloth-backed boards*, Longman, Rees, 1830--PEMBERTON (CHRISTOPHER R.) A Practical Treatise on Various Diseases of the Abdominal Viscera, *fourth edition, 2 engraved plates (foxed)*, G. & W. Nicol, 1820; PROUT (WILLIAM) An Inquiry into the Nature and Treatment of Diabetes, Calculus, and other Affectations of the Urinary Organs, *second edition, folding colour frontispiece*, Baldwin, Cradock & Joy, 1825, 2 works in 1 vol., *contemporary half calf, upper hinge split--FAITHHORN (JOHN) Facts and Observations on Liver Complaints, fourth edition, later calf*, Longman, Hurst, 1820--STAFFORD (RICHARD ANTHONY) A Series of Observations on Strictures of the Urethra, *second edition, folding lithographed plate, contemporary cloth, stained*, Longman, Rees, 1829--TURNBULL (ALEXANDER) An Investigation into the Remarkable Medicinal Effects Resulting from the External Application of Veratria, *inscribed by the author, original boards*, Longman, Rees, 1834--THOMAS (F.R.) Manual of the Discovery, Manufacture, and Administration of Nitrous Oxide, or Laughing Gas... Painless Extraction of Teeth, *publisher's cloth*, Philadelphia, S.S. White, 1870, 8vo; and 31 others, nineteenth century (39)

£800 - 1,200

€1,100 - 1,600

375 *

DESCARTES (RENÉ)

De homine figuris et latinitate donatus a Florentio Schuyl, FIRST EDITION, *woodcut device (of an eagle and sun) on title, 10 engraved plates (one of the heart with overlays of which the smallest missing, 4 folding, one cropped at foremargin), engraved and woodcut illustrations in the text, contemporary calf, gilt morocco spine label [Garrison & Morton 574; Krivatsy 3120; Norman 627; Waller 2376], 4to (204 x 150mm.)*, Leiden, Petrus Leffen and Franciscus Moyardus, 1662

£800 - 1,200

€1,100 - 1,600

This copy has the woodcut device of an eagle and sun, and the publishers' names ordered Leffen and Moyardus in the imprint. In another state of the title the publishers' names are reversed and there is a different device.

Provenance

Near contemporary manuscript list in ink and pencil of 20 books (or authors) with prices on front free endpaper.

376 *

[ELYOT (THOMAS)]

The Castell of Helth Corrected and in Some Places Augmented, by the First Author Thereof], *black letter, lacking title and preliminary leaves A2-3, 3 historiated initials, with final blank N8, some repairs occasionally affecting text* [STC 7647; Wellcome 14301413; cf. Hunt 155, 1587 edition], *small 8vo*, [colophon: London in fletestrete, in the house of Thomas Berthelet], [1541, but 1550?]

£400 - 600

€550 - 820

“A popular, sensible treatise on healthful living, with sound and practical advice on the recognition of the commoner symptoms of disease, as well as what to do about them” (Hunt). “It popularized the theory of the four humours and complexions, which became a basic part of the intellectual make-up of Renaissance Britain” (ODNB).

377 *

FAULKNER (ARTHUR BROOKE)

A Treatise on the Plague, Designed to Prove it Contagious, from Facts, Collected during the Author's Residence in Malta, when visited by that Malady in 1813. With Observations on its Prevention, Character and Treatment, FIRST EDITION, *half-title, folding engraved plan of Valetta, folding engraved map of Malta, contemporary red straight-grained morocco gilt, sides and spine elaborately tooled, g.e.* [Wellcome 14833540], *8vo*, Longman, Hurst, 1820

£300 - 400

€410 - 550

Finely bound first edition of Faulkner's study of the plague based upon his study of the disease when introduced to Malta in 1813. See illustration on preceding page.

378 *

FLOYER (JOHN)

Medicina Gerocomica: or, the Galenic Art of Preserving Old Men's Healths, FIRST EDITION, *uneven toning to title* [Garrison-Morton 1595], J. Isted, 1724; CHEYNE (GEORGE) An Essay of Health and Long Life, *sixth edition*, George Strahan, 1725, 2 works in 1 vol., *modern half calf*--COCKBURN (WILLIAM) Profluvia Ventris, or the Nature and Causes of Looseness, FIRST EDITION, *early ownership inscriptions of William Fullarton, J. Marshall, and Andrew Duncan (1760), rebacked*, B. Barker, 1701; The Nature and Cures of Fluxes, *third edition*, John Clarke, 1724--RAMAZINI (BERNARD) Health Preserved, in Two Treatises. I. On the Diseases of Artificers, *second edition*, John Whiston, 1750--ARBUTHNOT (JOHN) An Essay Concerning the Nature of Aliments, FIRST EDITION, *front free endpaper loose, Coward College Library bookplate*, J. Tonson, 1731, *contemporary calf, rubbed*--[ROBINSON (NICHOLAS)] A Treatise on the Virtues and Efficacy of a Crust of Bread, *fourth edition, half-title, contemporary quarter calf*, A. and C. Corbett, 1763, *8vo*; and 3 others, relating to Onanism and old age (9)

£600 - 800

€820 - 1,100

Includes several works devoted to aging, including a first edition of Floyer's *Medicina Gerocomica*, the “the first English book devoted to geriatrics” (Garrison & Morton).

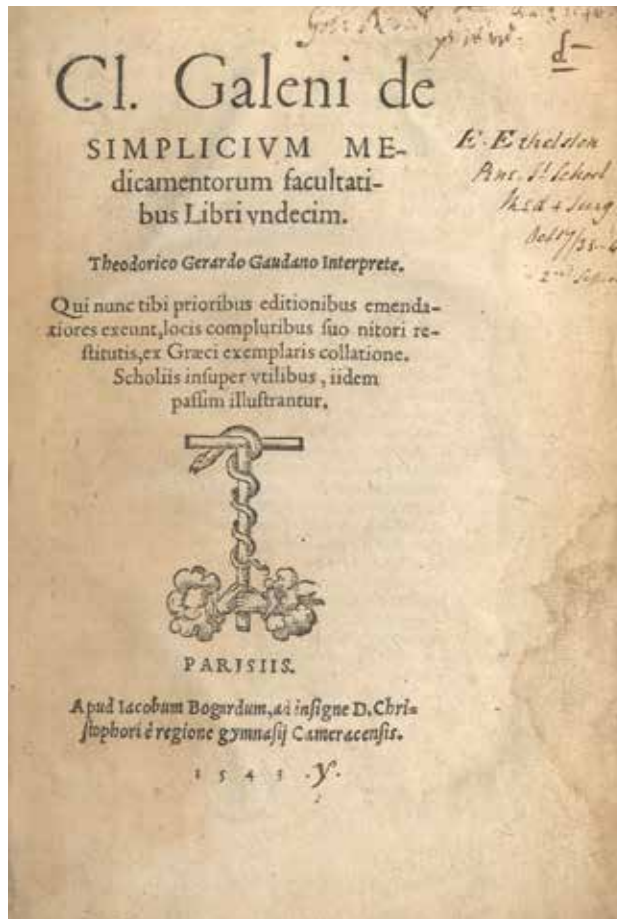
379 *

FLOYER (JOHN)

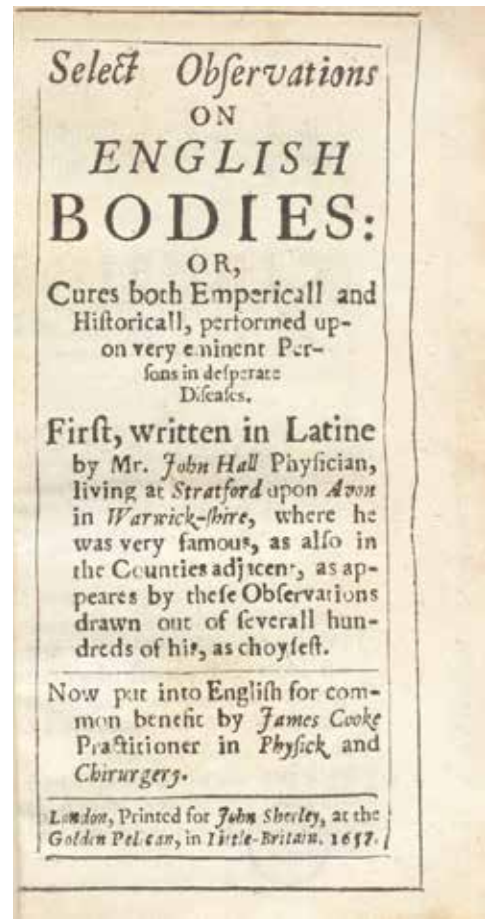
The Physician's Pulse-watch; or, and An Essay to Explain the Old Art of Feeling the Pulse, 2 vol., Sam. Smith, 1707--[PHILOSOPHICAL SOCIETY OF EDINBURGH]. Medical Essays and Observations, 5 vol. in 6, *ownership inscription of Thomas Bell Jr. on titles*, Edinburgh, Ruddimans, 1733-44--Medical Transactions Published by the College of Physicians in London, 3 vol., S. Baker and J. Dodsley, 1768-1785--BALL (JOHN) The Modern Practice of Physic, 2 vol., *extremities of spine frayed*, A. Millar, 1760, FIRST EDITIONS--FREIND (JOHN) The History of Physick, 2 vol., *third edition*, J. Walthoe, 1726--BISSET (CHARLES) Medical Essays and Observations, *Tollernache bookplate*, Newcastle, A. Millar, 1766, *contemporary calf, spines gilt, slightly rubbed*, *8vo*; and 8 others, seventeenth century medicine, *in calf or half calf* (24)

£1,000 - 1,500

€1,400 - 2,000



380



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380 *

GALEN

De simplicivm medicamentorum facultatibus libri undecim, edited by Theodorico Gerardo Guadano, printer's device on title, 10-line decorative initials, contemporary calf, gilt fleur-de-lys in corners and centre of covers, rebacked [Wellcome 28086650; this edition not in Adams or Durling], 8vo, Paris, Jacob Bogardus, 1543

£1,000 - 1,500

€1,400 - 2,000

Provenance

Ownership inscription dated 1646 (partly erased) on title, and some marginalia and underscoring of text; E. Ethelston, ownership inscription dated 1733/4.

381 *

HALL (JOHN)

Select Observations on English Bodies... Put into English for Common Benefit by James Cooke, vertical half-title, without one (of the 2) final blanks, twentieth century calf [Wing H356; Krivatsy 5127 (lacking half-title); Norman 971], John Sherley, 1657--COOKE (JAMES) Supplementum Chirurgiae or the Supplement to the Marrow or Chyrurgerie, collector's stamp touches text on p.51, early ownership inscription on title, "Knowsley Library" and shelf mark on front free endpaper, contemporary calf, rebacked [Wing C6017; Krivatsy 2711], John Sherley, 1655, FIRST EDITIONS, 8vo (2)

£1,000 - 1,500

€1,400 - 2,000

SHAKESPEARE'S SON-IN-LAW'S MAGNUM OPUS. John Hall, the only physician practicing at Stratford at that time, married Shakespeare's elder daughter Susanna in 1607. After Hall's death his widow sold his medical manuscript notes "to James Cooke (1614-1688), a civil war surgeon from Warwick, in 1643. Cooke translated the notes into English, with minor amendments, and the first edition of *Select Observations*.... appeared in 1657" (ODNB). "His *Select Observations* is interesting primarily as a piece of medical Shakespeareana" (Norman).



387

382 *

HEBERDEN (WILLIAM)

Commentaries on the History and Cure of Diseases, *first edition in English, contemporary half calf, rebacked* [cf. Garrison-Morton 2207, *Latin edition of same year*], T. Payne, 1802--[MACMICHAEL (WILLIAM)] The Gold-headed Cane, *FIRST EDITION, EXTRA-ILLUSTRATED with approximately 90 additional engraved plates, later calf gilt* [Garrison-Morton 6709], John Murray, 1827--PLUMBE (SAMUEL) A Practical Treatise on the Diseases of the Skin, *second edition, 2 colour-printed engraved plates, one folding letterpress table, contemporary green half calf gilt*, Underwood, 1827--BELL (CHARLES) The Hand. It's Mechanism and Vital Endowments, *contemporary calf*, William Pickering, 1837--MACCULLOCH (JOHN) Malaria: An Essay on the Production and Propagation of this Poison, *FIRST EDITION, later half calf*, Longman, 1827--ABERNETHY (JOHN) The Hunterian Oration, for the Year 1819, *FIRST EDITION, modern half morocco*, Longman, 1819--THOMAS (ROBERT) Domestic Medicine, *3 medical pamphlets bound in before title, contemporary calf*, Underwood, [c.1830]--DUNCAN (ANDREW) The Edinburgh New Dispensatory, *6 engraved plates, contemporary calf*, Edinburgh, Bell & Bradfute, 1803, 8vo; and 27 others, nineteenth century medicine (34)

£600 - 800

€820 - 1,100

383 *

HOLLAND (RICHARD)

Observations on the Small Pox: or, an Essay to Discover a Mord Effectual Method of Cure, *with leaves O3 and Q4 not cancelled, and p.162 numbered correctly*, 1728; A Short View of Nature and Cure of the Small Pox, 1730, 2 works bound in 1 vol., *FIRST EDITIONS, contemporary panelled calf, gilt lettering label "Holland on the Pox" on spine* [Blake pp.218-19; Wellcome 27688626], 8vo, John Brindley

£400 - 600

€550 - 820

Scarce first edition treatises on the small pox by the physician Richard Holland (1688-1730). According to the printer William Bowyer only 300 copies of *Short View*, and 500 copies of *Observations* were printed, of which our copy has the original leaves O3 and Q4 usually found as cancels.

Provenance

Coward College Library, armorial bookplate.

384 *

HOSPITALS

The Order of the Hospitalls of K. Henry the viiith and K. Edward the viith, *black letter, title working loose, contemporary calf, upper cover detached* [Wing O389; Wellcome III, p.541], 12mo, [no imprint, c.1695]

£400 - 600

€550 - 820

The title continues, "viz. St. Bartholomew's. Christ's. Bridewell. St Thomas's. By the Maior, Cominaltie, and Citizens of London, Governours of the Possessions, Revenues and Goods of the sayd Hospitalls, 1557."

A reprint that was apparently done at the expense of Samuel Pepys, who was made Governor of Christ's Hospital in 1676 and did much to foster the Royal Mathematical School there.

Provenance

John Aspinall, Emmanuel College, Cambridge, ownership inscription.

385 *

HUNTER (JOHN)

A Treatise on the Blood Inflammation, and Gun-Shot Wounds... to which is Prefixed, a Short Account of the Author's Life, by His Brother-in-Law, FIRST EDITION, *engraved frontispiece portrait, 9 engraved plates, lacks advertisement leaf p.xi, light dampstaining, gatherings 3M and 3N misplaced, institutional stamps throughout, nineteenth century half morocco, rubbed* [Garrison-Morton 2283; Waller 4997; Norman 1122; Wellcome 5374301], 4to (255 x 202mm.), John Richardson, for George Nicol, 1794

£300 - 400

€410 - 550

Hunter's *Treatise*, published posthumously, was an "epoch-making book on inflammation and gunshot wounds. His studies on inflammation in particular are fundamental for pathology" (Garrison-Morton).

Provenance

Manchester Medical Society, stamps and "duplicate sold" stamp (1912); E.B. Leech, M.D., ownership inscription.

386 *

HUNTER (JOHN)

A Treatise on the Venereal Disease, 7 engraved plates, *rebacked* [Garrison-Morton 5197; Waller 4998], [for the Author], 1776; A Treatise on the Blood, Inflammation, and Gun-shot Wounds, 8 engraved plates, *advertisement leaf bound after title, lacks portrait, later half calf, rebacked* [Garrison-Morton 2283; Waller 4997], George Nicol, 1794--MEAD (RICHARD) The Medical Works, *folding engraved portrait (trimmed and laid down), 5 folding engraved plates, worn* [Blake, p.295], C. Hitch, 1762--HEISTER (LORENZ) A General System of Surgery, *eighth edition, 39 folding engraved plates (of 40), upper cover detached*, J. Whiston, 1768--CULPEPER (NICHOLAS) The Complete Herbal, *engraved frontispiece, 20 hand-coloured engraved plates, contemporary half calf, spine defective*, Thomas Kelly, 1750--COOPER (ASTLEY PASTON) A Treatise on Dislocations, and on Fractures, *second edition, 33 engraved plates, covers detached, lacks spine*, for the Author, 1823--COOPER (BRANSBY B.) A Treatise on Ligaments, *second edition, 13 engraved plates, spotting*, Longman, 1827--KEY (C. ASTON) A Short Treatise on the Section of the Prostate Gland in Lithotomy, AUTHOR'S PRESENTATION COPY *inscribed "J.H. Green Esq. with the best regards of the Author", 4 engraved plates (3 double-page), contemporary half calf, covers detached*, Longman, 1824, *unless otherwise mentioned contemporary calf, worn, 4to; and another (9)*

£500 - 700

€680 - 950

387 *

HUNTER (JOHN)

The Works, 5 vol. (including atlas), *edited by J.F. Palmer, 64 engraved plates (including 2 portraits, several folding, light spotting), early prize calf gilt (the atlas matching half-calf)* [Garrison-Morton 78], Longman, 1837-1837; A Treatise on the Blood, Inflammation and Gun-shot Wounds, *second edition, 8 plates on 7 engraved sheets (shaved touching numerals), rebacked*, E. Cox, 1812--SOUTHWELL (THOMAS) Medical Essays and Observations, 4 vol., FIRST EDITION, [Blake, p.426], J. Knox, 1764--SHEBBEARE (JOHN) The Practice of Physic, 2 vol., FIRST EDITION, [Blake, p.416], J. Hodges, 1755--MEAD (RICHARD) Medical Precepts and Cautions, *second edition, [Blake, p.295]*, J. Brindley, 1755--BOERHAAVE (HERMANN) Aphorisms: Concerning the Knowledge and Cure of Diseases, [Blake, p.53], A. Bettesworth, 1735; *Materia Medica, [Blake, p.54]*, W. Innys, 1741, *contemporary calf, 8vo (16)*

£800 - 1,200

€1,100 - 1,600



389



391

388

JAMES (ROBERT)

A Treatise on Canine Madness, FIRST EDITION, contemporary calf, red gilt morocco spine [Blake, p.233; Roscoe A258], 8vo, J. Newbery, 1760

£400 - 600

€550 - 820

First edition of a scarce work devoted to "canine madness" or rabies.

389

JENNER (EDWARD)

An Inquiry into the Causes and Effects of the Variolae Vaccinae, a Disease Discovered in Some of the Western Counties of England, Particularly Gloucestershire, and Known of the Name of the Cow Pox, 3 parts in 1, third edition, half-title, 4 engraved plates by William Skelton after Edward Pearce printed in colour and finished in colours by hand, tissue guards, some marginal marginal pencil annotations, untrimmed, contemporary boards rebacked [Le Fanu, 2nd ed. 25], 4to (285 x 220mm.), for the Author, 1801

£300 - 500

€410 - 680

The second collected edition ("textually the same as the second but with minor corrections") of Jenner's first three treatises on vaccination, originally published between 1798 and 1800.

390 *

KEILL (JAMES)

An Account of Animal Secretion, the Quantity of Blood in the Humane Body, and Muscular Motion, FIRST EDITION, *advertisements at end* [Blake, p.241], George Strahan, 1708--LE CLERC (DANIEL) A Natural and Medicinal History of Worms. Bred in the Bodies of Men, first edition in English, 3 folding engraved plates, Legh family inscriptions, [Blake, p.261], J. Wilcox, 1721--BERKELEY (GEORGE) Siris: A Chain of Philosophical Reflexions... Concerning the Virtues of Tar Water, second edition, original boards [Blake, p.43], W. Innys, and C. Hitch, 1744--The Modern Practice of the London Hospitals, [Blake, p.307], J. Coote, 1754--D'UBE (PAUL) The Poor Man's Physician and Surgeon, eighth edition, [Blake, p.127], T. Newborough, 1704--An Address to the College of Physicians, and to the Universities of Oxford and Cambridge... by an Impartial Hand, modern morocco, M. Cooper, 1747--The High-German Physician: Or, Medicine Brought to Perfection, half-title, modern half calf, A. Moore, 1730--[ROBINSON (NICHOLAS)] A Treatise on the Virtues and Efficacy of a Crust of Bread, third edition, half-title, modern quarter cloth [Blake, p.385], A. and C. Corbett, 1759, unless otherwise contemporary calf, one cover of first 2 mentioned detached, 8vo; and 11 others, eighteenth century medicine (19)

£600 - 800

£820 - 1,100

391 *

LAENNEC (RENÉ THEOPHILE HYACINTHE)

Traité de l'auscultation médiante ou traité diagnostic des maladies des poumons et du coeur, 2 vol., FIRST EDITION, half-titles, 4 folding engraved plates, bookplate of John C. Warren, modern half calf retaining earlier gilt morocco spine labels [Garrison-Morton 2673; PMM 280], Paris, 1819; idem, second edition, PRIZE COPY WITH INSCRIPTION noting that it was presented in 1827 by William Stokes, head physician at Meath Hospital and County of Dublin Infirmary, to the winner of a competition on "the subject being the diseases of the chest and use of the stethoscope", 8 engraved plates, contemporary prize calf, spines gilt tooled with morocco spine labels, covers gilt lettered "Meath Hospital" [cf. Garrison-Morton 2673], Paris, Chaudé, 1826--STOKES (WILLIAM) A Treatise on the Diagnosis and Treatment of Diseases of the Chest. Part I. Diseases of the Lung and Windpipe, FIRST EDITION, half-title, contemporary half calf, Dublin, Hodges and Smith, 1837--SKODA (JOSPEH) A Treatise on Auscultation and Percussion, first English edition, translated by W.O. Markham, ownership inscription of William Broadbut M.D. (1853) with several pencil annotations and an illustration of the chest pasted onto the half-title, publisher's cloth [Garrison-Morton 2676], Highley, 1853--PIORRY (PIERRE ADOLPHE) De la Percussion médiante et des signes, FIRST EDITION, 2 folding engraved plates, contemporary morocco-backed boards Garrison-Morton 2675; Norman 1709], Paris, J.S. Chaudé, 1828, 8vo (7)

£800 - 1,000

£1,100 - 1,400

Garrison-Morton says of the second edition of Laennec that it "is even more important [than the first], since it gives not only the various physical signs elicited in the chest, but adds the pathological anatomy, diagnosis, and treatment of each disease encountered". William Stokes was the first doctor in Ireland to adopt Laennec's system of auscultation, and "he paid the usual price for innovation in the form of scepticism and even ridicule from colleagues. Specializing in diseases of the heart and lungs, he embarked on a brilliant career as a healer, teacher, and researcher. A combination of sheer talent and pure nepotism enabled him to become physician to the Meath Hospital... [whereupon he helped make] this hospital the flagship of Irish medical teaching and research" (ODNB).

392 *

LANGHAM (WILLIAM)

The Garden of Health: Containing the Sundry Rare and Hidden Vertues and Properties of All Kinds of Simples and Plants, second edition, black letter, occasional dampstaining, worming to approximately 30 leaves, bookplate of G.S. Windle, binding defective [STC 15196; Krivatsy 6665], Thomas Harper, 1633--MAYNWARINGE (EVERARD) Nova medendi ratio, A Short and Easie Method of Curing, FIRST EDITION, collector's stamp touching letters on E4 affecting 2 words, modern quarter calf [Wing M1508A], S. Thompson, 1666--SALMON (WILLIAM) Pharmacopoeia Londinensis, or the New London Dispensatory, FIRST EDITION, approximately 10 leaves shaved touching upper rule border, small burn hole to G7 affecting 4 words, small piece torn away with loss to 2 leaves [Wing S441], J. Dawks, 1696--BURNET (THOMAS) Thesaurus medicinae practicae, ink stain on 3Y4, burn hole affecting 3 words on one leaf, ownership inscriptions of J. Badger, and Robert Humphreys (1705)[Wing B5959A], Robert Boulter, 1673, contemporary calf, rubbed, 8vo and 4to; and 5 others (9)

£600 - 800

£820 - 1,100

393 ·

LAVOISIER (ANTOINE LAURENT)

Essays on the Effects Produced by Various Processes on Atmospheric Air, with a Particular View to the Investigation of the Constitution of the Acids.... Translated from the French, by Thomas Henry, *half-title, advertisement leaf at end [Blake, p.258]*, Warrington, W. Eyres, 1783; ELLIOT (JOHN) An Account of the Nature and Medicinal Virtues of the Principal Mineral Waters of Great Britain and Ireland, and those most in repute on the Continent, *folding engraved frontispiece, [Blake, p.134]*, J. Johnson, 1781; BERGMAN (TORBERN) An Essay on the Usefulness of Chemistry, *second English edition, short tear in margin of last leaf*, J. Murray, 1784, 3 works in 1 vol., *some foxing and browning, contemporary half calf, spine crudely repaired with tape, 8vo*

£400 - 600

€550 - 820

394 ·

LOBB (THEOPHILUS)

A Treatise on Dissolvments of the Stone; and on Curing the Stone and Gout by Ailment, *[Blake, p.274]*, James Buckland, 1739--BLACKMORE (RICHARD) Discourses on the Gout, a Rheumatism, and the King's Evil, *[Blake, p.49]*, J. Pemberton, 1726--WHYTT (ROBERT) An Essay on the Virtues of Lime-water in the Cure of the Stone, *ownership inscription of P. Valentine (1754), upper cover near detached [Blake, p.724]*, Edinburgh, Hamilton, Balfour & Neill, 1752--DRAKE (R.) An Essay on the Nature and Manner of Treating the Gout, *bookplate of "Henry Massingberd, Gunby 1781", contemporary calf-backed marbled boards [Blake, p.126]*, for the Author, 1758, FIRST EDITION--CHEYNE (GEORGE) An Essay of the True Nature and Due Method of Treating the Gout, *sixth edition*, G. Strahan, 1724--DAWSON (THOMAS) Cases in the Acute Rheumatism and the Gout, *fourth edition*, J. Johnson, 1776--HOFFMANN (FREDERIC) and others. Observations interessantes sur la cure de la goutte et du rhumatisme, *half-title, early ownership inscription of the Bibliotheque du Miral on title, Paris, Briasson, 1747, unless otherwise mentioned contemporary calf, extremities of some spines worn, 8vo (7)*

£400 - 600

€550 - 820

395 ·

LONGEVITY

PITT (ROBERT) The Antidote: Or, The Preservative of Health and Life, and the Restorative of Physick, FIRST EDITION, *half-title, joints slightly weakened*, John Nutt, 1704--[SAMBER (ROBERT)] Long Livers: A Curious History of Such Persons of Both Sexes Who Have Liv'd Several Ages, and Grown Young Again: with the Rare Secret of Rejuvenescency... by Eugenius Philalethes, *extremities of spine neatly refurbished with later gilt morocco spine label*, J. Holland, 1722--LESSIUS (LEONARD) Hygiasticon: or, a Treatise of the Means of Health and Long Life, for the Author, 1742--CHEYNE (GEORGE) An Essay of Health and Long Life, *fifth edition*, George Strahan, 1725--[COHAUSEN (JOHANN HEINRICH)] Hermippus Redivivus: or, the Sage's Triumph Over Old Age and the Grave, *third edition*, J. Nourse, 1771, *contemporary calf, minor rubbing to spine 8vo; and another (6)*

£500 - 700

€680 - 950

396 ·

LOWER (RICHARD)

Tractatus de corde, item de motu & colore sanguinis, *third edition, woodcut vignette on title, 6 folding engraved plates, ownership inscription of Charles Singer [Krivatsy 7519; Wellcome 9028132], 8vo*, Amsterdam, Daniel Elzevir, 1671--BELLINI (LORENZO) Opuscula aliquot, ad Archibaldum Pitcarnium... In quibus praecipue agitur de motu cordis in et extra uterum, ovo, ovi aere et respiratione, *title printed in red and black, 3 folding engraved plates [Krivatsy 1076; Wellcome 14309865], small 4to*, Leiden, Cornelius Boutesteyn, 1696, *contemporary calf--GALENMedicorum schola, hoc est ... Isagoge, sive Medicus. Ejusdem Definitionum medicinalium liber, edited by Sebastian Sinckeler, text in Greek (with title, preface and index in Latin), lacks 6 leaves (A3-6 index, Y9-10 ?blanks at end), woodcut device on colophon, several woodcut initials, small hole touching one letter on title, early ownership inscription in Greek on title ("Biblos Esi Thalkerou")*, modern half calf *[Durling 1765; Wellcome 28054000]*, 8vo, Basle, [Thomas Platter and Balthasar Lasius], 1537 (3)

£600 - 800

€820 - 1,100



397

397

MAURICEAU (FRANCOIS)

Des maladies des femmes grosses et accouchées, FIRST EDITION, engraved additional pictorial title, engraved illustrations (some full-page) in the text, light dampstain to a few leaves, contemporary calf, rebacked preserving original spine, later red and black morocco spine labels [Garrison & Morton 6147; Krivatsy 7588; Norman 1461; Wellcome 22012158], 4to, Paris, Jean Henault, 1668

£1,000 - 1,500

£1,400 - 2,000

The first edition of the “book that established obstetrics as a science. The outstanding textbook of the time. Mauriceau, leading obstetrician of his day, introduced the practice of delivering his patients in bed instead of the obstetrical chair” (Garrison-Morton). Hugh Selbourne noted that Mauriceau’s work contained truths on childbirth that had been forgotten by the twentieth century.

398 *

MAURICEAU (FRANCOIS)

The Diseases of Women with Child, and in Child-bed, *second edition in English, 8 folding engraved plates, [Wing M1372]*, John Darby, and sold by the Booksellers, 1683--DENMAN (THOMAS) An Essay on Difficult Labours, Parts 1-3, 1787-1791; An Essay on Prematural Labours, *second edition corrected, light dampstaining*, 1786; An Essay on the Puerperal Fever, 1785; An Essay on Uterine Hemorrhages Depending on Pregnancy and Parturition, *second edition*, 1786, 6 works bound in 1 vol., J. Johnson--[JOHNSON (ROBERT WALLACE)] Some Friendly Cautions to the Head of Families: Containing Ample Directions to Nurses Who Attend the Sick, and Women in Child-Bed. By a Physician, FIRST EDITION, AUTHOR'S PRESENTATION COPY inscribed "For the High Honble. Lady Ann Monson from the author... Dr. Johnson, Brentford", David Wilson, 1767, *contemporary calf, the second mentioned worn, the third with upper cover detached*--DAVIS (DAVID DANIEL) Elements of Operative Midwifery, *20 double-page or folding lithographed plates, library stamp of Manchester Infirmary throughout, later half calf, covers (and title) detached, 4to*, Hurst, Longman, 1825; and 5 others relating to obstetrics and midwifery (9)

£500 - 700

€680 - 950

399 *

MEAD (RICHARD)

A Mechanical Account of Poisons, *half-title, folding engraved plate, bookplate of the Duke of Leeds [Blake, p.295]*, Ralph Smith, 1702--HARVEY (GIDEON) The Third Edition of the Vanities of Philosophy and Physick, *small burnhole in one margin, bookplate of Gilbert R. Redgrave (1893), upper cover near detached, new endpapers [Blake, p.199]*, A. Roper, 1702--A Treatise of Diseases of the Head, Brain and Nerves... Melancholly in Men, and Vapours in Women... by a Physician, *fourth edition, joints repaired [this issue not in Blake]*, by the Author, 1721--SANTORIO (SANTORIO) De statica medicina aphorismorum, *with commentary by Martin Lister, engraved frontispiece, contemporary red morocco gilt, g.e., spine darkened*, William Bowyer, 1716--FULLER (THOMAS) Pharmacopoeia domestica, *spotting, rebounded [this issue not in Blake]*, W. and J. Innys, 1723--RADCLIFFE (JOHN) Pharmacopoeia Radcliffeana: or, Dr. Radcliff's Prescriptions, 2 vol., *second edition, engraved portrait, Wodehouse Kimberley (1838) bookplate, joints weakened [Blake, p.370]*, C. Rivington, 1716, *unless otherwise stated contemporary calf, worn, 8vo (7)*

£600 - 800

€820 - 1,100

400 *

MEAD (RICHARD)

De variolis et morbillis liber, FIRST EDITION, PRESENTATION COPY inscribed "From the Author" on front free endpaper, *dampstaining to opening leaves [Garrison-Morton 5417; Blake, p.295]*, 1747; Medical Precepts and Cautions, *first edition in English, [Blake, p.295]*, 1751, J. Brindley; SYDENHAM (THOMAS) The Entire Works, *edited by John Swan [Blake, p.442]*, R. Cave, 1763--WHITE (JOHN) A Treatise on the Management of Pregnant and Lying-in Women, FIRST EDITION, *2 engraved plates, St. Mary's Hospital, Manchester library rules pasted inside upper cover, stamp on title and plates [Blake, p.488]*, E. & C. Dilly, 1773--FREIND (JOHN) Emmenologia, *engraved vignette on title*, T. Cox, 1729--TURNER (DANIEL) The Ancient Physician's Legacy, *later label on spine [Blake, p.461]*, John Clarke, 1733--HAMILTON (ALEXANDER) A Treatise of Midwifery, *second edition*, Edinburgh, Charles Elliot, 1785--STROTHER (EDWARD) Criticon Februm: or, a Critical Essay on Fevers, FIRST EDITION, *upper cover detached [Blake, p.436]*, Charles Rivington, 1716, *contemporary calf, rubbed, 8vo*; and 31 others, English eighteenth century medicine (39)

£700 - 900

€950 - 1,200

Mead was physician to George I and II and to Isaac Newton, and was also the first to attempt the organisation of preventative quarantine in cases of "pestilential contagion."



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401 *

MEDICAL BIBLIOGRAPHY AND HISTORY

CUSHING (HARVEY) A Bio-bibliography of Andreas Vesalius, New York, 1943; The Life of Sir William Osler, 2 vol., Oxford, 1925--OSLER (WILLIAM) Bibliotheca Osleriana, Oxford, 1929; Aequanimitas with Other Addresses to Medical Students, 1905; The Alabama Student and Other Biographical Essays, 1908--FRIEDENWALD (HARRY) The Jews and Medicine. Essays, 2 vol., Baltimore, 1944--HARVEY (WILLIAM) The Anatomical Lectures... Edited by Gweneth Whitteridge, 1964--ABRAHAM (JAMES JOHNSTON) Lettsom. His Life, Times, Friends and Descendants, 1933--RICHARDSON (BENJAMIN WARD) Disciples of Aesculapius, 2 vol., 1900--GNUDI (M.T.) AND J.P. WEBSTER. The Life and Times of Gaspare Tagliacozzi, New York, 1950--DUVEEN (DENIS I.) Bibliotheca Alchemica et Chemica, 1949--KEYNES (GEOFFREY) A Bibliography of the Writings of Dr. William Harvey, Cambridge, 1953; Dr. Timothy Bright 1550-1615. A Survey, 1962--GOODLAND (ROGER) A Bibliography of Sex Rites and Customs, 1931--SINGER (CHARLES) The Earliest Chemical Industry. An Essay... Illustrated from the Alum Trade, 1948, *most illustrated, publisher's cloth, 8vo and 4to*; and a quantity of others, mostly medical (but some chemistry and science) reference, bibliography, history, facsimile reprints with new introductions, mostly late nineteenth century onwards (large quantity)

£500 - 700

€680 - 950

402 *

MERCURIALIS (HIERONYMUS)

De arte gymnastica, second (first illustrated) edition, woodcut illustrations (mostly full-page), repaired wormtrails very occasionally touching text, later vellum [Adams M1320; Durling 3088; Garrison-Morton, p.310], 4to (220 x 165mm.), Venice, Giunta, 1573

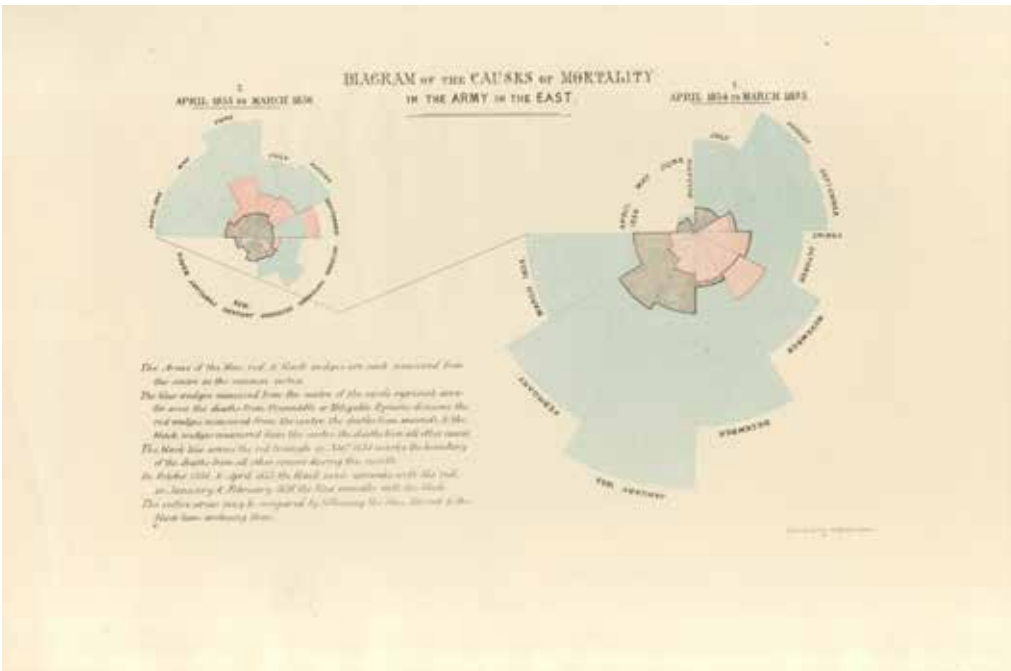
£400 - 600

€550 - 820

"One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world" (Garrison-Morton). *De arte gymnastica* is considered the first book on sports medicine.



404



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403

NAVAL AND MILITARY

PRINGLE (JOHN) Observations on the Diseases of the Army, in Camp and Garrison, FIRST EDITION, *Bridgewater Library bookplate, neat repair to spine, joints slightly weakened* [Garrison-Morton, p.2150; Blake, p.363], A. Millar, 1752--BLANE (GILBERT) Observations on the Diseases of Seamen, second edition "with corrections and additions", 3 folding letterpress table, paper flaw to one leaf, contemporary half calf [Blake, p.50; cf. Garrison-Morton 2158], John Murray, 1789--Medulla Medicinæ Universæ: or, a New Compendious Dispensatory... for the Use of the Military Hospital Abroad, with English translation and commentary by John Theobald, without front free endpaper, headband chipped, sides soiled [Blake, p.448], J. Whiston, 1761--ROUPPE (LOUIS) Observations on Diseases Incidental to Seamen, bookplate by Hugh Cecil, Earl of Lonsdale, [Blake, p.389], T. Carnan, 1772, all but the second contemporary calf, slight rubbing, 8vo; and another (5)

£400 - 600

€550 - 820

404 *

NIGHTINGALE (FLORENCE)

Notes on Hospitals: Being Two Papers Read Before the National Association for the Promotion of Social Science, at Liverpool, in October, 1858. With Evidence Given to the Royal Commissioners on the State of the Army in 1857, *first edition in book form, folding table, 4 folding plans, spine torn at head, 8-page publisher's catalogue at end* [Bishop & Goldie 100], John W. Parker, 1859; Notes on Nursing: What it is, and What it is not, *issue with 'The right of Translation is reserved' at foot of title, advertisements including 'Sir Bernard Burke's... Peeerage... for 1860' on endpapers*, [Bishop & Goldie 4], Harrison, [1860]; idem, *another edition*, Harrison & Sons, [c.1866]; Army Sanitary Administration and its Reform under the late Lord Herbert, *lithographed chart printed in colour, modern boards* [Bishop & Goldie 54], McCorquodale, [1862]; Organisation of Nursing. An Account of the Liverpool Nurses' Training School, [Bishop & Goldie 14], Liverpool, A. Holden, 1865, *3 copies*; Introductory Notes on Lying-in Institutions, *5 plans (one folding), 18pp. advertisements at end* [Bishop & Goldie 102], Longmans, Green, 1871--[TAYLOR (FRANCES MAGDALEN)] Eastern Hospitals And English Nurses: The Narrative Of Twelve Months' Experience in the Hospitals of Koulali and Scutari. By a Lady Volunteer, 2 vol., *lithographed frontispieces*, Hurst & Blackett, 1856, *unless otherwise stated* FIRST EDITIONS *in publisher's cloth, 8vo*; and a copy of Bishop & Goldie (11)

£800 - 1,200

€1,100 - 1,600

405 *

[NIGHTINGALE (FLORENCE)]

A Contribution to the Sanitary History of the British Army during the Late War with Russia, *3 lithographed charts (one printed in colour), publisher's cloth-backed boards, worn at edges, hinges splitting, spine torn towards foot, slim folio*, John W. Parker, 1859

£400 - 600

€550 - 820

Scarce: Florence Nightingale's final say on the Crimean controversy, published anonymously. "It is the most concise, the most scathing, and the most eloquent of all her accounts of the preventable mortality which she had witnessed in the East" (Sir Edward Cook, *Life of Florence Nightingale*).

406 *

OPIUM

JONES (JOHN) The Mysteries of Opium Reveald, *imprimatur leaf before title, folding letterpress table "of the doses of the best and safest opiates", without errata called for by ESTC but no Wellcome, light spotting, contemporary calf, worn, joints repaired* [Blake, p.236; Wellcome 5780231], 8vo, Richard Smith, 1701; and another (2)

£300 - 500

€410 - 680

Provenance

John Ford, early ownership inscription on front free endpaper.

407 *

PAMPHLETS - MEDICAL AND SCIENTIFIC

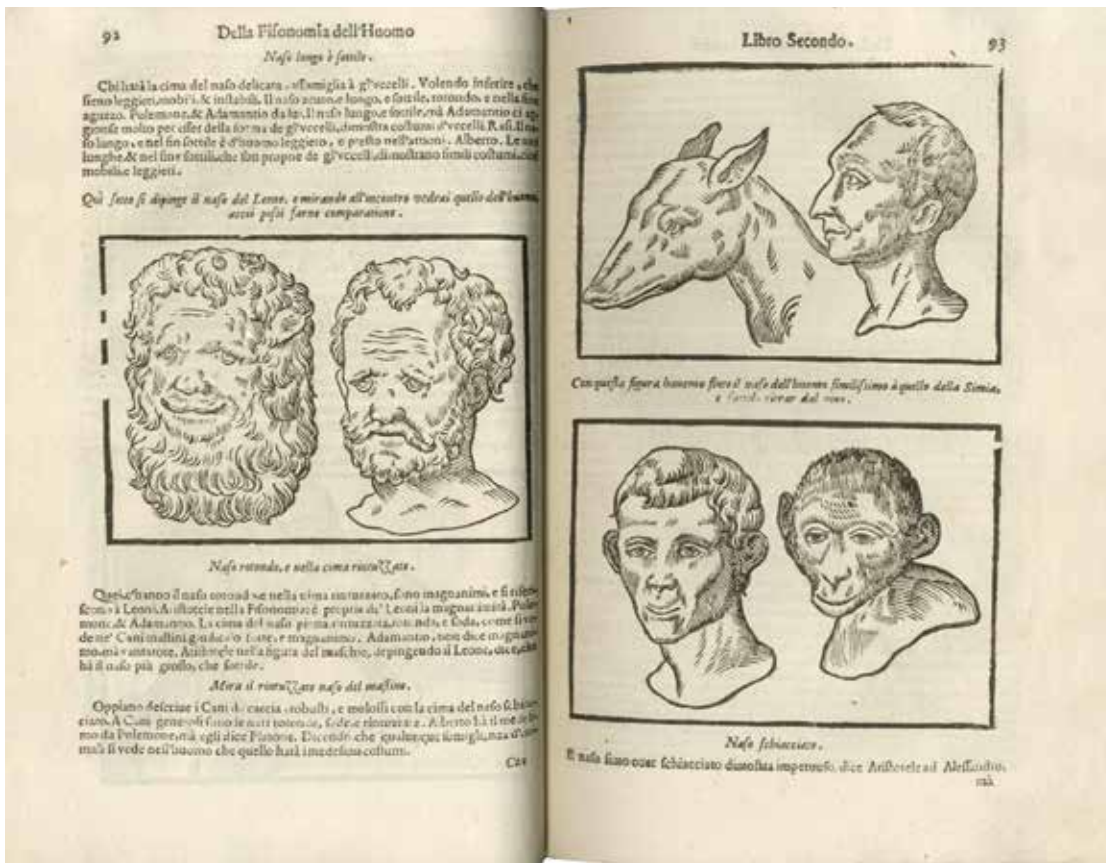
BARRY (REDMOND) Address on the Opening of the School of Mines, at Ballarat, Victoria, Melbourne, 1870; CAPERN (THOMAS) Pain of Body and Mind Relieved by Mesmerism, *second edition*, Bailliere, 1861; PARSONS (LAWRENCE, 4th Earl of Rosse) On the Radiation of Heat from the Moon, *off-print*, [1869], AUTHOR'S PRESENTATION COPIES INSCRIBED to Lord or Lady Houghton; TYNDALL (JOHN) On the Scientific use of the Imagination, Longmans, 1870; RABACHE (CHARLES) Saturn Has No Rings, *folding plate*, Peronne, J. Quentin, 1869; HUME-ROTHERY (WILLIAM) Vaccination and the Vaccination Laws: A Physical Curse, and a Class-Tyranny, Manchester, Tolley, 1872; CONSTABLE (H. STRICKLAND) Observations Suggested by the Cattle Plague, about Witchcraft, Credulity..., Dalton & Lucy, 1866; COLLINS (WILLIAM) Twenty Years' Experiences of a Public Vaccinator, Anti-Compulsory Vaccination League, [1866]; The New Instructive Ballad of the Good-Man (Mr. Bull) and His Cow. By J.G., [ONLY THIS COPY ON COPAC], Weston-Super-Mare, 1866; The Inaugural Address Delivered for the Female Medical Society, on October 3rd, 1864, Spon, [1864]; CHAPMAN (JOHN) Functional Diseases of Women... a New Method of Curing Them... by Means of Cold and Heat, Trubner, 1863, together with approximately 35 other pamphlets, off-prints, manuscript copies of letters, etc. bound in 2 vol., *contemporary half morocco, gilt-stamped sheaf device on upper cover, 8vo* (2)

£400 - 600

€550 - 820

Provenance

Robert Crewe-Milnes, 1st Marquess of Crewe (1858-1945), bookplate.



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408
PERCIVAL (THOMAS)

Medical Ethics; or, a Code of Institutes and Precepts, Adapted to the Professional Conduct of Physicians and Surgeons, *first trade edition*, AUTHOR'S PRESENTATION COPY, inscribed "For Thos. France Esq. with Doctr. Percival's best respects", original boards [Garrison-Morton 1764, "The British and American medical professions have adopted much of 'Percival' in their ethical codes"; Norman 1681], Manchester, J. Johnson, 1803--DIXON (JOSHUA) The Literary Life of William Brownrigg... to Which are Added an Account of the Coal Mines near Whitehaven: and Observations on the Means of Preventing Epidemic Fevers, FIRST EDITION, AUTHOR'S PRESENTATION COPY INSCRIBED TO THE EARL OF LONSDALE (*William Lowther, owner of the mines at Whitehaven*), *light spotting, contemporary calf gilt, Lowther bookplate*, Longman, 1801--KITCHINER (WILLIAM) The Traveller's Oracle; or, Maxims for Locomotion: Containing Precepts for Promoting the Pleasures and Hints for Preserving the Health of Travellers, 2 vol., *contemporary boards, original printed spine labels*, Henry Colburn, 1827--BEDDOES (THOMAS) Researches Anatomical and Practical Concerning Fever as Connected with Inflammation, FIRST EDITIONS, *bookplate and stamp of the Manchester Medical Society, contemporary boards*, Longmans, [1807], 8vo (5)

£400 - 600
 €550 - 820

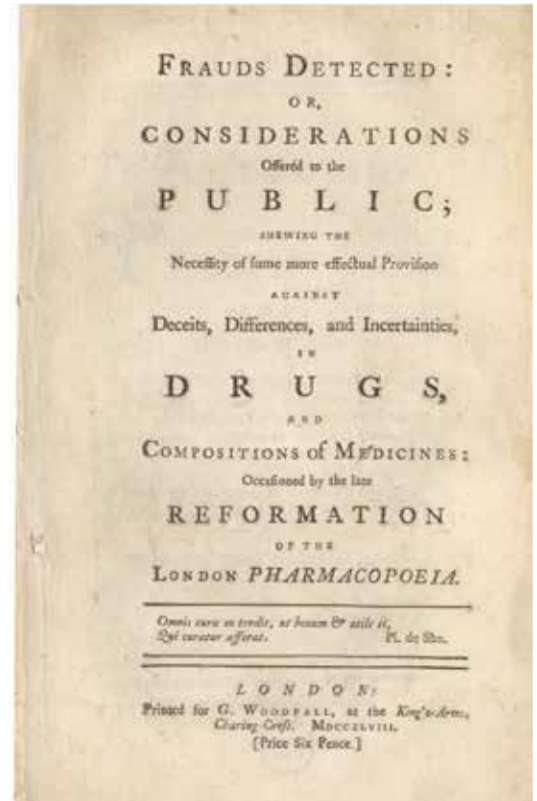
409
POMET (PIERRE)

A Compleat History of Drugs, *third edition, title printed in red and black, 86 engraved plates (one shaved, one with small loss to blank margin), contemporary panelled calf, rebacked* [Blake, p.358], 4to, J. and J. Bonwicke, 1737--YOUNG (GEORGE) A Treatise on Opium, Founded on Practical Observations, FIRST EDITION, *bookplate of Coward College Library* [Blake, p.497], A. Millar, 1753--CHEYNE (GEORGE) The English Malady, *third edition*, [Blake, p.34], G. Strahan, 1734--CHOMEL (JEAN-BAPTISTE-LOUIS) An Historical Dissertation on a Particular Species of Gangrenous Sore Throat, Which Reign'd the Last Year Amongst Young Children at Paris, *first edition in English, translated by N. Torriano [not in Blake]*, E. Comyns, 1753--QUINCY (JOHN) Pharmacopoeia Officialis & Extemporanea: or, a Complete English Dispensatory, *fourteenth edition, T. Longman, 1769, contemporary calf, slightly rubbed*, 8vo (5)

£500 - 700
 €680 - 950



412



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410

PORTA (GIOVANNI BATTISTA DELLA)

Della Fisionomia dell huomo, woodcut device on title, numerous woodcut illustrations, light dampstaining towards end but generally very clean, speckled calf gilt, with Lowther arms on sides, armorial bookplate of Hugh Cecil, Earl of Lonsdale [Krivatsy 9189], 4to (230 x 158mm.), Venice, Christoforo Tomasini, 1644--CELSUS (AULUS CORNELIUS) [De medicina libri octo], decorative woodcut initials, lacks one leaf (folio 15), light dampstaining throughout, small hole not touching text on title, large woodcut device on colophon [Durling 906; not in Adams or Wellcome], folio (320 x 212mm.), [Venice, Luc'Antonio Giunta, 10 March 1524] (2)

£500 - 700

€680 - 950

Porta was denounced by the Neapolitan Inquisition for his interest in cryptography, astrology, and magic.

411

PURCELL (JOHN)

A Treatise of the Cholick, second edition [Blake, p.366], J. Morphew, 1715--SMITH (HUGH) Letters to Married Women, on Nursing and the Management of Children, Kearsley, 1792--DOUGLAS (JAMES) The History of the Lateral Operation: Or, An Account of the Method of Extracting a Stone, 2 leaves of contents bound at end, 1726; An Appendix to the History of the Lateral Operation, folding engraved plate, 1731; A Description of the Peritonaeum, title defective, J. Roberts, 1730, 3 works bound in 1 vol., FIRST EDITIONS, some leaves cropped, upper cover near detached--MARTINE (GEORGE) Essays and Observations on the Construction and Graduation of Thermometers, second edition, one folding engraved plate, blank piece of title cut away, paper label on spine [Wellcome 18124926; not traced on ESTC], Edinburgh, Alexander Donaldson, 1772--WHITE (CHARLES) A Treatise on the Management of Pregnant and Lying-in Women, joints weakened, Dilly, 1783--MEAD (RICHARD) A Mechanical Account of Poisons, third edition, engraved vignette on title, contemporary half calf, J. Brindley, 1745--LOBB (THEOPHILUS) A Practical Treatise of Painful Distempers, James Buckland, 1739--SHARPE (SAMUEL) A Critical Enquiry into the Present State of Surgery, J. and R. Tonson, 1750--HUNTER (JOHN) The Natural History of the Human Teeth, 2 parts in 1 vol., second edition, 16 engraved plates, spotting, rebacked, 4to, J. Johnson, 1778, unless otherwise stated contemporary calf, rubbed, 8vo; and 10 others, seventeenth century medicine (19)

£1,000 - 1,500

€1,400 - 2,000

412 ·

SAVIGNY (JOHN)

A Treatise on the Use and Management of a Razor, *second edition, 2 engraved plates*, for the Author, [1781?]-[CHANDLER (JOHN)] *Frauds Detected: or, Considerations Offered to the Public... Effectual Provision against Deceits, Differences, and Incertainties against Drugs, title loose*, G. Woodfall, 1748--STERN (PHILIP) *Medical Advice to the Consumptive and Asthmatic People of England, twentieth edition, engraved frontispiece, without half-title*, J. Almon, 1779--[L. (P.)] *A Letter from an Apothecary in London, to this Friend in the Country, split at spine*, M. Cooper, 1752--[REEVE (THOMAS)] *A Cure for the Epidemical Madness of Drinking Tar Water, half-title, light dampstaining to upper margin of first few leaves*, Knapton, 1744--PRINGLE (JOHN) *Observations on the Nature and Cure of Hospital and Jayl-fevers. In a Letter to Doctor Mead*, A. Miller and D. Wilson, 1750--LETTSON (JOHN COAKLEY) *Observations on the Cow-pock, second edition, half-title, engraved vignette on title, 4 engraved plates, early wrappers, rebacked*, Joseph Mawman, 1801--DICK (WILLIAM) *Remarks on Epidemic Fever, Commonly Called Typhus, half-title, early wrappers*, Dundee, A. Colville, 1820--PAGE (JOHN) *Receipts for Preparing and Compounding the Principal Medicines Made Use of by the Late Mr. Ward, marbled wrappers*, Henry Whitridge, 1763, *unless otherwise mentioned disbound, 8vo*; and a collection of other medical pamphlets, eighteenth to twentieth century (small quantity)

£400 - 600

€550 - 820

See illustration on preceding page.

413 ·

SCHEINER (CHRISTOPH)

Oculus; hoc est, fundamentum opticum, *woodcut illustrations, first and last leaves browned at edges [Wing S58A]*, J. Fleisher for C. Bee, 1652--CASTRO (RODRIGO DE) *De universa muliebrium morborum medicina, third edition, heavily browned, ownership inscription recording gift from Sir Charles Lloyd 1668 [Krivatsy 2287]*, Hamburg, Froben, 1628; and another, *contemporary calf, rubbed, joints cracked, 4to (3)*

£500 - 800

€680 - 1,100

Scheiner's important work on the eye and its anatomy was first published in Innsbruck in 1619; this is the only one of his works to be printed in England.

414 ·

SENAÇ (JEAN BAPTISTE)

Traité de la structure du coeur, de son action, et de ses maladies, 2 vol., *second edition, engraved portrait frontispiece, 23 plates (most folding), contemporary mottled calf, neatly rebacked [cf. Garrison-Morton 2733; Osler 3960], 4to*, Paris, Méquignon, 1783

£400 - 600

€550 - 820

Provenance

Dr. Constantin Paul, Paris (1833-1896, bookplate). Paul's principal work was *Diagnostic et traitement des maladies du coeur* (1883), although he also invented the flexible stethoscope.

415 ·

SINTELAER (JOHN)

The Scourge of Venus and Mercury, Represented in a Treatise of the Venereal Disease, FIRST EDITION, *engraved portrait, one folding engraved plate [Blake, p.420; Wellcome 12222966]*, G. Harris, 1709--DESAULT (PIERRE) *A Treatise on the Venereal Distemper, Containing a Method of Curing it without Salvation, Danger, or Great Expence... translated from the French of John Andree, [Wellcome 14317746]*, John Clarke, 1738--NEALE (THOMAS) *A Practical Treatise on the Venereal Disease, and the Art of Bleeding, bookplate of "Thomas Hunt, Surgeon, Loughborough" [Wellcome 14308200]*, Edward Robinson, 1756--TURNER (DANIEL) *Siphylis. A Practical Dissertation on the Venereal Disease, engraved frontispiece*, J. Walthoe, 1732--FABRE (PIERRE) *Essais sur les maladies vénériennes*, Paris, Pierre-Guillaume Cavelier, 1758, *contemporary calf, the first 2 mentioned spines gilt, spine extremities of last 3 mentioned frayed, 8vo*; and 3 later volumes relating to venereal disease (8)

£600 - 800

€820 - 1,100



415

to square it with the one of your positions. The cessation
of a hæmorrhage, ^(hemorrhage) has always been, with me, the signal
for a marked increase of mucous purulent discharge: and
for this, in my un instructed reading, I could see no
reason on your principles. I had always been tempted to
attribute it to the irritation caused by the remainder blood
Believe me
Dear Dr. Keil
Yours truly
Robert Louis Stevenson.

417

416 ·

SMALL POX

HOLLAND (RICHARD) Observations on the Small Pox, 1728; A Short View of the Nature and Cure of the Small Pox, 1730, 2 works bound in 1 vol., *Mountstuart bookplate [Blake, p.218-19]*, John Brindley--LOBB (THEOPHILUS) A Treatise of the Small Pox, 2 parts in 1, *[Blake, p.274]*, T. Woodward, 1731--DOUGLASS (WILLIAM) A Practical Essay Concerning the Small Pox, ONE OF 500 COPIES *[not in Blake]*, W. Innys, 1730; BLACKMORE (RICHARD) A Treatise Upon the Small-pox, *second edition [Blake, p.49]*, John Clark, 1733; STROTHER (EDWARD) Experienc'd Measures. How to Manage the Small Pox [-Dissertations upon the Ingraftment of the Small-Pox, According to the Method of Turky], 2 parts in 1, *second edition [cf. Blake, p.436]*, Charles Rivington, 1722, 3 works bound in 1 vol.--MUDGE (JOHN) A Dissertation on the Inoculated Small-Pox, AUTHOR'S PRESENTATION COPY INSCRIBED "*From the author" on the front free endpaper [Blake, p.314]*, T. Davies, 1777, *contemporary calf, some rubbing*--BRYCE (JAMES) Practical Observations on the Inoculation of Cow Pox, AUTHOR'S PRESENTATION COPY *inscribed "George Chambers Esq. with best compliments from the Author" on verso of title, contemporary boards, joints weakened, worn*, Edinburgh, William Creech, 1802, *unless otherwise mentioned* FIRST EDITIONS, 8vo; and 2 others on Small Pox (7)

£400 - 600

€550 - 820

417 ·

STEVENSON (ROBERT LOUIS)

DOBELL (HORACE) On Loss of Weight, Blood-spitting and Lung Disease, *second edition*, AUTHOR'S ANNOTATED COPY, *marked up with pencil and ink corrections, notes and printing instructions*, AUTOGRAPH LETTER SIGNED BY ROBERT LOUIS STEVENSON *tipped-in on verso of Preface leaf, 2 letters from Sir Thomas Watson also tipped-in on preceding pages, hand-coloured lithographed frontispiece, large folding table in pocket at front, publisher's cloth gilt, manuscript label on upper cover ("Special Copy containing autograph of Sir Thomas Watson... R. Louis Stevenson 1884....")*, 8vo, J. & A. Churchill, 1883

£1,000 - 1,500

€1,400 - 2,000

A FINE ASSOCIATION COPY: WITH A LETTER TO THE AUTHOR FROM THE CONVALESCENT ROBERT LOUIS STEVENSON, WRITTEN A YEAR BEFORE COMPLETING 'JEKYLL AND HYDE'.

Stevenson had moved to Bournemouth in 1884 in order to benefit from its sea air and warmer southern climate. Despite his terrible health and the fact that he was often unable to leave the house, the Bournemouth years saw him write and published a huge volume of work, including some of his best. Letters from him during these years mention receiving advice on his lungs from Dr. Dobell, who had also moved to Bournemouth to be consulting physician at the Mont Dore sanatorium for patients with chest diseases.

In our letter, dated 30 October 1884, Stevenson compliments Dobell on his book ("Even to a layman the force of the reasoning and the clearness of the illustrations brings the matter powerfully home. I have not often derived more pleasure and instruction from a work; and I beg, at this tardy date, to thank you for it most sincerely"), before questioning one conclusion and giving Dobell the benefit of his own experience: "One fact in my own case seems to me (possibly) to square ill with one of your positions. The cessation of a haemorrhage (however gentle) has always been, with me, the signal for a marked increase of mucopurulent discharge... I had always been tempted to attribute it to the irritation caused by the remainder blood. Believe me/ Dear Dr Dobell/ Yours truly/ Robert Louis Stevenson". See illustration on preceding page.

418 ·

STOKES (WILLIAM)

An Introduction to the Use of the Stethoscope, FIRST EDITION, *occasional spotting, modern half calf [Garrison-Morton 2674; Wellcome 14705856]*, 8vo, Edinburgh, Maclachlan and Stewart, 1825

£600 - 800

€820 - 1,100

"The first systematic treatise on the use of the stethoscope - and this before his [Stokes, 1804-1878] qualification at Edinburgh" (Garrison-Morton).

419 *

[STROTHER (EDWARD)]

The Practical Physician for Travellers, Whether by Sea or Land... by a Member of the College of Physicians, *advertisement before title, ownership inscription of Benjamin Willis on title, neatly rebacked* [Blake, p.437], F. Fayram, 1729--ARBUTHNOT (JOHN) An Essay Concerning the Nature of Aliments, [Blake, p.17], J. Tonson, 1731--PAXTON (PETER) A Directory Physico-Medical, *half-title* [Blake, p.341], J. Sprint, 1707--MANNINGHAM (RICHARD) The Symptoms, Nature, Causes and Cure of the Febricula, or Little Fever, [Blake, p.286], T. Osborne, 1746--LYNCH (BERNARD) A Guide to Health through the Various Stages of Life, [Blake, p.280], for the Author, 1744--Medicina Flagellata, *additional title-page with engraved vignette* [Blake, p.297], J. Bateman, 1721--BALL (JOHN) A Treatise of Fevers, [Blake, p.29], for the Author, 1758, FIRST EDITIONS--BLACKMORE (RICHARD) A Treatise of the Spleen and Vapours, *second edition*, J. Pemberton, 1726--MONRO (DONALD) An Essay on the Dropsy, *third edition, half-title, Mountstuart bookplate and gilt arms on sides*, A. Millar, 1765--DUNCAN (ANDREW) Medical Cases, *third edition*, Edinburgh, C. Elliott, 1784--FREIND (JOHN) Nine Commentaries Upon Fevers... Translated into English by Thomas Dale, *advertisement before title, engraved vignette on title*, T. Cox, 1730, *contemporary calf, slight rubbing, 8vo*; and 10 others, *eighteenth century medicine in calf or half calf* (21)

£1,000 - 1,500

€1,400 - 2,000

420 *

SYDENHAM (THOMAS)

Schedula Monitoria de novae febris ingressu, *without imprimatur leaf, title stained*, [Wing S6318; Garrison-Morton 4514; Krivatsy 11635; Norman 2041], R. N. for William Kettilby, 1686; *Disseratio epistolaris ad spectatissimum doctissimumq*, [Wing S6309; Krivatsy 11622; Norman 2036], M.C. for Walter Kettilby, 1682, 2 works bound in 1 vol., FIRST EDITIONS, *contemporary blind-panelled calf, rebacked*; *Observationes medicae circa morborum acutorum historiam et curationem, engraved frontispiece portrait, recased in old vellum, soiled* [Wing S6314], A.C. for Walter Kettilby, 1676, 8vo (2)

£800 - 1,200

€1,100 - 1,600

Two important first editions. *Schedula monitoria* includes Sydenham's classic description of the neurological disease chorea minor ("Sydenham's chorea"). *Dissertatio* is the second part of Sydenham's treatise dealing with hysteria.

Provenance

"R. Frewin", inscription on front free endpaper, most probably the Oxford physician Richard Frewin (1680/81-1761). On his death he left £500 to Christ Church library.

421 *

THOMSON (GEORGE)

Loimotomia [in Greek]: or, the Pest Anatomized, FIRST EDITION, *engraved frontispiece (shaved at fore-margin), light browning, later calf gilt, small chip at head of spine* [Wing T1027; Krivatsy 11830], 8vo, Nathaniel Crouch, 1666

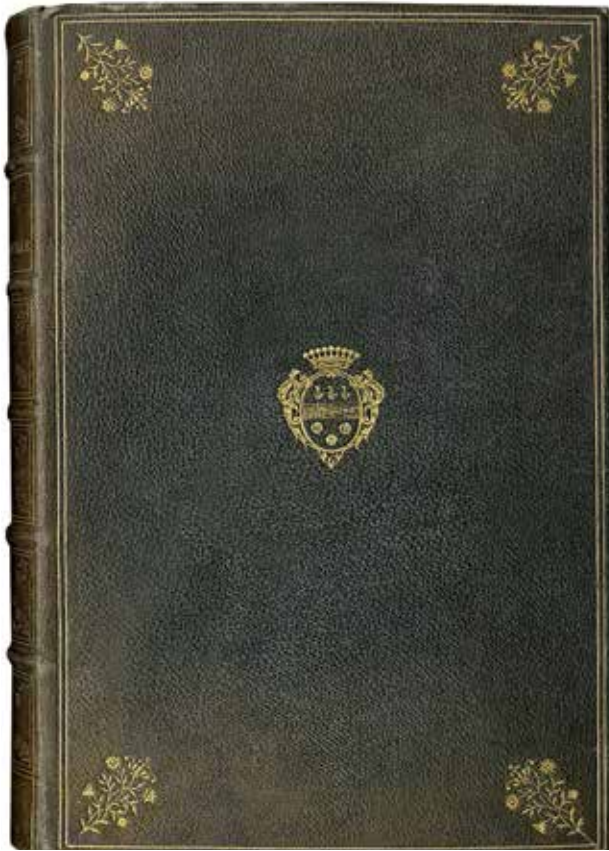
£500 - 700

€680 - 950

The first account of an autopsy on a plague victim. The author remained in London during the plague of 1665, during which he treated several cases, and contracted the illness himself.

Provenance

Henry Franceys, bookplate; Lord Cunliffe, bookplate.



423

422

VENNER (THOMAS)

Via Recta ad Vitam Longam: or, a Plaine Philosophicall Demonstration of the Nature, Faculties and Effects of All Such Things as by Way of Nourishments Make for the Persuasion of Health, 2 parts in 1, woodcut ornament on title early ownership inscription of T. Willoughby on title with ink notes on verso, browning and occasional light dampstaining [STC 24645; Krivatsy 12265], Felix Kyngston, for Richard Moore, 1628--PREVOST (JEAN) Medicaments for the Poor; or Physick for the Common People, [Wing P3327; Krivatsy 9274], John Streater, 1670--CULPEPER (NICHOLAS) Pharmacopoeia Londinensis; or, the London Dispensatory, light dampstaining [Wing C7534; Krivatsy 2990], George Sawbridge, 1675--HARVEY (GIDEON) Morbus Anglicus: or the Anatomy of Consumptions, second edition, lacks frontispiece, ownership inscriptions of John ?Landsmen (1682) on title [Wing H1072; Krivatsy 5323], Nathanael Brook, 1672--LANGHAM (WILLIAM) The Garden of Health, second edition "corrected and amended", black letter, blank fore-margin of title and first leaf shaved, a few headlines cropped, ownership inscription of Tobias Parnell (1636) on title, later inscription of Thomas Rawlinson ("his book No. 10") on front free endpaper [STC 15196], Thomas Harper, 1633, contemporary calf, rebacked, 8vo or small 4to; and 3 others, seventeenth century (8)

£700 - 900

€950 - 1,200

423

VIGO (GIOVANNI DA)

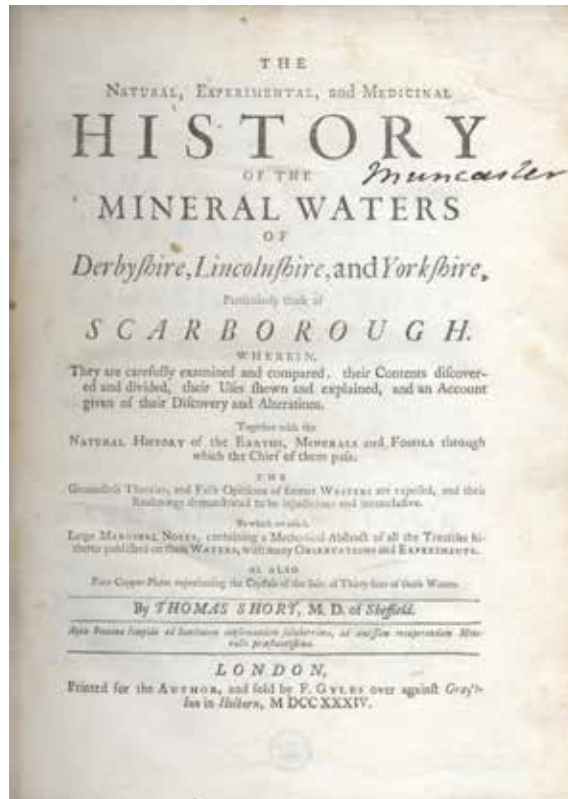
The Whole Workes of that Famous Chirurgion... Newly Corrected by Men Skilfull in that Arte, Wherevnto are annexed certain works, compiled and published by Thomas Gale, Maister in Chirurgerie, part 1 only (of 3), translated into English by Bartholomew Traheron, black letter, title within typographical border (shaved at one margin, tear repaired and laid down), woodcut arms and ornaments colophon, 2 headlines shaved, a few early ink annotations to folio 379-385, late nineteenth century morocco, slightly rubbed [STC 24723; Durling 4618; Wellcome 28292036], 4to, Thomas East, 1586

£300 - 400

€410 - 550

Provenance

Charles Platt, early ownership inscription on title.



425

424

WARDROP (JAMES)

Essays on the Morbid Anatomy of the Human Eye, 2 vol., *second edition, 18 engraved plates (mostly hand-coloured, the last foxed), contemporary boards, rebounded, John Churchill, 1834*--CURTIS (J.H.) A Treatise on the Physiology and Diseases of the Ear, *folding engraved frontispiece (slightly dampstained), title with signature cut from upper margin, contemporary boards, worn, Anderson & Chase, 1819*--BERNARD (CLAUDE) Leçons sur le diabète et la glycogénèse animale *publisher's wrappers, cloth box, Paris, Librairie J.-B. Baillière et Fils, 1877*--SMITH (W. TYLER) The Periodoscope: with its Application to Obstetric Calculations, and the Periodicities of the Sex, *engraved frontispiece with volvelle (detached), John Churchill, 1848, publisher's cloth*--RAMADGE (FRANCIS HOPKINS) Asthma, Its Varieties and Complications, *second edition, 7 hand-coloured lithographed plates, Longman, 1847*--ANNESLEY (JAMES) A Treatise on the Statistical and Topographical Reports of the Diseases in... the Army under the Madras Presidency, *second edition, hand-coloured folding map (bound upside down) and plate, contemporary decorative green morocco gilt, Thomas & George Underwood, 1829*--The Statutes and Rules for the Government of the General Infirmary at the City of Salisbury, *third edition, modern boards, Salisbury, Collins & Johnson, 1782, 8vo; and a approximately 50 others, including a number of Sydenham Society publications (quantity)*

£400 - 600

€550 - 820

425

WATER CURES AND BATHING

SHORT (THOMAS) The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, particularly those of Scarborough, *half-title, 5 engraved plates (4 folding), for the Author, 1734; An Essay Towards a Natural, Experimental, and Medicinal History of the Principal Mineral Waters...*, Sheffield, for the Author, 1740, together 2 vol., *contemporary panelled calf, joints cracked, spines repaired [Blake, p.417], 4to*--MONRO (DONALD A.) Treatise on Mineral Waters, 2 vol., *half-title in volume 1 only, contemporary calf, red and green morocco spine labels [Blake, p.310], D. Wilson and G. Nicol, 1770*--SMITH (JOHN) The Curiosities of Common Water, *third edition [Blake, p.422], J. & B. Clarke, 1723; HANCOCK (JOHN) Febrifugium magnum or Common Water the Best Cure for Fevers, second edition [Blake, p.197], R. Halsey, 1723, 2 works in 1 vol. contemporary panelled calf*--FLOYER (JOHN) and EDWARD BAYNARD. Psychrolousia [in Greek]: or The History of Cold-Bathing, 4 copies, *third, fifth and sixth (2 copies) editions, calf or half calf [Blake, p.149], 1709, 1722, 1732, 8vo; and 6 others on water cures (15)*

£800 - 1,200

€1,100 - 1,600



426



427

426 *

WILLIS (THOMAS)

Opera omnia, 6 parts in one vol., *engraved portrait and additional engraved title, 36 engraved plates (without second engraved title called for by Krivatsy), text block split at several points with short tears at gutters, portrait and title soiled, later half sheep, worn [GM 1378; Krivatsy 13002], 4to, H. Wetsten, 1682--BLASIUS (GERARD) Observationes medicae rariores. Accedit monstri triplicis historia, 2 parts in one vol., full-page engraved illustrations, contemporary vellum [Osler 2058], 12mo, A. Wolfgang, 1577--HEIDE (ANTONIO DE) Anatome mytuli, Belgicè Mossel, 15 folding engraved plates, contemporary vellum [Wellcome 14242879], 12mo, Jansson-Waesberg, 1684, Amsterdam; and 17 others (20)*

£800 - 1,200

€1,100 - 1,600

427 *

WIRSUNG (CHRISTOPH)

The General Practice of Physicke. Conteyning all Inward and Outward Parts of the Body... Now Translated into English... by Jacob Mosan, *black letter, large woodcut device on title, decorative woodcut initials throughout, light stain to lower fore-corner of 3 index leaves, endpapers loose, contemporary panelled calf gilt, covers with decorative ornament corner-pieces and central Arabesque [STC 25865; Krivatsy 13072; Wellcome 14300649], FINE COPY, folio (271 x 180mm.), Thomas Adams, 1617*

£500 - 800

€680 - 1,100

SCIENCE AND THE ROYAL SOCIETY

428 *

BAUMÉ (ANTOINE)

Chymie expérimentale et raisonnée, 3 vol., FIRST EDITION, *half-titles, engraved title vignettes, frontispiece portrait and 12 plates*, Paris, Didot, 1773--MACQUER (PIERRE) Elements of the Theory and Practice of Chymistry, 2 vol., *third edition*, J. Nourse, 1775--WATSON (RICHARD) Chemical Essays, 5 vol., *fifth edition*, J. Evans, 1789--PARKES (SAMUEL) The Chemical Catechism, *ninth edition, 2 engraved plates (one folding)*, Baldwin, 1819--ROSCOE (HENRY) John Dalton and the Rise of Modern Chemistry, Cassell, 1901, *contemporary calf gilt*--DAVY (HUMPHRY) Elements of Chemical Philosophy, Part I. Vol. I (all published), *12 engraved plates, modern cloth*, J. Johnson, 1812--FARADAY (MICHAEL) Chemical Manipulation; Being Instructions to Students in Chemistry, FIRST EDITION, *contemporary cloth-backed boards, worn*, W. Philips, 1827, *8vo*--BOERHAAVE (HERMAN) Elements of Chemistry, 2 vol., *17 folding engraved plates, upper blank margin of one title excised, early ownership inscription erased from other and with small marginal repairs, half morocco gilt by Bayntun, 4to*, J. and J. Pemberton, 1735; and 11 others (27)

£600 - 800

€820 - 1,100

429 *

BERZELIUS (JONS JACOB)

An Attempt to Establish a Pure Scientific System of Mineralogy, by the Application of the Electro-Chemical Theory and Chemical Proportions, *first edition in English, translated by John Black*, Robert Baldwin, 1814; WARDROP (JAMES) On Blood-letting. An Account of the Curative Effects of the Abstraction of Blood, FIRST EDITION, *half-title*, J.B. Bailliere, 1835; EYRE (JAMES) Practical Remarks on Some Exhausting Diseases, Particularly Those Incident to Women, FIRST EDITION, *half-title*, John Churchill, 1845, 3 works bound in 1 vol., *early morocco-backed boards, defective, 8vo*

£400 - 600

€550 - 820

430 *

BOHUN (RALPH)

A Discourse Concerning the Origin and Properties of the Wind, *3 engraved illustrations in the text, without 4 blank leaves, contemporary calf, rebaked [Wing B3463; Madan III, 2881]*, Oxford, W. Hall for Tho. Bowman, 1671--KIRWAN (RICHARD) An Estimate of the Temperature of Different Latitudes, contemporary calf, P. Elmsly, 1787--CLARK (JAMES) The Influence of Climate in the Prevention and Cure of Chronic Diseases, More Particularly of the Chest and Digestive Organs, *spotting, early blue half calf*, Underwood, 1829--DALTON (JOHN) Meteorological Observations and Essays, *second edition*, AUTHOR'S PRESENTATION COPY *inscribed "Dr. Henry with respects from the Author" on front free endpaper, original boards, printed label on spine, joints weakened*, Manchester, for Baldwin and Cradock, 1834--HARRIS (W. SNOW) On the Nature of Thunderstorms, *lithographed frontispiece, illustrations, publisher's cloth*, J.W. Parker, 1843, *unless otherwise stated* FIRST EDITIONS, *8vo*; and 3 others (8)

£500 - 700

€680 - 950

431 *

BOVILLUS (CAROLUS)

Que hoc volumine contine[n]tur. Liber de intellectu. Liber defensu. Liber de nichilo. Ars oppositorum. Liber degeneratione. Liber de sapiente. Liber de duodecim numberis. Epistole complures... Insup[er] mathematicu[m] opus quadripartitu[m]... De Geometricis Corporibus [mark] De Geometricis Supplementis, *title within historiated woodcut border in which the arms of the University of Paris and the initials of Henricus Stephanus are incorporated, woodcut illustrations (some full-page) and diagrams throughout, large woodcut initials, first gathering misbound, upper fore-margin of title replaced just touching border of title and loss of several letters on verso, fore-margin of approximately 40 leaves at beginning and 20 at end strengthened with archival tissue, some light marginal dampstains, modern leather [Adams B2623; Renouard, p.8; Smith, Rara arithmetica, p.89-91], small folio, [Paris, Henri Estienne and Jean Petit, 1510]*

£1,000 - 1,500

€1,400 - 2,000

Provenance

ownership inscription (1579), and later "Jr. Johnson" on title; "Charles Hurt Junr., Wirksworth, Derbyshire, November 18, 1820" (Sheriff of Derbyshire, painted by Joseph Wright), inscription on later endpaper with leaf of manuscript notes citing references to Bovillus and Estienne in Dibdin's works. See illustration overleaf.



431

432 *

BOYLE (ROBERT)

Certain Physiologicall Essays, Written at Distant Times, and On Several Occasions, *second edition, bookplate of William Charles de Meuron, Earl Fitzwilliam, early cat's paw calf, extremities of joints split [Fulton 26; Wing B3930], small 4to, H. Herringman, 1669; A Disquisition About the Final Causes of Natural Things, FIRST EDITION, issue with Boyle's name on the title, front free endpaper loose, ownership inscription of S. Newcomen (1757) [Fulton 186A; Wing B3946], H.C., for John Taylor, 1688; The Origine of Formes and Qualities, FIRST EDITION, early ownership inscriptions of Carol Migley, and John Newton, title and errata leaf soiled, rebacked [Fulton 77; Wing B4014], Oxford, H. Hall, for R. Davis, 1666; A Free Enquiry into the Vulgarly Receiv'd Notion of Nature, FIRST EDITION, without the advertisement leaf at a4, trace of worming in lower margin of final few leaves, ownership inscription of James Woodcock (1818), rebacked [Fulton 77; Wing B4014], John Taylor, 1685/6, last 3 mentioned contemporary calf, 8vo; and 17 others by, or about, Boyle (21)*

£1,000 - 1,500

€1,400 - 2,000

Fulton describes the *Disquisition* as “a plea for the teleological interpretation of natural phenomena. He interprets, for example, the perpendicular pupil of the cat's eye as the result of having constantly to climb up and down walls and other steep places (p. 64), while the transverse slit of the pupils of horses and oxen is adapted to their accustomed lateral gaze.” It includes a “record of a conversation with William Harvey on how he discovered the circulation of the blood.”

433 *

BOYLE (ROBERT)

Nova experimenta physico-mechanica de VI aeris elastica, *additional engraved pictorial title, 2 folding engraved plates [Fulton 22], Rotterdam, A. Leers, 1669; Exercitationes de atmosphaeris corporum consistentium, with blanks, light dampstain to a few leaves, contemporary calf, extremities of spine worn [Fulton 108; Wing B3947], William Godbid, 1673; Experimenta, observationes, &c. Circa Mechanicum variarum particularium qualitatum, with blanks, contemporary calf [Fulton 125; Wing B3962], Samuel Smith, 1692; Chymista scepticus, engraved additional title, woodcut device on title, upper cover defective [Fulton 38], Rotterdam, Arnold Leers, 1668; Origo formarum et qualitatum, modern morocco [Wing B4016], Oxford, A. & L. Lichfield, 1669; Tractatus. In quibus continentur, I. Suspiciones de Latentibus..., [Fulton 120; Wing B4051], William Godbid, 1676; Opera varia, 2 vol., title in volume one printed in red and black, engraved portrait, 8 folding engraved plates, bookplate of William Constable [Fulton 247], 4to, Geneva, Samuel de Toures, 1680, unless otherwise stated contemporary vellum, all but the last 8vo; and 5 others, Boyle and Rohault (13)*

£800 - 1,200

€1,100 - 1,600



433

434

BOYLE (ROBERT)

New Experiments Physico-Mechanical, Touching the Spring of the Air, and its Effects... in a New Pnuematical [sic] Engine, 3 parts in 1 vol., *third edition*, 2 engraved plates (one folding), light browning, first gathering working loose and final 4 leaves softened and chipped at upper inner corner, first plate chipped at head, 2 leaves of "To the Reader" transposed, contemporary sheep, defective [Wing B4000; Fulton 15; cf. PMM 143], 4to (195 x 160mm.), Miles Flesher for Richard Davis, 1682

£600 - 800

€820 - 1,100

"Boyle's New Experiments Physico-Mechanical... recounted experiments using a vacuum chamber or 'air pump' which he constructed with the assistance of Hooke. Rejecting the scholastic notion that nature could not tolerate a vacuum, he showed how it was perfectly possible to produce one, and this enabled him to illustrate the characteristics and functions of the air by studying the effects of its withdrawal on flame, light, and living creatures. He also argued that certain characteristics of the air could only be explained in terms of the ingenious hypothesis that it had a certain weight and 'spring'" (ODNB).

Provenance

Thomas Harrison of Queen's College, Cambridge (probably the Secretary of the Royal Institution who was an anti-slavery campaigner, 1771-1824), bookplate.

435 ·

BOYLE (ROBERT)

Medicinal Experiments: or, a Collection of Choice and Safe Remedies, *fourth edition, engraved frontispiece portrait, tear repaired to one leaf, ownership inscription of Ralph Dunn (1722) with manuscript recipe on 2 leaves (one "For virgins not Rite... dose three at night too in morning", rebacked [Fulton 183], S. Smith, 1703; New Experiments and Observations Touching Cold, or An Experimental History of Cold... Whereunto is Annexed an Account of Freezing... by Dr. C. Merret, 1 folding engraved plate (of 2), lacks leaf "catalogue of all the philosophical works", rebacked [Wing B3997; Fulton 71], Richard Davis, 1683; Nouveau traite, one leaf of preliminaries misbound [Fulton 169], Lyon, Jean Certe, 1689, contemporary calf; A Free Discourse against Customary Swearing. And a Dissuasive from Cursing, FIRST EDITION, engraved frontispiece portrait by R. White, advertisement leaf at end, light soiling, upper cover near detached [Wing B3978; Fulton 197], Thomas Cockerill, 1695; Medicina Hydrostatica, woodcut device on title, worm-trail in blank fore-margin throughout, small hole affecting one letter of final leaf, modern half morocco [Fulton 190], Geneva, Samuel de Tourne, 1693, 8vo and small 4to; and 5 others (10)*

£600 - 800

€820 - 1,100

436 ·

BOYLE (ROBERT)

An Essay of the Great Effects of Even Languid and Unheeded Motion, FIRST EDITION, *second issue (with cancel title-page), without blanks L7-8, contemporary calf, rubbed [Fulton 164; Wing B3948], 8vo, Richard Davis, 1685*

£600 - 800

€820 - 1,100

Languid and Unheeded Motion "gives Boyle a place in the early history of thermodynamic concepts, and is among the most important of his later writings" (Fulton).

Provenance

M. Cary (1709), ownership inscription.

437 ·

[BOYLE (ROBERT)]

The Martyrdom of Theodora and of Didymus. By a Person of Honour, FIRST EDITION, *upper cover (and blanks) detached [Wing B3987; Fulton 173], H. Clark for John Taylor, 1687; Some Considerations Touching the Style of the H. Scriptures, second edition, early ownership inscription "sum ex libris R. Hoole Pret s2-8" and several by Thomas Birch (possibly the antiquary 1629-1700), later inscription "Richard Heath 1754. Bought by Auction" [Wing B4026; Fulton 42], Henry Herringman, 1663, contemporary calf, worn, 8vo (2)*

£600 - 800

€820 - 1,100

The Martyrdom of Theodora was written by Boyle in his early youth but not published for nearly forty years. The preface explains the genesis of the work, and how the first part of the manuscript having been lost, the text begins with "Book II" - the more "historical" and less religious part of the romance. The tale centres around the martyr Theodora, "a young and beautiful woman, who sets forth to her friend Irene the reasons for her aversion to matrimony" (Fulton). According to Samuel Johnson, as recorded by Boswell, the work was the first attempt "to employ the ornaments of romance in the decoration of religion".

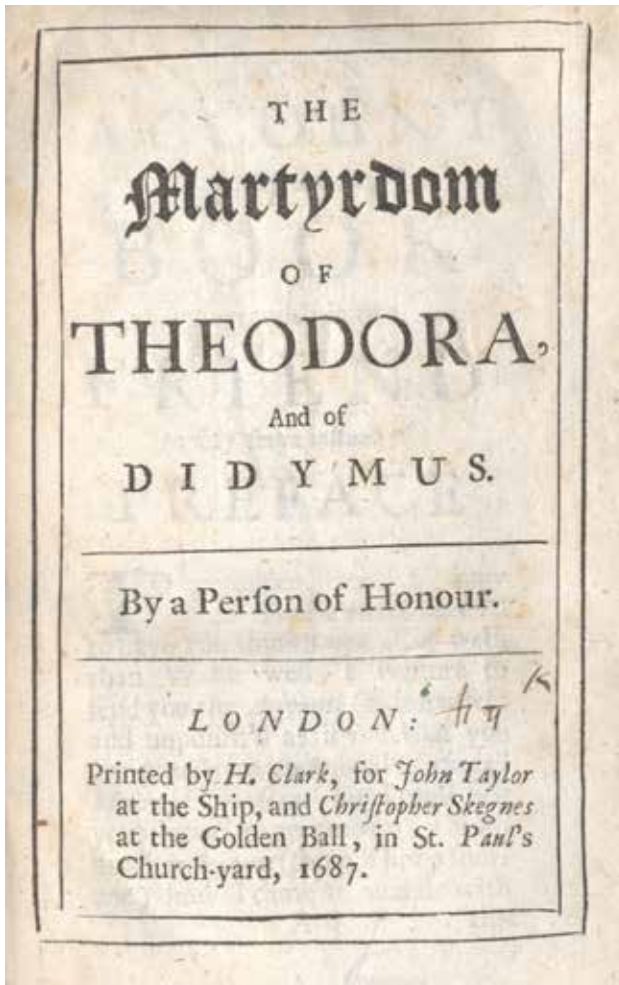
438 ·

BOYLE (ROBERT)

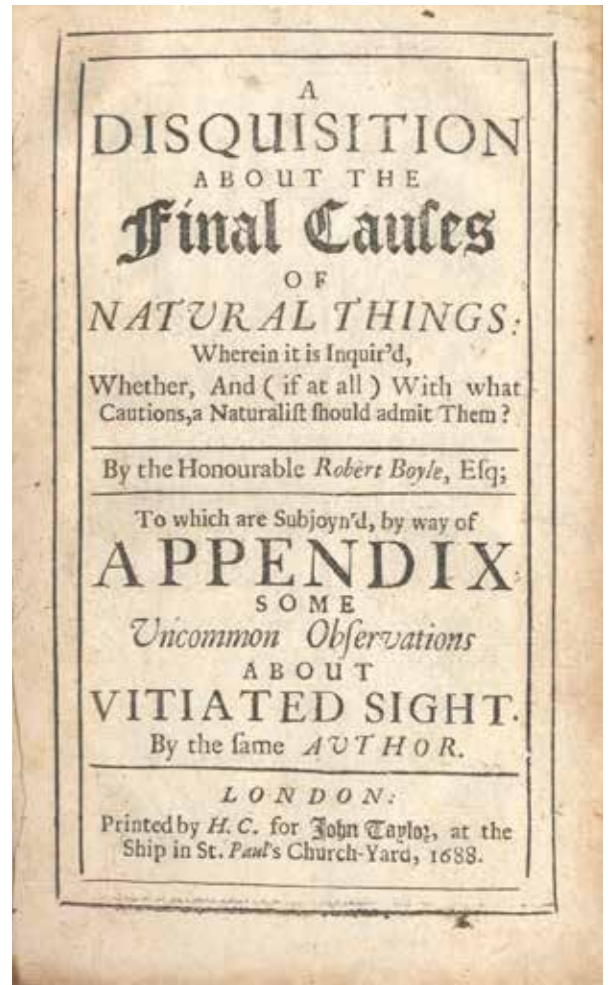
A Disquisition About the Final Causes of Natural Things, FIRST EDITION, *issue with Boyle's name on title, ownership inscription of S. Newcomen (1757) [Fulton 186A; Krivatsy 1726; Wing B3946], H.C., for John Taylor, 1688; The Origine of Formes and Qualities, second edition [Fulton 78; Wing B4015], Oxford, H. Hall, 1667, contemporary calf, 8vo; A Continuation of New Experiments Physico-Mechanical... The I. Part [-The Second Part], 2 works in 1 vol., 13 engraved plates (8 in part I folding; 5 in part II shaved), without final blank of second part, bookplate of Thomas Harrison, early calf, worn, upper cover detached [Fulton 16, 18; Wing B3934, B3935], 4to, Oxford, Henry Hall 1669 [-Richard Davis, 1682]; and 3 others (6)*

£700 - 900

€950 - 1,200



437



438

439

BOYLE (ROBERT)

General Heads for the Natural History of a Country Great or Small; Drawn Out for the Use of Travellers and Navigators, FIRST EDITION, *title within 2-line rule border, advertisement leaf at end, early calf, rubbed* [Fulton 195; Wing B3980], 8vo, John Taylor, 1692

£600 - 800

€820 - 1,100

SCARCE, no copy traced at auction since 1991. Published "for the delight or profit of the curious traveller" (Preface) it includes "many amusing tales which Boyle and his editor had apparently received from navigators. Pages 102-6, for example, are headed 'Enquiries for Virginia and Bermudas' in which he asks for a 'particular'" (Fulton), after which the author appeals for further information concerning the 'Gigantick natives of Cheasapeak'.

Provenance

"Lechlade, in Glocestersh: Jan 10 1733-4", inscription on front free endpaper.

440

BOYLE (ROBERT)

General Heads for the Natural History of a Country, Great or Small; Drawn out for the Use of Travellers and Navigators, FIRST EDITION, *contemporary calf, rebacked* [Wing B3980; Fulton 195], 8vo, John Taylor, 1692

£600 - 800

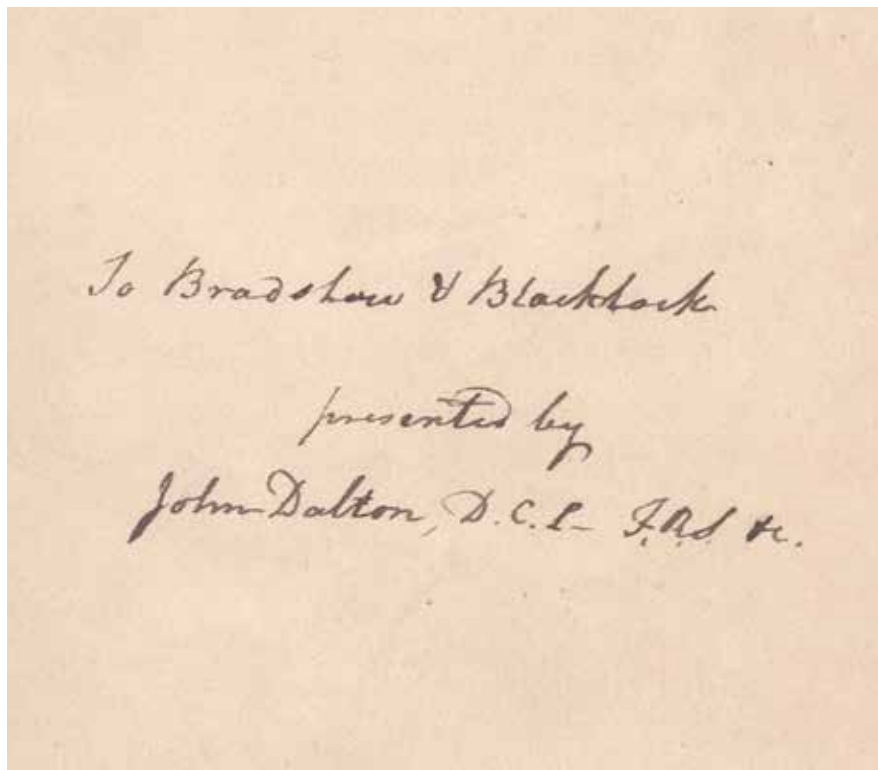
€820 - 1,100

Provenance

Hugh Cecil, Earl of Lonsdale, armorial bookplate.



441



442

441

DALTON (JOHN)

A New System of Chemical Philosophy, 2 vol., 8 engraved plates, original boards, pink printed spine labels (including prices "Bds. 7s" and "Bds. 10s.6d."), "Dalton" in ink on spines [Dibner 44; Duveen, p.156; Norman 575; PMM 261], 8vo, Manchester, for R. Bickerstaffe, 1808-1810

£1,500 - 2,000

€2,000 - 2,700

FIRST EDITION OF DALTON'S CLASSIC WORK ON THE ATOMIC THEORY OF MATTER. "Dalton reconstructed Newton's speculations on the structure of matter, and applying them in a new form to chemistry, gave Lavoisier's reformation of that science a deeper significance" (PMM). In *New System* Dalton presented the first chemical atomic theory giving significance to the relative weights of the ultimate particles of all known compounds. A third volume was published in 1827.

Provenance

Peter Rothwell jun. (1816), ownership inscription inside upper covers, with his bookplate in Part I. Possibly the Cotton-merchant Rothwell of Bury, Lancashire.

442

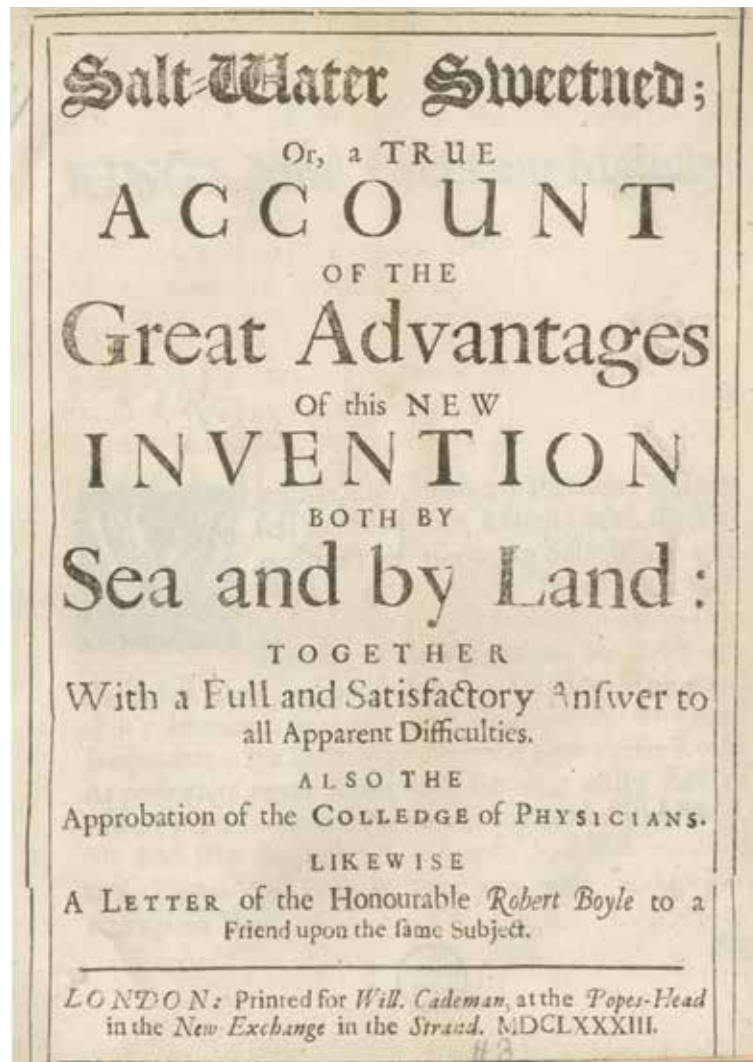
DALTON (JOHN)

A New System of Chemical Philosophy, Part II, 4 engraved plates, Manchester, Russell & Allen, for R. Bickerstaff, 1810; Part First of Vol. II (complete), Manchester, S. Russell, for George Wilson, 1827, [bound with] On the Phosphates and Arseniates, Manchester, John Harrison, 1840, 3 works bound in 2 vol., FIRST EDITIONS; Meteorological Observations and Essays, second edition, Manchester, Harrison and Crosfield, for Baldwin and Cradock, 1834, AUTHOR'S PRESENTATION COPIES INSCRIBED "To Bradshaw & Blacklock presented by John Dalton D.C.L., F.R.S. &c" on front free endpaper of each volume, original cloth, publisher's printed spine labels (the first mentioned with some loss), 8vo (3)

£1,000 - 1,500

€1,400 - 2,000

INSCRIBED PRESENTATION COPIES, including the second two volumes of Dalton's *New System of Chemical Philosophy*. The recipients were the Manchester publishers Bradshaw & Blacklock, who, in 1839, had moved premises to 27 Brown Street, from where they published their famous railway guides. Dalton and George Bradshaw attended the same Manchester Quaker's Meeting House.



444

443 ·

DESCARTES (RENÉ)

Meditationes de prima philosophia, 2 parts in 1 vol., *printer's device on titles, early vellum, soiled* [Elzevir 1174], Amsterdam, Ludovic Elzevir, 1654--GASSENDI (PIERRE) *Syntagma philosophiae Epicuri*, *title printed in red and black*, The Hague, Adrian Vlacq, 1659--GLISSON (FRANCIS) *Tractatus de ventriculo et intestinis*, FIRST EDITION, *title printed in red and black, engraved frontispiece portrait of the author by William Faithorne, 2 engraved plates (of 3), ownership inscription "A. Bisset, 1950" on title* [Garrison-Morton 579; Krivatsy 4828; Wellcome 27454842; Wing G859], Henry Brome, 1677, *last 2 mentioned contemporary calf, rebacked, all 4to*; and 3 others by Descartes (6)

£500 - 800

€680 - 1,100

444 ·

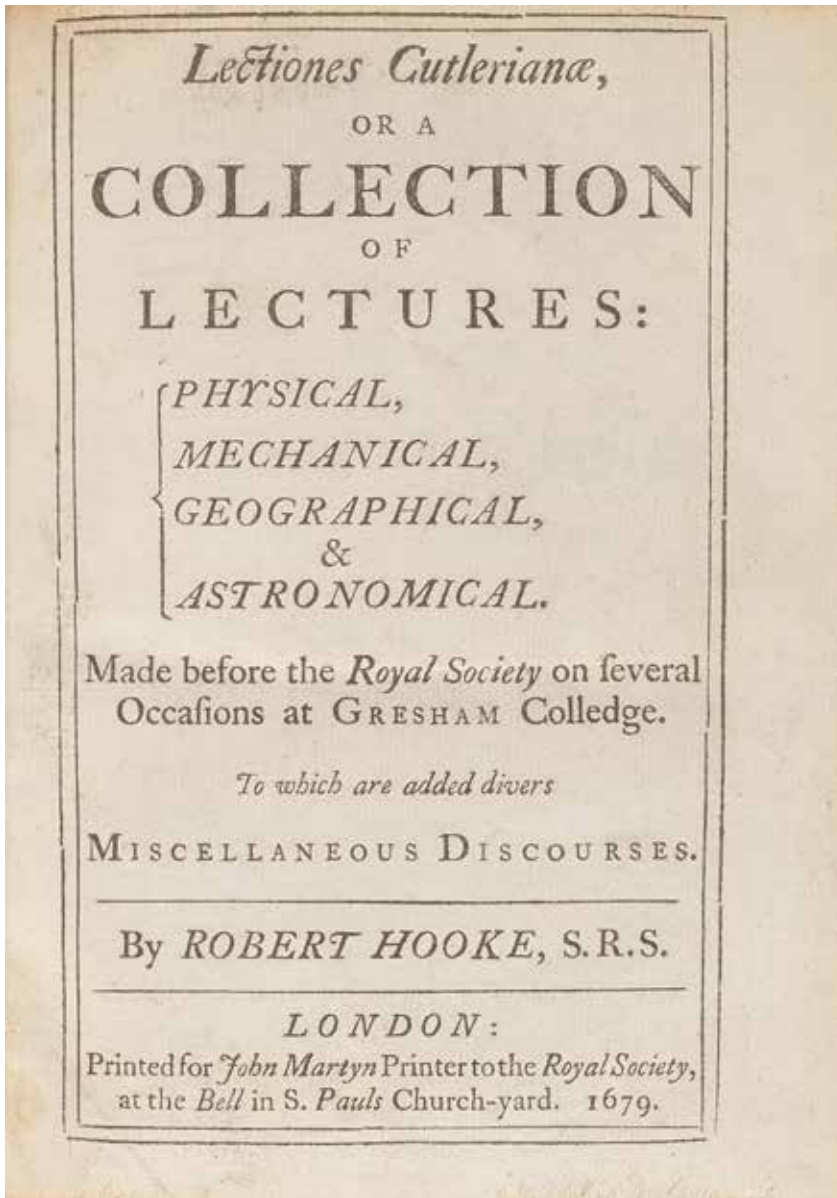
[FITZGERALD (ROBERT)]

Salt-water Sweetened; or, a True Account of the Great Advantages of this New Invention both by Sea and by Land...Likewise a Letter of the Honourable Robert Boyle to a Friend upon the same Subject, FIRST EDITION, *title with neatline shaved at foot, without modern half calf, gilt spine with red morocco label* [Wing F1087; Fulton 236], 4to, William Cademan, 1683

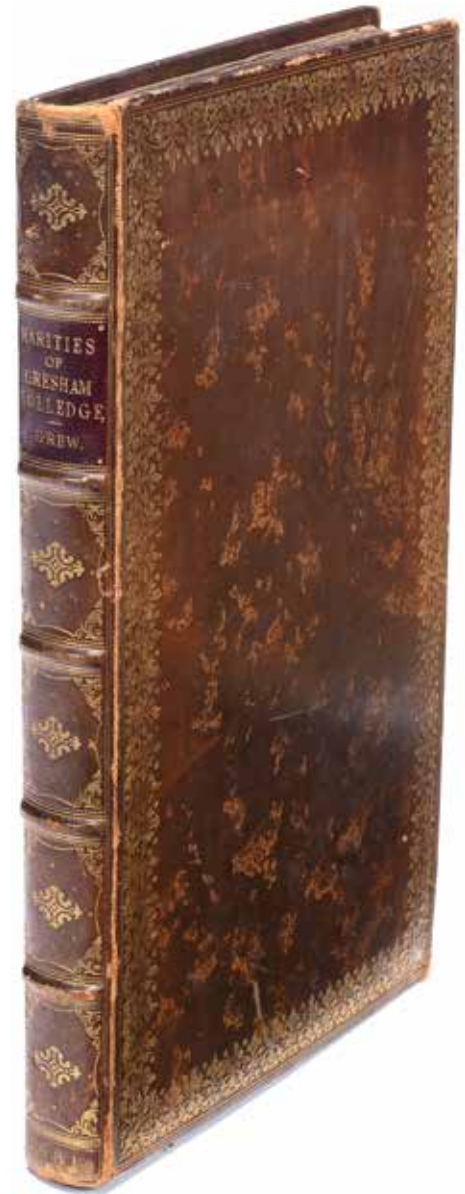
£600 - 800

€820 - 1,100

A nice copy of a scarce pamphlet describing the desalination apparatus invented by Fitzgerald for shipboard use; pages 13-17 contain Boyle's letter on the subject.



448



445

445

GREW (NEHEMIAH)

Musaeum Regalis Societatis, or a Catalogue & Description of the Natural and Artificial Rarities Belonging to the Royal Society and Preserved at Gresham College, FIRST EDITION, *engraved portrait, 31 engraved plates, later tree calf gilt, extreme fore-corner of several leaves restored, wide roll-tool border on covers, red morocco spine label* [Wing G1952; Garrison-Morton 297; Nissen ZBI 1714; Wood, p.369], folio (324 x 190mm.), W. Rawlins, for the Author, 1681

£400 - 600

€550 - 820

The catalogue of the museum of the Royal Society, then housed at Gresham College, compiled by Nehemiah Grew (1641-1712) whilst secretary to the Society. "Published with the catalogue is Grew's study of the stomach organs, which is the first zoological book to have the term "comparative anatomy " on the title page, and also the first attempt to deal with one system of organs only by the comparative method" (Garrison-Morton).

446 *

GREW (NEHEMIAH)

The Anatomy of Plants. With an Idea of a Philosophical History of Plants. And Several Other Lectures Read before the Royal Society, *first collected edition, imprimatur leaf, 83 engraved plates (5 double-page, 3 shaved just touching image or caption), contemporary calf, spine gilt, upper joint weakened [Wing G1945; Henrey 162; Hunt 362; Nissen BBI 758], folio (304 x 180mm.)*, W. Rawlins, for the Author, 1682

£600 - 800

€820 - 1,100

Provenance

N. Ashton, bookplate.

447 *

HAUKSBEE (FRANCIS)

Physico-Mechanical Experiments on Various Subjects, *second edition, 8 folding engraved plates*, J. Senex, 1719--CLARE (MARTIN) The Motion of Fluids, Natural and Artificial, *third edition, 9 folding engraved plates*, A. Ward, 1747--ADAMS (GEORGE) An Essay on Electricity, *engraved title, frontispiece and 7 folding plates*, for the Author, 1785--NOLLET (JEAN-ANTOINE) Lettres sur l'électricité, *4 folding engraved plates*, 1753; Essai sur l'électricité des corps, *second edition, engraved frontispiece and 4 plates*, 1753, Paris, Guerin--HARRIS (JOHN) Remarks on Some Late Papers, Relating to the Universal Deluge: and to the Natural History of the Earth, [Wing H856], R. Wilkin, 1697--KEILL (JOHN) An Introduction to Natural Philosophy, *upper joint weakened*, Innys, 1720--HALE (MATTHEW) Magnetismus Magnus: or, Metaphysical and Divine Contemplations on the Magnet, or Loadstone, FIRST EDITION [Wing H250], William Shrowsbury, 1695--SMELLIE (WILLIAM) The Philosophy of Natural History, 2 vol., Dublin, 1790--RAY (JOHN) Philosophical Letters, [Keynes 109], Innys, 1718; Select Remains... with His Life, *engraved frontispiece, later half calf [Keynes 110]*, J. Dodsley, 1760, *all but the last mentioned contemporary calf, some rubbing, 8vo*; and 10 others, science and natural philosophy (22)

£1,000 - 1,500

€1,400 - 2,000

448 *

HOOKE (ROBERT)

Lectiones Cutlerianae, 6 parts, FIRST COLLECTED EDITION, *general title, 17 engraved plates on 16 folding sheets only (of 18 on 17; 'De Potentia' lacking plate 1) but with a plate from 'Philosophical Collections' bound in, wanting [pi]2 (list of tracts) and all blanks, 'Motion' preliminaries misbound, 2 plates shaved at one edge just touching image, first letter of 'Helioscopes' title shaved [Wing H2617; Dibner 147; Keynes 23; Norman 1099]*, John Martyn, 1679; Philosophical Collections, 7 parts (all published), *6 plates (one with loss to image, another laid down), full-page illustration, one tear repaired without loss, a blank corner replaced [not in Wing; Keynes 24; Norman 1100]*, [colophons: John Martyn, Moses Pitt and Richard Chiswell, 1679-1682], bound together in 1 vol., *occasional light browning and a few stains, both heavier in second work, eighteenth century speckled calf, rebacked, 4to (210 x 155mm.)*

£3,000 - 5,000

€4,100 - 6,800

THE FIRST COLLECTED EDITION of Hooke's six Cutlerian lectures which originally appeared separately between 1674 and 1678; TOGETHER WITH ALL SEVEN ISSUES of the *Philosophical Collections*. This periodical briefly replaced the Royal Society's *Philosophical Transactions*, publication of which had ceased in 1678 when editor Henry Oldenburg died. Hooke was at this time acting as secretary, which included editorial duties.

Provenance

St Cuthbert's College, Durham (now Ushaw College), bookplate.

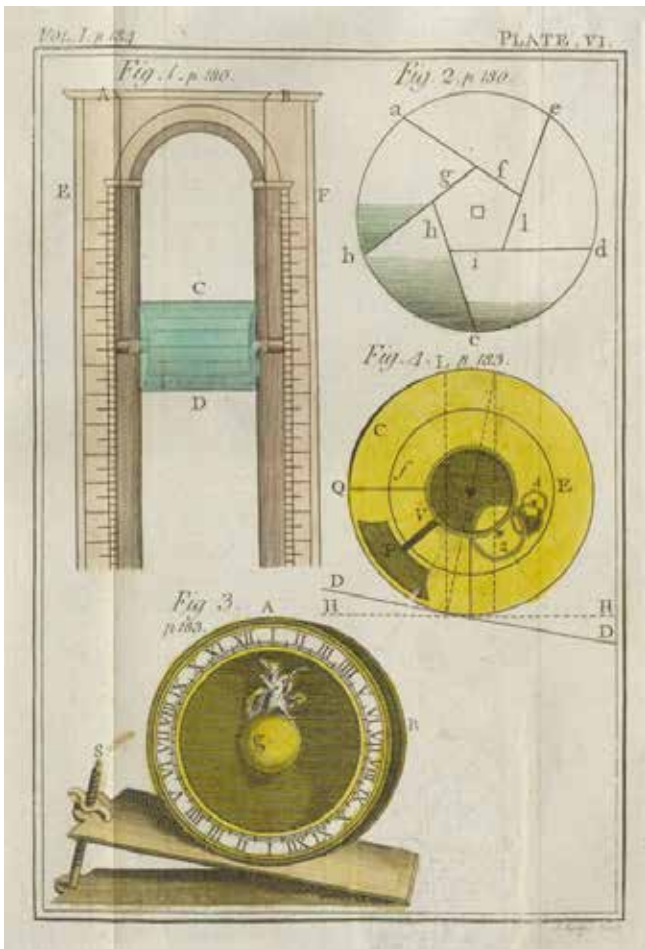
449 *

[HOOKE (ROBERT)]

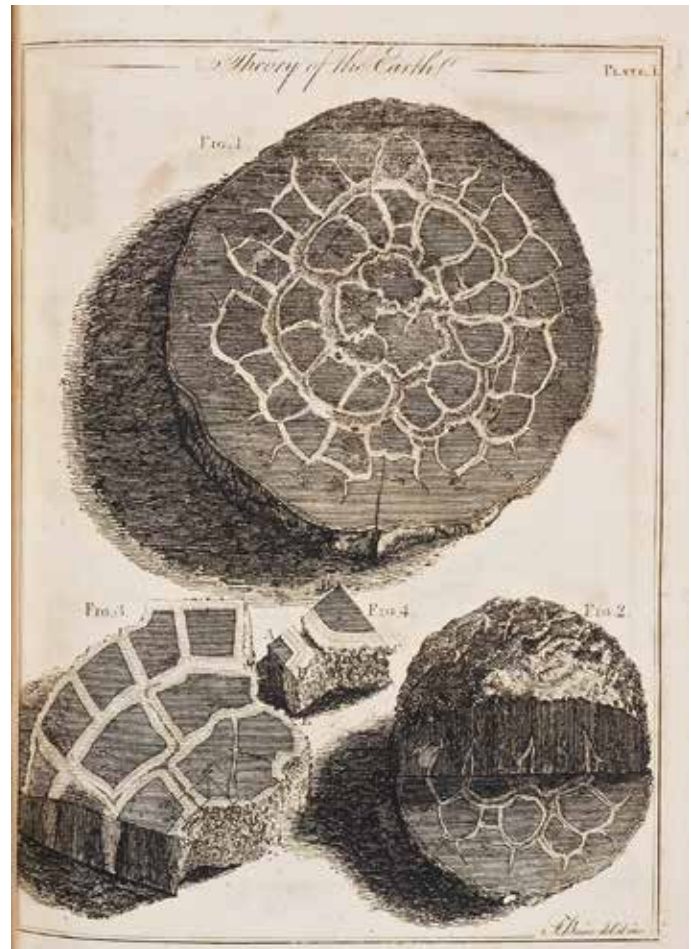
The Wonders of the Microscope... Adapted to the Understanding of Young Persons, *5 engraved plates (4 folding, including the louse, flea, and blue-bottle fly from "Micrographia", 2 with tear) [cf. Keynes 12]*, Tabart and Co., [c.1825]--BAKER (HENRY) Employment of the Microscope, *17 folding engraved plates*, R. Dodsley, 1753--HOGG (JABEZ) The Microscope: its History, Construction, and Application, *new edition, 7 colour-printed plates, illustrations in the text*, Routledge, [1867], *contemporary calf*--WARD (Mrs.) A World of Wonders Revealed by the Microscope, *14 colour-printed plates, publisher's decorative cloth gilt*, Groombridge, 1858--JOYCE (JEREMIAH) Scientific Dialogues Intended for... Young People, *engraved frontispiece, illustrations, contemporary prize calf gilt*, Thomas Tegg, 1844, *12mo and 8vo (5)*

£500 - 700

€680 - 950



450



451

450
HOOPER (WILLIAM)

Rational Recreations, in Which the Principles of Numbers and Natural Philosophy are Clearly and Copiously Elucidated, by a Series of Easy, Entertaining, Interesting Experiments, Among Which Are All Those Commonly Performed With the Cards, 4 Vol., FIRST EDITION, half-titles, 65 folding engraved plates (hand-coloured in Volume 1), upper blank margin of one title torn away, early ownership inscription partially erased from others, contemporary calf, rebacked, red morocco lettering labels [Toole Stott: Conjuring 392], 8vo, L. Davis, 1774

£300 - 400
 €410 - 550

451
HUTTON (JAMES)

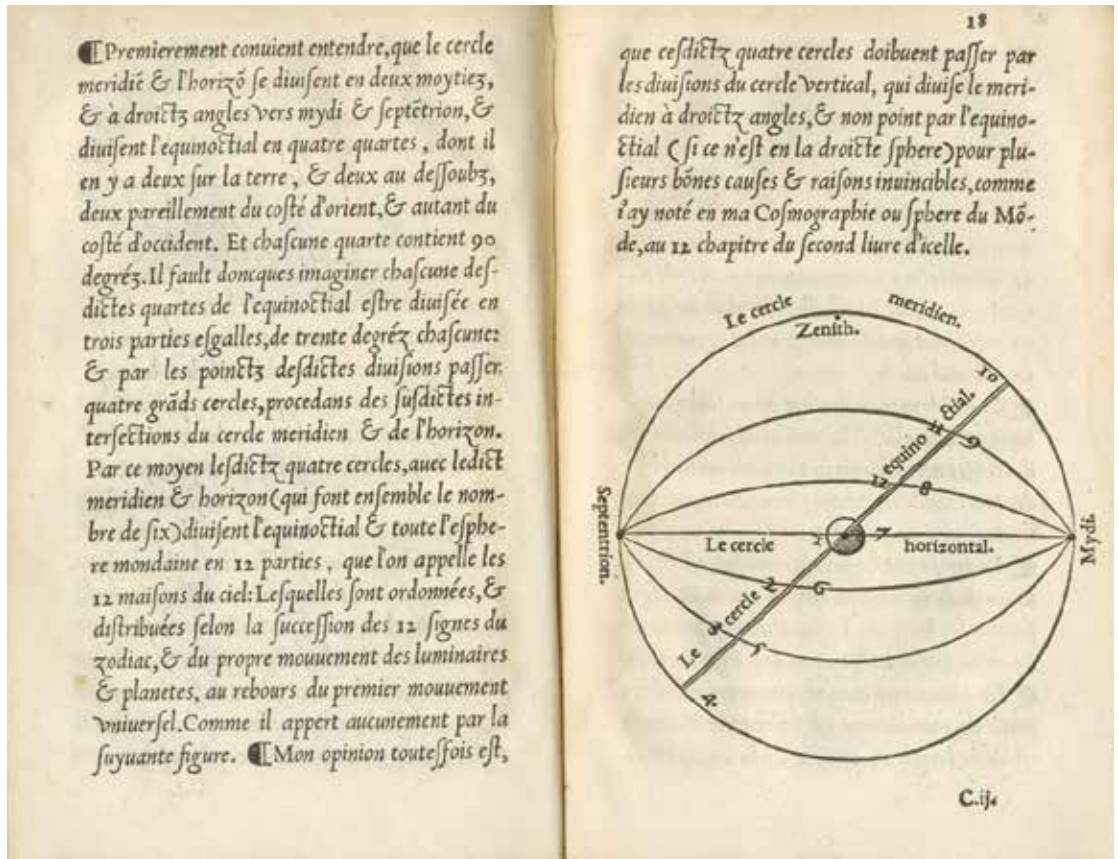
Theory of the Earth; or an Investigation of the Laws in the Composition, Dissolution, and Restoration of Land upon the Globe, in Transactions of the Royal Society of Edinburgh, 4 vol. (vol. 1-4), large engraved vignette on titles, engraved plates (including 2 to accompany Hutton paper, some folding), some spotting, contemporary tree calf, gilt red morocco spine labels [Dibner 93; Horblit 52a (note); Ward & Carozzi 1161; cf. PMM 247], 4to, Edinburgh, J. Dickson [-T. Cadell Jun. and W. Davies], 1788-1798

£1,200 - 1,800
 €1,600 - 2,500

THE FIRST PERIODICAL PUBLICATION OF HUTTON'S CELEBRATED *THEORY OF THE EARTH*, in which he "formulated for the first time the general principle that some fifty years later came to be known as uniformitarianism" (DSB), and established the conception of the geological cycle.

Provenance

James Whatman, nineteenth century armorial bookplate.



454

452

LAVATER (JOHANN KASPAR)

Essays on Physiognomy Designed to Promote the Knowledge and Love of Mankind, 3 vol., 360 engraved plates, contemporary diced russia gilt, ornate gilt panelled spines, joints rubbed and cracking [Bentley 258], 8vo, G.G.J. & J. Robinson, 1789

£300 - 500

€410 - 680

An attractively bound copy of the first octavo English edition, published the same year as John Murray's quarto edition.

453

LE FEVRE (NICAISE)

A Compleat Body of Chymistry: Wherein is Contained Whatsoever is Necessary For the Attaining to the Curious Knowledge of This Art; Comprehending in General the Whole Practice Thereof: and Teaching the Exact Preparation of Animals, Vegetables and Mineral, 2 parts in 1, 7 engraved plates (5 folding, 2 singles slightly shaved), one folding engraved table, contemporary panelled calf [Wing L926; Ferguson II, p.18], 4to, O. Pulleyn jr., and John Wright, 1670

£400 - 600

€550 - 820

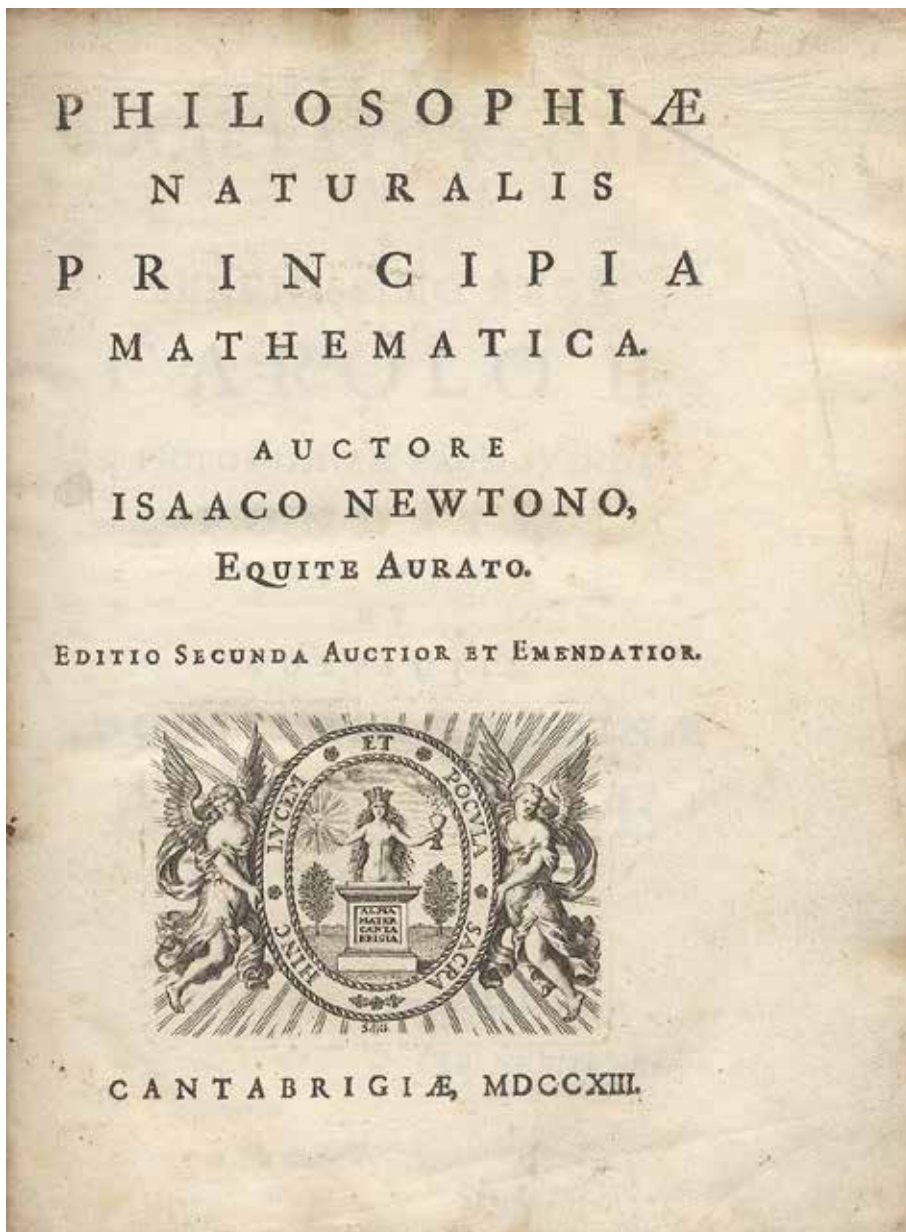
454

METEOROLOGY

MIZAULD (ANTOINE) Le mirouer du temps, autrement dict, Ephemerides perpetuelles de l'Air, first French edition, Regnaud Chaudiere, 1547--FINE (ORONCE) Les canon & documens tresamples, touchant l'usage & pratique des communs Almanachz, que l'on nomme Ephemerides, diagrams and tables in text, Simon de Colines, 1543, 2 works in 1 vol., eighteenth century boards, rubbed [neither in Adams], 8vo, Paris

£600 - 800

€820 - 1,100



455

455*

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica. Editio secunda auctior et emendatioior, edited by Roger Cotes, engraved device on title, double-page engraved plate, woodcut diagrams throughout, pp.231/2 creased at margins, small ink splash on 4 pages, contemporary calf, very worn and rebaked, upper cover detached [Babson 12; Wallis 8], 4to (242 x 183mm.), Cambridge, [Cornelius Crownfield at the University Press], 1713

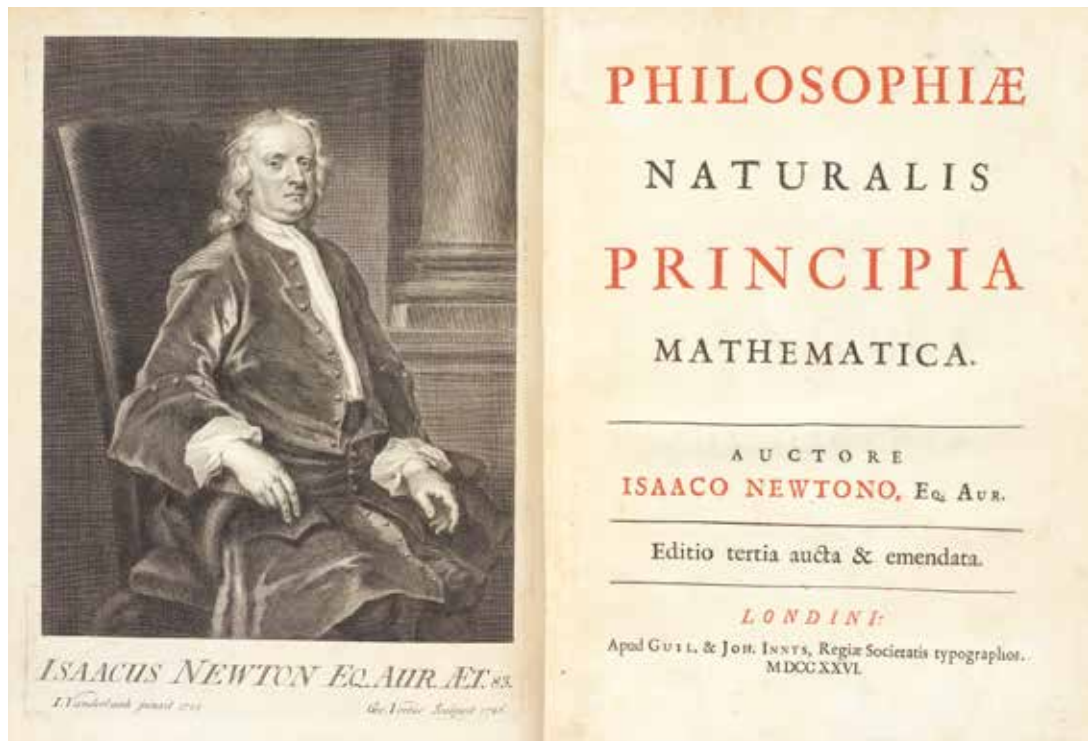
£4,000 - 6,000

€5,400 - 8,200

The second edition of the *Principia*, with Newton's important revisions and additions to the chapters on lunar and cometary theory, and the *Scholium generale*, which appears in print for the first time. Also added was Cotes' long preface, essentially "a lengthy and important essay outlining his own version of Newton's method" (ODNB), which was authorised by Newton and Richard Bentley. Babson suggests that 750 copies were printed.

Provenance

A few pencil annotations, ascribed to Sir George Greenhill (1847-1927, mathematician).



457

456 *

NEWTON (ISAAC)

WHISTON (WILLIAM) Sir Isaac Newton's Mathematick Philosophy More Easily Demonstrated, 9 folding engraved plates by Senex, early ownership inscription inked over on half-title [Babson 127; Wallis 168], J. Senex & W. Taylor, 1716--MACLAURIN (COLIN) An Account of Sir Isaac Newton's Philosophical Discoveries, second edition, half-title, 6 folding engraved plates, monogram "F.D." stamp on title [Babson 87], A. Millar, 1750--[PEMBERTON (HENRY)] A View of Sir Isaac Newton's Philosophy, FIRST EDITION, 12 folding engraved plates, engraved head- and tail-pieces by John Pine after Frison, bookplate removed from verso of title resulting in small loss to vignette [Babson 98], 4to, S. Palmer, 1728--PIRRIE (GEORGE) A Short Treatise of the General Laws of Motion and Centripetal Forces: Wherein... Mr Gordon's Remarks on the Newtonian Philosophy Are... Clearly Refuted, 3 folding engraved plates, without front free endpapers, bookplate of Edward W. Watkin [Wallis 135.2], Edinburgh, for the Author, 1720, contemporary calf, worn--MARTIN (BENJAMIN) A Plain and Familiar Introduction to the Newtonian Experimental Philosophy, fifth edition, title printed in red and black, 6 folding engraved plates, bookplate of Edward Cotton, later half calf, worn, for the Author, 1765, all but the third mentioned 8vo (5)

£700 - 900

€950 - 1,200

Four important works in the popularising of Newton's ideas. Whiston's *Mathematick Philosophy* is the first edition in English of *Prælectiones physico-mathematicæ Cantabrigiæ in scholis publicis habitæ*, a work which included extensive selections from the *Principia*.

457 *

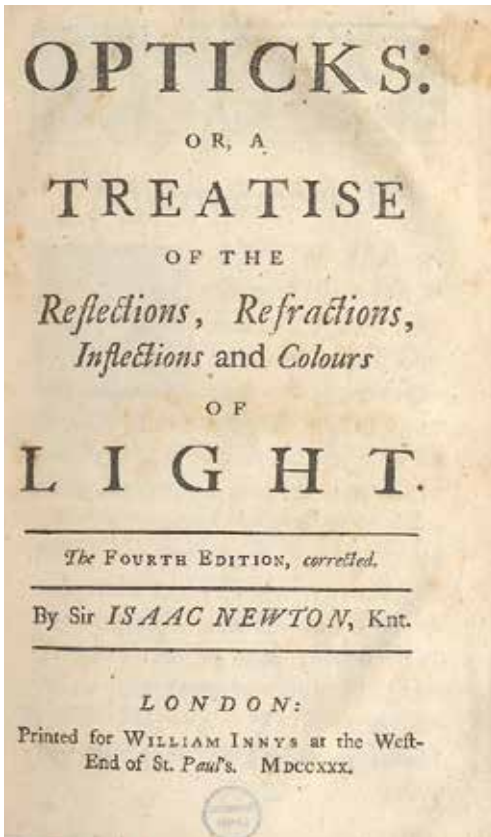
NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica...Editio tertia aucta & emendata, edited by Henry Pemberton, imprimatur leaf, engraved portrait frontispiece by George Vertue after Vanderbank, title printed in red and black, one engraved illustration, numerous woodcut diagrams, index and final advertisement leaf at end, contemporary calf, sides with 2-line gilt fillet border, worn, joints weakened [Babson 13; Wallis 9], 4to (245 x 190mm.), William and John Innys, 1726

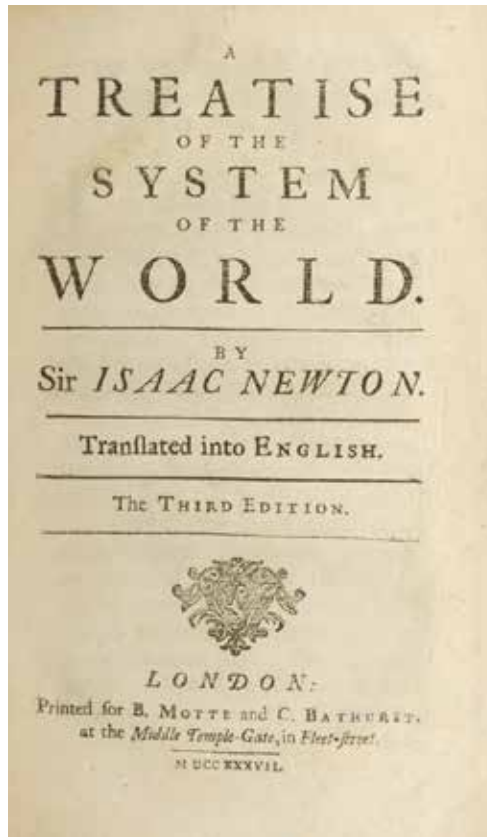
£2,000 - 4,000

€2,700 - 5,400

The last edition published during the author's lifetime and the basis of all subsequent editions. It was edited by Henry Pemberton, and contains a new preface by Newton and a substantial number of alterations, "the most important being the scholium on fluxions, in which Leibnitz is mentioned by name" (Babson).



458



459

458

NEWTON (ISAAC)

Opticks, fourth edition, 12 folding engraved plates (several shaved with loss to neatline), advertisement leaf at end, contemporary speckled calf, spine wanting lettering-label [Babson 136], 8vo, W. Innys, 1730

£500 - 800

€680 - 1,100

459

NEWTON (ISAAC)

A Treatise of the System of the World, third edition, 2 engraved plates, contemporary calf, joints cracking at ends [cf. Babson 18; Wallis 32], 8vo, B. Motte and C. Bathurst, 1737

£600 - 800

€820 - 1,100

The second English translation of the *De mundi systemate*, and originally intended to form the third part of the *Principia*.

Provenance

Henry Tomkinson of Dorford (1741-1822), ownership inscription dated 1762 and bookplate.

460

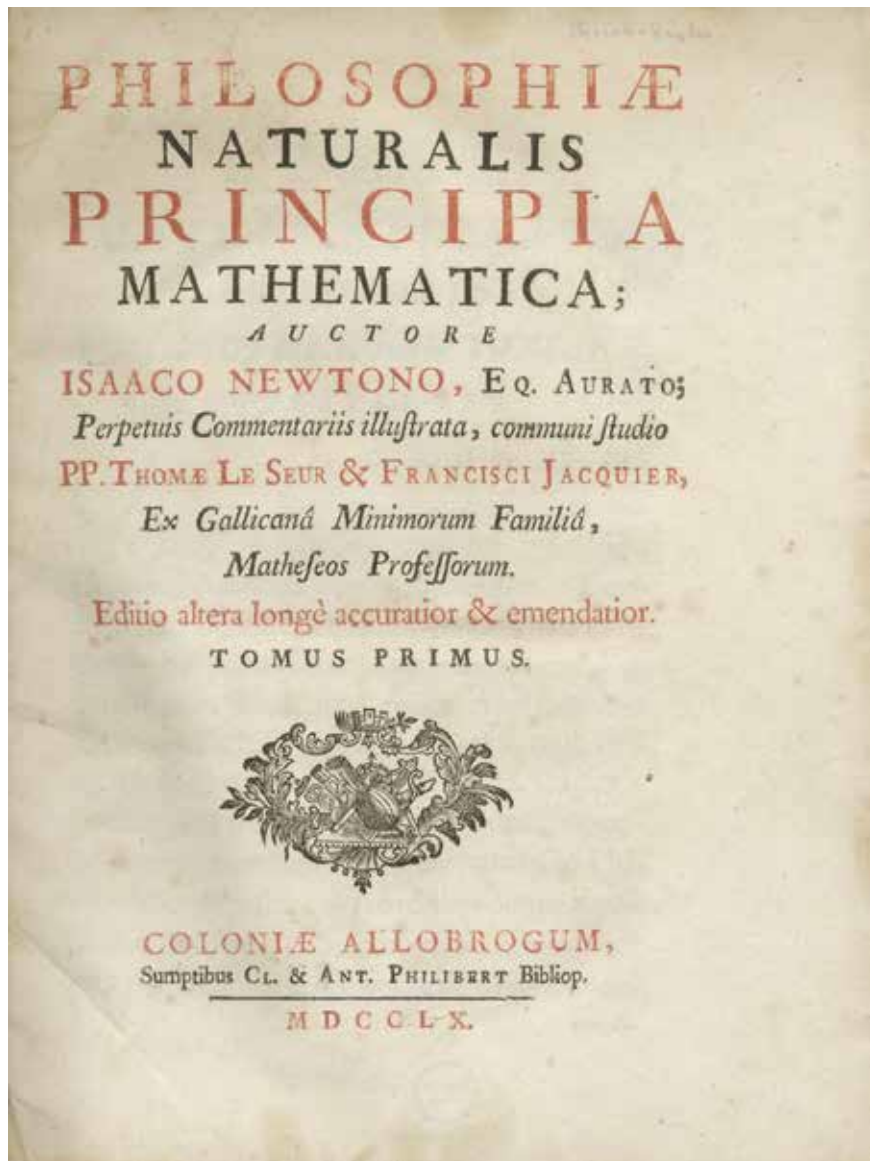
NEWTON (ISAAC)

ALGAROTTI (FRANCESCO) Sir Isaac Newton's Philosophy Explain'd for the Use of the Ladies. In Six Dialogues on Light and Colours, *reissue with cancel title, translated by Elizabeth Carter, half-title and final advertisement leaf in volume 1, contemporary calf gilt, slightly rubbed* [Babson 147; Wallis 196.5], 8vo, E. Cave, 1739

£400 - 600

€550 - 820

A summary of Newton's ideas "for the use of the ladies", translated by Elizabeth Carter, a friend of Samuel Johnson.



461

461 *

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica, 3 vol., second "Jesuits" edition, volume one with half-title, and title printed in red and black, numerous diagrams in the text, calf antique, gilt red morocco spine labels [Babson 31], 4to, Geneva, C. & A. Philibert, 1760

£800 - 1,000

€1,100 - 1,400

462 *

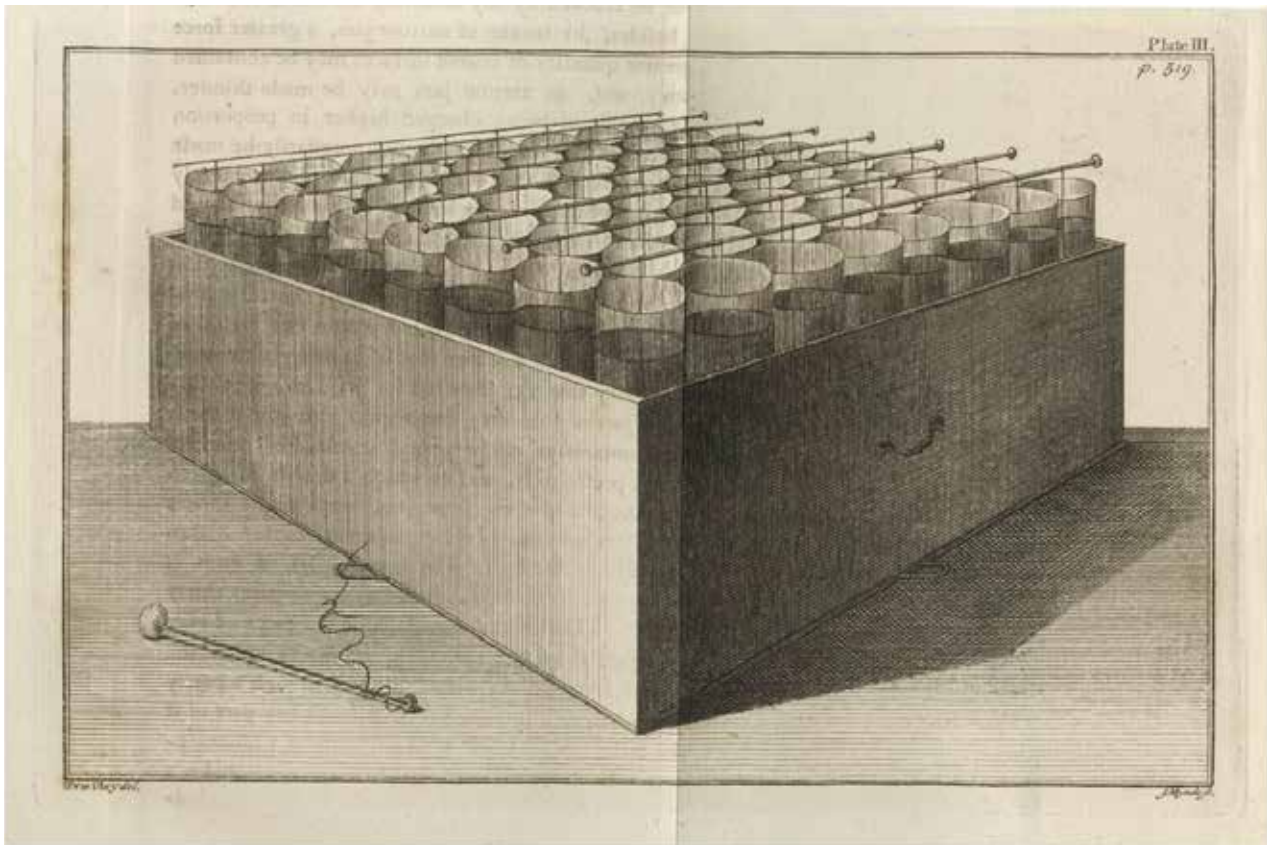
NEWTON (ISAAC)

The Mathematical Principles of Natural Philosophy, 3 vol., translated by Andrew Motte, engraved frontispiece portrait, 54 folding engraved plates, 2 folding letterpress tables, diagrams in the text, light dampstain at one corner of portrait, small ink mark on fore-corner of a few leaves at end of volume 1, uncut and trimmed in original boards, titled in ink on spines, one joint cracked, spines worn [Babson 21], 8vo, H.D. Symonds, 1803

£800 - 1,200

€1,100 - 1,600

The first complete translation of the *Principia* into English, and the first translation of *De mundi systemate*, "originally intended by Newton as the third book of the *Principia*" (Babson).



465

463

PLAYFAIR (JOHN)

Illustrations of the Huttonian Theory of the Earth, nineteenth century stamp of Cheyne and Buchanan's Library, Edinburgh on title and A1, joints weakened [Norman 1717], Edinburgh, Caddell and Davies, 1802--[MURRAY (JOHN)] A Comparative View of the Huttonian and Neptunian Systems of Geology: In Answer to the Illustrations of the Huttonian Theory... by Professor Playfair, Edinburgh, Ross and Blackwood, 1802, FIRST EDITIONS--CUVIER (GEORGE L.C.M) Essay on the Theory of the Earth... with Mineralogical Notes, translated by Robert Kerr, 2 engraved plates, Edinburgh, William Blackwood, 1813, contemporary half calf, slightly rubbed; and 4 others (7)

£600 - 800

€820 - 1,100

A landmark in the progress of British geology, Playfair's *Illustrations* defended, with additional evidence, the ideas proposed in Hutton's *Theory of the Earth* [see lot]. Playfair "coined new terms such as 'geological cycle' and 'igneous origin', and reported his own work on unconformities of strata, which he regarded as 'the most striking monuments of the high antiquity and great revolutions of the globe'" (ODNB).

464

PRIESTLEY (JOSEPH)

Experiments and Observations on Different Kinds of Air, 3 vol., second edition of volumes 1 and 2, half-title in volume 1, 6 engraved plates, advertisements, bookplate of Isaac Hawkins Browne, 1775-1777; idem, another edition, half-title in volume 1, 9 engraved plates, bookplate of the Earl of Chichester, Birmingham, Printed by Thomas Pearson, 1790; The Doctrine of Philosophical Necessity, half-title, 1777; Hartley's Theory of the Human Mind, FIRST EDITION, 1775, contemporary calf, red morocco spine labels; A Familiar Introduction to the Theory and Practice of Perspective, FIRST EDITION, 25 folding engraved plates (several with movable flaps), contemporary half calf, worn, upper cover near detached, 1777; An Appeal to the Public, on the Subject of the Riots in Birmingham, FIRST EDITION, bookplate of John Hutton, later half calf, Birmingham, Printed by J. Thompson, 1791; Discourses on the Evidence of Revealed Religion, FIRST EDITION, half calf, worn, 1794, 8vo, J. Johnson; and 5 others by Priestley (16)

£800 - 1,200

€1,100 - 1,600

465 ·

PRIESTLEY (JOSEPH)

The History and Present State of Electricity, with Original Experiments, FIRST EDITION, 7 folding engraved plates, one engraved specimen chart, title a little dampstained and browned, some offsetting to plates, bookplate of William Adair on rear paste-down, contemporary calf, rebacked preserving original spine, rubbed [Crook S480], 4to, J. Dodsley, 1767

£700 - 900

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First edition of the author's first scientific work, and the first extensive history of the discovery and theory of electricity.

466 ·

RAY (JOHN)

Catalogus plantarum Angliae, second edition, 2 engraved plates (shaved at lower margin, ink pagination numeral in upper corner), ownership inscription of John Drake, Christ Church (1680), rebacked [Wing R382; Keynes 8], John Martyn, 1677; Synopsis methodica animalium quadrupedum et serpenti generis, FIRST EDITION, engraved portrait, rebacked preserving original spine [Wing R405; Keynes 91], 8vo, S. Smith and B. Walford, 1693; Synopsis methodica stirpium Britannicarum, bound in 2 vol., third edition, first issue, 24 engraved plates (2 folding) [Keynes 56], W. & J. Innys, 1724; Miscellaneous Discourses Concerning the Dissolution and Changes of the World, imprimatur leaf, upper fore-corner gnawed touching some pagination numerals, modern half calf [Wing R397; Keynes 81], Samuel Smith, 1692; Philosophical Letters, bookplate of Sylvain Van de Weyer [Keynes 109], William and John Innys, 1718; Select Remains... with his Life by the Late William Derham, engraved portrait, bookplate and ownership inscription of Thomas Broadhurst, with notes on Ray's distances" on front free endpaper [Keynes 110], J. Dodsley, 1760; Observations Topographical, Moral, & Physiological, Made in a Journey through Part of the Low-Countries, Germany, Italy and France, 2 parts in 1 vol., FIRST EDITION, 4 engraved plates (3 folding), joints cracked [Wing R399; Keynes 21], John Martyn, 1673, unless otherwise stated contemporary calf, some rubbing, 8vo; and another (9)

£1,000 - 1,500

€1,400 - 2,000

467 ·

ROE (NATHANIEL)

Tabulae Logarithmicae, or Two Tables of Logarithmes: The First Containing the Logarithmes of All Numbers from 1, to 100000... The other, the logarithmes of the right sines and tangents of all the degrees and minutes of the quadrant... Unto which is annexed their admirable use for the resolution of all the most necessary problemes... by Edm. Wingate Gent, 2 parts in 1 vol., with 'A table for speedy reduction of centismes or decimall minutes to sexagenery minutes' at end, general title darkened at margins, rebacked, worn [STC 21151], 8vo (173 x 110 mm.), M. Flesher for Philemon Stephens, and Christopher Merdith, 1633--COLLINS (JOHN) The Sector on a Quadrant, or a Treatise Containing the Description and Use of Four Several Quadrants... Also an appendix touching reflected dyalling from a glass placed at any inclination, title within 2-line rule border, 2 folding engraved plates (of 6), lacks the 2 contents leaves, rubbed, upper cover detached [Wing C5382], small 4to (180 x 130mm.), J.M. for George Hurlock [and others], 1659, contemporary calf (2)

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€550 - 820

The quadrants described in the second work were made and engraved by Henry Sutton, who also calculated some of the tables and drew the projections.

468 •

SPRAT (THOMAS)

The History of the Royal-Society of London, for the Improving of Natural Knowledge, *woodcut arms on imprimatur leaf, engraved frontispiece, 2 folding engraved plates, dampstaining to preliminary leaves, ink ownership stamp of Vieira Pinto in blank margin of 3 pages, later calf* [Wing S5032; Duveen, p.558; Keynes, Hooke 28; Krivatsy 11326], J. Martyn, 1667--HILL (JOHN) A Review of the Works of the Royal Society of London; Containing Animadversions on Such of the Papers as Deserve Particular Observation, *bookplate of William Constable*, R. Griffiths, 1751--PENNANT (THOMAS) The Literary Life... by Himself, *engraved portrait, one engraved plate, bookplate of J.W. Dod*, B. and J. White, 1793--[PEMBERTON (HENRY)] A View of Sir Isaac Newton's Philosophy, FIRST EDITION, *12 folding engraved plates, engraved head- and tail-pieces by John Pine after Frison, dedication leaf repaired at blank margin, upper cover detached* [Babson 98], 4to, S. Palmer, 1728--LAPLACE (PIERRE SIMON DE) Exposition du systeme du monde, *second edition, upper cover near detached*, Paris, [J.B.M. Duprat, 1799], *all but first mentioned contemporary calf, 4to*; and 3 volumes of *Philosophical Transactions* (8)

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469 •

SWAN (JOHN)

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470 •

WEBSTER (JOHN)

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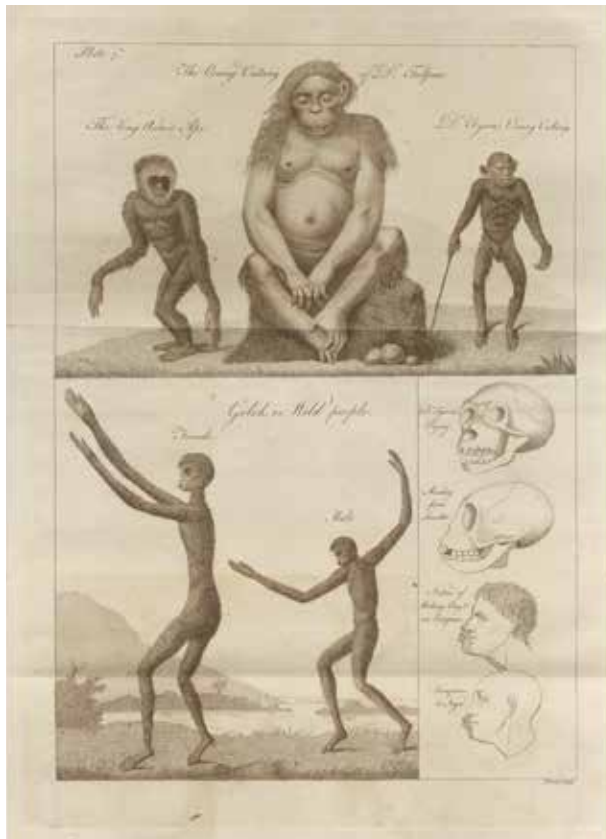
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WHITE (CHARLES)

An Account of the Regular Gradation in Man, and in Different Animals and Vegetables, FIRST EDITION, 4 engraved plates (3 folding, light offsetting), half calf by Bayntun-Riviere [Norman 2234], 4to (287 x 223mm.), C. Dilly, 1799

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472 *

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474 *

WILKINS (JOHN)

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Pyne, W.H.	251	Switzerland	259, 260, 313		
		Sydenham, T.	420		

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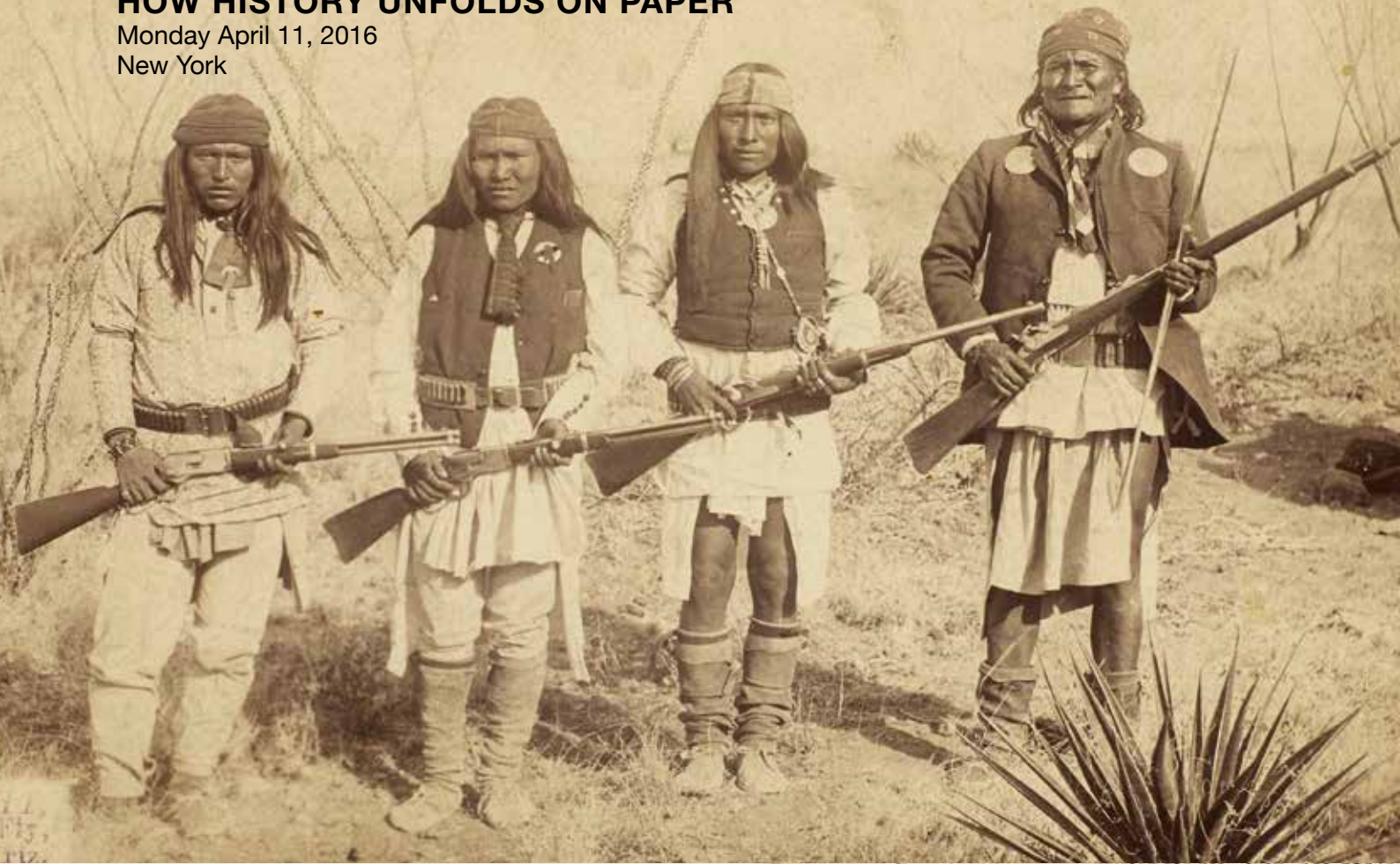


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**TREASURES FROM THE CAREN ARCHIVE II:
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Monday April 11, 2016
New York

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I hereby authorize and direct the Secretary of State to offer the Seal of the United States to a power to exchange the ratifications of a treaty between the United States of America and his Majesty the Emperor of China, which power is dated this day, and signed by me, and for so doing this shall be his warrant.

James K. Polk

Washington, 15th April, 1845.

always when they come to visit they smoke the pipe of peace and are very friendly they sell their furs for clothes and trade up like the men they just say by there are two or three there here I bought one a dress with gingham for 56 cents per yard cotton cloth is 29 cents galley common (4 cents) 34¢ the pieces of wool are about double, the money has 5 horses 2 oxen 6 cows mother has one cow she has 1 horse 1 pig 1 sheep one fat cow to sell 1 dog 8 hens 3 chickens and 5 have 11 hens 15 chickens but are at the mill for only we love to sell things and I have the best

Manojo
Dec. 20. 1868 } 10
Col. Wilson Andrews
Post Office
Franklin Co. Massachusetts

Mr. Andrews
No. 6

Mr. Andrews
No. 6
Franklin Co. Massachusetts

Mr. Andrews
No. 6
Franklin Co. Massachusetts

Bonhams

NEW YORK

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Ben Woodburys are well here out on a farm. Catherine is about 40 rods from us she's well and children she has the Emeline Maria Ellen and Hiram all live with Bishop John Cabin and wife were here a few days since he has a good sized flock of sheep and a cow Elizabeth and George of the Massachusetts County and family came in today over the mountains and persons have arrived this season from the States and many from California Mrs. Rhinshell is with the Addison Pratt has just arrived from the Islands of the Pacific he is in the streets with his family he is

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

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U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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British & European Glass

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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

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U.S.A
Peter Scott
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California & American Paintings

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U.S.A
Dessa Goddard
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HONG KONG
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AUSTRALIA
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Clocks

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U.S.A
Jonathan Snellenburg
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Coins & Medals

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U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

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U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

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Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
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Jewellery

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U.S.A
Susan Abeles
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HONG KONG
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Marine Art

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U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

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Alexis Chompaisal
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Modern Design

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EUROPE
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